



Guide to the Alexander Weinmann Papers, 1614-1986

This collection guide was produced in **1994**.

This PDF version was created on **April 3, 2026**.

David M. Rubenstein Rare Book & Manuscript Library

411 Chapel Drive

Duke University

Durham 27708

askRL@duke.edu

URL: <http://library.duke.edu/rubenstein/>

Table of Contents

Summary	3
Background	3
Administrative Information	5
Names and Subjects	6
Collection Inventory	7
Correspondence, 1614-1986, undated (bulk 1932-1986)	7
Writings and Speeches, 1931-1985, undated	7
Research Notes, 1823-1985, undated	10
Music Series, 1601-1976, undated	10
Music Series: Paper	11
Music Series: Photographs	13
Music Series: Negatives	15
Printed Material, 1871-1986, undated (bulk 1949-1985)	15
Books and Catalogs, undated	15
Miscellaneous, 1701-1991, undated	16
Oversize Material	16
Audio tapes	18
Addition (2002-0141)	19

Summary

Collection Title:

Alexander Weinmann papers, 1614-1986

Creator:

Weinmann, Alexander, 1901-1987

Extent:

14 Linear Feet
7,000 Items

Physical Location:

For current information on the location of these materials, please consult the Library's online catalog.

Language:

German

Language:

German, and English.

Collection ID:

RL.01359

Permalink:

<https://library.duke.edu/rubenstein/findingaids/weinmann/>

Preferred Citation

[Identification of item], Alexander Weinmann Papers, David M. Rubenstein Rare Book & Manuscript Library, Duke University

[Return to Table of Contents](#)

Background

Scope and Content

The collection reflects Weinmann's extensive research in the history of Viennese music publishing and is a resource for study of publishing firms in Vienna as well as documenting Weinmann's bibliographical research. The Music Series includes title pages and parts of arrangements, focusing on Viennese publishers and composers, including Georg Druschetzky, Joseph Haydn, Johann Baptist

Vanhal, Johann Josef Rösler, and Ferdinand Kauer, as well as Johann Sebastian Bach. Included in the Writings and Speeches Series are manuscript drafts of works related to Weinmann's bibliographies (published in the Beiträge zur Geschichte des Alt-Weiner Musikverlages) as well as bio-bibliographical and historical works. The series also documents Weinmann's study of 19th century Viennese publishing firms including Artaria and Company, Giovanni Cappi, Leopold Kozeluch, Franz Anton Hoffmeister, Carlo and Pietro Mechetti, Tranquillo Mollo, Ignaz Sauer, Johann Traeg, and Thaddäus Weigl. Series includes research by Weinmann's brother, Ignaz Weinmann, on Franz Schubert.

The Research Notes Series consists of bibliographic references and citations, information about works and plate numbers; Weinmann's contributions to the Répertoire international des sources musicales; and Wiener Zeitung references. The Series also concerns Weinmann's work as an editor of the sixth edition of the Chronologisch-thematisches Verzeichnis sämtlicher Tonwerke Wolfgang Amadé Mozarts. Anthony van Hoboken, Willi Boskovsky, Franz Giegling, Anton Fietz, and Arthur Fiedler are among primary correspondents in the collection. Weinmann also collected letters (originals and copies) from persons and publishers he studied, including J.P. Gotthard, Johann Strauss, Franz Xaver Süssmayr, and Tobias Haslinger.

Biographical/Historical

Missing Title

Date	Description
1901, Feb. 20	Born, Vienna, Austria
1948	Published Werkverzeichnis Joseph Lanner
1952	Published Artaria and Co.
1955	Completed Vollständiges Verlagsverzeichnis Artaria und Comp. (Dissertation) Received a doctorate in musicology, Innsbruck University
1956	Published Werkverzeichnis Johann Strauss Vater und Sohn

Date	Description
	Published Weiner Musikverleger und Musikalienhändler von Mozarts Zeit bis gegen 1860
1964	Published Franz Anton Hoffmeister
1973	Published "'Das Grab' ein literarisch-musikalischer Bestseller" in Österreichische Musikzeitschrift
1987	Died, Vienna, Austria

Weinmann's works in Viennese music publishing are included in the Beiträge zur Geschichte des Alt-Weiner Musikverlages series. He also published a number of articles in the field of musicology in the Österreichische Musikzeitschrift. He was a contributor to the Répertoire international des sources musicales and the New Grove Dictionary of Music and Musicians, and a co-editor of L. von Köchel: Chronologisch-thematisches Verzeichnis sämtlicher Tonwerke Wolfgang Amadé Mozarts (Sixth Edition).

[Return to Table of Contents](#)

Administrative Information

Publication Statement

David M. Rubenstein Rare Book & Manuscript Library

411 Chapel Drive

Duke University

Durham 27708

askRL@duke.edu

URL: <http://library.duke.edu/rubenstein/>

Access Restrictions

Portions of the Alexander Weinmann Papers are restricted.

Researchers must register and agree to copyright and privacy laws before using this collection.

All or portions of this collection may be housed off-site in Duke University's Library Service Center. The library may require up to 48 hours to retrieve these materials for research use.

Please contact Research Services staff before visiting the David M. Rubenstein Rare Book & Manuscript Library to use this collection.

Use Restrictions

The copyright interests in the Alexander Weinmann Papers have not been transferred to Duke University. For further information, see the section on copyright in the Regulations and Procedures of the David M. Rubenstein Rare Book & Manuscript Library or consult a reference archivist.

Acquisition Information

The Alexander Weinmann Papers (1614-1986) were purchased by the Duke University David M. Rubenstein Rare Book & Manuscript Library in 1988.

Processing Information

Processed by: Dan Daily

Completed June 8, 1994

Encoded by Stephen Douglas Miller

[Return to Table of Contents](#)

Names and Subjects

- Music -- Publishing -- Austria -- Vienna
- Music -- Bio-bibliography
- Schubert, Franz, 1797-1828
- Sauer, Ignaz
- Sussmayr, Franz Xaver
- Strauss, Johann
- Mechetti, Pietro
- Mechetti, Carlo
- Rvsler, Johann Josef, 1771-1813
- Mollo, Tranquillo

- Weinmann, Ignaz
- Vanhal, Jan Baptist, 1739-1813
- Traeg, Johann, fl. 1782-1805
- Weigl, Thaddaus
- Boskovsky, Willi, 1909-1991
- Druschetzky, Georg, 1745-1819
- Fietz, Anton
- Giegling, Franz, 1921-
- Anton Diabelli
- Artaria and Company
- Bach, Johann Sabastian, 1685-1750
- Hoboken, Anthony van, 1881-
- Hoffmeister, Franz Anton
- Kauer, Ferdinand, 1751-1831
- Kozeluch, Leopold
- Giovanni Cappi
- Gotthard, J.P., 1839-1919
- Haslinger, Tobias
- Haydn, Joseph, 1732-1808

Collection Inventory

Correspondence, 1614-1986, undated (bulk 1932-1986)

Scope and Contents note

Primarily correspondence between Weinmann and other scholars, musicians, conductors, and librarians. However, the early correspondence (1614-1928) is originals and copies of letters by Franz Xaver Süssmayr, Tobias Haslinger and J.P. Gotthard which Weinmann collected.

1614-1986, Feb. 14, undated

Box 1

Physical Description: 28 folders

[Return to Table of Contents](#)

Writings and Speeches, 1931-1985, undated

Scope and Contents note

Includes typescripts and handwritten drafts of writings by Weinmann, some works published in the Beiträge zur Geschichte des Alt-Wiener Musikverlages as well as extensive lists and notes. At the end is a chronological arrangement of works which were not directly or solely identified as pertaining to the

composers or publishers. Arranged alphabetically by composers, publishers, and works.

Artaria and Co., 1953,	Box 2
Beethoven, 1980, undated	Box 2
Cappi, 1958, undated Physical Description: 2 folders	Box 2
Diabelli, Anton, 1954-1985, undated Physical Description: 3 folders	Box 2
Druschetzky, Georg, 1967, undated	Box 2
Eder, Joseph - Bermann, J., undated	Box 2
Fietz, Anton, 1950s-1979, undated	Box 2
D-F	Box 2
"Das Grab," 1960s, undated	Box 2
Haslinger, Tobias, 1943-1980, undated Physical Description: 3 folders	Box 2
Haydn, Joseph, 1973-1982, undated	Box 2
Hoffmeister, Franz Anton, 1960s-1985, undated Physical Description: 3 folders	Box 2
Kauer, Ferdinand, undated	Box 2
Kostbarkeiten aus Alt-Wien, 1960s, undated	Box 2
Lindemayr, Maurus, 1972- 1976, undated	Box 2
G-L	Box 2
Mechetti, Carlo and Pietro, 1958, undated Physical Description: 3 folders	Box 2
Mollo, Tranquillo, undated	Box 2
von Mosel, Ignaz Franz, undated	Box 2

Mozart, Leopold, undated	Box 2
Mozart, Wolfgang Amadeus, 1965-1985, n.d. Physical Description: 2 folders	Box 2
Muller, Adolf, Hans-Christian, Heinrich Friedrich, 1977, undated	Box 2
Pleyel, Ignaz, 1958-1977	Box 2
Radio lectures, recording, 1961-1980, undated	Box 2
RISM, 1967- 1977, undated	Box 2
Sauer, Ignaz (and Leidesdor), undated Physical Description: 2 folders	Box 3
Schubert, Franz, 1972-1985, undated Physical Description: 3 folders	Box 3
Die Schubert-Sammlung im Musikarchiv der Benediktinerabtei Seitenstetten, 1976 (Ignaz Weinmann)	Box 3
Die Schubert-Sammlung im Musikarchiv des Stiftes Seitenstetten, undated Physical Description: 2 folders	Box 3
Steffan, Josef Anton, undated	Box 3
Strauss, Johann, 1948-1976, undated	Box 3
S	Box 3
Traeg, Johann, 1977-1978, undated(3 folders)	Box 3
Weigl, Thaddäus, 1982, undated	Box 3
Wiener Musikverlag "Am Rande," 1970	Box 3
Miscellaneous, undated	Box 3
1931-1983 Physical Description: 8 folders	Box 3

1984- 1985, undated	Box 4
Physical Description: 12 folders	

[Return to Table of Contents](#)

Research Notes, 1823-1985, undated

Scope and Contents note

Includes bibliographic references, notes for publishers' and composers' biographies, annotated printed material, information from Wiener Zeitung about publishers, and other fragments of information pertaining to the publishers and composers whom Weinmann studied. These materials are arranged chronologically, but most of the material is undated. Following the chronological arrangement are materials and correspondence with Franz Giegling concerning the sixth edition of the Ludwig Ritter von Köchel: Chronologisch-thematisches Verzeichnis sämtlicher Tonwerke Wolfgang Amadé Mozarts (Köchel-Verzeichnis). Both Weinmann and Giegling were editors of the Sixth Edition.

1823-1985, undated	Box 4
Physical Description: 8 folders	

undated	Box 5
Physical Description: 12 folders	

Köchel-Verzeichnis: 1957- 1984	Box 5
Physical Description: 6 folders	

Photographs, 1964, undated	Box 5
Physical Description: 4 folders	

Mozart, W. A., undated	Box 6
------------------------	-------

1962-1985	Box 6
-----------	-------

Negatives, B-W, undated	Box 6
-------------------------	-------

[Return to Table of Contents](#)

Music Series, 1601-1976, undated

Scope and Contents note

Includes arrangements, fragments, and title pages of published music (originals and photocopies). Also contains manuscript examples prepared by Weinmann. Arranged by format: paper, photographs, and negatives. Within each format the materials are arranged alphabetically by composer, publisher, or title. When holdings include more than one work by a composer or publisher, works are arranged alphabetically by the title of the work.

Music Series: Paper

Access Restrictions:

Portions of this series are restricted.

Albrechtsberger, Anton, ca. 1976?	Box 6
Albrechtsberger, Johann Georg, 1976 (?), 1781- (?), Physical Description: 2 folders	Box 6
Albrechtsberger, Johann Georg, 1786-(?)	Box 6
Artaria and Co., undated	Box 6
Auber, Daniel, undated	Box 6
Beethoven, Ludwig Von, 1828, undated	Box 6
Cappi und Diabelli, undated	Box 6
Das Grab, 1815-(?)	Box 6
Dessauer, Josef, undated	Box 6
Diabelli, undated	Box 6
Druschetzky, Georg, undated Physical Description: 2 folders	Box 6
Eybler, Joseph, undated	Box 6
Fietz, Anton, 1952	Box 6
Hackel, Anton, undated	Box 6
Haydn, Joseph, undated	Box 6

Herold, F., undated	Box 6
Hoffmeister, Franz, 1839, undated	Box 6
Kozeluch, Leopold, undated	Box 6
Kreutzer, Rodolphe, 1601, undated	Box 6
Liszt, Franz, undated	Box 6
Lortzing, Gustave, undated	Box 6
Mechetti, Carlo and Pietro, undated	Box 6
Mollo, Tranquillo, undated	Box 6
Mosel, J. F., 1822, undated	Box 6
Mozart, W. A., 1847, undated	Box 6
Physical Description: 3 folders	
Müller, Adolf, undated	Box 6
Pleyl, Ignaz, 1790, undated	Box 6
Proch, Heinrich, undated	Box 6
Resnitschek, I., undated	Box 6
Schubert, Franz, undated	Box 6
Physical Description: 3 folders	
Steffan, Joseph, undated	Box 6
Strauss, Eduard und Anton, 1821	Box 6
Vanhal, Johann Baptist, undated	Box 6
Physical Description: 3 folders	
Vogel, Wilhelm, undated	Box 6
Zechner, 1976	Box 6
Hymns, undated	Box 6
Dance Music, undated	Box 6

Songs, ca. 1854, undated	Box 6
Various Composers, A-N, undated	Box 6
Physical Description: 2 folders	
Various composers, O-Z, undated	Box 7
Title pages, undated	Box 7
Anonymous, 1987 [?]	Box 7
Unidentified and miscellaneous fragments, 1933-1952 [?]	Box 7

Music Series: Photographs

Anonymous with titles, undated: Allegro für Klavier und Violine, Concerto für Violoncello princ., 2 v, 2 ve, 2 Ob, 2 Cor, Basso, undated	Box 7
Divertimentos	Box 7
Physical Description: 2 folders	
Für die Viola d'Amor Cruittaré and Kleine Stücke	Box 7
Recitativo - Violino, Basso and Organo Sonata, Te Deum Royel	Box 7
Violino Solo and Violino Grand Trio	Box 7
Anonymous, 1820, undated	Box 7
Physical Description: 3 folders	
Beethoven, Ludwig Van, undated	Box 7
Druschetsky, Georg, Concerto in B and F. undated	Box 7
Druschetzky, Georg: Six Parthies, undated	Box 7
Grand Septetto, 1886	Box 7
Eybler, Giuseppe, n.d	Box 7
Haydn, Josef:	

Variatrone per ie Clavi Cembalo, undated	Box 7
A-Z, undated	Box 7
Physical Description: 2 folders	
Hoffmeister, Francesco, undated	Box 7
Josephz, E. Lebas, 1760	Box 7
Klein, Henri, Six Contre Danses, undated	Box 7
Licki, C. Georg, Trio für Clarinette, Fagotte, Horn, 1806	Box 7
Mozart, W. A, undated	Box 8
Physical Description: 6 folders	
Rösler, Johann Josef, Partita für 3 Bassethörner, undated	Box 8
Schubert, Franz: Compositionen, n.d	Box 8
Schubertiana, 1814-1973	Box 8
Steffan, Joseph, undated Allegro Vivace	Box 8
Un die Verklärte Theresia, 1781	Box 8
Variazioni Combinate in C	Box 8
Variazioni Combinate per il Forte e Piano	Box 8
Druschetzky, Concerte, undated	Box 8
Tuma, Franz, Stabar Mater, undated	Box 8
Vanhal, Johann: Unidentified, undated	Box 8
A-Z, undated	Box 8
Physical Description: 3 folders	
Wallfarths Gesanger, 1689	Box 8
Werner, Gregor Joseph, 1759	Box 8

Ziegler, Josef, undated	Box 8
Various composers, undated	Box 8
Physical Description: 5 folders	
Miscellaneous, 1725, 1867, undated	Box 9
Various title pages, 1766- 1874, undated	Box 9
Physical Description: 2 folders	
Unidentified, 1821-1869, undated	Box 9
Physical Description: 5 folders	

Music Series: Negatives

Negatives, undated	Box 10
Negatives and miscellaneous, undated	Box 11

[Return to Table of Contents](#)

Printed Material, 1871-1986, undated (bulk 1949-1985)

Scope and Contents note

Contains programs, brochures, photocopies, and annotations on items pertaining to concerts and performances.

1871-1975, undated	Box 11
Physical Description: 10 folders	
1976-1986, undated	Box 12
Physical Description: 16 folders	

[Return to Table of Contents](#)

Books and Catalogs, undated

Scope and Contents note

Includes photographs, photocopies, and negatives. Books are arranged alphabetically by author and then chronologically. Catalogs and Negatives are filed alphabetically by title.

Books,	Box 12
Physical Description: 2 folders	

Catalogs, Physical Description: 4 folders	Box 12
Negatives Physical Description: 2 folders	Box 12

[Return to Table of Contents](#)

Miscellaneous, 1701-1991, undated

Scope and Contents note

Includes clippings, phonograph records, photographs, and negatives.

1701-1983, undated Physical Description: 4 folders	Box 12
undated	Box 13
Clippings, 1933- 1985, undated	Box 13
Phonograph records. 1960- 1962, undated	Box 13
Photographs, 1730-1991, undated Physical Description: 4 folders	Box 13
Negatives, 1961, undated Physical Description: 5 folders	Box 14

[Return to Table of Contents](#)

Oversize Material

Writings and Speeches Series Artaria and Company, undated Physical Description: 4 folders	Box 15
Diabelli, Anton, undated	Box 15
Glöggl, F. X., undated	Box 15
Gotthard, J. P., undated	Box 15
Haslinger, Tobais, undated	Box 15

Lithogr Institut nächst der Burg No. 2, undated	Box 15
Mechetti, Carlo and Pietro, undated	Box 15
Mollo, Tranquillo, undated	Box 15
Mozart, Wolfgang Amadeus, undated	Box 15
Müller, H. F., undated	Box 16
Rörich, Franz, undated	Box 16
Senefelder, undated	Box 16
S. A. Steiner and Co., undated	Box 16
Weigl, Thaddäus, undated	Box 16
1954-1982, undated	Box 16
undated,1026-15451	Box 16
Physical Description: 2 folders	
Miscellaneous Series	
Clippings, circa 1929-1985, undated	Box 17
Physical Description: 6 folders	
Clippings, circa 1850s-1970s	Oversize-folder 1
Scope and Contents	
Mostly clippings from German newspapers.	
Research Notes	
undated	Box 18
Music Series	
Composers:	Box 18
Mozart, Leopold	Box 18
Physical Description: 2 folders	
A-Z, undated	Box 18
Schubert, Franz	Box 18

D-V	Box 18
Various composers, undated	Box 18
Printed Material 1826-1985, undated	Box 18
Physical Description: 8 folders	

[Return to Table of Contents](#)

Audio tapes

Access Restrictions:

Audio tapes require digitization prior to use. For more information, contact Rubenstein Library Staff.

Scope and Contents

Series contains homemade recordings from commercially released phonodiscs or tapes, with portions of the content including audio commentary from Weinmann.

Dances from Old Vienna; The Good Old Times (Willi Boskovsky), homemade audio cassette tapes from phonodisc or audio tape

Audio cassette I	Box 19 > Audio-cassette RL01359-CS-0001
Audio cassette II, with commentary by Weinmann	Box 19 > Audio-cassette RL01359-CS-0002
Audio cassette III, with commentary by Weinmann	Box 19 > Audio-cassette RL01359-CS-0003
Audio cassette IV	Box 19 > Audio-cassette RL01359-CS-0004
Collegium Musicum Pragense, Supraphon 0110614 [Musica Antiqua Bohemica: Hunting Music (1970)], homemade audio tape from phonodisc or tape	
1/4-inch audio reel	Box 19 > Audio-reel RL01359-RR-0001

[Return to Table of Contents](#)

Addition (2002-0141), 1940s-1991

Scope and Contents

The addition to the collection (2002-0141) (752 items, 1.4 linear feet; dated [ca. 1940s]-1991 and undated) contains research notes, 101 photo stats and other types of musical score copies, and other materials used by Weinmann for producing his Johan Baptist Vanhal catalog. Includes correspondence to Paul Bryan from and, after his death, about Weinmann (1969-1991); Bryan's notes and correspondence regarding the Weinmann collection at Duke; publications by Weinmann; two audio cassettes of conversations between Bryan and Weinmann and others; and 1 color slide, ca. 30 color prints, and 2 black-and-white prints of Weinmann and his family (circa 1940s, 1975, and undated). This accession is unprocessed; there is no container list for this material.

Box Acc. 02/141: 1-3

[Return to Table of Contents](#)