



## **Guide to the Walt Whitman papers, 1841-1940, bulk 1841-1891**

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This collection guide was produced in **2003**.

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## Summary

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**Collection Title:**

Walt Whitman papers, 1841-1940, bulk 1841-1891

**Creator:**

Whitman, Walt, 1819-1892

**Abstract:**

Collection includes correspondence separated into two subseries: "Letters To or About Walt Whitman," and "Letters From or By Walt Whitman." Most of Whitman's letters in the collection were written between 1880 and 1891. Letters include those written to and from friends, family members, editors, publishers, and soldiers Whitman met in and around Washington, D. C. during the Civil War. The Clippings Series includes both large groups of clippings collected and annotated by Whitman, and clippings Whitman took from complete or nearly complete articles. Also included are manuscripts and printed materials about or relating to Whitman, most of which date during Whitman's lifetime. There are portraits, etchings, engravings, and sketches both of Whitman and of his brother, George, and sister, Hannah. A Writings Series contains manuscript and printed versions of poetry and prose dating from Whitman's career in journalism up to the end of his life. It is divided into four subseries: Manuscript Poems (1855-1882 and undated); Manuscript Prose (1852-1891 and undated); Proofs (1874-1891 and undated); and Periodicals Containing Contributions by Whitman (1841-1891).

**Extent:**

28 Linear Feet

**Language:**

English.

**Collection ID:**

RL.01378

**Permalink:**

<https://idn.duke.edu/ark:/87924/m1613m>

**Preferred Citation**

[Identification of item], Walt Whitman Papers, David M. Rubenstein Rare Book & Manuscript Library, Duke University.

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## Background

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### Scope and Content

The **Walt Whitman papers** incorporates material spanning the dates 1841-1940, with the bulk of the material dating from 1841-1891. The virtual reorganization of the collection, based upon that devised by Ellen F. Frey in *A Bibliography of Walt Whitman* (Port Washington, NY: Kennikat Press, 1945), divides it into six series: **Correspondence**, **Writings**, **Clippings**, **Material About or Relating to Whitman**, **Portraits**, and **Miscellany**.

Items marked as unavailable are currently missing.

**Correspondence** is separated into two subseries: "Letters To or About Walt Whitman," and "Letters From or By Walt Whitman." Most of Whitman's letters in the collection were written between 1880 and 1891. The **Clippings Series** lists both large groups of clippings collected and annotated by Whitman, and clippings Whitman took from complete or nearly complete articles. Whenever possible, these have been dated according to the periodical in which the articles originally appeared. **Material About or Relating to Whitman** is comprised of subseries that catalog manuscript versions of Richard Maurice Bucke's biography of Whitman, as well as other manuscript material written by Whitman or recorded by his friends. The **Portraits Series** includes formal photographic and painted portraits, etchings, engravings, and sketches, both of Whitman and of his brother, George, and sister, Hannah. The **Miscellany** consists of ephemera related to Whitman's life and career as a poet. Two scrapbooks, book wrappers for the first edition of *Leaves of Grass*, and documents relating to the Whitman fund are listed among this series' eclectic contents.

By far the largest series in the collection, the **Writings Series** contains manuscript and printed versions of poetry and prose dating from Whitman's career in journalism to the end of his life. It is divided into four subseries: Manuscript Poems (1855-1882 and undated); Manuscript Prose (1852-1891 and undated); Proofs (1874-1891 and undated); and Periodicals Containing Contributions by Whitman (1841-1891). The first subseries, "Manuscript Poems," is further subdivided into categories intended to define three separate levels of poetic composition: manuscript versions of poems that appear in at least one edition of *Leaves of Grass*, manuscript versions of poems not published in *Leaves of Grass*, and verse fragments and outlines. The researcher is advised to consult the NYU *Collected Writings of Walt Whitman*, particularly Harold W. Blodgett and Sculley Bradley, eds., *Leaves of Grass: A Comprehensive Reader's Edition* (New York: NYUP, 1965), pp. 585-706, for publication of previously uncollected material. Although older, Oscar Lovell Triggs, ed., *Leaves of Grass by Walt Whitman*, vol. 3 of 10 (New York: G. P. Putnam's Sons, 1902) and Clarence Gohdes and Rollo G. Silver, eds.,

Faint Clews and Indirections: Manuscripts of Walt Whitman and His Family (Durham, NC: Duke UP, 1949) are also helpful, the former particularly when used alongside Frey's Bibliography.

The Manuscript Prose Subseries in the **Writings Series** is further divided into seven categories. The first three are comprised of manuscript versions of stories, prefaces, and essays and lectures, respectively. Four less distinct subheadings follow. "Notes on Literature" represents an almost exact transliteration of Frey's category of the same name, however it should be noted that this category does not, at the time of writing, list all of Trent's holdings in Whitman's literary-critical manuscripts. Some literary criticism is contained in "Autobiographical Manuscripts" and "Whitman on His Own Writings," along with more purely impressionistic self-reflection. "Miscellany" should also be consulted, as it brings together in an unsystematic way Whitman's notes on travel, reading, and education as well as a scattering of notes on poetry and different forms of literary production.

The last two subseries of the **Writings Series** bring together various published versions of Whitman's writing. Annotated proofs of his poetry and prose are identified in the finding aid, and cross-references are included between the Proofs Subseries and the Periodicals Containing Contributions by Whitman Subseries in instances where the collection lists both a proof and a published version of a poem or article among its headings. The Periodicals Containing Contributions by Whitman Subseries provides a survey of his writing during his lifetime.

Many published works by and about Walt Whitman and housed in the David M. Rubenstein Rare Book & Manuscript Library have been cataloged individually. These can be found by searching the Duke online catalog.

### Biographical/Historical

| <b>Date</b> | <b>Description</b>  |
|-------------|---|
| 1819 May 31 | Born Walter Whitman in West Hills, Huntington Township, N.Y. to Walter and Louisa (VanVelsor) Whitman |
| 1823        | Whitman family moved to Brooklyn  |
| 1825-1830   | Attended Brooklyn public schools  |
| 1830-1831   | Worked as office boy for lawyer and doctor  |

| <b>Date</b> | <b>Description</b>   |
|-------------|--|
| 1831-1832   | Printing apprentice for Long Island Patriot  |
| 1832-1835   | Worked as compositor for Long Island Star  |
| 1836-1838   | Taught school on Long Island   |
| 1838-1839   | Worked on two newspapers, Long Islander and Long Island Democrat                                 |
| 1840        | Campaigned for Martin Van Buren  |
| 1840-1841   | Taught school on Long Island   |
| 1841        | Moved to New York City; worked as compositor for The New World                                   |
| 1842-1845   | Worked for and contributed to various newspapers in New York City                                |
| 1845-1846   | Returned to Brooklyn and worked for Evening Star   |
| 1846-1848   | Edited Brooklyn's Daily Eagle  |
| 1848        | Left Daily Eagle, went to New Orleans to edit Daily Crescent. Resigned and returned to Brooklyn. |
| 1848-1849   | Founded and edited Weekly Freeman, a "free-soil" newspaper                                       |
| 1849-1854   | Operated printing office, bookstore, and house building business and did freelance journalism    |

| <b>Date</b> | <b>Description</b>  |
|-------------|---|
| 1855        | Copyrighted first edition of Leaves of Grass  |
| 1855-1856   | Wrote for Life Illustrated; published second edition of Leaves of Grass   |
| 1857-1860   | Edited Brooklyn Daily Times   |
| 1860        | Published third edition of Leaves of Grass  |
| 1861-1862   | Wrote freelance journalism; visited soldiers in New York Hospital; visited wounded brother in Fredericksburg  |
| 1863-1864   | Moved to Washington, D.C.; worked as clerk in Army Paymaster's Office; visited military hospitals; returned to Brooklyn for 6 months in 1864  |
| 1865        | Returned to Washington, D.C. and worked as clerk in Indian Bureau of Department of the Interior; began and suspended printing of Drum-Taps; discharged by Secretary James Harlan for writing "obscene" poetry; transferred to clerkship in Attorney General's Office; again published Drum-Taps and Sequel; began relationship with Peter Doyle |
| 1866        | William D. O'Connor published The Good Gray Poet, a defense co-written by Whitman in response to Whitman's firing by Harlan   |

| <b>Date</b> | <b>Description</b>   |
|-------------|--|
| 1867        | 4th edition of Leaves of Grass published   |
| 1868        | Poems of Walt Whitman published in London  |
| 1870        | 5th edition of Leaves of Grass published   |
| 1873        | Suffered paralytic stroke; mother died on May 23rd; moved in with brother George in Camden, N.J.                                 |
| 1874        | Discharged from his position in Washington, D.C.   |
| 1876        | Published Centennial edition of Leaves of Grass and Two Rivulets, and Memoranda During the War; befriended Harry Stafford        |
| 1879        | Gave first Lincoln lecture in New York   |
| 1882        | Publicity concerning the suppression of Leaves of Grass in Boston resulted in unprecedented sales                                |
| 1888        | Suffered a second paralytic stroke; made will naming Richard Maurice Bucke, Thomas Harned, and Horace Traubel literary executors |
| 1889        | 70th birthday commemorated in Camden's Compliment to Walt Whitman  |
| 1892        | Died March 26th; buried in Harleigh Cemetery, Camden, N.J.   |

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## **Administrative Information**

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### **Publication Statement**

David M. Rubenstein Rare Book & Manuscript Library

411 Chapel Drive

Duke University

Durham 27708

[askRL@duke.edu](mailto:askRL@duke.edu)

URL: <https://library.duke.edu/rubenstein/>

### **Access Restrictions**

Collection is open for research.

### **Use Restrictions**

The copyright interests in this collection have not been transferred to Duke University. For more information, consult the copyright section of the Regulations and Procedures of the David M. Rubenstein Rare Book & Manuscript Library.

### **Acquisition Information**

The bulk of Duke University's Walt Whitman holdings were acquired through a series of substantial donations made by Dr. and Mrs. Josiah C. Trent. Much of the Trent material was originally gathered by Richard Maurice Bucke, Whitman's friend and literary executor, who sold manuscript versions of his biography of Whitman, along with his collection of unpublished letters and Whitman's personal papers and books, in London in 1935. The next year, Jacob Schwartz offered for sale in New York a large portion of the Whitman holdings that had belonged to Bucke, and many of the items listed in the catalogue of this sale were a part of the original donation made to Duke by Dr. and Mrs. Trent in 1942. The Trent family made several important additions to their initial bequest in the years following the establishment of the collection, but Duke University does not expect its Whitman manuscript holdings to expand at any time in the near future.

## Processing Information

Processed by Melissa Delbridge and Daniel Breen. Completed October 29, 2003. Much of the collection was rehoused by Christian Ferney, May 2009.

Finding aid encoded by Michael Shumate and Elizabeth Arnold.

Finding aid revised by Christine Kirkham and Paolo Mangiafico, December 2006. Encoding updated by Jill Katte, December 2007. Updates made to finding aid by Christian Ferney, May 2009.

Collection reprocessed and finding aid revised by Allie Poffinberger in 2016.

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## Names and Subjects

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- American literature -- 19th century
- Poets, American -- 19th century
- Frey, Ellen Frances. Catalogue of the Whitman collection in the Duke University Library, 1945: t.p. (Ellen Frances Frey)
- Bucke, Richard Maurice, 1837-1902
- Whitman, Walt, 1819-1892
- Whitman, Walt, 1819-1892. Leaves of grass
- Whitman, Walt, 1819-1892—Manuscripts

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## Collection Inventory

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### Correspondence, 1852-1898 and undated

#### Scope and Contents

Letters to and from friends, family members, editors, publishers, and soldiers Whitman met during his time as a nurse in military hospitals in and around Washington, D. C. primarily during the Civil War. However, correspondence is dated both during and after the war.

### Correspondence to or about Whitman, 1852-1898 and undated, bulk 1860-1892

### Scope and Contents

Includes letters from friends, family members, and soldiers. Many of the letters have been bound into various scrapbooks and collections of other Whitman papers, and it is advisable to consult the reference archivist with regard to the physical provenance of the material before requesting correspondence in bulk. Material dating past Whitman's death was bound into a volume holding earlier material. Listed alphabetically by author.

Bucke, Richard Maurice: To Reuben Farwell  
(Typescript), 1898 Oct. 14

Box 17

**Physical Location:** Former location: Former location: III [display]

### Scope and Contents

Typescript letter, London, Ont, 14 Oct. 1898, unsigned, requesting any letters by Walt Whitman in his possession.

---

Bucke, Richard Maurice: To Walt Whitman,  
1888 Aug. 17

Box 1 > Folder 1

**Physical Location:** Former location: Former location: III-5A

### Scope and Contents

Description from Frey: To Walt Whitman, "London, Ont., 17 Aug 1888"; two pages, signed, with an envelope addressed to Whitman by Bucke, and annotated by H. L. Traubel.

---

Bucke, Richard Maurice: To Walt Whitman,  
1889 Jan. 18

Box 1 > Folder 1

**Physical Location:** Former location: Former location: III-5A

### Scope and Contents

Description from Frey: To the same, "London, Ont., 18 Jan 1889"; two pages, signed. In a board folder.

---

Burroughs, Julian: To Bayard Wyman, undated

Box 2

**Physical Location:** Former location: Former location: II-9D

### Scope and Contents

Signed letter, no place, no date, verifying a letter written by Whitman to his parents.

---

Doyle, Peter: To Walt Whitman 1868 Sept. 21

Box 1 > Folder 2

**Physical Location:** Former location: Former location: III-5B

**Scope and Contents**

Washington [D.C.] 21 Sept. 1868; 4-page holograph letter, mentioning early baseball and the trial of the Lincoln conspirators.

---

Farwell, Reuben: To Walt Whitman, 1864 Apr.

30

Box 17

**Physical Location:** Former location: III-5 [III display]

**Scope and Contents**

Description from Frey: Eleven autograph letters, signed, thirty-four pages in all; dated as follows: "Camp Stoneman M.d April 30th /64"; "Camp Stoneman May 5th /64"; "Camp Stoneman Oposite Washington City May 10th /64"; "White House Landing V.a June 8th 1864"; "Plymouth Mich. At Home Oct 2d /64"; "Plymouth Mich. Nov 7th 1864"; "Plymouth Mich. Nov. 21th /64"; "Washington City D.C Thursday Eve June 16" (Bucke has added "1865(?)"); "Feb 11th 1875"; "March 5th .75"; "Aug 16th 1875." With typed copies of a letter written by Bucke to Farwell, dated "London, Ont., 14th Oct., 1898," and of an unsigned and undated note written by Whitman to Farwell, annotated by Bucke. Several of Farwell's letters are endorsed in Whitman's autograph. Bound in a small folio volume, cloth, orange morocco back.

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Farwell, Reuben: To Walt Whitman, 1864 May

5

Box 17

**Physical Location:** Former location: III-5 [III display]

**Scope and Contents**

Description from Frey: Eleven autograph letters, signed, thirty-four pages in all; dated as follows: "Camp Stoneman M.d April 30th /64"; "Camp Stoneman May 5th /64"; "Camp Stoneman Oposite Washington City May 10th /64"; "White House Landing V.a June 8th 1864"; "Plymouth Mich. At Home Oct 2d /64"; "Plymouth Mich. Nov 7th 1864"; "Plymouth Mich. Nov. 21th /64"; "Washington City D.C Thursday Eve June 16" (Bucke has added "1865(?)"); "Feb 11th 1875"; "March 5th .75"; "Aug 16th 1875." With typed copies of a letter written by Bucke to Farwell, dated "London, Ont., 14th Oct., 1898," and of an unsigned and undated note written by Whitman to Farwell, annotated by Bucke. Several of Farwell's letters are endorsed in Whitman's autograph. Bound in a small folio volume, cloth, orange morocco back.

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Farwell, Reuben: To Walt Whitman, 1864 May

10

Box 17

**Physical Location:** Former location: III-5 [III display]

### Scope and Contents

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Farwell, Reuben: To Walt Whitman, 1864 June

8

Box 17

**Physical Location:** Former location: III-5 [III display]

### Scope and Contents

Description from Frey: Eleven autograph letters, signed, thirty-four pages in all; dated as follows: "Camp Stoneman M.d April 30th /64"; "Camp Stoneman May 5th /64"; "Camp Stoneman Oposite Washington City May 10th /64"; "White House Landing V.a June 8th 1864"; "Plymouth Mich. At Home Oct 2d /64"; "Plymouth Mich. Nov 7th 1864"; "Plymouth Mich. Nov. 21th /64"; "Washington City D.C Thursday Eve June 16" (Bucke has added "1865(?)"); "Feb 11th 1875"; "March 5th .75"; "Aug 16th 1875." With typed copies of a letter written by Bucke to Farwell, dated "London, Ont., 14th Oct., 1898," and of an unsigned and undated note written by Whitman to Farwell, annotated by Bucke. Several of Farwell's letters are endorsed in Whitman's autograph. Bound in a small folio volume, cloth, orange morocco back.

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Farwell, Reuben: To Walt Whitman, 1864 Oct.

2

Box 17

**Physical Location:** Former location: III-5 [III display]

### Scope and Contents

Description from Frey: Eleven autograph letters, signed, thirty-four pages in all; dated as follows: "Camp Stoneman M.d April 30th /64"; "Camp Stoneman May 5th /64"; "Camp Stoneman Oposite Washington City May 10th /64"; "White House Landing V.a June 8th 1864"; "Plymouth Mich. At Home Oct 2d /64"; "Plymouth Mich. Nov 7th 1864"; "Plymouth Mich. Nov. 21th /64"; "Washington City D.C Thursday Eve June 16" (Bucke has added "1865(?)"); "Feb 11th 1875"; "March 5th .75"; "Aug 16th 1875." With typed copies of a letter written by Bucke to Farwell, dated "London,

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Farwell, Reuben: To Walt Whitman, 1864 Nov.

7

Box 17

**Physical Location:** Former location: III-5 [III display]

**Scope and Contents**

Description from Frey: Eleven autograph letters, signed, thirty-four pages in all; dated as follows: "Camp Stoneman M.d April 30th /64"; "Camp Stoneman May 5th /64"; "Camp Stoneman Oposite Washington City May 10th /64"; "White House Landing V.a June 8th 1864"; "Plymouth Mich. At Home Oct 2d /64"; "Plymouth Mich. Nov 7th 1864"; "Plymouth Mich. Nov. 21th /64"; "Washington City D.C Thursday Eve June 16" (Bucke has added "1865(?)"); "Feb 11th 1875"; "March 5th .75"; "Aug 16th 1875." With typed copies of a letter written by Bucke to Farwell, dated "London, Ont., 14th Oct., 1898," and of an unsigned and undated note written by Whitman to Farwell, annotated by Bucke. Several of Farwell's letters are endorsed in Whitman's autograph. Bound in a small folio volume, cloth, orange morocco back.

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Farwell, Reuben: To Walt Whitman, 1864 Nov.

21

Box 17

**Physical Location:** Former location: III-5 [III display]

**Scope and Contents**

Description from Frey: Eleven autograph letters, signed, thirty-four pages in all; dated as follows: "Camp Stoneman M.d April 30th /64"; "Camp Stoneman May 5th /64"; "Camp Stoneman Oposite Washington City May 10th /64"; "White House Landing V.a June 8th 1864"; "Plymouth Mich. At Home Oct 2d /64"; "Plymouth Mich. Nov 7th 1864"; "Plymouth Mich. Nov. 21th /64"; "Washington City D.C Thursday Eve June 16" (Bucke has added "1865(?)"); "Feb 11th 1875"; "March 5th .75"; "Aug 16th 1875." With typed copies of a letter written by Bucke to Farwell, dated "London, Ont., 14th Oct., 1898," and of an unsigned and undated note written by Whitman to Farwell, annotated by Bucke. Several of Farwell's letters are endorsed in Whitman's autograph. Bound in a small folio volume, cloth, orange morocco back.

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Farwell, Reuben: To Walt Whitman, [1865?]

June 16

Box 17

**Physical Location:** Former location: III-5 [III display]

### Scope and Contents

Description from Frey: Eleven autograph letters, signed, thirty-four pages in all; dated as follows: "Camp Stoneman M.d April 30th /64"; "Camp Stoneman May 5th /64"; "Camp Stoneman Oposite Washington City May 10th /64"; "White House Landing V.a June 8th 1864"; "Plymouth Mich. At Home Oct 2d /64"; "Plymouth Mich. Nov 7th 1864"; "Plymouth Mich. Nov. 21th /64"; "Washington City D.C Thursday Eve June 16" (Bucke has added "1865(?)"); "Feb 11th 1875"; "March 5th .75"; "Aug 16th 1875." With typed copies of a letter written by Bucke to Farwell, dated "London, Ont., 14th Oct., 1898," and of an unsigned and undated note written by Whitman to Farwell, annotated by Bucke. Several of Farwell's letters are endorsed in Whitman's autograph. Bound in a small folio volume, cloth, orange morocco back.

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Farwell, Reuben: To Walt Whitman, 1875 Feb.

11

Box 17

**Physical Location:** Former location: III-5 [III display]

### Scope and Contents

Description from Frey: Eleven autograph letters, signed, thirty-four pages in all; dated as follows: "Camp Stoneman M.d April 30th /64"; "Camp Stoneman May 5th /64"; "Camp Stoneman Oposite Washington City May 10th /64"; "White House Landing V.a June 8th 1864"; "Plymouth Mich. At Home Oct 2d /64"; "Plymouth Mich. Nov 7th 1864"; "Plymouth Mich. Nov. 21th /64"; "Washington City D.C Thursday Eve June 16" (Bucke has added "1865(?)"); "Feb 11th 1875"; "March 5th .75"; "Aug 16th 1875." With typed copies of a letter written by Bucke to Farwell, dated "London, Ont., 14th Oct., 1898," and of an unsigned and undated note written by Whitman to Farwell, annotated by Bucke. Several of Farwell's letters are endorsed in Whitman's autograph. Bound in a small folio volume, cloth, orange morocco back.

---

Farwell, Reuben: To Walt Whitman, 1875 Mar.

5

Box 17

**Physical Location:** Former location: III-5 [III display]

### Scope and Contents

Description from Frey: Eleven autograph letters, signed, thirty-four pages in all; dated as follows: "Camp Stoneman M.d April 30th /64"; "Camp Stoneman May 5th /64"; "Camp Stoneman Oposite Washington City May 10th /64"; "White House Landing V.a June 8th 1864"; "Plymouth Mich. At Home Oct 2d /64"; "Plymouth Mich. Nov 7th 1864"; "Plymouth Mich. Nov. 21th /64"; "Washington City D.C Thursday Eve June 16" (Bucke has added "1865(?)"); "Feb 11th 1875"; "March 5th .75"; "Aug 16th 1875." With typed copies of a letter written by Bucke to Farwell, dated "London,

Ont., 14th Oct., 1898," and of an unsigned and undated note written by Whitman to Farwell, annotated by Bucke. Several of Farwell's letters are endorsed in Whitman's autograph. Bound in a small folio volume, cloth, orange morocco back.

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Farwell, Reuben: To Walt Whitman, 1875 Aug.

16

Box 17

**Physical Location:** Former location: III-5 [III display]

**Scope and Contents**

Description from Frey: Eleven autograph letters, signed, thirty-four pages in all; dated as follows: "Camp Stoneman M.d April 30th /64"; "Camp Stoneman May 5th /64"; "Camp Stoneman Oposite Washington City May 10th /64"; "White House Landing V.a June 8th 1864"; "Plymouth Mich. At Home Oct 2d /64"; "Plymouth Mich. Nov 7th 1864"; "Plymouth Mich. Nov. 21th /64"; "Washington City D.C Thursday Eve June 16" (Bucke has added "1865(?)"); "Feb 11th 1875"; "March 5th .75"; "Aug 16th 1875." With typed copies of a letter written by Bucke to Farwell, dated "London, Ont., 14th Oct., 1898," and of an unsigned and undated note written by Whitman to Farwell, annotated by Bucke. Several of Farwell's letters are endorsed in Whitman's autograph. Bound in a small folio volume, cloth, orange morocco back.

---

Heyde, Charles L.: To Louisa Whitman, 1868

Nov. 24

Box 1 > Folder 3

**Physical Location:** Former location: III-5B

**Scope and Contents**

Description from Frey: Autograph letter, "Burlington 24 Nov 1868"; two pages, signed "Charlie." Hannah Heyde has added an unsigned note of two pages.

---

Heyde, Charles L.: To Louisa Whitman, 1868

Dec.

Box 1 > Folder 3

**Physical Location:** Former location: III-5B

**Scope and Contents**

Description from Frey: Autograph letter, "Burlington Dec 1868"; three pages, signed. Bucke has added "about 8 Dec."

---

Heyde, Charles L.: To Louisa Whitman,  
1852-1873

Box 5

**Physical Location:** Former location: III-5A

**Scope and Contents**

Description from Frey: Seven letters to Mrs. Louisa Whitman, 1852-1873; with sixty-seven autograph letters from C. L. Heyde to Walt Whitman, 1860-1892. Bound in a small folio volume, cloth, blue morocco back.

---

Heyde, Charles L.: To Walt Whitman,  
1860-1892

Box 5

**Physical Location:** Former location: III-5A

**Scope and Contents**

Description from Frey: Sixty-seven autograph letters from C. L. Heyde to Walt Whitman, 1860-1892. With 7 letters from Heyde to Louisa Whitman. Bound in a small folio volume, cloth, blue morocco back.

---

Heyde, Hannah Whitman: To Louisa Whitman,  
undated

Box 1 > Folder 4

**Physical Location:** Former location: III-5B

**Scope and Contents**

March 20, no place. Asks mother to take care of herself, then to come stay for the summer. Mentions Walt and George, and her desire to come home. Typescript available.

---

Heyde, Hannah Whitman: To Louisa Whitman,  
undated

Box 5

**Physical Location:** Former location: III-5A

**Scope and Contents**

Burlington [Vt.], no date, letter regarding the abuse she suffers from her husband.

---

Heyde, Hannah Whitman: To Walt Whitman,  
undated

Box 5

**Physical Location:** Former location: III-5A

**Scope and Contents**

Burlington, Vt., 24 Jan. Marked in another hand with date "1892." Urges Whitman to get better, and sends her love.

---

Jennings, William M.: To Walt Whitman, 1890  
April 29

Box 1 > Folder 5

**Scope and Contents**

Philadelphia, 29 April 1890, requests a sitting for a photograph.

---

Price, Abby H.: To Louisa Whitman, undated

Box 1 > Folder 6

**Physical Location:** Former location: III-5B

**Scope and Contents**

Description from Frey: Seven autograph letters from Helen E. Price to Mrs. Whitman, twenty-nine pages in all; dated as follows: "Sunday Oct 13th /72"; "New York Nov 24th /72"; "New Years 1873"; "Friday Jan 31st /73"; "Feb 9th /73"; "Saturday," Bucke has added "29 Feb. '73"; "March 27th /73." With one autograph letter, not dated, from Helen's mother, Abby H. Price, to Mrs. Whitman; three pages, signed. Bound in an octavo volume, cloth.

---

Price, Helen E.: To Louisa Whitman, 1872 Oct.  
13

Box 1 > Folder 6

**Physical Location:** Former location: III-5B

**Scope and Contents**

Description from Frey: Seven autograph letters from Helen E. Price to Mrs. Whitman, twenty-nine pages in all; dated as follows: "Sunday Oct 13th /72"; "New York Nov 24th /72"; "New Years 1873"; "Friday Jan 31st /73"; "Feb 9th /73"; "Saturday," Bucke has added "29 Feb. '73"; "March 27th /73." With one autograph letter, not dated, from Helen's mother, Abby H. Price, to Mrs. Whitman; three pages, signed. Bound in an octavo volume, cloth.

---

Price, Helen E.: To Louisa Whitman, 1872 Nov.  
24

Box 1 > Folder 6

**Physical Location:** Former location: III-5B

**Scope and Contents**

Description from Frey: Seven autograph letters from Helen E. Price to Mrs. Whitman, twenty-nine pages in all; dated as follows: "Sunday Oct 13th /72"; "New York Nov 24th /72"; "New Years 1873"; "Friday Jan 31st /73"; "Feb 9th /73"; "Saturday," Bucke has added "29 Feb. '73"; "March 27th /73." With one autograph letter, not dated, from Helen's mother, Abby H. Price, to Mrs. Whitman; three pages, signed. Bound in an octavo volume, cloth.

---

Price, Helen E.: To Louisa Whitman, 1873 Jan.  
1

Box 1 > Folder 6

**Physical Location:** Former location: III-5B

**Scope and Contents**

Description from Frey: Seven autograph letters from Helen E. Price to Mrs. Whitman, twenty-nine pages in all; dated as follows: "Sunday Oct 13th /72"; "New York Nov 24th /72"; "New Years 1873"; "Friday Jan 31st /73"; "Feb 9th /73"; "Saturday," Bucke has added "29 Feb. '73"; "March 27th /73." With one autograph letter, not dated, from Helen's mother, Abby H. Price, to Mrs. Whitman; three pages, signed. Bound in an octavo volume, cloth.

---

Price, Helen E.: To Louisa Whitman, 1873 Jan.

31

Box 1 > Folder 6

**Physical Location:** Former location: III-5B

**Scope and Contents**

Description from Frey: Seven autograph letters from Helen E. Price to Mrs. Whitman, twenty-nine pages in all; dated as follows: "Sunday Oct 13th /72"; "New York Nov 24th /72"; "New Years 1873"; "Friday Jan 31st /73"; "Feb 9th /73"; "Saturday," Bucke has added "29 Feb. '73"; "March 27th /73." With one autograph letter, not dated, from Helen's mother, Abby H. Price, to Mrs. Whitman; three pages, signed. Bound in an octavo volume, cloth.

---

Price, Helen E.: To Louisa Whitman, 1873 Feb.

9

Box 1 > Folder 6

**Physical Location:** Former location: III-5B

**Scope and Contents**

Description from Frey: Seven autograph letters from Helen E. Price to Mrs. Whitman, twenty-nine pages in all; dated as follows: "Sunday Oct 13th /72"; "New York Nov 24th /72"; "New Years 1873"; "Friday Jan 31st /73"; "Feb 9th /73"; "Saturday," Bucke has added "29 Feb. '73"; "March 27th /73." With one autograph letter, not dated, from Helen's mother, Abby H. Price, to Mrs. Whitman; three pages, signed. Bound in an octavo volume, cloth.

---

Price, Helen E.: To Louisa Whitman, [1873?],

Saturday

Box 1 > Folder 6

**Physical Location:** Former location: III-5B

**Scope and Contents**

Description from Frey: Seven autograph letters from Helen E. Price to Mrs. Whitman, twenty-nine pages in all; dated as follows: "Sunday Oct 13th /72"; "New York Nov 24th /72"; "New Years 1873"; "Friday Jan 31st /73"; "Feb 9th /73"; "Saturday," Bucke has added "29 Feb. '73"; "March 27th /73." With one autograph letter, not dated, from Helen's

mother, Abby H. Price, to Mrs. Whitman; three pages, signed. Bound in an octavo volume, cloth.

---

Price, Helen E.: To Louisa Whitman, 1873 Mar.  
27

Box 1 > Folder 6

**Physical Location:** Former location: III-5B

**Scope and Contents**

Description from Frey: Seven autograph letters from Helen E. Price to Mrs. Whitman, twenty-nine pages in all; dated as follows: "Sunday Oct 13th /72"; "New York Nov 24th /72"; "New Years 1873"; "Friday Jan 31st /73"; "Feb 9th /73"; "Saturday," Bucke has added "29 Feb. '73"; "March 27th /73." With one autograph letter, not dated, from Helen's mother, Abby H. Price, to Mrs. Whitman; three pages, signed. Bound in an octavo volume, cloth.

---

Stansberry, Jane, 1874 July 15

Box 1 > Folder 7

**Physical Location:** Former location: II-9C

**Scope and Contents**

Howard Lake, Wright Co., Minn., 15 July 1876. Writes of Whitman's relationship with and letters to her husband, asks his advice regarding pursuing a government pension for him.

---

Stansberry, William: To Walt Whitman, 1873  
Dec. 9

Box 1 > Folder 8

**Physical Location:** Former location: II-9C

**Scope and Contents**

Howard Lake, Wright Co., Minn., 9 Dec. 1873, writes to Whitman of conditions in his state, requests the name of a doctor.

---

Stansberry, William: To Walt Whitman, 1874  
May 12

Box 1 > Folder 8

**Physical Location:** Former location: II-9C

**Scope and Contents**

Howard Lake, Wright Co., Minnesota, 12 May 1874; discusses his own and Whitman's health.

---

Stansberry, William: To Walt Whitman, 1874  
June 28

Box 1 > Folder 8

**Physical Location:** Former location: II-9C

**Scope and Contents**

Howard Lake [Minn.], 28 June 1874, requests Whitman to visit in order to improve his health.

---

Stansberry, William: To Walt Whitman, 1875  
July 21

Box 1 > Folder 8

**Physical Location:** Former location: II-9C

**Scope and Contents**

Howard Lake, Minn., 21 July 1845, requests a loan to assist in finding witnesses in order to obtain a government pension.

---

Van Nostrand, Mary Whitman: To Louisa  
Whitman, [1875?] Feb. 16

Box 1 > Folder 9

**Physical Location:** Former location: III-5B

**Scope and Contents**

Description from Frey: Autograph letter, "Greenport Feb 16"; three pages, signed "Mary."

---

Van Nostrand, Mary Whitman: To Walt  
Whitman, 1875 Feb. 16

Box 1 > Folder 9

**Physical Location:** Former location: III-5B

**Scope and Contents**

Description from Frey: Autograph letter, "Greenport Mar 16," "1875" added in an other hand; four pages, signed, with envelope.

---

Whitman, George: To Louisa Whitman,  
1861-1865

Box 3

**Physical Location:** Former location: III-5C

**Scope and Contents**

Description from Frey: A collection of autograph letters, signed in full or with initials, written by George W. Whitman: forty-six are addressed to his mother, eight to Walt Whitman, and one to Thomas Jefferson Whitman. Added to these letters, which were evidently forwarded from one member of the family to another, are five autograph letters and notes by Mrs. Whitman and one by T. J. Whitman, all six addressed to Walt. Most of George's letters carry brief annotations in Walt's autograph indicating the place and date of writing. The dates run from June 28, 1861 to July 14, 1865; 201 pages in all. With one autograph note from Walt to his mother, not dated, and a clipping describing the funeral of George's son, endorsed by Walt : "From the Philadelphia Ledger July 20 1876." Laid in: a tintype of

George Whitman and a copy of the report of Major John G. Wright on the activities of the 51st Regiment, New York Volunteers, during the assault on Petersburg, Virginia, July 30, 1864; three pages. In a quarto volume, full blue morocco, gilt tooled.

---

Whitman, George: To Walt Whitman,  
1861-1865

Box 3

**Physical Location:** Former location: III-5C

**Scope and Contents**

Description from Frey: A collection of autograph letters, signed in full or with initials, written by George W. Whitman: forty-six are addressed to his mother, eight to Walt Whitman, and one to Thomas Jefferson Whitman. Added to these letters, which were evidently forwarded from one member of the family to another, are five autograph letters and notes by Mrs. Whitman and one by T. J. Whitman, all six addressed to Walt. Most of George's letters carry brief annotations in Walt's autograph indicating the place and date of writing. The dates run from June 28, 1861 to July 14, 1865; 201 pages in all. With one autograph note from Walt to his mother, not dated, and a clipping describing the funeral of George's son, endorsed by Walt : "From the Philadelphia Ledger July 20 1876." Laid in: a tintype of George Whitman and a copy of the report of Major John G. Wright on the activities of the 51st Regiment, New York Volunteers, during the assault on Petersburg, Virginia, July 30, 1864; three pages. In a quarto volume, full blue morocco, gilt tooled.

---

Whitman, George: To Thomas Jefferson  
Whitman, undated

Box 3

**Physical Location:** Former location: III-5C

**Scope and Contents**

Description from Frey: A collection of autograph letters, signed in full or with initials, written by George W. Whitman: forty-six are addressed to his mother, eight to Walt Whitman, and one to Thomas Jefferson Whitman. Added to these letters, which were evidently forwarded from one member of the family to another, are five autograph letters and notes by Mrs. Whitman and one by T. J. Whitman, all six addressed to Walt. Most of George's letters carry brief annotations in Walt's autograph indicating the place and date of writing. The dates run from June 28, 1861 to July 14, 1865; 201 pages in all. With one autograph note from Walt to his mother, not dated, and a clipping describing the funeral of George's son, endorsed by Walt : "From the Philadelphia Ledger July 20 1876." Laid in: a tintype of George Whitman and a copy of the report of Major John G. Wright on the activities of the 51st Regiment, New York Volunteers, during the assault

on Petersburg, Virginia, July 30, 1864; three pages. In a quarto volume, full blue morocco, gilt tooled.

---

Whitman, Louisa: To Walt Whitman, 1860-1868

Volume 221

**Physical Location:** Former location: III-5E

**Scope and Contents**

Description from Frey: A collection of 142 autograph letters from Mrs. Whitman to her son Walt, 1860-1873, about 352 pages; annotated throughout by R. M. Bucke. With an autograph note from Walt to his mother, undated, a picture of Mrs. Whitman, and a scrap of paper with the words, "Dearest mother," in Walt's autograph. Bound, with typed transcripts of the letters, in two quarto volumes, full brown morocco, gilt tooled. Also, an extra copy of the transcripts, bound in a quarto volume, cloth, orange morocco back.

---

Whitman, Louisa: To Walt Whitman, 1868-1873

Volume 222

**Physical Location:** Former location: III-5F

**Scope and Contents**

Description from Frey: A collection of 142 autograph letters from Mrs. Whitman to her son Walt, 1860-1873, about 352 pages; annotated throughout by R. M. Bucke. With an autograph note from Walt to his mother, undated, a picture of Mrs. Whitman, and a scrap of paper with the words, "Dearest mother," in Walt's autograph. Bound, with typed transcripts of the letters, in two quarto volumes, full brown morocco, gilt tooled. Also, an extra copy of the transcripts, bound in a quarto volume, cloth, orange morocco back.

---

Whitman, Louisa: Typescript transcription of letters

Box 4

**Physical Location:** Former location: III-5D

---

Whitman, Thomas Jefferson: To Walt Whitman, undated

**Physical Location:** Former location: III-5C

**Access Restrictions:**

Unavailable

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## Correspondence from or by Whitman, 1861-1892

### Scope and Contents

Contains letters by friends and family members, editors, publishers, and soldiers. As with the Correspondence to or about Whitman Subseries, many letters in this subseries are bound with other material and the reference

archivist should be contacted before correspondence is requested in bulk.  
Most of Whitman's letters in the Trent Collection date from 1880 to 1891.

---

Bucke, Richard Maurice: 1892 Jan. 27 Box 6 > Folder 1

**Physical Location:** Former location: II-9A

**Scope and Contents**

Description from Frey: Autograph letter, "Jan 27 noon" [1892] ; one page, signed with initials; with envelope.

---

Burroughs, John: 1868 Oct. 22 [?] Box 6 > Folder 2

**Physical Location:** Former location: II-9C

**Scope and Contents**

Autograph letter, Providence, R. I., 22 October 1868, discussing his travel plans.

---

Burroughs, John: 1878 July 5  
**Physical Location:** Former location: III-1

**Scope and Contents**

Description from Frey: Autograph postcard, "1309 Fifth av. 2d house south of 86th St. New York July 5" [1878]; signed with initials. Tipped in H. B. Binns's A Life of Walt Whitman. See: <http://search.library.duke.edu/search?id=DUKE000155771>

---

Burroughs, John: 1885 June 23 Box 6 > Folder 2

**Physical Location:** Former location: II-9A

**Scope and Contents**

Description from Frey: Autograph letter, "328 Mickle street Camden New Jersey June 23 '85"; two pages, signed. With an initialled note by Burroughs in the upper righthand corner of the first page.

---

Burroughs, John and Ursula: 1875 Mar. 2 Box 2

**Physical Location:** Former location: II-9D

**Scope and Contents**

Description from Frey: To John and Ursula Burroughs, "431 Stevens st. cor West. Camden N. Jersey. March 2" [ 1875? ] ; two pages, signed.

---

Carpenter, Edward: 1877 Oct. 5 Box 15

**Physical Location:** Former location: II-9D

**Scope and Contents**

Description from Frey: Autograph postcard, "Camden New Jersey U S America Oct 5" [1877]; signed with initials.

---

Carpenter, Edward: 1877 Nov. 27

Box 6 > Folder 3

**Physical Location:** Former location: II-9A

**Scope and Contents**

Description from Frey: Autograph postcard, "Camden New Jersey, U S America Nov 27" [1877]; signed with initials.

---

Carpenter, Edward: 1885 Aug. 5

Box 2

**Physical Location:** Former location: II-9D

**Scope and Contents**

Description from Frey: To Edward Carpenter, "Camden New Jersey U S America Aug 5 '85"; autograph postcard, signed with initials.

---

Contemporary Club, Executive Committee:  
1888 Feb. 15

Box 6 > Folder 4

**Physical Location:** Former location: II-9A

**Scope and Contents**

Description from Frey: Autograph note, "Camden N J Feb: 15 '88," proposing the name of Thomas B. Harned for membership in the Contemporary Club; one page, signed.

---

Cox, George: 1887 June 14

Box 6 > Folder 5

**Physical Location:** Former location: II-9A

**Scope and Contents**

Autograph postcard, Camden, N. J., 14 June 1887. Whitman notes he has been awaiting proofs which have not arrived. Requests they be sent.

---

Dowden, Edward: 1876 Mar. 4

Box 2

**Physical Location:** Former location: II-9D

**Scope and Contents**

Description from Frey: To Edward Dowden, "431 Stevens st. cor West. Camden, N. Jersey, U. S. America. March 4, /76"; two pages, signed.

Doyle, Peter: 1877 July 2 Box 6 > Folder 6

**Physical Location:** Former location: II-9A

**Scope and Contents**

Description from Frey: Autograph letter, to "Pete," "Kirkwood New Jersey July 2"; one page, signed "Walt." Bucke has added "(1877)" after the date. With an envelope, addressed by Whitman to Doyle and postmarked "Jun 14."

---

Doyle, Peter: 1880 July 24 Box 6 > Folder 6

**Physical Location:** Former location: II-9A

**Scope and Contents**

Description from Frey: Autograph postcard, "London Ontario Canada July 24"; signed with initials. Bucke has added "(1880)" after the date.

---

Doyle, Peter: Dec. 20 Box 6 > Folder 6

**Physical Location:** Former location: II-9A

**Scope and Contents**

Description from Frey: Autograph postcard, "Camden N J Dec 20"; signed with initials.

---

Edmunds, J. M., Postmaster: Nov. 17 Box 9

**Physical Location:** Former location: II-9B

**Scope and Contents**

Description from Frey: A rough draft of a letter, "Nov. 17" ; six pages. A request for reconsideration of the postal regulations dealing with the rates on "book manuscripts and corrected proofs passing between authors and publishers." Bound in a small quarto volume, half blue morocco.

---

Eldridge, Charley: 1873 June 23 Box 6 > Folder 7

**Physical Location:** Former location: II-9A

**Scope and Contents**

Signed "Walt." 322 Steven St, Camden, N.J., 23 June. Writes of being unwell in the head, but getting better, also, of reading Lytton's Kenelm Chillingly.

---

Eldridge, Charley: 1873 July 7 Box 6 > Folder 7

**Physical Location:** Former location: II-9A

**Scope and Contents**

Signed "Walt." 322 Steven St, Camden, N.J., 23 June. Writes of still suffering pain in the head, requests letters.

---

Eldridge, Charley: 1884 May 7

Box 6 > Folder 7

**Physical Location:** Former location: II-9A

**Scope and Contents**

Description from Frey: Autograph letter, to "Charley," "328 Mickle street Camden New Jersey May 7 '84"; one page, signed.

---

Eldridge, C. W.: 1873 May 24

Box 6 > Folder 8

**Scope and Contents**

Telegram announcing death of Mrs. Louisa Whitman; handwritten by telegraph agent.

---

Harper's Magazine: To Editor, 1873 Nov. 2

Box 6 > Folder 9

**Physical Location:** Former location: II-9A

**Scope and Contents**

Description from Frey: Autograph letter, "431 Stevens st. cor West Camden, N. Jersey. Nov. 2, 1873"; one page, signed.

---

Harper's Magazine: To Foreman in the  
Composing Room, 1873 Dec. 15

Box 6 > Folder 10

**Physical Location:** Former location: II-9A

**Scope and Contents**

Note requesting two proofs of "Prayer of Columbus" following corrections.

---

Johnson, R. U.: 1884 Aug. 4

Box 2

**Physical Location:** Former location: II-9A

**Scope and Contents**

Description from Frey: To R. U. Johnson, "328 Mickle street Camden New Jersey August 4 1884"; two pages, signed. Mounted with an autographed copy of the E. C. Stedman broadside, "Good-bye, Walt."

---

Kennedy, William Sloane: 1881 Dec. 21

Box 7

**Physical Location:** Former location: I-8C

### **Scope and Contents**

Description from Frey: Letters and postcards from Whitman to W. S. Kennedy, 1881- 1889, mounted by Kennedy in three scrapbooks, which were later bound together in a single folio volume, 268 pages in all. The volume now contains fourteen autograph letters from Whitman, fourteen pages, dated as follows: "431 Stevens street Camden New Jersey Dec 21 '81"; "Camden, Aug 5 '86"; "Camden Feb. 21 '87 p m"; "Camden March 1 '87 2 1/2 p m"; "Camden Monday forenoon June 13 '87"; "Camden July 13, '87"; "328 MJckle street Camden New Jersey Sept: 14 '87"; "Camden Nov. 17 '87 noon"; "Camden Jan 10 '88"; "Camden Evn'g March 26 '88"; "Camden May 7 Evn'g '88"; "Camden Saturday night Sept: 1 '88"; "Camden Friday Evn'g Oct: 19 '88"; "Camden Saturday p m Jan: 5 '89." There are also seventy-seven autograph postcards and four autograph notes from Whitman to Kennedy, dates running from February 25, 1881 to May 8, 1889; thirteen copies by Kennedy of passages in letters from Whitman to him and other friends; ten scraps of Whitman manuscript; seventeen letters and pieces of manuscript written by other persons, among them W. D. O'Connor, Ernest Rhys, Sylvester Baxter, and H. S. Salt ; a telegram from Traubel to Kennedy asking that he serve as pall-bearer at Whitman's funeral. The volume also contains sixty-six clippings, several of which are annotated by Whitman, and about twenty miscellaneous pieces, including proofs or offprints of several of Whitman's poems, the program for Whitman's Lincoln lecture in Philadelphia, April 15, 1886, and the preliminary circular of the Walt Whitman Society.

---

Kennedy, William Sloane: 1886 Aug. 5

Box 7

**Physical Location:** Former location: I-8C

### **Scope and Contents**

Description from Frey: Letters and postcards from Whitman to W. S. Kennedy, 1881-1889, mounted by Kennedy in three scrapbooks, which were later bound together in a single folio volume, 268 pages in all. The volume now contains fourteen autograph letters from Whitman, fourteen pages, dated as follows: "431 Stevens street Camden New Jersey Dec 21 '81"; "Camden, Aug 5 '86"; "Camden Feb. 21 '87 p m"; "Camden March 1 '87 2 1/2 p m"; "Camden Monday forenoon June 13 '87"; "Camden July 13, '87"; "328 MJckle street Camden New Jersey Sept: 14 '87"; "Camden Nov. 17 '87 noon"; "Camden Jan 10 '88"; "Camden Evn'g March 26 '88"; "Camden May 7 Evn'g '88"; "Camden Saturday night Sept: 1 '88"; "Camden Friday Evn'g Oct: 19 '88"; "Camden Saturday p m Jan: 5 '89." There are also seventy-seven autograph postcards and four autograph notes from Whitman to Kennedy, dates running from February 25, 1881 to May 8, 1889; thirteen copies by Kennedy of passages in letters from Whitman to him and other friends; ten scraps of Whitman manuscript; seventeen letters and pieces of manuscript written by other persons, among them W. D. O'Connor, Ernest Rhys, Sylvester Baxter, and H. S. Salt ; a telegram

from Traubel to Kennedy asking that he serve as pall-bearer at Whitman's funeral. The volume also contains sixty-six clippings, several of which are annotated by Whitman, and about twenty miscellaneous pieces, including proofs or offprints of several of Whitman's poems, the program for Whitman's Lincoln lecture in Philadelphia, April 15, 1886, and the preliminary circular of the Walt Whitman Society.

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Kennedy, William Sloane: 1887 Feb. 21

Box 7

**Physical Location:** Former location: I-8C

**Scope and Contents**

Description from Frey: Letters and postcards from Whitman to W. S. Kennedy, 1881-1889, mounted by Kennedy in three scrapbooks, which were later bound together in a single folio volume, 268 pages in all. The volume now contains fourteen autograph letters from Whitman, fourteen pages, dated as follows: "431 Stevens street Camden New Jersey Dec 21 '81"; "Camden, Aug 5 '86"; "Camden Feb. 21 '87 p m"; "Camden March 1 '87 2 1/2 p m"; "Camden Monday forenoon June 13 '87"; "Camden July 13, '87"; "328 MJckle street Camden New Jersey Sept: 14 '87"; "Camden Nov. 17 '87 noon"; "Camden Jan 10 '88"; "Camden Evn'g March 26 '88"; "Camden May 7 Evn'g '88"; "Camden Saturday night Sept: 1 '88"; "Camden Friday Evn'g Oct: 19 '88"; "Camden Saturday p m Jan: 5 '89." There are also seventy-seven autograph postcards and four autograph notes from Whitman to Kennedy, dates running from February 25, 1881 to May 8, 1889; thirteen copies by Kennedy of passages in letters from Whitman to him and other friends; ten scraps of Whitman manuscript; seventeen letters and pieces of manuscript written by other persons, among them W. D. O'Connor, Ernest Rhys, Sylvester Baxter, and H. S. Salt ; a telegram from Traubel to Kennedy asking that he serve as pall-bearer at Whitman's funeral. The volume also contains sixty-six clippings, several of which are annotated by Whitman, and about twenty miscellaneous pieces, including proofs or offprints of several of Whitman's poems, the program for Whitman's Lincoln lecture in Philadelphia, April 15, 1886, and the preliminary circular of the Walt Whitman Society.

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Kennedy, William Sloane: 1887 Mar. 1

Box 7

**Physical Location:** Former location: I-8C

**Scope and Contents**

Description from Frey: Letters and postcards from Whitman to W. S. Kennedy, 1881-1889, mounted by Kennedy in three scrapbooks, which were later bound together in a single folio volume, 268 pages in all. The volume now contains fourteen autograph letters from Whitman, fourteen pages, dated as follows: "431 Stevens street Camden New Jersey Dec 21 '81"; "Camden, Aug 5 '86"; "Camden Feb. 21 '87 p m"; "Camden March 1 '87 2 1/2 p m"; "Camden Monday forenoon June 13 '87"; "Camden July

13, '87"; "328 MJckle street Camden New Jersey Sept: 14 '87"; "Camden Nov. 17 '87 noon"; "Camden Jan 10 '88"; "Camden Evn'g March 26 '88"; "Camden May 7 Evn'g '88"; "Camden Saturday night Sept: 1 '88"; "Camden Friday Evn'g Oct: 19 '88"; "Camden Saturday p m Jan: 5 '89." There are also seventy-seven autograph postcards and four autograph notes from Whitman to Kennedy, dates running from February 25, 1881 to May 8, 1889; thirteen copies by Kennedy of passages in letters from Whitman to him and other friends; ten scraps of Whitman manuscript; seventeen letters and pieces of manuscript written by other persons, among them W. D. O'Connor, Ernest Rhys, Sylvester Baxter, and H. S. Salt ; a telegram from Traubel to Kennedy asking that he serve as pall-bearer at Whitman's funeral. The volume also contains sixty-six clippings, several of which are annotated by Whitman, and about twenty miscellaneous pieces, including proofs or offprints of several of Whitman's poems, the program for Whitman's Lincoln lecture in Philadelphia, April 15, 1886, and the preliminary circular of the Walt Whitman Society.

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Kennedy, William Sloane: 1887 June 13

Box 7

**Physical Location:** Former location: I-8C

**Scope and Contents**

Description from Frey: Letters and postcards from Whitman to W. S. Kennedy, 1881-1889, mounted by Kennedy in three scrapbooks, which were later bound together in a single folio volume, 268 pages in all. The volume now contains fourteen autograph letters from Whitman, fourteen pages, dated as follows: "431 Stevens street Camden New Jersey Dec 21 '81"; "Camden, Aug 5 '86"; "Camden Feb. 21 '87 p m"; "Camden March 1 '87 2 1/2 p m"; "Camden Monday forenoon June 13 '87"; "Camden July 13, '87"; "328 MJckle street Camden New Jersey Sept: 14 '87"; "Camden Nov. 17 '87 noon"; "Camden Jan 10 '88"; "Camden Evn'g March 26 '88"; "Camden May 7 Evn'g '88"; "Camden Saturday night Sept: 1 '88"; "Camden Friday Evn'g Oct: 19 '88"; "Camden Saturday p m Jan: 5 '89." There are also seventy-seven autograph postcards and four autograph notes from Whitman to Kennedy, dates running from February 25, 1881 to May 8, 1889; thirteen copies by Kennedy of passages in letters from Whitman to him and other friends; ten scraps of Whitman manuscript; seventeen letters and pieces of manuscript written by other persons, among them W. D. O'Connor, Ernest Rhys, Sylvester Baxter, and H. S. Salt ; a telegram from Traubel to Kennedy asking that he serve as pall-bearer at Whitman's funeral. The volume also contains sixty-six clippings, several of which are annotated by Whitman, and about twenty miscellaneous pieces, including proofs or offprints of several of Whitman's poems, the program for Whitman's Lincoln lecture in Philadelphia, April 15, 1886, and the preliminary circular of the Walt Whitman Society.

Kennedy, William Sloane: 1887 July 13

Box 7

**Physical Location:** Former location: I-8C**Scope and Contents**

Description from Frey: Letters and postcards from Whitman to W. S. Kennedy, 1881-1889, mounted by Kennedy in three scrapbooks, which were later bound together in a single folio volume, 268 pages in all. The volume now contains fourteen autograph letters from Whitman, fourteen pages, dated as follows: "431 Stevens street Camden New Jersey Dec 21 '81"; "Camden, Aug 5 '86"; "Camden Feb. 21 '87 p m"; "Camden March 1 '87 2 1/2 p m"; "Camden Monday forenoon June 13 '87"; "Camden July 13, '87"; "328 MJckle street Camden New Jersey Sept: 14 '87"; "Camden Nov. 17 '87 noon"; "Camden Jan 10 '88"; "Camden Evn'g March 26 '88"; "Camden May 7 Evn'g '88"; "Camden Saturday night Sept: 1 '88"; "Camden Friday Evn'g Oct: 19 '88"; "Camden Saturday p m Jan: 5 '89." There are also seventy-seven autograph postcards and four autograph notes from Whitman to Kennedy, dates running from February 25, 1881 to May 8, 1889; thirteen copies by Kennedy of passages in letters from Whitman to him and other friends; ten scraps of Whitman manuscript; seventeen letters and pieces of manuscript written by other persons, among them W. D. O'Connor, Ernest Rhys, Sylvester Baxter, and H. S. Salt ; a telegram from Traubel to Kennedy asking that he serve as pall-bearer at Whitman's funeral. The volume also contains sixty-six clippings, several of which are annotated by Whitman, and about twenty miscellaneous pieces, including proofs or offprints of several of Whitman's poems, the program for Whitman's Lincoln lecture in Philadelphia, April 15, 1886, and the preliminary circular of the Walt Whitman Society.

Kennedy, William Sloane: 1887 Sept. 14

Box 7

**Physical Location:** Former location: I-8C**Scope and Contents**

Description from Frey: Letters and postcards from Whitman to W. S. Kennedy, 1881-1889, mounted by Kennedy in three scrapbooks, which were later bound together in a single folio volume, 268 pages in all. The volume now contains fourteen autograph letters from Whitman, fourteen pages, dated as follows: "431 Stevens street Camden New Jersey Dec 21 '81"; "Camden, Aug 5 '86"; "Camden Feb. 21 '87 p m"; "Camden March 1 '87 2 1/2 p m"; "Camden Monday forenoon June 13 '87"; "Camden July 13, '87"; "328 MJckle street Camden New Jersey Sept: 14 '87"; "Camden Nov. 17 '87 noon"; "Camden Jan 10 '88"; "Camden Evn'g March 26 '88"; "Camden May 7 Evn'g '88"; "Camden Saturday night Sept: 1 '88"; "Camden Friday Evn'g Oct: 19 '88"; "Camden Saturday p m Jan: 5 '89." There are also seventy-seven autograph postcards and four autograph notes from Whitman to Kennedy, dates running from February 25, 1881 to May 8, 1889; thirteen copies by Kennedy of passages in letters from Whitman

to him and other friends; ten scraps of Whitman manuscript; seventeen letters and pieces of manuscript written by other persons, among them W. D. O'Connor, Ernest Rhys, Sylvester Baxter, and H. S. Salt ; a telegram from Traubel to Kennedy asking that he serve as pall-bearer at Whitman's funeral. The volume also contains sixty-six clippings, several of which are annotated by Whitman, and about twenty miscellaneous pieces, including proofs or offprints of several of Whitman's poems, the program for Whitman's Lincoln lecture in Philadelphia, April 15, 1886, and the preliminary circular of the Walt Whitman Society.

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Kennedy, William Sloane: 1887 Oct. 4

Box 6 > Folder 11

**Physical Location:** Former location: II-9A

**Scope and Contents**

Description from Frey: Autograph letter, "Camden Tuesday p m"; one page, signed with initials. Kennedy has added the date "Oct. 4. '87" in brackets.

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Kennedy, William Sloane: 1887 Nov. 17

Box 7

**Physical Location:** Former location: I-8C

**Scope and Contents**

Description from Frey: Letters and postcards from Whitman to W. S. Kennedy, 1881-1889, mounted by Kennedy in three scrapbooks, which were later bound together in a single folio volume, 268 pages in all. The volume now contains fourteen autograph letters from Whitman, fourteen pages, dated as follows: "431 Stevens street Camden New Jersey Dec 21 '81"; "Camden, Aug 5 '86"; "Camden Feb. 21 '87 p m"; "Camden March 1 '87 2 1/2 p m"; "Camden Monday forenoon June 13 '87"; "Camden July 13, '87"; "328 MJckle street Camden New Jersey Sept: 14 '87"; "Camden Nov. 17 '87 noon"; "Camden Jan 10 '88"; "Camden Evn'g March 26 '88"; "Camden May 7 Evn'g '88"; "Camden Saturday night Sept: 1 '88"; "Camden Friday Evn'g Oct: 19 '88"; "Camden Saturday p m Jan: 5 '89." There are also seventy-seven autograph postcards and four autograph notes from Whitman to Kennedy, dates running from February 25, 1881 to May 8, 1889; thirteen copies by Kennedy of passages in letters from Whitman to him and other friends; ten scraps of Whitman manuscript; seventeen letters and pieces of manuscript written by other persons, among them W. D. O'Connor, Ernest Rhys, Sylvester Baxter, and H. S. Salt ; a telegram from Traubel to Kennedy asking that he serve as pall-bearer at Whitman's funeral. The volume also contains sixty-six clippings, several of which are annotated by Whitman, and about twenty miscellaneous pieces, including proofs or offprints of several of Whitman's poems, the program for Whitman's Lincoln lecture in Philadelphia, April 15, 1886, and the preliminary circular of the Walt Whitman Society.

Kennedy, William Sloane: 1888 January 10

Box 7

**Physical Location:** Former location: I-8C**Scope and Contents**

Description from Frey: Letters and postcards from Whitman to W. S. Kennedy, 1881-1889, mounted by Kennedy in three scrapbooks, which were later bound together in a single folio volume, 268 pages in all. The volume now contains fourteen autograph letters from Whitman, fourteen pages, dated as follows: "431 Stevens street Camden New Jersey Dec 21 '81"; "Camden, Aug 5 '86"; "Camden Feb. 21 '87 p m"; "Camden March 1 '87 2 1/2 p m"; "Camden Monday forenoon June 13 '87"; "Camden July 13, '87"; "328 MJckle street Camden New Jersey Sept: 14 '87"; "Camden Nov. 17 '87 noon"; "Camden Jan 10 '88"; "Camden Evn'g March 26 '88"; "Camden May 7 Evn'g '88"; "Camden Saturday night Sept: 1 '88"; "Camden Friday Evn'g Oct: 19 '88"; "Camden Saturday p m Jan: 5 '89." There are also seventy-seven autograph postcards and four autograph notes from Whitman to Kennedy, dates running from February 25, 1881 to May 8, 1889; thirteen copies by Kennedy of passages in letters from Whitman to him and other friends; ten scraps of Whitman manuscript; seventeen letters and pieces of manuscript written by other persons, among them W. D. O'Connor, Ernest Rhys, Sylvester Baxter, and H. S. Salt ; a telegram from Traubel to Kennedy asking that he serve as pall-bearer at Whitman's funeral. The volume also contains sixty-six clippings, several of which are annotated by Whitman, and about twenty miscellaneous pieces, including proofs or offprints of several of Whitman's poems, the program for Whitman's Lincoln lecture in Philadelphia, April 15, 1886, and the preliminary circular of the Walt Whitman Society.

Kennedy, William Sloane: 1888 Mar. 26

Box 7

**Physical Location:** Former location: I-8C**Scope and Contents**

Description from Frey: Letters and postcards from Whitman to W. S. Kennedy, 1881-1889, mounted by Kennedy in three scrapbooks, which were later bound together in a single folio volume, 268 pages in all. The volume now contains fourteen autograph letters from Whitman, fourteen pages, dated as follows: "431 Stevens street Camden New Jersey Dec 21 '81"; "Camden, Aug 5 '86"; "Camden Feb. 21 '87 p m"; "Camden March 1 '87 2 1/2 p m"; "Camden Monday forenoon June 13 '87"; "Camden July 13, '87"; "328 MJckle street Camden New Jersey Sept: 14 '87"; "Camden Nov. 17 '87 noon"; "Camden Jan 10 '88"; "Camden Evn'g March 26 '88"; "Camden May 7 Evn'g '88"; "Camden Saturday night Sept: 1 '88"; "Camden Friday Evn'g Oct: 19 '88"; "Camden Saturday p m Jan: 5 '89." There are also seventy-seven autograph postcards and four autograph notes from Whitman to Kennedy, dates running from February 25, 1881 to May 8, 1889; thirteen copies by Kennedy of passages in letters from Whitman

to him and other friends; ten scraps of Whitman manuscript; seventeen letters and pieces of manuscript written by other persons, among them W. D. O'Connor, Ernest Rhys, Sylvester Baxter, and H. S. Salt ; a telegram from Traubel to Kennedy asking that he serve as pall-bearer at Whitman's funeral. The volume also contains sixty-six clippings, several of which are annotated by Whitman, and about twenty miscellaneous pieces, including proofs or offprints of several of Whitman's poems, the program for Whitman's Lincoln lecture in Philadelphia, April 15, 1886, and the preliminary circular of the Walt Whitman Society.

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Kennedy, William Sloane: 1888 May 7

Box 7

**Physical Location:** Former location: I-8C

**Scope and Contents**

Description from Frey: Letters and postcards from Whitman to W. S. Kennedy, 1881-1889, mounted by Kennedy in three scrapbooks, which were later bound together in a single folio volume, 268 pages in all. The volume now contains fourteen autograph letters from Whitman, fourteen pages, dated as follows: "431 Stevens street Camden New Jersey Dec 21 '81"; "Camden, Aug 5 '86"; "Camden Feb. 21 '87 p m"; "Camden March 1 '87 2 1/2 p m"; "Camden Monday forenoon June 13 '87"; "Camden July 13, '87"; "328 MJckle street Camden New Jersey Sept: 14 '87"; "Camden Nov. 17 '87 noon"; "Camden Jan 10 '88"; "Camden Evn'g March 26 '88"; "Camden May 7 Evn'g '88"; "Camden Saturday night Sept: 1 '88"; "Camden Friday Evn'g Oct: 19 '88"; "Camden Saturday p m Jan: 5 '89." There are also seventy-seven autograph postcards and four autograph notes from Whitman to Kennedy, dates running from February 25, 1881 to May 8, 1889; thirteen copies by Kennedy of passages in letters from Whitman to him and other friends; ten scraps of Whitman manuscript; seventeen letters and pieces of manuscript written by other persons, among them W. D. O'Connor, Ernest Rhys, Sylvester Baxter, and H. S. Salt ; a telegram from Traubel to Kennedy asking that he serve as pall-bearer at Whitman's funeral. The volume also contains sixty-six clippings, several of which are annotated by Whitman, and about twenty miscellaneous pieces, including proofs or offprints of several of Whitman's poems, the program for Whitman's Lincoln lecture in Philadelphia, April 15, 1886, and the preliminary circular of the Walt Whitman Society.

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Kennedy, William Sloane: 1888 Sept. 1

Box 7

**Physical Location:** Former location: I-8C

**Scope and Contents**

Description from Frey: Letters and postcards from Whitman to W. S. Kennedy, 1881-1889, mounted by Kennedy in three scrapbooks, which were later bound together in a single folio volume, 268 pages in all. The volume now contains fourteen autograph letters from Whitman, fourteen

pages, dated as follows: "431 Stevens street Camden New Jersey Dec 21 '81"; "Camden, Aug 5 '86"; "Camden Feb. 21 '87 p m"; "Camden March 1 '87 2 1/2 p m"; "Camden Monday forenoon June 13 '87"; "Camden July 13, '87"; "328 MJckle street Camden New Jersey Sept: 14 '87"; "Camden Nov. 17 '87 noon"; "Camden Jan 10 '88"; "Camden Evn'g March 26 '88"; "Camden May 7 Evn'g '88"; "Camden Saturday night Sept: 1 '88"; "Camden Friday Evn'g Oct: 19 '88"; "Camden Saturday p m Jan: 5 '89." There are also seventy-seven autograph postcards and four autograph notes from Whitman to Kennedy, dates running from February 25, 1881 to May 8, 1889; thirteen copies by Kennedy of passages in letters from Whitman to him and other friends; ten scraps of Whitman manuscript; seventeen letters and pieces of manuscript written by other persons, among them W. D. O'Connor, Ernest Rhys, Sylvester Baxter, and H. S. Salt ; a telegram from Traubel to Kennedy asking that he serve as pall-bearer at Whitman's funeral. The volume also contains sixty-six clippings, several of which are annotated by Whitman, and about twenty miscellaneous pieces, including proofs or offprints of several of Whitman's poems, the program for Whitman's Lincoln lecture in Philadelphia, April 15, 1886, and the preliminary circular of the Walt Whitman Society.

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Kennedy, William Sloane: 1888 Oct. 19

Box 7

**Physical Location:** Former location: I-8C

**Scope and Contents**

Description from Frey: Letters and postcards from Whitman to W. S. Kennedy, 1881-1889, mounted by Kennedy in three scrapbooks, which were later bound together in a single folio volume, 268 pages in all. The volume now contains fourteen autograph letters from Whitman, fourteen pages, dated as follows: "431 Stevens street Camden New Jersey Dec 21 '81"; "Camden, Aug 5 '86"; "Camden Feb. 21 '87 p m"; "Camden March 1 '87 2 1/2 p m"; "Camden Monday forenoon June 13 '87"; "Camden July 13, '87"; "328 MJckle street Camden New Jersey Sept: 14 '87"; "Camden Nov. 17 '87 noon"; "Camden Jan 10 '88"; "Camden Evn'g March 26 '88"; "Camden May 7 Evn'g '88"; "Camden Saturday night Sept: 1 '88"; "Camden Friday Evn'g Oct: 19 '88"; "Camden Saturday p m Jan: 5 '89." There are also seventy-seven autograph postcards and four autograph notes from Whitman to Kennedy, dates running from February 25, 1881 to May 8, 1889; thirteen copies by Kennedy of passages in letters from Whitman to him and other friends; ten scraps of Whitman manuscript; seventeen letters and pieces of manuscript written by other persons, among them W. D. O'Connor, Ernest Rhys, Sylvester Baxter, and H. S. Salt ; a telegram from Traubel to Kennedy asking that he serve as pall-bearer at Whitman's funeral. The volume also contains sixty-six clippings, several of which are annotated by Whitman, and about twenty miscellaneous pieces, including proofs or offprints of several of Whitman's poems, the program

for Whitman's Lincoln lecture in Philadelphia, April 15, 1886, and the preliminary circular of the Walt Whitman Society.

---

Kennedy, William Sloane: 1889 Jan. 5

Box 7

**Physical Location:** Former location: I-8C

**Scope and Contents**

Description from Frey: Letters and postcards from Whitman to W. S. Kennedy, 1881-1889, mounted by Kennedy in three scrapbooks, which were later bound together in a single folio volume, 268 pages in all. The volume now contains fourteen autograph letters from Whitman, fourteen pages, dated as follows: "431 Stevens street Camden New Jersey Dec 21 '81"; "Camden, Aug 5 '86"; "Camden Feb. 21 '87 p m"; "Camden March 1 '87 2 1/2 p m"; "Camden Monday forenoon June 13 '87"; "Camden July 13, '87"; "328 MJckle street Camden New Jersey Sept: 14 '87"; "Camden Nov. 17 '87 noon"; "Camden Jan 10 '88"; "Camden Evn'g March 26 '88"; "Camden May 7 Evn'g '88"; "Camden Saturday night Sept: 1 '88"; "Camden Friday Evn'g Oct: 19 '88"; "Camden Saturday p m Jan: 5 '89." There are also seventy-seven autograph postcards and four autograph notes from Whitman to Kennedy, dates running from February 25, 1881 to May 8, 1889; thirteen copies by Kennedy of passages in letters from Whitman to him and other friends; ten scraps of Whitman manuscript; seventeen letters and pieces of manuscript written by other persons, among them W. D. O'Connor, Ernest Rhys, Sylvester Baxter, and H. S. Salt ; a telegram from Traubel to Kennedy asking that he serve as pall-bearer at Whitman's funeral. The volume also contains sixty-six clippings, several of which are annotated by Whitman, and about twenty miscellaneous pieces, including proofs or offprints of several of Whitman's poems, the program for Whitman's Lincoln lecture in Philadelphia, April 15, 1886, and the preliminary circular of the Walt Whitman Society.

---

Kennedy, William Sloane: 1889 Feb. 14

Box 6 > Folder 11

**Physical Location:** Former location: II-9A

**Scope and Contents**

Description from Frey: Autograph postcard, "Camden Evn'g Feb: 14 '89"; signed.

---

Kennedy, William Sloane: 1889 Oct. 13

Box 6 > Folder 11

**Physical Location:** Former location: II-9A

**Scope and Contents**

Description from Frey: Autograph postcard, "Camden Oct: 13 p m '89"; signed.

Kennedy, William Sloane: 1889 Oct. 17 Box 6 > Folder 11

**Physical Location:** Former location: II-9A

**Scope and Contents**

Description from Frey: Autograph postcard, "Camden New Jersey Oct: 17, '89"; signed.

---

Kennedy, William Sloane: 1890 Jan. 27 Box 6 > Folder 11

**Physical Location:** Former location: II-9A

**Scope and Contents**

Description from Frey: Autograph letter, "Camden p m Jan 27 '90"; one page, signed.

---

Kennedy, William Sloane: 1890 Feb. 10 Box 6 > Folder 11

**Physical Location:** Former location: II-9A

**Scope and Contents**

Description from Frey: Autograph postcard, "Camden Feb: 10 '90"; signed.

---

Kennedy, William Sloane: 1890 Apr. 1 Box 6 > Folder 11

**Physical Location:** Former location: II-9A

**Scope and Contents**

Description from Frey: Autograph postcard, "Camden Evn'g April 1 '90" ; signed with initials. With a photograph of Whitman, a ticket to his lecture on Abraham Lincoln, Madison Square Theatre, April 14, 1887, and a clipping from the Philadelphia Press, April 16, 1886, describing Whitman's presentation of the lecture at the Chestnut Street Opera House. In a board folder.

---

Kennedy, William Sloane: 1890 Apr. 11 Box 6 > Folder 11

**Physical Location:** Former location: II-9A

**Scope and Contents**

Description from Frey: Autograph postcard, "Camden Ev'g April 11 '90"; signed.

---

Kennedy, William Sloane: 1890 June 18 Box 2

**Physical Location:** Former location: II-9D

**Scope and Contents**

Description from Frey: To William Sloane Kennedy, "Camden June 18 1890"; one page, signed.

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Kennedy, William Sloane: 1890 Aug. 4

Box 2

**Physical Location:** Former location: II-9D

**Scope and Contents**

Description from Frey: To the same, "Camden p m [Au]g: 4 '90"; written on the inside of an envelope addressed to Whitman by Bucke, signed.

---

Kennedy, William Sloane: 1890 Dec. 29

Box 2

**Physical Location:** Former location: II-9D

**Scope and Contents**

Description from Frey: To the same, "Camden p m Dec: 29 '90"; one page, signed.

---

Kennedy, William Sloane: 1881-1889

Box 7

**Physical Location:** Former location: I-8C

**Scope and Contents**

Letters and postcards from Whitman to W. S. Kennedy, 1881-1889, mounted by Kennedy in three scrapbooks, which were later bound together in a single folio volume, 268 pages in all. The volume now contains fourteen autograph letters from Whitman, fourteen pages, dated as follows: "431 Stevens street Camden New Jersey Dec 21 '81"; "Camden, Aug 5 '86"; "Camden Feb. 21 '87 p m"; "Camden March 1 '87 iy2 p m"; "Camden Monday forenoon June 13 '87"; "Camden July 13 ,g7". «^2g MJckle street Camden New Jersey Sept: 14 '87"; "Camden Nov. 17 '87 noon"; "Camden Jan 10 '88"; "Camden Evn'g March 26 '88"; "Camden May 7 Evn'g '88"; "Camden Saturday night Sept: 1 '88"; "Camden Friday Evn'g Oct: 19 '88"; "Camden Saturday p m Jan: 5 '89." There are also seventy-seven autograph postcards and four autograph notes from Whitman to Kennedy, dates running from February 25, 1881 to .May 8, 1889; thirteen copies by Kennedy of passages in letters from Whitman to him and other friends; ten scraps of Whitman manuscript; seventeen letters and pieces of manuscript written by other persons, among them W. D. O'Connor, Ernest Rhys, Sylvester Baxter, and H. S. Salt ; a telegram from Traubel to Kennedy asking that he serve as pall-bearer at Whitman's funeral. The volume also contains sixty-six clippings, several of which are annotated by Whitman, and about twenty miscellaneous pieces, including proofs or offprints of several of Whitman's poems, the program for Whitman's

Lincoln lecture in Philadelphia, April 15, 1886, and the preliminary circular of the Walt Whitman Society.

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"McGuire": 1872 May 2

Box 15

**Physical Location:** Former location: II-9D

**Scope and Contents**

Description from Frey: Autograph letter, "Washington, May 2, 1872"; two pages, signed. With an autograph manuscript, written in ink on one sheet of ruled paper, about 10 x 8 inches; fifteen lines in ink, a fair copy of a portion of a document relating to land ownership in Texas. Mounted in a paper leaflet, folio.

---

Nicholson, Tommy: 1880 Dec. 17

Box 6 > Folder 12

**Physical Location:** Former location: II-9C

**Scope and Contents**

Autograph letter. 431 Stevens Street, Camden, New Jersey, writes of living with his brother and sister-in-law, and of getting out on the river or to Philadelphia. Transcript available.

---

Nicholson, Tommy: 1881 Mar. 17

Box 6 > Folder 12

**Physical Location:** Former location: II-9C

**Scope and Contents**

Autograph letter, Camden, New Jersey, U. S. America, 17 March 1881, discusses his health and his current "loafing place." Typescript available.

---

Nicholson, Tommy: 1883 Sept. 5

Box 6 > Folder 12

**Physical Location:** Former location: II-9C

**Scope and Contents**

Autograph letter. Camden, New Jersey, U.S.A., 5 Sept. 1883. Discusses his current living situation. Typescript available.

---

O'Connor, William D.: 1868 Oct. 4

Box 6 > Folder 13

**Physical Location:** Former location: II-9C

**Scope and Contents**

No place, 4 Oct [1868]. Letter written to friends in the Attorney General's office; with allusion to the Grant-Colfax campaign. Bound with typescript.

---

Rolleston, T. W. H.: 1880 Dec. 2

**Physical Location:** Former location: I-4

**Scope and Contents**

Description from Frey: Autograph postcard, "431 Stevens Street Camden New Jersey U S America Dec: 2" [1880]; signed. Laid in Grashalme, Zurich, 1889.

**Access Restrictions:**

Unavailable

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Rosetti, William: 1886 May 30

Box 6 > Folder 14

**Physical Location:** Former location: III-8A

**Scope and Contents**

Facsimile of letter to Rosetti concerning the relief fund.

---

Russell, Dr. LeBaron [?]: 1864 Feb.

Box 8 > Folder 1

**Physical Location:** Former location: II-9C

**Scope and Contents**

Washington D.C., February 1864. Three-page letter describing the situation in the Union field hospitals for the Army in Culpepper and Brandy Station. Transcript available.

---

Ryder, Jr., Anson: 1866 Dec. 14

Box 8 > Folder 2

**Physical Location:** Former location: II-9C

**Scope and Contents**

Autograph letter. Washington, D.C., 14 Dec. 1866, Whitman writes of his promotion and health and of friends they have in common.

---

Stansberry, William: 1874 May 20

Box 8 > Folder 3

**Physical Location:** Former location: II-9C

**Scope and Contents**

Description from Frey: Rough draft of a letter, "May 20, '74"; three pages. With four autograph letters to Whitman from William Stansberry, dated December 9, 1873, May 12 and June 28, 1874, and July 21, 1875, Howard Lake, Wright County, Minnesota; and one autograph letter to Whitman from Mrs. Stansberry, July 15, 1874; sixteen pages in all. In a board folder.

---

Stilwell, Julia Elizabeth: 1863 Oct. 21

Box 8 > Folder 8

**Physical Location:** Former location: II-9C

**Scope and Contents**

Description from Frey: Autograph letter, "Washington October 21 1863"; three pages, signed.

---

Stoddart, J. M.: 1890 Apr. 24

Box 15

**Physical Location:** Former location: II-9D

**Scope and Contents**

Description from Frey: Autograph letter, "328 Mickle street Camden New Jersey April 24 '90"; one page, signed. With envelope and a proof copy of "To the Sun-Set Breeze," signed by Whitman.

---

Swinton, John: 1865 Feb. 3

Box 8 > Folder 4

**Physical Location:** Former location: II-9C

**Scope and Contents**

Autograph letter. Washington [D.C.] 3 Feb. 1865, requesting Swinton to write to Lt. Gen. Grant for a special exchange on behalf of George Whitman, who was a prisoner.

---

Tilton, J. W.: 1889 Jan. 6

Box 2

**Physical Location:** Former location: II-9D

**Scope and Contents**

Description from Frey: To J. W. Tilton, "Camden New Jersey Jan: 6 '89"; one page, signed; with envelope.

---

Tottie, Oscar: July 26

**Physical Location:** Former location: II-9C

**Scope and Contents**

Description from Frey: Autograph postcard, "Camden New Jersey U S America July 26"; signed. Mounted inside the front cover of Leaves of Grass, Camden, New Jersey, 1876. See: <http://search.library.duke.edu/search?id=DUKE002372020>

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Trowbridge, J. T. [?]: 1870 [?] Sept. 24

Box 2

**Physical Location:** Former location: II-9D

**Scope and Contents**

Autograph letter. Brooklyn, N.Y., 24 Sept. Whitman writes that he is electrotyping a new edition, and would like the name of a potential bookseller in Boston.

Trubner and Company: 1873 Dec. 21 Box 8 > Folder 5

**Physical Location:** Former location: II-9C

**Scope and Contents**

Autograph letter. 431 Stevens St., Camden, New Jersey, U. S. America.  
Requests a closing account for sales of Leaves of Grass, and payment due.

---

Trubner and Company: 1878 Oct. 1 [?] Box 2

**Physical Location:** Former location: II-9D

**Scope and Contents**

Description from Frey: To foreign book-dealers (Triibner & Co.), "431 Stevens Street Camden New Jersey U S America Oct 1 '78"; one page, signed.

---

Van Wyck, Samuel: 1879 May 28 Box 2

**Physical Location:** Former location: II-9D

**Scope and Contents**

Description from Frey: To Samuel Van Wyck, "1309 Fifth av: near 86th street May 28 '79"; one page, signed; with envelope.

---

Waters, George: 1878 Nov. 10 Box 2

**Physical Location:** Former location: II-9D

**Scope and Contents**

Description from Frey: To George Waters, "Camden New Jersey Nov 10 '78"; one page, signed.

---

Whitman, George: 1861 July 12 Box 8 > Folder 6

**Physical Location:** Former location: II-9C

**Scope and Contents**

Description from Frey: Autograph letter, "Brooklyn July 12th, 1861"; four pages, signed "Walt." In a board folder.

---

Whitman, Louisa: 1866 June 26 Box 9

**Physical Location:** Former location: II-9B

**Scope and Contents**

Description from Frey: A collection of fifteen autograph letters, signed "Walt," written to his mother from Washington, D. C.: "June 26, 1866," four pages ; "March 19, 1867," three pages; "March 26, 1867," two pages ;

"April 16, 1867," four pages ; "April 30, 1867," three pages; "June 6, 1868," four pages; "July 10, 1868," two pages, with envelope; "August 24, 1868," two pages; "August 30, 1868," four pages, with envelope; "Nov. 24, 1868," four pages; "Aug. 22," two pages, "1872" has been added in another hand; "Aug. 27," one page, "1872" has been added; "Oct. 15," two pages, "1872" has been added; "Nov. 14," two pages, "1872?" has been added; "Jan 17," two pages, "1868?" has been added [correct date is 1873]. In a red morocco folder.

---

Whitman, Louisa: 1866 June 29

Box 2

**Physical Location:** Former location: II-9D

**Scope and Contents**

Description from Frey: To Mrs. Louisa Whitman, "Attorney General's Office, Washington, Friday, June 29, 1866"; three pages, signed "Walt" ; with envelope.

---

Whitman, Louisa: 1867 Mar. 19

Box 9

**Physical Location:** Former location: II-9B

**Scope and Contents**

Description from Frey: A collection of fifteen autograph letters, signed "Walt," written to his mother from Washington, D. C.: "June 26, 1866," four pages ; "March 19, 1867," three pages; "March 26, 1867," two pages ; "April 16, 1867," four pages ; "April 30, 1867," three pages; "June 6, 1868," four pages; "July 10, 1868," two pages, with envelope; "August 24, 1868," two pages; "August 30, 1868," four pages, with envelope; "Nov. 24, 1868," four pages; "Aug. 22," two pages, "1872" has been added in another hand; "Aug. 27," one page, "1872" has been added; "Oct. 15," two pages, "1872" has been added; "Nov. 14," two pages, "1872?" has been added; "Jan 17," two pages, "1868?" has been added [correct date is 1873]. In a red morocco folder.

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Whitman, Louisa: 1867 Mar. 26

Box 9

**Physical Location:** Former location: II-9B

**Scope and Contents**

Description from Frey: A collection of fifteen autograph letters, signed "Walt," written to his mother from Washington, D. C.: "June 26, 1866," four pages ; "March 19, 1867," three pages; "March 26, 1867," two pages ; "April 16, 1867," four pages ; "April 30, 1867," three pages; "June 6, 1868," four pages; "July 10, 1868," two pages, with envelope; "August 24, 1868," two pages; "August 30, 1868," four pages, with envelope; "Nov. 24, 1868," four pages; "Aug. 22," two pages, "1872" has been added in another hand; "Aug. 27," one page, "1872" has been added; "Oct. 15," two pages, "1872"

has been added; "Nov. 14," two pages, "1872?" has been added; "Jan 17," two pages, "1868?" has been added [correct date is 1873]. In a red morocco folder.

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Whitman, Louisa: 1867 Apr. 16

Box 9

**Physical Location:** Former location: II-9B

**Scope and Contents**

Description from Frey: A collection of fifteen autograph letters, signed "Walt," written to his mother from Washington, D. C.: "June 26, 1866," four pages ; "March 19, 1867," three pages; "March 26, 1867," two pages ; "April 16, 1867," four pages ; "April 30, 1867," three pages; "June 6, 1868," four pages; "July 10, 1868," two pages, with envelope; "August 24, 1868," two pages; "August 30, 1868," four pages, with envelope; "Nov. 24, 1868," four pages; "Aug. 22," two pages, "1872" has been added in another hand; "Aug. 27," one page, "1872" has been added; "Oct. 15," two pages, "1872" has been added; "Nov. 14," two pages, "1872?" has been added; "Jan 17," two pages, "1868?" has been added [correct date is 1873]. In a red morocco folder.

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Whitman, Louisa: 1867 Apr. 30

Box 9

**Physical Location:** Former location: II-9B

**Scope and Contents**

Description from Frey: A collection of fifteen autograph letters, signed "Walt," written to his mother from Washington, D. C.: "June 26, 1866," four pages ; "March 19, 1867," three pages; "March 26, 1867," two pages ; "April 16, 1867," four pages ; "April 30, 1867," three pages; "June 6, 1868," four pages; "July 10, 1868," two pages, with envelope; "August 24, 1868," two pages; "August 30, 1868," four pages, with envelope; "Nov. 24, 1868," four pages; "Aug. 22," two pages, "1872" has been added in another hand; "Aug. 27," one page, "1872" has been added; "Oct. 15," two pages, "1872" has been added; "Nov. 14," two pages, "1872?" has been added; "Jan 17," two pages, "1868?" has been added [correct date is 1873]. In a red morocco folder.

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Whitman, Louisa: 1868 June 6

Box 9

**Physical Location:** Former location: II-9B

**Scope and Contents**

Description from Frey: A collection of fifteen autograph letters, signed "Walt," written to his mother from Washington, D. C.: "June 26, 1866," four pages ; "March 19, 1867," three pages; "March 26, 1867," two pages ; "April 16, 1867," four pages ; "April 30, 1867," three pages; "June 6, 1868," four pages; "July 10, 1868," two pages, with envelope; "August 24, 1868,"

two pages; "August 30, 1868," four pages, with envelope; "Nov. 24, 1868," four pages; "Aug. 22," two pages, "1872" has been added in another hand; "Aug. 27," one page, "1872" has been added; "Oct. 15," two pages, "1872" has been added; "Nov. 14," two pages, "1872?" has been added; "Jan 17," two pages, "1868?" has been added [correct date is 1873]. In a red morocco folder.

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Whitman, Louisa: 1868 July 10

Box 9

**Physical Location:** Former location: II-9B

**Scope and Contents**

Description from Frey: A collection of fifteen autograph letters, signed "Walt," written to his mother from Washington, D. C.: "June 26, 1866," four pages ; "March 19, 1867," three pages; "March 26, 1867," two pages ; "April 16, 1867," four pages ; "April 30, 1867," three pages; "June 6, 1868," four pages; "July 10, 1868," two pages, with envelope; "August 24, 1868," two pages; "August 30, 1868," four pages, with envelope; "Nov. 24, 1868," four pages; "Aug. 22," two pages, "1872" has been added in another hand; "Aug. 27," one page, "1872" has been added; "Oct. 15," two pages, "1872" has been added; "Nov. 14," two pages, "1872?" has been added; "Jan 17," two pages, "1868?" has been added [correct date is 1873]. In a red morocco folder.

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Whitman, Louisa: 1868 Aug. 24

Box 9

**Physical Location:** Former location: II-9B

**Scope and Contents**

Description from Frey: A collection of fifteen autograph letters, signed "Walt," written to his mother from Washington, D. C.: "June 26, 1866," four pages ; "March 19, 1867," three pages; "March 26, 1867," two pages ; "April 16, 1867," four pages ; "April 30, 1867," three pages; "June 6, 1868," four pages; "July 10, 1868," two pages, with envelope; "August 24, 1868," two pages; "August 30, 1868," four pages, with envelope; "Nov. 24, 1868," four pages; "Aug. 22," two pages, "1872" has been added in another hand; "Aug. 27," one page, "1872" has been added; "Oct. 15," two pages, "1872" has been added; "Nov. 14," two pages, "1872?" has been added; "Jan 17," two pages, "1868?" has been added [correct date is 1873]. In a red morocco folder.

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Whitman, Louisa: 1868 Aug. 30

Box 9

**Physical Location:** Former location: II-9B

**Scope and Contents**

Description from Frey: A collection of fifteen autograph letters, signed "Walt," written to his mother from Washington, D. C.: "June 26, 1866," four

pages ; "March 19, 1867," three pages; "March 26, 1867," two pages ; "April 16, 1867," four pages ; "April 30, 1867," three pages; "June 6, 1868," four pages; "July 10, 1868," two pages, with envelope; "August 24, 1868," two pages; "August 30, 1868," four pages, with envelope; "Nov. 24, 1868," four pages; "Aug. 22," two pages, "1872" has been added in another hand; "Aug. 27," one page, "1872" has been added; "Oct. 15," two pages, "1872" has been added; "Nov. 14," two pages, "1872?" has been added; "Jan 17," two pages, "1868?" has been added [correct date is 1873]. In a red morocco folder.

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Whitman, Louisa: 1868 Nov. 24

Box 9

**Physical Location:** Former location: II-9B

**Scope and Contents**

Description from Frey: A collection of fifteen autograph letters, signed "Walt," written to his mother from Washington, D. C.: "June 26, 1866," four pages ; "March 19, 1867," three pages; "March 26, 1867," two pages ; "April 16, 1867," four pages ; "April 30, 1867," three pages; "June 6, 1868," four pages; "July 10, 1868," two pages, with envelope; "August 24, 1868," two pages; "August 30, 1868," four pages, with envelope; "Nov. 24, 1868," four pages; "Aug. 22," two pages, "1872" has been added in another hand; "Aug. 27," one page, "1872" has been added; "Oct. 15," two pages, "1872" has been added; "Nov. 14," two pages, "1872?" has been added; "Jan 17," two pages, "1868?" has been added [correct date is 1873]. In a red morocco folder.

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Whitman, Louisa: 1872 Aug. 22

Box 9

**Physical Location:** Former location: II-9B

**Scope and Contents**

Description from Frey: A collection of fifteen autograph letters, signed "Walt," written to his mother from Washington, D. C.: "June 26, 1866," four pages ; "March 19, 1867," three pages; "March 26, 1867," two pages ; "April 16, 1867," four pages ; "April 30, 1867," three pages; "June 6, 1868," four pages; "July 10, 1868," two pages, with envelope; "August 24, 1868," two pages; "August 30, 1868," four pages, with envelope; "Nov. 24, 1868," four pages; "Aug. 22," two pages, "1872" has been added in another hand; "Aug. 27," one page, "1872" has been added; "Oct. 15," two pages, "1872" has been added; "Nov. 14," two pages, "1872?" has been added; "Jan 17," two pages, "1868?" has been added [correct date is 1873]. In a red morocco folder.

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Whitman, Louisa: 1872 Aug. 27

Box 9

**Physical Location:** Former location: II-9B

**Scope and Contents**

Description from Frey: A collection of fifteen autograph letters, signed "Walt," written to his mother from Washington, D. C.: "June 26, 1866," four pages ; "March 19, 1867," three pages; "March 26, 1867," two pages ; "April 16, 1867," four pages ; "April 30, 1867," three pages; "June 6, 1868," four pages; "July 10, 1868," two pages, with envelope; "August 24, 1868," two pages; "August 30, 1868," four pages, with envelope; "Nov. 24, 1868," four pages; "Aug. 22," two pages, "1872" has been added in another hand; "Aug. 27," one page, "1872" has been added; "Oct. 15," two pages, "1872" has been added; "Nov. 14," two pages, "1872?" has been added; "Jan 17," two pages, "1868?" has been added [correct date is 1873]. In a red morocco folder.

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Whitman, Louisa: 1872 Oct. 15

Box 9

**Physical Location:** Former location: II-9B

**Scope and Contents**

Description from Frey: A collection of fifteen autograph letters, signed "Walt," written to his mother from Washington, D. C.: "June 26, 1866," four pages ; "March 19, 1867," three pages; "March 26, 1867," two pages ; "April 16, 1867," four pages ; "April 30, 1867," three pages; "June 6, 1868," four pages; "July 10, 1868," two pages, with envelope; "August 24, 1868," two pages; "August 30, 1868," four pages, with envelope; "Nov. 24, 1868," four pages; "Aug. 22," two pages, "1872" has been added in another hand; "Aug. 27," one page, "1872" has been added; "Oct. 15," two pages, "1872" has been added; "Nov. 14," two pages, "1872?" has been added; "Jan 17," two pages, "1868?" has been added [correct date is 1873]. In a red morocco folder.

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Whitman, Louisa: 1872 [?] Nov. 14

Box 9

**Physical Location:** Former location: II-9B

**Scope and Contents**

Description from Frey: A collection of fifteen autograph letters, signed "Walt," written to his mother from Washington, D. C.: "June 26, 1866," four pages ; "March 19, 1867," three pages; "March 26, 1867," two pages ; "April 16, 1867," four pages ; "April 30, 1867," three pages; "June 6, 1868," four pages; "July 10, 1868," two pages, with envelope; "August 24, 1868," two pages; "August 30, 1868," four pages, with envelope; "Nov. 24, 1868," four pages; "Aug. 22," two pages, "1872" has been added in another hand; "Aug. 27," one page, "1872" has been added; "Oct. 15," two pages, "1872" has been added; "Nov. 14," two pages, "1872?" has been added; "Jan 17," two pages, "1868?" has been added [correct date is 1873]. In a red morocco folder.

Whitman, Louisa: 1873 Jan. 17

Box 9

**Physical Location:** Former location: II-9B

**Scope and Contents**

Description from Frey: A collection of fifteen autograph letters, signed "Walt," written to his mother from Washington, D. C.: "June 26, 1866," four pages ; "March 19, 1867," three pages; "March 26, 1867," two pages ; "April 16, 1867," four pages ; "April 30, 1867," three pages; "June 6, 1868," four pages; "July 10, 1868," two pages, with envelope; "August 24, 1868," two pages; "August 30, 1868," four pages, with envelope; "Nov. 24, 1868," four pages; "Aug. 22," two pages, "1872" has been added in another hand; "Aug. 27," one page, "1872" has been added; "Oct. 15," two pages, "1872" has been added; "Nov. 14," two pages, "1872?" has been added; "Jan 17," two pages, "1868?" has been added [correct date is 1873]. In a red morocco folder.

---

Whitman, Thomas Jefferson: 1867 Apr. 29

Box 8 > Folder 7

**Physical Location:** Former location: II-9C

**Scope and Contents**

Description from Frey: Autograph letter, "Attorney General's Office, Washington. April 29, 1867"; three pages, signed "Walt."

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Wilkins, Edward: 1889 Dec. 31

Box 9

**Physical Location:** Former location: II-9B

**Scope and Contents**

Description from Frey: Five autograph letters, signed, written from Camden to Edward Wilkins of London, Ontario, Canada, dated as follows: "Dec: 31 '89," one page; "March 20 '90," one page, with envelope; "April 29 1890," one page; "Dec: 24 1890," one page, with envelope; "Sept: 30 '91," one page, with envelope. In a maroon cloth folding case.

---

Wilkins, Edward: 1890 Mar. 20

Box 9

**Physical Location:** Former location: II-9B

**Scope and Contents**

Description from Frey: Five autograph letters, signed, written from Camden to Edward Wilkins of London, Ontario, Canada, dated as follows: "Dec: 31 '89," one page; "March 20 '90," one page, with envelope; "April 29 1890," one page; "Dec: 24 1890," one page, with envelope; "Sept: 30 '91," one page, with envelope. In a maroon cloth folding case.

Wilkins, Edward: 1890 Apr. 29 Box 9

**Physical Location:** Former location: II-9B

**Scope and Contents**

Description from Frey: Five autograph letters, signed, written from Camden to Edward Wilkins of London, Ontario, Canada, dated as follows: "Dec: 31 '89," one page; "March 20 '90," one page, with envelope; "April 29 1890," one page; "Dec: 24 1890," one page, with envelope; "Sept: 30 '91," one page, with envelope. In a maroon cloth folding case.

---

Wilkins, Edward: 1890 Dec. 24 Box 9

**Physical Location:** Former location: II-9B

**Scope and Contents**

Description from Frey: Five autograph letters, signed, written from Camden to Edward Wilkins of London, Ontario, Canada, dated as follows: "Dec: 31 '89," one page; "March 20 '90," one page, with envelope; "April 29 1890," one page; "Dec: 24 1890," one page, with envelope; "Sept: 30 '91," one page, with envelope. In a maroon cloth folding case.

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Wilkins, Edward: 1891 Sept. 30 Box 9

**Physical Location:** Former location: II-9B

**Scope and Contents**

Description from Frey: Five autograph letters, signed, written from Camden to Edward Wilkins of London, Ontario, Canada, dated as follows: "Dec: 31 '89," one page; "March 20 '90," one page, with envelope; "April 29 1890," one page; "Dec: 24 1890," one page, with envelope; "Sept: 30 '91," one page, with envelope. In a maroon cloth folding case.

---

Letters to Unidentified Recipients: 1889 Oct. 7 Box 2

**Physical Location:** Former location: II-9D

**Scope and Contents**

Autograph note. No salutation, Camden, New Jersey, 7 Oct 1889. Whitman writes a brief update regarding literary matters.

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Letters to Unidentified Recipients: 1891 May 8 Box 2

**Physical Location:** Former location: II-9D

**Scope and Contents**

Description from Frey: To ----, "May 8 '91 328 Mickle st: Camden NJ"; a signed note, written on a small scrap of paper.

## Scrapbook

### Scope and Contents

Contents, including letters, photographs, advertisements, and an etching, have been removed for preservation concerns. Materials are now available in Box 2.

Scrapbook

Box 2A

[Return to Table of Contents](#)

## Writings, 1841-1891 and undated

### Scope and Contents

Consists of manuscript drafts and revisions of Whitman's poetry and prose as well as proofs and published versions of his work from his early career in journalism up through the end of his life. The Camden edition refers to *The Complete Writings of Walt Whitman, "Camden Edition."* Edited by Richard Maurice Bucke, Thomas B. Harned, and Horace L. Traubel; additional material contributed by Oscar Lovell Triggs. New York and London: G. P. Putnam's Sons, 1902. (10 vols.). The inclusive edition refers to *Leaves of Grass, "Inclusive Edition."* Edited by Emory Holloway. Garden City, N.Y.: Doubleday, Page and Company, 1927. Also noted is *Walt Whitman's Diary in Canada.* Edited by William Sloane Kennedy. Boston: Small, Maynard and Company, 1904.

## Manuscript Poems, circa 1855-1882 and undated

### Scope and Contents

Manuscript drafts and revisions of poems appearing in successive editions of *Leaves of Grass* and poems not published during Whitman's lifetime or not intended for *Leaves of Grass*.

## Leaves of Grass

### Scope and Contents

Manuscript fragments are labeled "draft portions" if they constitute early drafts or revisions of a poem appearing in any of the editions of *Leaves of Grass* published during Whitman's lifetime. Fragments are labeled "draft outlines" if Frey suggests that they represent "ideas" treated in *Leaves of Grass*. Listed alphabetically by title.

"A nation announcing itself"

Volume 14

**Physical Location:** Former location: MS q 14

**Scope and Contents**

Description from Frey: Autograph manuscript, written in pencil on one sheet of ruled paper, about 6x7 inches. Recto: eleven verses, slightly revised. Verso: "Asia"; about twenty-two lines. A draft of the opening passage of "By Blue Ontario's Shore," 1856 version; notes used in "Salut au Monde," especially sections 2 and 6 (Inclusive Edition, page 601).

---

"Carols closing Sixty -Nine"

Volume 20

**Physical Location:** Former location: MS q 20

**Scope and Contents**

Description from Frey: Autograph manuscript, written in ink and purple and blue pencil on both sides of a sheet of paper, about 10 x 7 inches; about sixty words. In a board folder. Whitman's suggestions for the title which eventually became "Sands at Seventy" appear on recto (Camden Edition, vii, 36); on verso is written the final selection.

---

"The Great Laws do not treasure chips, or  
stick for the odd cent"

Volume 9

**Physical Location:** Former location: MS q 9

**Scope and Contents**

Description from Frey: Autograph manuscript, written on one sheet of ruled paper, about 4x7 inches. Recto: a fair copy, in ink, of six verses. Verso: "the palms of the hands are cut by the turned in nails"; four verses, written and revised in pencil. Bound in a quarto volume, cloth, orange morocco back. A fragment, two verses of which appear, much altered, in "Who Learns My Lesson Complete?" (Camden Edition, iii, 264-265); with verses on the epileptic and the idiot brother, used in "Faces" (Inclusive Edition, page 692).

---

"Great are the myths. ... I too delight in  
them"

Volume 10

**Physical Location:** Former location: MS q 10

**Scope and Contents**

Description from Frey: Autograph manuscript, written in ink on one sheet of ruled paper, about 6x8 inches. Recto: eleven verses, revised in ink and pencil. Verso: "The true friends of the Sabbath, and of its purifying" ; fifteen lines, slightly revised. Bound in a quarto volume, cloth, brown morocco back. An early version of the opening of "Great Are the Myths" (Camden Edition, iii, 265-266), and a prose fragment used in "Memorial in Behalf of a Freer Municipal Government, and Against Sunday Restrictions" (Camden Edition, vi, 108).

"You lusty and graceflu [sic] youth! you are great"

Volume 11

**Physical Location:** Former location: MS q 11

**Scope and Contents**

Description from Frey: Autograph manuscript, written in pencil on one sheet of ruled paper, about 4x6 inches. Recto: four verses, revised. Verso: "Are the prostitutes noth'g? Are the mockers of religion noth'g?"; nine lines, revised. Bound in a quarto volume, cloth, orange morocco back. An early version of a part of "Great Are the Myths," section 1 (Camden Edition, iii, 272); two brief, half-sketched ideas, the first of which was slightly altered for use in the 1855 version of "To Think of Time," section 8 (Camden Edition, iii, 272; vi, 109).

---

"And now I care not to walk the earth unless  
a comrade walk by my side"

Volume 195

**Physical Location:** Former location: MS q 195

**Scope and Contents**

Description from Frey: Autograph manuscript, written on one sheet of paper, about 6x4 inches. Recto: seven verses, in ink, slightly revised. Verso: "The States Prairies Prairie Psalms? (Psalms ? (Praise)); a list, in pencil. Mounted and framed with a photograph. An early draft of a portion of "In Paths Untrodden" (Inclusive Edition, page 591), and a list of thirteen suggestions for titles of poems or groups of poems (Camden Edition, vii, 13).

---

"Contents"

Volume 19

**Physical Location:** Former location: MS 19

**Scope and Contents**

Description from Frey: Autograph manuscript, written in ink on one side only of fifteen sheets of paper, about 8x5 inches. Bound in a small quarto volume, half undyed morocco. The Table of Contents of the 1881-1882 edition of Leaves of Grass, written by Whitman, with instructions to the printer. Inserted are a proof of the title-page of the same edition with the poet's corrections and a printed circular consisting of two pages of testimonials and press comment, followed by the table of contents of the volume.

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Leaves of Grass, 1881-1882

**Physical Location:** Former location: I-1

**Scope and Contents**

Description from Frey: Printer's copy for portions of the 1881-1882 edition of Leaves of Grass; autograph manuscript and printed pages,

with numerous manuscript corrections, additions, and instructions to the printer. The pages are numbered in Whitman's hand: 2-18, 34-100, 101-123, 215-223, 228-237, 245-263, 264-268, 369-387, 388-438, 473-479, 480-493, 502-529. Twelve volumes, octavo, half and full morocco. These volumes contain copy for the following sections or poems: 1. Inscriptions (the poem "Thou, Reader" is in manuscript). 2. Song of Myself. 3. Children of Adam. 4. Song of the Exposition. 5. A Song for Occupations. 6. Birds of Passage. 7. A Broadway Pageant. 8. By Blue Ontario's Shore. 9. Autumn Rivulets (the first three stanzas of "As Consequent, Etc." and the entire poem "The Prairie States" are in manuscript). 10. To Think of Time. 11. Whispers of Heavenly Death. 12. From Noon to Starry Night (lacks: "Spirit That Form'd This Scene" and "A Clear Midnight"). Additional material has been inserted in the second volume, as follows: (1) The Hollyer engraving, inscribed by Whitman. (2) An autograph manuscript, written in pencil on one sheet of ruled paper, about 4x8 inches. Recto: "myself to celebrate"; nine verses, much revised. Verso: "I do not pretend [to] compose a grand opera"; thirteen lines, extensively revised. An early draft of the opening of "Song of Myself" (Inclusive Edition, pages 553-554) and a prose fragment in which Whitman discusses his poetic purpose (Camden Edition, vi, 43). (3) A review of *Leaves of Grass*, 1855, clipped from the *National Intelligencer*. (4) A lock of Whitman's hair, enclosed in a wrapper inscribed by R. M. Bucke. The text of "Song of the Exposition," clipped from the *New York Evening Post*, September 7, 1871, has been mounted in the fourth volume.

|  |            |
|--|------------|
| I. Inscriptions                                | Volume 208 |
| <b>Physical Location:</b> Former location: I-1 |            |
| II. Song of Myself (Pages 1-23)                | Volume 209 |
| <b>Physical Location:</b> Former location: I-1 |            |
| III. Children of Adam                          | Volume 210 |
| <b>Physical Location:</b> Former location: I-1 |            |
| IV. Song of the Exposition                     | Volume 211 |
| <b>Physical Location:</b> Former location: I-1 |            |
| V. Song of the Redwood                         | Volume 212 |
| <b>Physical Location:</b> Former location: I-1 |            |
| VI. A Song for Occupations                     | Volume 213 |
| <b>Physical Location:</b> Former location: I-1 |            |

|   |            |
|---|------------|
| VII. Birds of Passage   | Volume 214 |
| <b>Physical Location:</b> Former location: I-1  |            |
| VIII. Broadway Pageant  | Volume 215 |
| <b>Physical Location:</b> Former location: I-1  |            |
| IX. By Blue Ontario's Shore   | Volume 216 |
| <b>Physical Location:</b> Former location: I-1  |            |
| X. Autumn Rivulets (Pages 1-26)   | Volume 217 |
| <b>Physical Location:</b> Former location: I-1  |            |
| XI. To Think of Time  | Volume 218 |
| <b>Physical Location:</b> Former location: I-1  |            |
| XII. Whispers of Heavenly Death   | Volume 219 |
| <b>Physical Location:</b> Former location: I-1  |            |
| XIII. From Noon to Starry Night   | Volume 220 |
| <b>Physical Location:</b> Former location: I-1  |            |
| "THE Poem ( ? One grand, eclipsing poem<br>Poem of Materials"   | Volume 15  |
| <b>Physical Location:</b> Former location: MS 12mo 15   |            |
| <b>Scope and Contents</b>   |            |
| Description from Frey: Autograph manuscript, written in ink on one sheet of green paper, about 6x5 inches. Recto: seventeen lines. Verso: "recommendation to the young men of all The States" ; sixteen lines, much revised. Bound in a duodecimo volume, half green morocco. Notes on subject matter for poetry, containing phrases* which appear in "Starting from Paumanok," section 6, and Mediums" (Camden Edition, vi, 190-191); verso, a prose fragment dealing with political independence. |            |
| "?Gliding"  | Volume 233 |
| <b>Physical Location:</b> Former location: II-5A 17   |            |
| <b>Scope and Contents</b>   |            |
| Description from Frey: Autograph manuscript, written in pencil on one sheet of paper, about 11x6 inches, one side only; eight verses. Bound in a small folio volume, cloth, orange morocco back. A fragment describing  |            |

street and interior scenes somewhat similar to those in "Outlines for a Tomb" (Camden Edition, iii 284).

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All that we are—the solid and liquid we are,  
we have advanced to

Volume 234

**Physical Location:** Former location: II-5A 21

**Scope and Contents**

Description from Frey: Autograph manuscript, written in pencil on one sheet of yellow paper, about 12 x 6 inches, one side only; fifteen verses, with numerous revisions in pencil and ink. Bound in a small folio volume, cloth, undyed morocco back. An early draft of a poem (Camden Edition, iii, 257-258); the last three verses contain verbal parallels with a line or two of "Pictures."

---

"Theme for piece poem An opera"

Volume 22

**Physical Location:** Former location: MS q 22

**Scope and Contents**

Description from Frey: Autograph manuscript, written in ink on both sides of a sheet of ruled paper, about 10 x 8 inches ; twenty-six lines. An outline for a poem on various types of music, containing ideas apparently used in "Proud Music of the Storm" and "The Mystic Trumpeter."

---

"Corrections Proud music of the Storm"

Volume 23

**Physical Location:** Former location: MS q 23

**Scope and Contents**

Description from Frey: Autograph manuscript, written in pencil on a piece of ruled paper, 15x5 inches, one side only; thirty-three lines. Notes and phrases to be used in correcting "Proud Music of the Storm."

---

"And now it seems the dark, uncut hair of  
graves"

Volume 1

**Physical Location:** Former location: MS q 1

**Scope and Contents**

Description from Frey: Autograph manuscript, written on six pieces of ruled paper, of various sizes. Recto: forty-three verses, in pencil, extensively revised. Verso: "The most immense part of Ancient History is altogether unknown"; forty-five lines, in ink, with numerous revisions. Inserted in a quarto volume, cloth, blue morocco back. An early draft of portions of "Song of Myself," chiefly sections 6 and 7, and a prose

fragment containing a number of the ideas and phrases which appear in "Unnamed Lands" (Camden Edition, vi, 49-50).

---

"To be at all—what is better than that? "

Volume 2

**Physical Location:** Former location: MS 2

**Scope and Contents**

Description from Frey: Autograph manuscript, written in pencil on one sheet of ruled paper, about 7x6 inches. Recto: nine verses, with revisions in ink. Verso: "Sweet flag Sweet fern illuminated face clarified unpolluted"; about twenty-five lines, revised in pencil. Bound in a small quarto volume, cloth, orange morocco back. A fragment of verse, closely related to section 27 of "Song of Myself," and published posthumously as "To Be At All" (Inclusive Edition, page 462); with a list of words and ideas for use in heaves of Grass (Camden Edition, vii, 11 ; iii, 280).

---

"It is no miracle now that we are to live on  
always"

Volume 3

**Physical Location:** Former location: MS 3

**Scope and Contents**

Description from Frey: Autograph manuscript, written in pencil on one sheet of ruled paper, about 7x6 inches. Recto: about seven verses, revised. Verso: "After all is said and done in the way of argument"; twenty lines, revised. Bound in a small quarto volume, cloth, white pigskin back. An early version of certain ideas on touch used in "Song of Myself," sections 28-30 (Inclusive Edition, page 568), and a preliminary prose rendering of ideas later embodied in Leaves of Grass (Camden Edition, vi, 42).

---

"Light and air!"

Volume 4

**Physical Location:** Former location: MS q 4

**Scope and Contents**

Description from Frey: Autograph manuscript, written in pencil on one side of a sheet of ruled paper, about 5x8 inches; twelve lines, revised. Bound in a quarto volume, cloth, orange morocco back. An early draft of verses intended for "Song of Myself," and used in part in section 31 (Camden Edition, iii, 261).

---

"[Fa]bles, traditions, and formulas are not  
animate things"

Volume 6

**Physical Location:** Former location: MS q 6

**Scope and Contents**

Description from Frey: Autograph manuscript, written in pencil on one sheet of ruled paper, about 7x8 inches. Recto: fifteen verses, much revised. Verso: "It is the endless delusion of big and little smouchers"; twenty lines, revised. Bound in a quarto volume, cloth, brown morocco back. An early version of section 41, "Song of Myself (Inclusive Edition, page 578), and a portion of a paragraph dealing with the advantages taken "over the vast retinues of the poor" (Camden Edition, vi, 145).

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"My Spirit sped back to the times when the  
earth was fiery mist"

Volume 7

**Physical Location:** Former location: MS q 7

**Scope and Contents**

Description from Frey: Autograph manuscript, written in ink on one sheet of ruled paper, about 7x7 inches. Recto: fourteen verses, extensively revised in pencil and ink. Verso : six cancelled words, "Not one of the heavier great." Bound in a quarto volume, cloth, brown morocco back. An early version of several lines now found in various portions of "Song of Myself" (Inclusive Edition, page 580).

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"There is no word in any tongue" "Such  
boundless and affluent souls . . . bend your  
head in reverence"

Box 20

**Physical Location:** Former location: II-7C 201

**Scope and Contents**

Description from Frey: Two autograph manuscripts, written on two sheets of ruled paper, about 7x8 inches, one side only. The first is a fair copy of fourteen verses, in green ink, with one pencilled revision; the second consists of nineteen lines, written and revised in ink. Mounted and framed with a photograph. A fragment of verse on God as revealed in man, in which appear several ideas and verbal expressions used in sections 48 and 49 of "Song of Myself" (Inclusive Edition, page 582); a prose fragment dealing with "boundless and affluent souls" and the pictures made by nature for man (Camden Edition, vi, 144).

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"Broadaxe—First as coming in the rough ore  
out of the earth"

Volume 227

**Physical Location:** Former location: II-5A 12

**Scope and Contents**

Description from Frey: Autograph manuscript, written in pencil on one side of a sheet of ruled paper, about 13 x 8 inches; in three parallel columns, about four hundred words. Bound in a small folio volume,

cloth, brown morocco back. Suggestions and ideas for "Song of the Broad-Axe" (Inclusive Edition, pages 612-614).

---

"Poem (subject) ? for recitation" Volume 18

**Physical Location:** Former location: MS 18

**Scope and Contents**

Description from Frey: Autograph manuscript, written on three sheets of ruled paper, about 7x5 inches. Recto: about fifty lines, in ink and pencil. Verso of second sheet: "You occult, deep Volitions"; nine verses, written in pencil and extensively revised in pencil and ink. Bound in a small quarto volume, half orange morocco. Notes for a poem on outdoor cries, such as those of drovers, whalers, etc. (Camden Edition, vi, 198-199), and an early draft of a portion of "Song of the Redwood-Tree," section 1.

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"I see who you are, if nobody else sees, nor  
you either" Volume 8

**Physical Location:** Former location: MS q 8

**Scope and Contents**

Description from Frey: Autograph manuscript, written in pencil with numerous revisions on one sheet of ruled paper, about 5x8 inches. Recto: nine verses. Verso: "Now for a legend not old, but as new as the newest on the spread'g land"; one verse. Bound in a quarto volume, half blue morocco. A version of certain ideas modified considerably prior to final use in "A Song for Occupations" (Inclusive Edition, page 623), with a single verse on the back of the sheet (Camden Edition, iii, 272).

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"Perfect serenity of mind . . . Superior  
nonchalance" Volume 194

**Physical Location:** Former location: MS q 194

**Scope and Contents**

Description from Frey: Autograph manuscript, written in ink on one side of a scrap of paper, about 1x6 inches; seven verses. Mounted and framed with a photograph. Two ideas partly used in "A Song of Joys" (Inclusive Edition, pages 611-612).

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"In—This is the Earths word" Volume 193

**Physical Location:** Former location: MS q 193

**Scope and Contents**

Description from Frey: Autograph manuscript, written in pencil on one side of a piece of paper, about 4x6 inches; eight lines. Mounted and

framed with a portrait of Whitman. A prose note setting forth a theme for a poem, probably "A Song of the Rolling Earth" (Camden Edition, vi, 141).

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"Proem"

Volume 16

**Physical Location:** Former location: MS q 16

**Scope and Contents**

Description from Frey: Autograph manuscript, written in pencil on one side of a sheet of ruled paper, about 7x7 inches; four verses. Bound in a quarto volume, cloth, yellow morocco back. An early draft of verses on sights in Manhattan, personality, egotism, and the equality of woman, possibly adapted for use in "Starting from Paumanok," section 12 (Camden Edition, iii, 263).

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"O Mother, did you think there could ever be  
a time when I might not"

Volume 13

**Physical Location:** Former location: MS 13

**Scope and Contents**

Description from Frey: Autograph manuscript, written in pencil on four pieces of paper, about 6x4 inches. Recto: about twenty-one verses, extensively revised. Verso: "man boy child infant youth young man"; lists, in two parallel columns, about two hundred words. These four sheets were mounted by Whitman on two sheets of green paper, about 5x6 inches, upon which twenty-five lines were written and revised in ink: "The American people, ever sturdy, ever instinctively just." In a small quarto volume, boards. An early version of portions of "This Compost," especially section 1 ; with lists of words representing divisions of the human family and various parts of the body, apparently used as reminders in preparing the 1856 version of "I Sing the Body Electric" (Camden Edition, vii, 22-23). The date 1856 appears twice on the manuscript. The prose fragment written on green paper is a discussion of Vigilance Committees in California (Camden Edition, vii, 23-24). With a clipping from an 1856 newspaper containing an account of events in California and a report on the proceedings of the seventh day of the session of the American Association for the Advancement of Science.

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"I know as well as you that Bibles are divine  
revelations"

Volume 5

**Physical Location:** Former location: MS q 5

### Scope and Contents

Description from Frey: Autograph manuscript, written in pencil on one sheet of ruled paper, 8x7 inches. Recto: twelve verses, extensively revised. Verso: "Bill Guess. . . . Peter. . . . George Fitch"; twenty-four lines. Bound in a quarto volume, cloth, white pigskin back. A discarded version of lines intended for "Song of Myself," section 41 (Inclusive Edition, pages 577-578); and biographical notes, dated "March 20th '54," on three men, two of them drivers of horse-cars (Camden Edition, vi, 133-134).

## Poems Not Appearing in Leaves of Grass

### Scope and Contents

Listed alphabetically by headings.

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"[All] Hands Ro[und]"

Volume 24

**Physical Location:** Former location: MS q 24

### Scope and Contents

Description from Frey: Autograph manuscript, written in ink on one side only of two sheets of green paper, about 8x7 inches; approximately thirty-five verses, extensively revised. An unfinished version of a patriotic song, employing rhyme and metre.

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"I am not content now with a mere majority. ... I must have the love of all men and all women"

Box 20

**Physical Location:** Former location: II-7C 200

### Scope and Contents

Description from Frey: Autograph manuscript, written in pencil on one side of a sheet of pink paper, about 3x6 inches; two verses. Mounted and framed with a portrait. (Camden Edition, iii, 285.)

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"I am that half grown angry boy, fallen asleep"

Volume 25

**Physical Location:** Former location: MS q 25

### Scope and Contents

Description from Frey: Autograph manuscript, written on one sheet of ruled paper, about 8x8 inches. Recto: seven verses, written and revised in ink. Verso: "Municipal legislation, unitg examples in high place, is always inclined"; twenty-one lines, in pencil. Bound in a quarto volume, boards. A fragment of poetry (Camden Edition, iii, 280) apparently connected in idea with the prose story, "Of a summer evening a boy fell

asleep" (see page 18, number 2); a portion of an essay on municipal legislation.

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"Poem of Existence"

Volume 230

**Physical Location:** Former location: II-5A 26

**Scope and Contents**

Description from Frey: Autograph manuscript, written in ink on one sheet of paper, about 12 x 9 inches, one side only; twenty-nine lines. Bound in a quarto volume, half green morocco. A fragment dealing with time, the interior of the earth, the stars, and the isolation of life from the non-living; the whole seems to be in a state halfway between prose and the finished product (Camden Edition, iii, 263-264).

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"Remembrances I plant American ground  
with"

Volume 27

**Physical Location:** Former location: MS 12mo 27

**Scope and Contents**

Description from Frey: Autograph manuscript, written in pencil on one sheet of ruled paper, about 5x6 inches. Recto: seven revised verses. Verso: "Europe"; a list, in three columns, about 110 words. Bound in a small quarto volume, boards. A version of ideas recurring frequently in Leaves of Grass (Camden Edition, iii, 256); a list of rivers and cities Generated of Europe, some of the names of cities being followed by figures for their population (Camden Edition, vi, 217).

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"Scantlings"

Volume 202

**Physical Location:** Former location: MS q 202

**Scope and Contents**

Description from Frey: Autograph manuscript, written in pencil on one side of a piece of paper, about 4x5 inches ; six verses, much revised. Mounted and framed with a photograph of Whitman and a printed copy of the poem. An apparently complete poem, dealing with the race of "scantlings" —"scant of muscle" —but nevertheless "from the strong growth of America" (Camden Edition, iii, 258- 259).

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"Thought"

Volume 28

**Physical Location:** Former location: MS q 28

**Scope and Contents**

Description from Frey: Autograph manuscript, written in pencil on the back of a partly clipped proof sheet of the 1856 Leaves of Grass containing the beginning of "Sun-Down Poem" (later called "Crossing

Brooklyn Ferry"), about 5x7 inches; seven verses, extensively revised. Bound in a quarto volume, cloth, white pigskin back. A draft of an apparently complete poem (Camden Edition, iii, 284-285).

## Notes for Poems

### Scope and Contents

Listed alphabetically by headings.

Fragments and Ideas for Poems

Volume 29

**Physical Location:** Former location: MS f 29

### Scope and Contents

Description from Frey: Fourteen autograph manuscripts, written in ink and pencil on scraps of paper of various sizes; about ninety lines in all. Mounted in a quarto volume, cloth, green morocco back. Headings: "The most Jubilant Triumphant Poem" (Camden Edition, vii, 24-25); "Poem of a proud, dar'g joyous expression—for Manhattan island!" (vii, 22); "Poem of the Black person" (vii, 19); "Poem" (vi, 142); "Poem of Poets (now) in all lands" (vii, 18); "Poem (bequeathing to others a charge) what poems are wanted" (vii, 28); "National hymns, real American music" (iii, 268); "Songs (written for the voice) (with notes)" (vii, 25); "Poem of (the Devil)" (vii, 21); "Poem of Sadness" (vii, 20); "And there, farther south, the early negro at daylight call'g his brethren together" (iii, 284); "The Scout" (vii, 34); "Drops of my Blood" (vii, 33); "In a poem make the thought" (vii, 18). On the verso of "National hymns" are written two verses on hunters; on the verso of "Drops of my Blood" two verses in which Whitman addresses young men on the subject of poetry.

Notes for Poems

Volume 30

**Physical Location:** Former location: MS f 30

### Scope and Contents

Description from Frey: Eleven autograph manuscripts, written in ink and pencil on scraps of paper of various sizes; about eighty-eight lines in all. Mounted in a quarto volume, cloth, green morocco back. Headings: "Poems identifying the different branches of the Sciences" (Camden Edition, vii, 20-21); "The Body" (iii, 277); "Poem of Language" (vii, 35); "Whole Poem —Poem of Insects?" (vii, 25); "Poem of Ohio, Kentucky, Indiana and Illinois" (vii, 28); "To the English and the French of Canada"; "Poem of Wisconsin" (vii, 19); "Poem of Fruits & Flowers" (vii, 21); "The Carpenter's and Mason's Poem" (vii, 24); "Song of the Future" (vii, 24); "Poem. As in Visions of ... at night" (vii, 15). Germ ideas for poems and, in a few cases, partial elaboration or suggestions for expanding the germ ideas. Two clippings, describing

life in the vicinity of Puget Sound, are mounted on the last piece of manuscript.

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Outlines for Poems

Volume 31

**Physical Location:** Former location: MS f 31

**Scope and Contents**

Description from Frey: Fourteen autograph manuscripts, written in pencil and ink on scraps of paper of various sizes; about eighty-three lines in all. Mounted in a quarto volume, cloth, green morocco back. Headings: "Theory of a Cluster of poems the same to the passion of Woman-love" (Camden Edition, vi, 150); "A poem which more familiarly addresses those who will, in future ages understand me" (vi, 31); "? Poem of The Husband" (vii, 11); "Religious Canticles" (vii, 20) ; "Secrets. —Secreta" (vii, 35); "Companions" (vii, 28); "Poem of Young Men" (vii, 21); "An After-Thought or Two, and After-Songs" (vii, 26); "Poem, as in a rapt and prophetic vision" (vii, 34) ; "Poem ante-dating, anticipating, prophecying [sic] great results" (vii, 19) ; "Poem L'Envoy" (iii, 286) ; "Banjo Poem"; "Poem ? The Cruise ? A Cruise" (vii, 30); "of Death —the song of Immortality and Ensemble" (vii, 22). On the verso of "Religious Canticles" appear two verses and a portion of a third, an early version of a part of "[Hours Continuing Long, Sore and Heavy-Hearted]" (iii, 287).

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Preliminary Studies for Poems

Volume 32

**Physical Location:** Former location: MS q 32

**Scope and Contents**

Description from Frey: Five autograph manuscripts, written on six pieces of ruled paper, about 5x8 inches. Bound in a quarto volume, cloth, orange morocco back. (1) "Picture of the most flow'g grandeur of a man"; thirteen lines, in pencil. Verso: "steamboats and vaccination, gunpowfder] and spinning-jennies"; nineteen lines, written and revised in ink. Notes for a description of a great man (Camden Edition, vi, 140), and a prose fragment dealing with the necessity of man's rising above folly and "artificial science" (vi, 140-141). (2) "Bloom"; six lines, in pencil. At the bottom of the sheet is pasted a scrap of manuscript, four lines in pencil, headed: "The Broad-axe —the axe of the headsman." A character sketch of a cartman named Bloom (Camden Edition, vi, 142), and a germ idea for "Song of the Broad-Axe." (3) "What we call Literature is but the moist and wobbling cub"; six lines, in pencil, slightly revised. A prose fragment on literature (Camden Edition, vi, 33). (4) "How gladly we leave the best of what is called learned and refined society"; thirty lines, written in ink on two sheets of paper, one side only, and revised in pencil. A prose fragment dealing with the pleasures of association with men who live outdoors (Camden Edition, vi, 151-152). (5) "Remember that the clock and the hands of the clock"; twelve lines

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in pencil, revised. A prose fragment on time (Camden Edition, vi, 203). Various portions of this and the above pieces seem to have been used in the writing of Leaves of Grass.

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Suggestions for Poems

Volume 33

**Physical Location:** Former location: MS f 33

**Scope and Contents**

Description from Frey: Nine autograph manuscripts, written in ink and pencil on scraps of paper of various sizes; eighty-two lines in all. Mounted in a quarto volume, half brown morocco. Headings: "A poem in which is minutely described the whole particulars and ensemble of a first-rate healthy Human Body" (Camden Edition, vi, 106); "Remember in Scientific and similar allusions—that the theories of Geology" (vi, 3); "A volume—(dramatic machinery for localities, characters, etc.)" (vi, 149); "It seems to me—to avoid all poetical similes" (vi, 6); "What shall the great poet be then?" (vi, 4); "The most superb beauties are in the cheapest" (vi, 150); "Make no quotations, and no reference to any other writers" (vi, 4-5); "Breath and Spray" (vn, 34); "Poemet" (vii, 33). Ideas for poems and other literary enterprises, bits of advice to be followed in composition, and lists of titles and synonyms.

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**Manuscript Prose, 1852-1891 and undated**

**Scope and Contents**

Includes manuscript drafts and revisions of stories, prefaces, essays, lectures, Whitman's commentary on his own literary work and on that by other authors, autobiographical material, and a section of miscellany that consists of notes made on various subjects, the most prominent among them being travel and intellectual history. The fragments in each group are listed alphabetically by headings.

Stories

**Scope and Contents**

Listed alphabetically by headings or titles.

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"distinctness every syllable the flounderer  
spoke"

Volume 191

**Physical Location:** Former location: MS q 191

**Scope and Contents**

Description from Frey: Autograph manuscript, written in pencil on one sheet of ruled paper, about 10 x 8 inches, one side only; thirty-two lines, with revisions. Mounted and framed with a photograph of Whitman. A portion of a short story (Camden Edition, vi, 132-133).

"Of a summer evening a boy fell asleep" Volume 56

**Physical Location:** Former location: MS 56

**Scope and Contents**

Description from Frey: Autograph manuscript, written in ink on five sheets of thin brown paper, about 8x6 inches, one side only; eighty-seven lines, slightly revised. Bound in a small quarto volume, half orange morocco. An apparently complete short story (Camden Edition, vi, 146-148). See page 13, number 31.

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"This singular young man was unnoted for any strong qualities" Volume 38

**Physical Location:** Former location: MS f 38

**Scope and Contents**

Description from Frey: Autograph manuscript, written in pencil on two sheets of ruled paper, about 11x8 inches, one side only; sixty-one lines, revised. Bound in a small folio volume, cloth, undyed morocco back. An early short story, apparently complete (Camden Edition, vi, 130-132, 135).

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Prefaces

**Scope and Contents**

Listed alphabetically by headings.

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"Camden—Phila April 8, '84" Volume 47

**Physical Location:** Former location: MS f 47

**Scope and Contents**

Description from Frey: Autograph manuscript, written in purple pencil on one sheet of paper, about 12 x 6 inches, one side only; twenty-five lines, revised. Bound in a small narrow folio volume, half orange morocco. A description of the poet's years in Camden, apparently intended as part of a preface. On the verso appears a note by W. S. Kennedy: "Apparently for a projected new 2 vol. ed. of his Works.—W.S.K."

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"Eidolons Preface Two Rivulets p 12" Volume 62

**Physical Location:** Former location: MS q 62

**Scope and Contents**

Description from Frey: Autograph manuscript, written in ink, with revisions in ink and pencil, on six sheets of paper, about 7x5 inches, one side only; about 130 lines. Verso of fourth page: "A song no more of

—a song of the good green grass"; three verses, written in pencil and revised in ink. Bound in a royal octavo volume, half blue morocco. A fragment partly used by Whitman in the preface to *Two Rivulets*, 1876, with an early draft of the opening lines of "The Return of the Heroes," 1871 version.

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"for Dem Vistas"

Volume 58

**Physical Location:** Former location: MS 12mo 58

**Scope and Contents**

Description from Frey: Autograph manuscript, written in pencil on one side only of four sheets of paper, about 6x4 inches, and one small scrap; seventy-one lines, extensively revised. Bound in a duodecimo volume, cloth, green morocco back. Rough notes for a preface to *Democratic Vistas* (Camden Edition, vi, 16-17).

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"The name of this tells much of the story—  
Before and Afterward"

Volume 63

**Physical Location:** Former location: MS q 63

**Scope and Contents**

Description from Frey: Autograph manuscript, written in ink on four sheets of light brown paper, about 9x6 inches, one side only; sixty-four lines, revised. Bound in a royal octavo volume, half brown morocco. An early draft of portions of a preface (Camden Edition, vi, 17-19).

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"(Of the great poet) (Finally) For preface"

Volume 69

**Physical Location:** Former location: MS q 69

**Scope and Contents**

Description from Frey: Autograph manuscript, written in pencil on three sheets of paper, about 9x5 inches, one side only; fifty lines, revised. Bound in a royal octavo volume, cloth, green morocco back. Notes based in part on the 1855 preface and intended for a later introduction (Camden Edition, vi, 30-31, 160-161, 162).

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"Struggling steadily to the front not only in  
the spirit of Opinion"

Volume 50

**Physical Location:** Former location: MS 50

**Scope and Contents**

Description from Frey: Autograph manuscript, written in ink on two sheets of paper, about 8x5 inches, made up of various scraps pasted together; fifty-five lines, extensively revised. Bound in a royal octavo volume, cloth, orange morocco back. An early draft of the prefatory

note to "Song of the Exposition," published in Two Rivulets. On the verso of the first sheet is part of a letter to Whitman, probably from John Burroughs [1874] ; on the verso of the second appears a portion of a letter from Peter Doyle [1874], a five-line jotting by Whitman, and two more lines from the Burroughs letter.

## **Essays, Lectures, and Notes**

### **Scope and Contents**

Listed alphabetically by headings.

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"America needs her own poems, in her own  
body and spirit"

Volume 61

**Physical Location:** Former location: MS 12mo 61

### **Scope and Contents**

Description from Frey: Autograph manuscript, written in pencil on one sheet of ruled paper, s .x. 6 inches. Recto: thirteen lines, revised. Verso: "[Th]ought never to be forgotten in lectures"; eleven lines, slightly revised. Bound in an octavo volume, boards. Both of these fragments express ideas embodied in the 1855 preface (Camden Edition, vi, 29; iii, 275-276).

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"Canada lecture"

Volume 60

**Physical Location:** Former location: MS 12mo 60

### **Scope and Contents**

Description from Frey: Autograph manuscript, written in pencil on five sheets of paper, about 6x4 inches, one side only; forty-seven lines, revised. Bound in a duodecimo volume, cloth, green morocco back. Ideas for a lecture in Canada, 1880 (partly published in Diary in Canada, page 72).

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"for Ottawa lecture"

Volume 57

**Physical Location:** Former location: MS 57

### **Scope and Contents**

Description from Frey: Autograph manuscript, written in pencil on three sheets of paper, two about 7x4 inches, one 3x5 inches, one side only; forty-two lines, revised. Bound in an octavo volume, boards. Notes on war, business, and the impressions gained by Whitman on his trip in Canada (Camden Edition, vi, 25-26).

"Founding a new American Religion (? No Religion)"

Volume 64

**Physical Location:** Former location: MS 64

**Scope and Contents**

Description from Frey: Autograph manuscript, written in pencil and ink on four pieces of paper, of various sizes and colors, one side only; about forty-five lines. Bound in a quarto volume, cloth, orange morocco back. Fragmentary notes on the subject of religion (Camden Edition, vi, 55, 139; iii, 280-281; vi, 149).

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"It is no doubt impossible to say any thing not already said"

Volume 226

**Physical Location:** Former location: II-5B 42

**Scope and Contents**

Description from Frey: Autograph manuscript, written in ink on sixteen pieces of paper, of various sizes, one side only; about 250 lines, revised in ink and pencil. Mounted in a folio volume, full green morocco, gilt tooled. A draft of a lecture on public education, intended for delivery in Washington, D.C., probably on the occasion of the dedication of a new school building in 1872. With a two-page letter, signed, from T. A. Walker, Acting Super intendent, Census Office, to Walt Whitman, 1871. Laid in: an issue of "Week-End," Sunday supplement to the Brooklyn Daily Eagle, July 12, 1936, containing a printed version of the manuscript, entitled "Education in Our Schools," edited by Anna Traubel.

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"It is said, perhaps rather quizzically by one of my friends"

Volume 65

**Physical Location:** Former location: MS 65

**Scope and Contents**

Description from Frey: Autograph manuscript, written in pencil on one sheet of light brown paper, about 8x7 inches. Recto: sixteen lines. Verso: "my journey in Canada is blue line below" ; a map of a portion of Canada. Bound in a small quarto volume, cloth. Notes for a lecture or essay expressing views on the supreme position of men and women (Diary in Canada, page 71), with a map drawn by Whitman to show the course of his journey in 1880.

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"Italian singers in America"

Volume 66

**Physical Location:** Former location: MS 66

**Scope and Contents**

Description from Frey: Autograph manuscript, written in ink on three sheets of paper, about 7x7 inches, one side only; forty-two lines. Bound in a small quarto volume, half brown morocco. A paragraph on the contralto Alboni, perhaps intended for newspaper publication. With a clipping headed "Whitman and Alboni," from the Poughkeepsie Daily News.

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"Materialism"

Volume 44

**Physical Location:** Former location: MS q 44

**Scope and Contents**

Description from Frey: Autograph manuscript, written in pencil on the back of a piece of flowered wall-paper, about 8x8 inches; eighteen lines, revised. Bound in a quarto volume, boards. Notes for a lecture or essay dealing with evolution (Camden Edition, vi, 150-151).

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"the mob, the trial of Warren Hastings, the death-bed of Robert Burns"

Volume 36

**Physical Location:** Former location: MS q 36

**Scope and Contents**

Description from Frey: Autograph manuscript, written in pencil on one side of a sheet of paper, about 9x8 inches; about twenty-five lines. A rough draft of a portion of Whitman's essay on Elias Hicks.

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The Old World (Europe and Asia) is the region of the poetry of the past

Volume 37

**Physical Location:** Former location: MS f 37

**Scope and Contents**

Description from Frey: Autograph manuscript, signed, written on one sheet of paper, about 9x8 inches. Recto: sixteen lines, written in blue pencil and revised in ink. Verso: a letter, dated February 9, 1890, from John W. Cook of Normal, Illinois, to Walt Whitman. Tipped in a small folio volume, marbled covers, half black morocco. A portion of the last paragraph of "Shakspeare for America" (Camden Edition, iv, 22-23); in the letter on verso, Cook acknowledges receipt of a copy of Complete Poems and Prose, and asks Whitman to send him a bill for the book. Bookplate: A. Edward Newton. With an inscription by Newton.

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"Our own account of this poem, 'the German Iliad' "

Volume 231

**Physical Location:** Former location: II-5A 41

**Scope and Contents**

Description from Frey: Autograph manuscript, written in ink on one side only of four sheets of paper, about 12 x 7 inches; twenty-eight lines and thirty-eight verses. Bound in a folio volume, full blue morocco, gilt tooled, with white moire doublures. A prose account of the Nibelungenlied, followed by a translation of a part of the poem.

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"? outset of lecture"

Volume 45

**Physical Location:** Former location: MS q 45

**Scope and Contents**

Description from Frey: Autograph manuscript, written in pencil on one sheet of yellow paper, 10 x 8 inches, one side only; twenty-five lines. Bound in a quarto volume, half blue morocco. Ideas on the proper preparation for study—"self-teaching exercises" (Camden Edition, vi, 55-56).

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"Rel."

Volume 229

**Physical Location:** Former location: II-5A 39

**Scope and Contents**

Description from Frey: Autograph manuscript, written in ink on four sheets of paper, about 12x7 inches, one side only; about 105 lines. Mounted in a folio volume, cloth, orange morocco back. Notes intended to serve as a guide for the preparation of a lecture on religion (Camden Edition, vi, 192-195).

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"Sculpture"

Volume 48

**Physical Location:** Former location: MS 48

**Scope and Contents**

Description from Frey: Autograph manuscript, written and revised in pencil on one sheet of paper, about 9x5 inches; eighteen lines. In a board folder. A portion of an essay or lecture presumably on the Greeks (Camden Edition, vi, 157).

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"Slavery —the Slaveholders —The  
Constitution—the true America and  
Americans, the laboring persons"

Volume 228

**Physical Location:** Former location: II-5A 40

**Scope and Contents**

Description from Frey: Autograph manuscript, written in pencil on twenty sheets of ruled paper, of various sizes, one side only; about

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450 lines, revised in pencil and ink. Bound in a folio volume, full blue morocco, gilt tooled. Portions of several political speeches, combined perhaps to form a new one; one portion was apparently written in 1846, another deals with the Fugitive Slave Act.

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"Spring of '59—read Dante's 'Inferno' " Volume 54

**Physical Location:** Former location: MS 54

**Scope and Contents**

Description from Frey: Autograph manuscript, written in pencil on four sheets of paper, about 8x6 inches, one side only; about eighty-two lines, revised in ink. Bound in an octavo volume, full undyed pigskin, gilt tooled. A short essay on Dante (Camden Edition, vi, 91-93).

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"Wants" Volume 43

**Physical Location:** Former location: MS f 43

**Scope and Contents**

Description from Frey: Autograph manuscript, written in blue and black inks on seven sheets of paper, about 12 x 8 inches, one side only; about 230 lines, revised in pencil and black ink. Bound in a small folio volume, half green morocco. An incomplete essay on labor advertisements and on the scenes in and around employment bureaus.

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"A Word about Tennyson" Volume 49

**Physical Location:** Former location: MS q 49

**Scope and Contents**

Description from Frey: Autograph manuscript, signed, written in ink on seven sheets of paper, about 11x6 inches, one side only; 189 lines, slightly revised, with instructions to the printer inserted in red ink. Bound in a small narrow folio volume, full red morocco. The copy from which the essay was printed in the Critic of January 1, 1887. Bookplate: A. Edward Newton.

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**Notes on Literature**

**Scope and Contents**

Listed alphabetically by headings or first lines.

Miscellaneous Notes, Chiefly Literary Volume 225

**Physical Location:** Former location: II-5B 101

### Scope and Contents

Description from Frey: Ten autograph manuscripts, written in pencil and ink on ten pieces of paper, of various sizes; about 170 lines in all. Mounted in a small folio volume, half orange morocco. Headings: "The florid rich, first ? phases of poetry, as in the Oriental poems" (Camden Edition, vi, 96) ; "Europe" (vi, 218) ; "Milton —1608 —1674"; "The Teutonic includes the Scandinavian" (vi, 210); "(passing through the town of Borgo in old Finland, Russia,)" (vi, 95-96); "Specimen Days" (Diary in Canada, page 64); "—the story of Dante's 'Journey through Hell' " (Camden Edition, vii, 11) ; "Mithras, the grand deity of ancient Persians, supposed to be the sun" (vii, 22); " 'law' 'lex' 'lux' light? Alcoran signifies law" (vi, 214); "Of the Democratic Party 58—'59—60." On verso of "Europe": "Two Samples of Voltaires writings" (Camden Edition, vi, 218); notes on Voltaire. On verso of "Milton —1608 —1674": "Burns, born 1757 died 1796—aged 39" (vii, 8). Miscellaneous jottings on poetry and on the geography and population of Europe, a list of synonyms for the word "poet," geographical and ethnological definitions, observations on Finland copied from the New York Tribune for October, 1855, notes on events in 1854 and 1855 intended as a reminder for Specimen Days, names of Italian poets, scraps on Mithras and various religions of the Orient, a vitriolic remark on the planks of the Democratic platform, 1858-1860, and notes on literary men.

Notes on Literature

Volume 232

**Physical Location:** Former location: II-5B 102

### Scope and Contents

Description from Frey: Thirteen autograph manuscripts, written in ink and pencil on sixteen pieces of paper, of various sizes ; about 200 lines in all. Mounted in a quarto volume, full red morocco, gilt tooled, moire doublures; in a red cloth slipcase, morocco tipped. Headings: "The celebrated old German poem we are going to make a running sketch of" (Camden Edition, vi, 187); "Read'g Shakespeare" (vi, 189); "Richard Burbage, principal owner in theatre, & principal actor" (vi, 189); "good statement" (vi, 197); "The relation between the mass of employ'd persons on one side" (vi, 188-189); "America has been called proud and arrogant" (vi, 197); "The idea (illustrated by Kant) that it isn't those who travel the most" (vi, 188); "A poem theme Be happy" (vi, 202) ; "With all Macpherson's restorations or someth'g worse there is a certain race" (vi, 187-188); "Books, as now produced, have reached their twentieth remove from verities" (vi, 198); "In the pleantiful [sic] feast of romance presented to us" (vi, 198); "fervor out of which wayward forms arose. —Complaint?" (vi, 186); "those stages, Egyptian, Hindu, Hebraic, Greek, Christian" (vi, 186). Verso of "America has been called proud and arrogant": a fragment on the graceful school in American and English

literature. Miscellaneous notes : on the Nibelungenlied, Shakespeare, Burbage, the importation of forms and laws from Europe, the labor problem, the backwardness of America in literature, travel, a theme for a poem, Ossian, the shortcomings of "literary literature," and the great soul of man as exhibited in the past stages of human accomplishment.

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"1855 —I have looked over Gerald Massey's  
Poems. London"

Volume 73

**Physical Location:** Former location: MS q 73

**Scope and Contents**

Description from Frey: Autograph manuscript, written in pencil on one sheet of paper, about 9x5 inches, one side only; twelve lines, slightly revised in ink. In a board folder. Notes on the poetry of Gerald Massey (Camden Edition, vi, 157).

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"? But Though so loving, so singing, so  
dwelling on the past"

Volume 99

**Physical Location:** Former location: MS q 99

**Scope and Contents**

Description from Frey: Autograph manuscript, written in ink and pencil on one sheet of ruled paper, about 4x6 inches, one side only; eleven lines. Fragmentary remarks on a poet, probably Tennyson.

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"Diderot (Dennis Diderot)"

Volume 92

**Physical Location:** Former location: MS 12mo 92

**Scope and Contents**

Description from Frey: Autograph manuscript, written in pencil on one piece of ruled paper, about 5x4 inches ; nineteen lines. On the verso Whitman has written in ink his name and the address "Closson Avenue near Myrtle Av Brooklyn." In a board folder. A brief outline of the career of Diderot (Camden Edition, vi, 226).

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"Dr. Priestly (or Priestley)"

Volume 74

**Physical Location:** Former location: MS q 74

**Scope and Contents**

Description from Frey: Autograph manuscript, written in pencil on one sheet of pink paper, about 10 x 6 inches, one side only; twenty-eight lines. Bound in an octavo volume, half orange morocco. Notes on Priestley, based on a conversation with a Unitarian preacher, "March 1 '57" (Camden Edition, vi, 129).

"Dryden 1631 to 1701"

Volume 72

**Physical Location:** Former location: MS q 72

**Scope and Contents**

Description from Frey: Autograph manuscript, written in pencil on one sheet of pink paper, about 10 x 6 inches, one side only; eight lines. Bound in a royal octavo volume, half orange morocco. A brief impression of Dryden (Camden Edition, vi, 127-128). Attached to the bottom of the sheet are four clippings, consisting of brief sketches of Jeremy Taylor, Smollett, Pascal, and Franklin, from *Half-Hours with the Best Authors*, compiled by Charles Knight, New York, 1849 (1, 90, 324, 350-351, 391).

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"Edmund Spenser"

Volume 91

**Physical Location:** Former location: MS 91

**Scope and Contents**

Description from Frey: Autograph manuscript, written in ink on three sheets of ruled paper, about 8x4 inches, one side only; eighty-eight lines. Bound in a duodecimo volume, full undyed morocco, gilt and blind tooled. An outline of the career of Spenser (Camden Edition, vi, 77-79).

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" 'Even now Jasmund, the people's poet,  
prefers to sing in Provencal' "

Volume 86

**Physical Location:** Former location: MS q 86

**Scope and Contents**

Description from Frey: Autograph manuscript, written in pencil and ink on both sides of two sheets of pink paper, about 10 x 6 inches; eighty-one lines. Bound in an octavo volume, half orange morocco. Miscellaneous notes on Jacques Jasmin (Camden Edition, vi, 93), Pythagoras (vi, 94), Ossian (vi, 94), Greek literature and history (vii, 9; vi, 98-99), Zoroaster (vi, 99), and other subjects, including a remark on *Leaves of Grass*, dated September, 1856 (vi, 43). A clipping on Jasmin, the Provencal poet, is pasted on the first page, with a note by Whitman, "early in '57." On the second page is mounted a clipping from Ossian, "Sect. CCLXXIV.—The Sun."

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"Frances Wright"

Volume 76

**Physical Location:** Former location: MS q 76

**Scope and Contents**

Description from Frey: Autograph manuscript, written in pencil on one sheet of pink paper, about 10 x 6 inches, one side only; twenty-six lines. Bound in an octavo volume, half green morocco. Notes on

the life of Fanny Wright, derived from a "talk with Mrs. Rose Feb. 9th, '57" (Camden Edition, vi, 129-130).

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"Frederick Schlegel 1772-1829"

Volume 93

**Physical Location:** Former location: MS 93

**Scope and Contents**

Description from Frey: Autograph manuscript, written in ink on one sheet of blue paper, about 9x6 inches, one side only; thirty lines. Bound in an octavo volume, half green morocco. Notes on the life and philosophy of Schlegel (Camden Edition, vi, 120-121).

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"Goethe —from about 1750 to 1832"

Volume 80

**Physical Location:** Former location: MS q 80

**Scope and Contents**

Description from Frey: Autograph manuscript, written in pencil on two sheets of yellow paper, about 10 x 5 inches, one side only; forty-five lines. Bound in a royal octavo volume, full orange morocco, gilt and blind tooled. Notes on Goethe (Camden Edition, vi, 113-114). Pasted on the verso of the first page is a clipping, "The True Character of Goethe."

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"Goethe's Complete works, last complete edition of his own revision"

Volume 81

**Physical Location:** Former location: MS q 81

**Scope and Contents**

Description from Frey: Autograph manuscript, written in pencil on both sides of two sheets of pink paper, about 10 x 6 inches; 120 lines, revised in ink. Bound in a royal octavo volume, full brown morocco, gilt and blind tooled. Notes on, and impressions of, Goethe (Camden Edition, vi, 110-113). The manuscript includes the following dates: "January 1856," "Feb. 18 '56," "Feb. 22."

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"He is a precursor, in some sort of great differences"

Volume 85

**Physical Location:** Former location: MS q 85

**Scope and Contents**

Description from Frey: Autograph manuscript, written in pencil on one sheet of yellow paper, about 8x5 inches, one side only; twenty-three lines. Bound in an octavo volume, half black morocco. Notes on Swedenborg (Camden Edition, vi, 79-80). With a lengthy clipping on Swedenborg, headed "The New Jerusalem," annotated by Whitman.

"His earliest printed plays 1597 Romeo  
Juliet"

Volume 90

**Physical Location:** Former location: MS 90

**Scope and Contents**

Description from Frey: Autograph manuscript, written in ink on eight sheets of paper, about 8x5 inches; about 225 lines, revised in pencil. The sheets are blank on verso, except for the sixth, on the back of which are pasted two clippings on Shakespeare, and the seventh, on the verso of which Whitman wrote thirty lines in pencil. Bound in an octavo volume, full black morocco, gilt tooled. Notes on the life and work of Shakespeare; the passage in pencil consists of notes from an article on the Shakespeare-Bacon controversy, "Illustrated London News Oct. 25, 1856" (Camden Edition, vi, 71-77). With Whitman's essay, "A Thought on Shakspeare," clipped from the Critic, August 14, 1886.

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"The Iliad The Bible (? The Eschylean  
tragedies) "

Volume 94

**Physical Location:** Former location: MS 94

**Scope and Contents**

Description from Frey: Autograph manuscript, written in ink on two sheets of blue paper, about 5x5 and 8x5 inches, one side only; thirty-nine lines, revised. Bound in an octavo volume, cloth, blue morocco back. Ideas on the Iliad and the Bible, especially the latter (Camden Edition, vi, 100).

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"J. J. Rousseau"

Volume 79

**Physical Location:** Former location: MS 79

**Scope and Contents**

Description from Frey: Autograph manuscript, written in pencil and ink on both sides of two sheets of paper, about 8x4 and 3x5 inches; fifty-eight lines. Bound in an octavo volume, half orange morocco. An outline of a biographical sketch of Rousseau (Camden Edition, vi, 80-81).

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"(Jean Paul) Friedrich Richter"

Volume 82

**Physical Location:** Former location: MS q 82

**Scope and Contents**

Description from Frey: Autograph manuscript, written in pencil on two sheets of pink paper, about 10x6 inches, one side only; fifty-nine lines. Bound in a royal octavo volume, cloth, green morocco back. Notes on the life of Richter with impressions of his style and a final

observation on Carlyle as a transmitter of German transcendentalism and sentimentalism (Camden Edition, vi, 121-123).

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"Lafontaine, born about 1621 lived 73 years  
— (1694)"

Volume 78

**Physical Location:** Former location: MS 78

**Scope and Contents**

Description from Frey: Autograph manuscript, written in pencil on one sheet of paper, about 9x5 inches, one side only; ten lines. In a board folder. Notes on the career of La Fontaine (Camden Edition, vi, 109). A clipping on the Comte de Buffon, from Half-Hours with the Best Authors (1,155) is mounted on the sheet.

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"Louis 14th born 1638—died 1715 Corneille"

Volume 77

**Physical Location:** Former location: MS q 77

**Scope and Contents**

Description from Frey: Autograph manuscript, written in pencil on one sheet of pink paper, about 10 x 6 inches, one side only; nineteen lines. In a board folder. Notes on French drama of the age of Louis XIV, on Rachel, the actress, and on Alfieri (Camden Edition, vi, 82).

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"Memory —Nothing makes this faculty so  
good, as the employment of it.—Locke"

Volume 84

**Physical Location:** Former location: MS q 84

**Scope and Contents**

Description from Frey: Autograph manuscript, written in ink and pencil on one sheet of pink paper, about 10 x 6 inches, one side only; thirty-eight lines. Bound in an octavo volume, half black morocco. Notes on the life of Plutarch, preceded by a quotation from Locke and an observation on the great poet as making his own laws (Camden Edition, vi, 67, 126-127).

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"The Nibelungen"

**Physical Location:** Former location: III-3 #5 c. 1

**Scope and Contents**

Description from Frey: Autograph manuscript, written in pencil on a scrap of paper, about 3x5 inches, one side only; four lines. Mounted inside the front cover of Voices from the Press, New York, 1850. A fragmentary note on the Nibelungenlied. See: <http://search.library.duke.edu/search?id=DUKE002204119>

"Oliver Goldsmith"

Volume 89

**Physical Location:** Former location: MS 12mo 89

**Scope and Contents**

Description from Frey: Autograph manuscript, written in pencil on two sheets of ruled paper, about 6x4 inches, one side only ; thirty-five lines. Bound in a 16mo volume, cloth, green morocco back. An outline of a biographical sketch of Goldsmith (Camden Edition, vi, 118- 119) .

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"\*Shakspeare and Walter Scott are indeed  
limners and recorders"

Volume 117

**Physical Location:** Former location: MS 117

**Scope and Contents**

Description from Frey: Autograph manuscript, written in pencil on one sheet of blue paper, about 8x4 inches, one side only; eighteen lines, revised in pencil and ink. Bound in an octavo volume, half blue morocco. A declaration of his purpose to be a master, like Shakespeare and Scott, but a master of emotion, freedom, personality, and democracy (Camden Edition, vi, 84).

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"Schiller—born 1759—died 1806"

Volume 83

**Physical Location:** Former location: MS q 83

**Scope and Contents**

Description from Frey: Autograph manuscript, written in pencil on one sheet of yellow paper, about 10 x 6 inches; twenty-two lines. Bound in an octavo volume, half green morocco. Notes on various German poets (Camden Edition, vi, 114; vii, 12). On the verso are pasted two clippings, the first describing Goethe as a youth, the second as an old man; with an annotation by Whitman.

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"Shelley, born 1792—died 1822 Keats died  
1821"

Volume 75

**Physical Location:** Former location: MS q 75

**Scope and Contents**

Description from Frey: Autograph manuscript, written in pencil on a piece of paper, about 5x4 inches, evidently a portion of a proof sheet of a grammar; twenty-one lines. In a board folder. Notes on Shelley (Camden Edition, vi, 84). With: three pages of an article on the "Characteristics of Shelley" {American Whig Review, v (May, 1847), 533-536) ; two clippings, one on the misfortunes, the other on the vanity, of literary men; a copy of Shelley's "To a Skylark" clipped from

Half-Hours with the Best Authors (1, 411-414). Whitman has annotated these items.

---

"The Social Contract, Or, Principles of Right" Volume 100

**Physical Location:** Former location: MS q 100

**Scope and Contents**

Description from Frey: Autograph manuscript, written in ink on eleven sheets of ruled paper, about 10 x 8 inches, one side only; about 310 lines. Bound in a quarto volume, full green morocco, gilt tooled. A fair copy of extracts from a translation of Rousseau, with a few observations by Whitman, marked "original."

---

"The Song of Hiawatha by H. W. Longfellow" Volume 71

**Physical Location:** Former location: MS 71

**Scope and Contents**

Description from Frey: Autograph manuscript, written in pencil on one sheet of paper, about 9x5 inches, one side only; seven lines, revised. In a board folder. A brief jotting on Whitman's reaction to Hiawatha (Camden Edition, vi, 156-157).

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"Torquato Tasso" Volume 95

**Physical Location:** Former location: MS 12mo 95

**Scope and Contents**

Description from Frey: Autograph manuscript, written in pencil on four sheets of ruled blue paper, about 7x4 inches, one side only; about 120 lines. Bound in a duodecimo volume, half brown morocco. An outline of a biographical sketch of Tasso (Camden Edition, vi, 163-166).

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List of Whitman's favorite authors (online item available) Volume 223

**Digital Object:** [List of Whitman's favorite authors](#)

**Scope and Contents**

Holograph manuscript containing a list of his favorite authors, with a note on that list, along with 25 annotated magazine excerpts and clippings. Bound in royal half-blue polished morocco binding.

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## Autobiographical Manuscripts

### Scope and Contents

Listed alphabetically by headings.

"24 Feb. 1891 In Notes if convenient" Volume 132

**Physical Location:** Former location: MS q 132

#### Scope and Contents

Description from Frey: 5x8 inches; ten lines, revised. Verso: an autograph letter, signed, from Mrs. J. S. Harris to Whitman, February 22, 1891, Cumberland Centre, Maine. A paragraph on his health and publishing activities, intended for publication in a newspaper or magazine. The letter is a request for the poet's autograph.

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"(Elan E. Kelsey) Feb. 24— 1865 Eugene Kelsey" Volume 130

**Physical Location:** Former location: MS q 130

#### Scope and Contents

Description from Frey: Autograph manuscript, written in ink on one side of a sheet of ruled paper, 10 x 8 inches; about thirty-one lines. Notes on Eugene Kelsey, a soldier whom Whitman visited in the Armory Square Hospital, and on Kelsey's seven brothers and one brother-in-law, all but one of whom served in the Federal Army.

---

"How I get around at 60 and take notes. (No. 1)" Volume 123

**Physical Location:** Former location: MS 123

#### Scope and Contents

Description from Frey: Autograph manuscript, signed, written in black ink, with instructions to the printer in red ink, on eleven sheets of paper, about 8x5 inches, one side only; 259 lines. Whitman used blue pencil to number the pages and to write the words "first article" on the verso of each sheet. Bound in an octavo volume, full red morocco. The copy for the first of a series of six articles sent by Whitman to the Critic in 1881-1882; this article was published in the issue dated January 29, 1881. Bookplate: A. Edward Newton.

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"In the Revolution, a squad of British cavalry [sic], on a raid" Volume 113

**Physical Location:** Former location: MS 113

**Scope and Contents**

Description from Frey: Autograph manuscript, written in ink on one sheet of ruled paper, about 8x5 inches, one side only; twenty-nine lines. Bound in an octavo volume, half orange morocco. Anecdotes dealing with Whitman's grandfather, Kell Van Velsor, and with his Grandmother Whitman, during the Revolutionary War.

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"Isaac Joseph Stephen Jesse (my grandfather) sons of Nehemiah Whitman" "Hannah Brush, (my grandmother Whitman) had only one brother" "1873. Nov. 20. Camden" "Oct. 29. '62— Brooklyn Portland avenue"

Volume 120

**Physical Location:** Former location: MS 120

**Scope and Contents**

Description from Frey: Four autograph manuscripts, written in ink and pencil on four sheets of paper, about 5x5 inches, one side only; about fifty-five lines in all. Bound in an octavo volume, cloth, undyed morocco back. Notes on various relatives, especially Hannah Brush, a grandmother, and Mrs. Sarah Mead, his mother's aunt. With two clippings on the latter.

---

"June 2, '74 visited Dr. Grier again today"

Volume 122

**Physical Location:** Former location: MS 122

**Scope and Contents**

Description from Frey: Autograph manuscript, written in ink on one sheet of paper, about 9x5 inches, one side only; twenty-three lines. Bound in an octavo volume, cloth, brown morocco back. Notes on the opinion of the poet's physical condition held by his new Philadelphia doctor. With: an autograph letter, signed, from Dr. William Drinkard of Washington to Dr. Matthew Grier, July 24, 1873, three pages, endorsed by Whitman on the fourth page, a description of Whitman's condition and of the treatment earlier given him in Washington; three prescriptions by Dr. Grier, the first a copy in Whitman's hand, for medicines and the use of a galvanic battery.

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"July 3 1st 1852—Mr. Scofield owes W. W. for eleven days work"

Box 20

**Physical Location:** Former location: II-7C 197

**Scope and Contents**

Description from Frey: Autograph manuscript, written in pencil on the inside of a notebook cover, about 12 x 7 inches; eight lines, with several columns of figures. The words "Jefferson Whitman Writing Book" are

written at the top of the page in ink. Mounted and framed. Business memoranda, written by Whitman while employed as a contracting house-builder.

---

"Mother's family lived only two or three miles from West Hills"

Volume 128

**Physical Location:** Former location: MS f 128

**Scope and Contents**

Description from Frey: Autograph manuscript, written in ink on one sheet of ruled paper, about 12 x 7 inches. Recto: forty-two lines, revised in ink and pencil. Verso: "tomb stones ; for on the old hill, at the native place"; thirty-seven lines, fair copy. Bound in a folio volume, half blue morocco. An account of Whitman's mother's family, written in 1850 and later augmented, with a portion of a similar account of his father's family.

---

"My house and lot 328 Mickle street Camden New Jersey"

Volume 133

**Physical Location:** Former location: MS f 133

**Scope and Contents**

Description from Frey: Autograph manuscript, written in purple pencil on one sheet of paper, about 11x8 inches, one side only; sixty-seven lines. Bound in a small folio volume, marbled covers, half brown morocco. A portion of an early draft of Whitman's will, bequeathing the bulk of his estate to his epileptic brother Edward. With a newspaper clipping, "The Whitman Centennial," by Christopher Morley. Bookplate: A. Edward Newton.

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"Nov. 23rd. 62 Portland av. Jesse Whitman the youngest of the children"

Volume 104

**Physical Location:** Former location: MS 12mo 104

**Scope and Contents**

Description from Frey: Autograph manuscript, written in pencil on two sheets of paper, about 6x4 inches; thirty-nine lines. Bound in a duodecimo volume, half white pigskin. Notes on his uncles and on his father as carpenter and contractor. On the verso of the second sheet Whitman has made a five-line note of an appointment with Vedder at the Brother Jonathan office.

"Nov: 26 1880 R Worthington 770 Broadway  
New York"

Volume 131

**Physical Location:** Former location: MS f 131

**Scope and Contents**

Description from Frey: Autograph manuscript, signed, written in purple ink on two sheets of paper, about 9x8 inches, one side only; sixty lines, fair copy. Laid in a small folio volume, marbled covers, half black morocco. Whitman's statement of his difficulties with the pirate Worthington and a request for action to be taken against him (A. E. Newton, *A Magnificent Farce*, pages 152-153). Bookplate: A. Edward Newton. With an inscription by Newton.

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Progenitors

Volume 104a

**Physical Location:** Former location: MS 12mo 104a

**Scope and Contents**

Autograph manuscript, written in pencil on four pages of paper, about 6x4 inches. Notes on 3 generations of his mother's family.

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"? Specimen Days"

Volume 121

**Physical Location:** Former location: MS 121

**Scope and Contents**

Description from Frey: Autograph manuscript, written in ink on one sheet of paper, about 8x5 inches; thirteen lines, with heading in pencil. Verso: an autograph letter, signed, from James M. Scovel to Walt Whitman, October 15, 1883. Bound in an octavo volume, half green morocco. Reflections on the influence of his father and mother, intended as an additional item for a new and larger edition of *Specimen Days* (*Diary in Canada*, page 66). Scovel's letter expresses a wish on the part of several physicians to see the "smiling light" of Whitman's face.

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"Walter Whitman married Louisa Van Velsor  
June 8, 1816"

Volume 129

**Physical Location:** Former location: MS f 129

**Scope and Contents**

Description from Frey: Autograph manuscript, written in ink on one sheet of ruled paper, about 12 x 7 inches. Recto: thirty-two lines. Verso: "is rougher than it was on Michigan or Huron"; thirty-nine lines. Bound in a small folio volume, half green morocco. A list of the names and birth dates of the members of Whitman's family; a newspaper clipping on the death of Walter Whitman is pasted on the page. The fragment on verso is a portion of the diary of Whitman's trip from New Orleans,

beginning with the journey on the Great Lakes and ending with the return to Brooklyn (Uncollected Poetry and Prose, 11, 78-79).

## **Whitman on His Own Writings**

### **Scope and Contents**

Listed alphabetically by headings.

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"'81 'Leaves of Grass' finished"

Volume 110

**Physical Location:** Former location: MS q 110

### **Scope and Contents**

Description from Frey: Autograph manuscript, written in blue ink on one sheet of gray paper, about 9x6 inches, one side only; twenty-two lines, revised in black ink. Bound in a quarto volume, half green morocco. A diary jotting surveying his part in the preparation of the 1881-1882 edition for publication (Diary in Canada, pages 60-61). With two contemporary newspaper clippings describing incidents of Whitman's visit to Boston in 1881.

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"All others have adhered to the principle, and shown it"

Volume 109

**Physical Location:** Former location: MS q 109

### **Scope and Contents**

Description from Frey: Autograph manuscript, written in pencil on one sheet of pink paper, about 9x6 inches, one side only; nineteen lines. Bound in a small quarto volume, half green morocco. Two jottings, on his democratic attitude as a poet and on the difference between the foreign and the American theory of the rights of humanity (Camden Edition, vi, 36-37).

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"And so I have put those completed poems in permanent type form"

Volume 108

**Physical Location:** Former location: MS 108

### **Scope and Contents**

Description from Frey: Autograph manuscript, written in blue ink on one sheet of gray paper, about 7x6 inches, one side only; seventeen lines, revised, with a note, "run in," in red ink at the beginning. Bound in a small quarto volume, boards. A fragment intended for a volume of Whitman's prose (Diary in Canada, pages 61-62).

"CURRENT CRITICISM"

Volume 127

**Physical Location:** Former location: MS 12mo 127

**Scope and Contents**

Description from Frey: Autograph manuscript, written in ink on two sheets of ruled paper, one side only, about 5x7 inches; twenty-three lines, extensively revised. Bound in an octavo volume, half brown morocco. Apparently a criticism of Burroughs' Notes on Walt Whitman, prepared by Whitman as a means of advertising himself in a newspaper or magazine (Camden Edition, vi, 23)-

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"Feb. 25th '57 Dined with Hector Tyndale"

Volume 124

**Physical Location:** Former location: MS 124

**Scope and Contents**

Description from Frey: Autograph manuscript, written in pencil on one sheet of pink paper, about 8x5 inches, one side only; twenty-four lines. Bound in an octavo volume, boards. Criticisms of Leaves of Grass made by Whitman's friends, followed by a reminder to himself to use "American things , idioms . . . vegetables, animals" (Camden Edition, vi, 154-155).

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"for criticism L of Grass"

Volume 105

**Physical Location:** Former location: MS 12mo 105

**Scope and Contents**

Description from Frey: Autograph manuscript, written in pencil on one sheet of ruled paper, about 7x4 inches. Recto: twenty-seven lines, revised in red and black ink. Verso: Whitman has written out two stanzas from Tennyson's "The May Queen." Bound in a duodecimo volume, half green morocco. A passage of self-criticism, including material very similar to that in number 36, page 49 (Camden Edition, vi, 28-29).

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"for Dr B's Criticism"

Volume 106

**Physical Location:** Former location: MS 12mo 106

**Scope and Contents**

Description from Frey: Autograph manuscript, written in pencil and ink on two sheets of paper, about 6x4 inches, one side only; forty-four lines, extensively revised. Bound in a duodecimo volume, half brown morocco. A statement of the purpose of Specimen Days.

"Friday April 24, '57. True vista before" Volume 125

**Physical Location:** Former location: MS 125

**Scope and Contents**

Description from Frey: Autograph manuscript, written in pencil on one sheet of brown paper, about 8x5 inches, one side only; twenty-seven lines. Bound in an octavo volume, cloth, brown morocco back. Notes on the place and duties of the "public teacher," written apparently under the belief that his message would be delivered through orations (Camden Edition, vi, 7-8).

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"Leading Characteristic" "The Great Construction —of the New Bible" Box 20

**Physical Location:** Former location: II-7C 198

**Scope and Contents**

Description from Frey: Two autograph manuscripts, written in pencil on two scraps of paper, about 2x4 inches, one side only; seven lines and six lines. Mounted and framed with a portrait of Whitman. A jotting on Whitman's purpose to unite all sects and parties, and a resolution to adhere to his "main life work—the Three Hundred & Sixty five," dated "June '57" (Camden Edition, vi, 6).

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"Make the Works" "Boldness—Nonchalant ease indifference" Volume 204

**Physical Location:** Former location: MS q 204

**Scope and Contents**

Description from Frey: Two autograph manuscripts, written in pencil on two scraps of paper, about 4x5 and 2x5 inches, one side only; nine lines and six lines. Mounted and framed with an autographed portrait of Whitman. Two bits of advice to himself on methods to be pursued in writing (Camden Edition, vi, 7).

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"May 13 to 26 '8 1 Down in the country" Volume 107

**Physical Location:** Former location: MS 12mo 107

**Scope and Contents**

Description from Frey: Autograph manuscript, written in pencil on two sheets of ruled paper, about 5x3 inches, one side only; forty-one lines. Bound in a duodecimo volume, full undyed morocco, gilt and blind tooled. A diary entry dealing with the period when Whitman was arranging and revising the copy for the 1881 edition of Leaves of Grass (Diary in Canada, page 58).

"My Poems, when complete, should be A  
Unity"

Volume 126

**Physical Location:** Former location: MS 126

**Scope and Contents**

Description from Frey: Autograph manuscript, written in pencil on one side only of two sheets of blue paper, about 8x5 inches; forty-six lines. Bound in an octavo volume, cloth, blue morocco back. Notes intended as reminders of his aims and methods in writing his poems (Camden Edition, vi, 3, 8-9). A clipping headed "The Unity of the Bible" is pasted on the first page.

---

"No I do not choose to write a poem on a  
lady's sparrow"

Volume 134

**Physical Location:** Former location: MS q 134

**Scope and Contents**

Description from Frey: Autograph manuscript, written in ink on one sheet of blue paper, about 8x7 inches, one side only ; twenty-one lines, revised in ink and pencil. A fragment in which Whitman declares his purpose to celebrate the chief themes employed in Leaves of Grass (Camden Edition, vi, 11-12).

---

"No one of the Themes generally considered  
fit for stock or motif"

Volume 114

**Physical Location:** Former location: MS 114

**Scope and Contents**

Description from Frey: Autograph manuscript, written on one side only of nine sheets of paper, about 5x4 inches; 140 lines, written in ink and pencil, with numerous revisions. Bound in a duodecimo volume, cloth, green morocco back. A draft of an essay explaining the nature of Leaves of Grass (Camden Edition, vi, 20-22). With a note by W. S. Kennedy: "On L. of G., (written summer of 1871 in Washington)— W.S.K."

---

"Of William Blake Walt Whitman"

Box 20

**Physical Location:** Former location: II-5B 135

**Scope and Contents**

Description from Frey: Autograph manuscript, written in ink on two sheets of ruled paper, about 9x7 inches, one side only; thirty lines, revised in blue pencil. A brief critique comparing Blake and Whitman.

"On the other side is the 'barbaric yawp' of a very different poet" Volume 206

**Physical Location:** Former location: MS q 206

**Scope and Contents**

Description from Frey: Autograph manuscript, written in pencil on one sheet of ruled paper, about 3x7 inches; eleven lines, revised. Mounted and framed with a portrait. Part of an essay or critique arguing Whitman's difference from other poets (Camden Edition, vi, 191).

---

"(?) Other poets have formed for themselves an ideal" Volume 115

**Physical Location:** Former location: MS 115 [display]

**Scope and Contents**

Description from Frey: Autograph manuscript, written in ink on one side only of two sheets of pink paper, about 8x5 inches; twenty-eight lines, revised. Bound in an octavo volume, boards. Fragments intended as suggestions for a preface or self-criticism (Camden Edition, vi, 31-32).

---

"Put in a passage in some poem to the effect of denounc'g" Volume 199

**Physical Location:** Former location: MS q 199

**Scope and Contents**

Description from Frey: Autograph manuscript, written in pencil on one piece of green paper, about 3x6 inches, one side only; seven lines. Mounted and framed with a portrait. A suggestion to himself to write a poetical passage denouncing those who translate his poems into foreign tongues with "increase or diminution" (Camden Edition, vi, 6).

---

"Rules for Composition" Volume 136

**Physical Location:** Former location: MS q 136

**Scope and Contents**

Description from Frey: Autograph manuscript, written in pencil on one sheet of ruled paper, about 10 x 8 inches, one side only; twenty-five lines, revised. Bound in a quarto volume, cloth, green morocco back. Injunctions formulated by Whitman to guide his own practice in writing (Camden Edition, vi, 34-35).

---

"Sept '81 Copy of Leaves of Grass" "NY Mott Haven Nov 3 '81" Volume 137

**Physical Location:** Former location: MS q 137

**Scope and Contents**

Description from Frey: Two autograph manuscripts, written on two sheets of ruled paper, 7x5 and 6x4 inches, one side only; seventeen lines in ink, eighteen lines written in pencil and revised in ink. Mounted in a quarto volume, cloth, orange morocco back. Notes to remind the poet of certain details connected with the publication of the 1881-1882 edition of Leaves of Grass, and a diary note made in a railroad station on the way back to Camden after a three months' absence. With two newspaper clippings, dealing with Whitman's visit to Boston and the 1881-1882 edition, both annotated by the poet.

---

"Two suggestion points for letter"

Volume 205

**Physical Location:** Former location: MS q 205

**Scope and Contents**

Description from Frey: Autograph manuscript, written and revised in ink on one sheet of paper, about 7x8 inches, one side only; twenty-two lines. The title is scrawled in blue pencil, in Whitman's hand, and was apparently added later. Mounted and framed with a photograph of Whitman. Two passages of self-criticism, the first closely related tonumber 19, page 45.

---

"? a T[ for Specimen Days" "2d vol Specimen Days" "Specimn Days 2d Vol"

Volume 116

**Physical Location:** Former location: MS 12mo 116

**Scope and Contents**

Description from Frey: Three autograph manuscripts, written on three sheets of paper, about 6x4 inches, one side only; fifty-seven lines in all. Bound in an octavo volume, cloth, orange morocco back. Reflections on nature, a comment on the "jumble" in Specimen Days, and a draft of part of a preface for the volume (Diary in Canada, pages 70-71).

---

**Miscellany**

**Scope and Contents**

Listed alphabetically by headings.

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The Black (The problem of the black)

Volume 192

**Physical Location:** Former location: MS q 192

**Scope and Contents**

Description from Frey: Manuscript, written in black ink on one side only, about 47 x 38 cm. Title written in red ink at bottom of page. In folder.

"Book-learn' g is good—let none dispense  
with it"

Volume 52

**Physical Location:** Former location: MS 52

**Scope and Contents**

Description from Frey: Autograph manuscript, written in pencil on one sheet of pink paper, about 10 x 6 inches, one side only; twenty-nine lines. Bound in an octavo volume, cloth, orange morocco back. A fragment on the value of education as a help to personal qualities (Camden Edition, vi, 9-10).

---

"Caution"

Volume 196

**Physical Location:** Former location: MS q 196

**Scope and Contents**

Description from Frey: Autograph manuscript, written in pencil on one piece of ruled paper, about 2x7 inches. Recto: nine lines, revised. Verso: a badly mutilated prose fragment. Mounted and framed with a portrait of Whitman. A reminder to the poet on the best way to "promulge" native American literature (Camden Edition, vi, 30).

---

"Egypt, (and probably much of the sentiment  
of the Assyrian empire)"

Volume 96

**Physical Location:** Former location: MS 96

**Scope and Contents**

Description from Frey: Autograph manuscript, written in pencil on one side only of three sheets of paper, about 8x3 inches, and one small scrap; about eighty lines, revised. Bound in an octavo volume, half undyed morocco. Notes on the phases in the development of man represented by the Egyptians, Hindus, Greeks, Romans, and Hebrews (Camden Edition, vi, 103-104).

---

"Egyptian religion. . . . Greek. . . . Hebrew"

Volume 97

**Physical Location:** Former location: MS 97

**Scope and Contents**

Description from Frey: Autograph manuscript, written in ink on one sheet of pink paper, about 8x5 inches, one side only; about twenty-five lines, revised in pencil. In a board folder. A summary of what Whitman believed to be the essential ideas of the religions of the Egyptians, the Greeks, and the Hebrews (Camden Edition, vi, SS).

"The English Masses"

Volume 98

**Physical Location:** Former location: MS 98

**Scope and Contents**

Description from Frey: Autograph manuscript, written in ink on three sheets of blue paper, about 9x5 inches, one side only; sixty-nine lines, revised. Bound in an octavo volume, half brown morocco. Impressions of the English common people, for the most part uncomplimentary, but ending with a panegyric on the power, pride, and individualism of England (Camden Edition, vi, 58-59).

---

"His idea of God (as in the oversoul) is beautiful"

Volume 34

**Physical Location:** Former location: MS q 34

**Scope and Contents**

Description from Frey: Autograph manuscript, written in pencil on a sheet of ruled paper, 10 x 8 inches, one side only; twenty-seven lines, revised. Comments on Emerson. At the top of the sheet appears an autograph endorsement by J. H. Johnston: "This page of Walt Whitman's MSS was given to me by his House Keeper after his death and presented by me to Homer Davenport with my Whitmanic regards. J. H. Johnston May 20 /09."

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"I know well enough that man grows up, becom'g not a physical being merely"

Volume 53

**Physical Location:** Former location: MS f 53

**Scope and Contents**

Description from Frey: Autograph manuscript, written in pencil and ink on one sheet of paper, about 11x6 inches, one side only; thirty lines, revised. Bound in a small narrow folio volume, boards. Comments on the nature of man (Camden Edition, vi, 148).

---

"In metaphysical points, here is what I guess about pure and positive truths"

Volume 67

**Physical Location:** Former location: MS 67

**Scope and Contents**

Description from Frey: Autograph manuscript, written in pencil and ink on one sheet of ruled paper, about 9x8 inches, one side only; twenty-six lines, much revised. Bound in a quarto volume, boards. A fragment giving Whitman's views on romantic inspiration and the shortcomings of professors, authors, and teachers (Camden Edition, vi, 142-143).

"It is generally believed in Washington that the President is in favor of a general exchange"

Volume 55

**Physical Location:** Former location: MS 55

**Scope and Contents**

Description from Frey: Autograph manuscript, written on two sheets of paper, about 6x6 inches. Recto: thirty-three lines, written and revised in ink. Verso: "day and night monotonous —same th'g day after day"; thirty-nine lines, in pencil. Bound in a small quarto volume, half blue morocco. Rough drafts of material intended for a letter demanding more speed in the exchange of Civil War prisoners, with notes on the activities of various soldiers and a commentary on army hospitals.

---

"It were unworthy a live man to pray or complain"

Volume 203

**Physical Location:** Former location: MS q 203

**Scope and Contents**

Description from Frey: Autograph manuscript, written and revised in pencil on a scrap of ruled paper, about 3x8 inches ; six lines. Mounted and framed with a photograph of Whitman. A prose fragment on the ignobility of whining about "sin and hell" (Camden Edition, vi, 139-140).

---

"London— 1880 Then about drinking habits"

Volume 118

**Physical Location:** Former location: MS 118

**Scope and Contents**

Description from Frey: Autograph manuscript, written in pencil on nine half-sheets of the stationery of the Asylum for the Insane, London, Ontario, about 8x5 inches, one side only; about 150 lines. Bound in an octavo volume, cloth, orange morocco back. Notes on Whitman's impressions of Canada, made during his trip in 1880.

---

"A main part of The greatness of a humanity"

Box 10 > Folder 1

**Physical Location:** Former location: III-6A

**Scope and Contents**

Description from Frey: Autograph manuscript, written in pencil on one sheet of blue paper, about 7x4 inches, one side only; nineteen lines, revised in pencil and ink. Mounted and framed with a portrait of Whitman. A prose comment on the evolution of humanity (Camden Edition, vi, 70), followed by two verses suggested by the prose passage (iii, 259).

"Of Insanity"

Volume 87

**Physical Location:** Former location: MS q 87

**Scope and Contents**

Description from Frey: Autograph manuscript, written in ink on one sheet of green paper, about 9x5 inches, one side only; thirty-five lines. Bound in an octavo volume, boards. Psychological jottings, on insanity and the four temperaments. A clipping discussing forcefulness in human personality {Life Illustrated, n.s., ii (May 31, 1856), 33} is mounted on the verso. Whitman has underlined several passages and made one annotation: "all about a locomotive."

Notes on Asia and Africa

Volume 224

**Physical Location:** Former location: II-5B 103

**Scope and Contents**

Description from Frey: Nine autograph manuscripts, written in ink and pencil on nine pieces of paper, of various sizes, one side only; about 175 lines in all. Mounted in a small folio volume, cloth, orange morocco back. Headings: "(Independent & Chinese) Tartary" (Camden Edition, vi, 216); "British in China" (vi, 59); "Russian serfs" (vi, 216); "Africa" (vi, 219-220); "Africa" (vi, 219); "Scythia" (vi, 53-54); "Bunsen The native name of Egypt is Khamiy (black,)" (vi, 51-52); "resume — (from Bunsen)" (vi, 52); "Oct. 1856 (London News. Illustrated, Sept. 27." Notes on Asia and Africa, taken down from conversations with travellers and from books of geography and history.

On Poetry

Volume 68

**Physical Location:** Former location: MS 68

**Scope and Contents**

Description from Frey: Five autograph manuscripts, written in ink and pencil on five scraps of paper, of various sizes; about fifty-five lines in all. Mounted in a small quarto volume, cloth, blue morocco back. Headings: "The greatest poems may not be immediately fully understood by outsiders" (Camden Edition, vi, 10-11); "The Poetry of other lands lies in the past" (vii, 28); "Health does not tell any more in the body, than it tells in literature" (vi, 158); "you cannot define too clearly what it is you love in a poem" (vi, 158); "Thought Of recognition" (iii, 271). A fragment of manuscript appears on the verso of the first piece.

"Produce great persons and the producers of great persons"

Volume 51

**Physical Location:** Former location: MS 51

**Scope and Contents**

Description from Frey: Autograph manuscript, written on one sheet of pink paper, about 10 x 6 inches. Recto: twenty-four lines in pencil and ink, revised. Verso: two clippings, with annotations. In a board folder.

---

"The RR we go on (Sep 13 '79) from St Louis"

"wooding at night—the 20 deck hands at work"

Volume 111

**Physical Location:** Former location: MS q 111

**Scope and Contents**

Description from Frey: Two autograph manuscripts: the first is written in pencil on eight sheets of paper, about 6x4 inches, one side only except for the last sheet ; 116 lines. The second is written in pencil on two sheets of faded blue paper (three pages), about 9x7 inches; fifty-five lines. Bound in a quarto volume, half green morocco. A portion of a diary kept by Whitman on his trip from St. Louis to Colorado in 1879, and notes dealing with his journey home from New Orleans in 1848.

---

Specimen Days Oct 31 '84 Presidential Election"

Volume 46

**Physical Location:** Former location: MS f 46

**Scope and Contents**

Description from Frey: Autograph manuscript, written on one sheet of ruled paper, about 12 x 8 inches. Recto: about twenty lines, written in purple pencil with additions in lead pencil. Verso: a rough draft of a letter, in pencil and much revised, from Whitman to Dion Thomas, "Washington Oct. 13." Bound in a small folio volume, cloth, green morocco back. A jotting intended for a new and expanded edition of Specimen Days; a newspaper clipping headed "A Poet in Politics" is pasted at the bottom of the sheet. In the letter, Whitman inquires about James Gray, the custodian of the sheets of Leaves of Grass.

---

"Sunday '79. —Took a slow walk forenoon to-day — (Easter-Sunday)"

Volume 112

**Physical Location:** Former location: MS q 112

**Scope and Contents**

Description from Frey: Autograph manuscript, written in ink and pencil on one sheet of paper, about 8x7 inches, one side only; twenty-four

lines. Bound in a quarto volume, cloth, orange morocco back. A diary jotting made near Central Park, New York City (Diary in Canada, pages 56-57). With a newspaper clipping describing Whitman's visit to New York in the spring of 1877.

---

"Theological inferences once thought  
orthodox may be demolished"

Volume 35

**Physical Location:** Former location: MS q 35

**Scope and Contents**

Description from Frey: Autograph manuscript, written in ink on a scrap of paper, about 3x7 inches, one side only; ten lines, revised. A fragment dealing with the Bible and its importance to poets.

---

"visit to N Y '78 July 3"

Volume 119

**Physical Location:** Former location: MS 119

**Scope and Contents**

Description from Frey: Autograph manuscript, written in ink on one side only of a sheet of ruled paper, about 8x5 inches, with the letterhead of the Pennsylvania House of Representatives on verso; twenty-six lines, revised in ink and pencil. Bound in an octavo volume, cloth, white pigskin back. A diary jotting dealing with the view from the top of the tower of the Tribune building {Diary in Canada, page 55}.

---

"[1863] Wednesday 4th March . . . Close of  
the 37th Congress —House

Volume 59

**Physical Location:** Former location: MS 12mo 59

**Scope and Contents**

Description from Frey: Autograph manuscript, written in a small booklet of sixteen leaves, 5x4 inches, composed of eight sheets of ruled paper folded together and fastened at the fold by a pin; the writing, in ink and pencil, appears on the recto only of the first fourteen leaves and on both sides of the last two; about 160 lines. Laid in a full green morocco box case, gilt and blind tooled. Notes describing the adjournment of Congress in March, 1863 (partly published in Diary in Canada, pages 49-52).

---

"The Whale"

Volume 88

**Physical Location:** Former location: MS q 88

**Scope and Contents**

Description from Frey: Autograph manuscript, written in pencil on one sheet of blue paper, about 11x4 inches, one side only; thirty-two lines,

revised. In a board folder. Notes on the habits and characteristics of whales (Camden Edition, vi, 136-137).

---

"What are inextricable from the British poets are"

Volume 70

**Physical Location:** Former location: MS q 70

**Scope and Contents**

Description from Frey: Autograph manuscript, written in pencil on two sheets of pink paper, about 10 x 6 inches. Recto: forty-four lines. Verso of second page: Whitman has pasted a clipping on Cowper on the sheet and has written above it, "Cowper 1731-1800 an ennuyeed poet." Bound in a royal octavo volume, cloth, green morocco back. A comment on the general nature of British poets (Camden Edition, vi, 114-116).

### **Proofs, 1874-1891 and undated**

**Scope and Contents**

Proofs of poems and articles published during Whitman's lifetime, some with autograph annotation by Whitman. The dates provided are taken both from the periodicals that carried corrected versions of the articles and poems in proof and also from autograph annotations to the proofs themselves. A mark of "P" next to a date indicates that the proof in question has been dated according to the periodical in which it appeared; a mark of "A," conversely, indicates that the proof has been dated by annotation. Where possible, the titles of the periodicals that published finalized versions of Whitman's articles and poems have been included. Listed alphabetically by title or periodical.

"Old Age's Lambent Peaks." "A Carol Closing Sixty-Nine." "To Get the Final Lilt of Songs, " undated

Box 10 > Folder 2

**Physical Location:** Former location: III-8C, Pr. 10

**Scope and Contents**

Description from Frey: Proof copy or offprint; in a board folder.

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"Col. Ingersoll's Lecture—'Liberty and Literature.' Philadelphia, Oct. 21st, 1890." (A)

Box 10 > Folder 3

**Physical Location:** Former location: III-8B, Pr. 1

**Scope and Contents**

Description from Frey: Proof copy or offprint. With a clipping from the World (N. Y.), October 26, 1890, reporting a discussion between Ingersoll and Whitman. In a board folder.

- "The Dead Carlyle." (P) Box 10 > Folder 4  
**Physical Location:** Former location: III-8B, Pr. 2  
**Scope and Contents**  
Description from Frey: Proof copy or offprint; endorsed by Whitman, "Boston Literary World Feb: 12— 1881." In a board folder.
- 
- "The Dead Tenor. From the Critic—New York, Nov. 8, '84." (P) Box 10 > Folder 5  
**Physical Location:** Former location: III-8B, Pr. 3  
**Scope and Contents**  
Description from Frey: Offprint; in a board folder.
- 
- "Death of a Fireman. From the New Republic, Camden, N. J. Nov. 14th. '74." (P) Box 10 > Folder 6  
**Physical Location:** Former location: III-8B, Pr. 4  
**Scope and Contents**  
Description from Frey: Offprint; in a board folder.
- 
- "Halcyon Days," undated Box 10 > Folder 7  
**Physical Location:** Former location: III-8B, Pr. 5  
**Scope and Contents**  
Description from Frey: Proof copy, with minor corrections, presumably by Whitman. In a board folder.
- 
- "Have We a National Literature? From the North American Review, March, 1891." (P) Box 10 > Folder 8  
**Physical Location:** Former location: III-8C, Pr. 6  
**Scope and Contents**  
Description from Frey: Offprint, four pieces. In a board folder.
- 
- "A Memorandum at a Venture. From the North American Review." (A) Box 10 > Folder 9  
**Physical Location:** Former location: III-8B, Pr. 7  
**Scope and Contents**  
Description from Frey: Offprint; in a board folder. Another copy, clipped into four pieces. Endorsed by R. M. Bucke, "For June 1882." In a board folder.

---

November Boughs, undated

Volume 207

**Physical Location:** Former location: I-1

**Scope and Contents**

Description from Frey: Page proofs, pages 5-1 40, with frontispiece. Wrapped in a sheet of paper, inscribed: "Proof slips —sent me as struck off by W. W.—of November Boughs RMB." With a review of November Boughs, clipped from the Chicago Daily News, February 9, 1889, endorsed in Whitman's autograph. In a half green morocco slipcase.

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"Of That Blithe Throat of Thine." (P)

Box 10 > Folder 10

**Physical Location:** Former location: III-8B, Pr. 9

**Scope and Contents**

Description from Frey: Proof copy or offprint; endorsed by Whitman, "From January Harpers." In a board folder.

---

"Patroling Barnegat." (A)

Box 10 > Folder 11

**Physical Location:** Former location: III-8B, Pr. 11

**Scope and Contents**

Description from Frey: Proof copy or offprint. Endorsed by R. M. Bucke: "Unpublished—private. Received from Walt June 3, 1880." In a board folder.

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"Preface," undated

Box 10 > Folder 12

**Physical Location:** Former location: III-8C, Pr. 12

**Scope and Contents**

Description from Frey: Proof copy or offprint. Endorsed by R. M. Bucke: "Reached me from W. W. 27th Sept. in letter dated 24th & 25th Sept RMB." In a board folder. Preface to Three Tales by W. D. O'Connor.

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"Shakespeare for America. From the Poet-Lore, September 15, 1890." (P)

Box 10 > Folder 13

**Physical Location:** Former location: III-8B, Pr. 13

**Scope and Contents**

Description from Frey: Offprint; in a board folder.

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"Summer Days in Canada." (P)

Box 15

**Physical Location:** Former location: III-8B, Pr. 14A

**Scope and Contents**

Description from Frey: Proof copy, two pieces; dated June 19, to which Bucke has added " '80." With a clipping of the article from the London Advertiser, June 22, 1880. In a board folder. Also, a duplicate of the second piece of this proof copy, beginning with the sub-heading, "Sunday with the Insane." With one correction, presumably by Whitman. In a board folder.

---

Sunday with the Insane , London Advertiser,  
1890 June 22 (P)

Box 10 > Folder 14

**Physical Location:** Former location: III-8B, Pr. 14B

---

"Thanks in Old Age," undated

Box 10 > Folder 15

**Physical Location:** Former location: III-8B, Pr. 15

**Scope and Contents**

Description from Frey: Proof copy, with several corrections in Whitman's autograph.

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"To the Sun-Set Breeze," undated

Box 10 > Folder 16

**Physical Location:** Former location: III-8B, Pr. 16

**Scope and Contents**

Description from Frey: Proof copy or offprint; in a board folder.

---

"A Twilight Song." (P)

Box 10 > Folder 17

**Physical Location:** Former location: III-8B, Pr. 17

**Scope and Contents**

Description from Frey: Proof copy; endorsed by Whitman: "Century N Y May 1890."

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"Walt Whitman. The True Reminiscence of his  
Writings. From the 'West Jersey Press,' May  
24th, 1876." (P)

Box 10 > Folder 18

**Physical Location:** Former location: III-8C, Pr. 18

**Scope and Contents**

Description from Frey: Offprint; in a board folder.

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"Walt Whitman's Actual American Position.  
From the West Jersey Press, Jan. 26th,  
1876." (P)

Box 10 > Folder 19

**Physical Location:** Former location: III-8C, Pr. 19

**Scope and Contents**

Description from Frey: Offprint ; in a board folder. Two copies.

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"With Husky-Haughty Lips, O Sea!" (A) Box 10 > Folder 20

**Physical Location:** Former location: III-8B, Pr. 20

**Scope and Contents**

Description from Frey: Offprint. Endorsed by R. M. Bucke: "Given me by W. W. Nov 1883 before it was published —First pubd Harper's Mthly March 1884." In a board folder.

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"Your kind invitation to visit you and deliver  
a poem for the 333d Anniversary of founding  
Santa Fe, " undated Box 10 > Folder 21

**Physical Location:** Former location: III-8B, Pr. 21

**Scope and Contents**

Description from Frey: Proof copy, with a few minor corrections,  
presumably by Whitman. In a board folder.

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**Periodicals Containing Contributions by Whitman, 1841-1891**

**Scope and Contents**

Periodicals containing poems, essays, and letters contributed by Whitman.  
Listed alphabetically by periodical or book title.

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Periodicals

Atlantic Monthly

No. 30: Bardic Symbols, pp. 445-7, 1860

Apr.

Box 13

**Physical Location:** Former location: I-9B

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The Century Illustrated Monthly Magazine

Vol. XXXIX, no. 4: Old Age's Ship and Crafty

Death, p. 553, 1890 Feb.

Box 13 > Folder 1

**Physical Location:** Former location: III-11

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The Democratic Review

Vol. XL, No. LI: The Angel of Tears, p. 282,

1842 Sept.

Box 13 > Folder 2

**Physical Location:** Former location: III-11

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The Galaxy

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Vol. IV, no. 5: A Card of Harvest for 1867,  
pp. 605-9, 1867 Sept.

**Physical Location:** Former location: III-11

**Access Restrictions:**

Unavailable

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Vol. XI: O Star of France!, p. 817, 1871 Jan.-  
July

**Physical Location:** Former location: III-11

**Access Restrictions:**

Unavailable

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Harper's New Monthly Magazine

Vol. LXX, no. 416: Of That Blithe Throat of  
Thine, p. 64, 1885 Jan.

Box 13 > Folder 3

**Physical Location:** Former location: III-11

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Life Illustrated

Vol. I, no. 13: Christmas at Grace, p. 97,  
1856 Jan. 26

Box 14

**Physical Location:** Former location: I-7

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Vol. I, no. 24: America's Mightiest  
Inheritance, pp. 185-6, 1856 Apr. 2

Box 14

**Physical Location:** Former location: I-7

---

Vol. II, no. 2: Voltaire, p. 9, 1856 May 10

Box 14

**Physical Location:** Former location: I-7

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Vol. II, no. 3: Fanny Fern's Opinion of Walt  
Whitman, pp. 20-1, 1856 May 17

Box 14

**Physical Location:** Former location: I-7

---

Vol. II, no. 11: New York Dissected, part 1,  
p. 85, 1856 July 12

Box 14

**Physical Location:** Former location: I-7

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Vol. II, no. 12: New York Dissected, part 2,  
p. 93, 1856 July 19

Box 14

**Physical Location:** Former location: I-7

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|---|-------------------|
| Vol. II, no. 14: New York Dissected, part 3,<br>pp. 108-9, 1856 Aug. 2                                  | Box 14            |
| <b>Physical Location:</b> Former location: I-7  |                   |
| <hr/>   |                   |
| Vol. II, no. 15: New York Dissected, part 4,<br>p. 116, 1856 Aug. 9                                     | Box 14            |
| <b>Physical Location:</b> Former location: I-7  |                   |
| <hr/>   |                   |
| Vol. II, no. 16: New York Dissected, part 5,<br>p. 125, 1856 Aug. 16                                    | Box 14            |
| <b>Physical Location:</b> Former location: I-7  |                   |
| <hr/>   |                   |
| Vol. II, no. 17: New York Dissected, part 6,<br>p. 133, 1856 Aug. 23                                    | Box 14            |
| <b>Physical Location:</b> Former location: I-7  |                   |
| <hr/>   |                   |
| Vol. II, no. 22: Advertisement for second<br>edition of Leaves of Grass , 1856 Sept. 27                 | Box 14            |
| <b>Physical Location:</b> Former location: I-7  |                   |
| <hr/>   |                   |
| <u>Lippincott's Monthly Magazine</u>  |                   |
| Vol. XXXIX, no. 229: My Book and I, pp.<br>121-7, 1887 Jan.   | Box 13 > Folder 4 |
| <b>Physical Location:</b> Former location: I-7  |                   |
| <hr/>   |                   |
| pp. 376-388, 1891 Mar.  | Box 13 > Folder 5 |
| <b>Physical Location:</b> Former location: I-7  |                   |
| <hr/>   |                   |
| <u>The New World</u>  |                   |
| Extra Series, no. 34: Franklin Evans; or,<br>the Inebriate. A Tale of the Times, pp. 1-31,<br>1842 Nov. | Box 14            |
| <b>Physical Location:</b> Former location: I-7  |                   |
| <hr/>   |                   |
| <u>The North American Review</u>  |                   |
| The Poetry of the Future, 1881 Feb.   | Box 13 > Folder 6 |
| <b>Physical Location:</b> Former location: I-7  |                   |
| <hr/>   |                   |
| <u>The Northern Pioneer</u>   |                   |
| Vol. I, no. 15: Wild Frank's Return, p. 116,<br>1848 Oct. 7   | Box 15            |
| <b>Physical Location:</b> Former location: III-6B   |                   |
| <hr/>   |                   |
| <u>The Portland (Me.) Transcript</u>  |                   |

Vol. XIV, no. 19: Resurgemus, p. 148, 1850  
Aug. 24 Box 15

**Physical Location:** Former location: III-6B

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Vol. XXIII, no. 43: You and Me and Today, p.  
342, 1860 Jan. 28 Box 15

**Physical Location:** Former location: III-6B

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~~Transactions of the Buffalo Historical Society~~

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Vol. III: Red Jacket, (From Aloft), p. 105,  
1885

**Physical Location:** Former location: III-4

**Access Restrictions:**

Unavailable

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The United States Magazine and Democratic  
Review

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NS Vol. IX, no. 38: Death in the School-  
Room, A Fact, pp. 177-81, 1841 Aug.

**Physical Location:** Former location: III-4

**Scope and Contents**

See: <http://search.library.duke.edu/search?id=DUKE000345779>

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NS Vol. IX, no. 41: Wild Frank's Return, pp.  
476-82, 1841 Nov.

**Physical Location:** Former location: III-4

**Scope and Contents**

See: <http://search.library.duke.edu/search?id=DUKE000345779>

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NS Vol. IX, no. 42: Bervance: or, Father and  
Son, pp. 560-8, 1841 Dec.

**Physical Location:** Former location: III-4

**Scope and Contents**

See: <http://search.library.duke.edu/search?id=DUKE000345779>

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NS Vol. X, no. 43: The Tomb-Blossoms, pp.  
62-8, 1842 Jan.

**Physical Location:** Former location: III-4

**Scope and Contents**

See: <http://search.library.duke.edu/search?id=DUKE000345779>

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NS Vol. X, no. 47: The Child-Ghost; A Story  
of the Last Loyalist, pp. 451-9, 1842 May.

**Physical Location:** Former location: III-4

**Scope and Contents**

See: <http://search.library.duke.edu/search?id=DUKE000345779>

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Vol. XVII, no. 89: A Dialogue, pp. 360-4,

1845 Nov.

**Physical Location:** Former location: III-4

**Scope and Contents**

See: <http://search.library.duke.edu/search?id=DUKE000345779>

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### **Clippings, 1845-1891 and undated, bulk 1845-1855**

**Scope and Contents**

This series consists of two groups: large collections of clippings (listed first), and clippings of individual articles. The former are listed by the heading given each collection in Frey and the contents are described. The latter are listed alphabetically by article title and are further identified by periodical or anthology and date.

Magazine Articles and Clippings

Volume 223

**Physical Location:** Former location: II-7A 182

**Scope and Contents**

Description from Frey: The collection, apparently made by Whitman, begins with seven pieces of paper, on which are written about seventy lines, in pencil and ink, chiefly lists of titles of magazine articles and names of famous authors. On these pages also are mounted clippings dealing with the following subjects: the ills of mankind; the poetry of Gerald Massey; "Bookmaking in the United States" (Life Illustrated, n.s., ii (May 31, 1856), 35); "Newspapers in the World"; "Literature and the Book Trade in the United States"; "Fast Printing Again"; the reply of a Mr. Burke to the toast of the "Poets of Ireland" (endorsed, "Brooklyn Eagle March 18 '57"); "Hume's Philosophy"; "Oliver Goldsmith." A group of magazine excerpts follows: a portion of "Lessing's Laocoon," by J. D. Whelpley, American Whig Review, n.s., vii (January, 1851), 21-26; a portion of "Nationality in Literature," United States Democratic Review, xx (March, 1847), 265-272; "Poems of Alfred Tennyson," Westminster Review, American edition, li (July, 1849), 145-156; "The Poets and Poetry of Europe," American Whig Review, iv (December, 1846), 581-588; "The Mississippi Valley," United States Democratic Review, xx (May, 1847), 417-424 ; "The Laws of Menu," by J. D. Whelpley, American Whig Review, 1 (May, 1845), 509-522 ; "Writings of Cornelius Mathews," pages 169-184, clipped from W. G. Simms's Views and Reviews, Second Series ; "Channing," a brief sketch from Half-Hours with the Best Authors,

1, 166-167; "Constantinople in the Fourth Century," *Littell's Living Age*, xi (November 28, 1846), 427-430; "Niebuhr," *North British Review*, American edition, x (February, 1849), 179-188; "[Dies Boreales. No. in.] Christopher Under Canvass," *Blackwood's Edinburgh Magazine*, lxvi (August, 1849), 237-262; "Earthquakes in New Zealand," *Westminster Review*, American edition, li (July, 1849), 207-218; "Johnston's Physical Atlas," *North British Review*, American edition, ix (August, 1848), 195-202; "Jean-Charles-Leonard de Sismondi," *United States Democratic Review*, xx (April, 1847), 305-316; "Indian Mounds," *Merchants' Magazine and Commercial Review*, xv (November, 1846), 479-482; W. G. Simms, *ibid.*, pages 143-146; "Ancient Practice of Painting," *Blackwood's*, lxv (April, 1849), 435-452, "Philosophy, Psychology, and Metaphysics," *Eclectic Magazine*, n.s., xiii (April, 1871), 385-400; "Architecture," *Westminster Review*, American edition, li (April, 1849), 55-66, the first paragraphs of an article on the "Scotch School of Philosophy and Criticism," *American Whig Review*, ii (October, 1845), 386; a clipping on Roman virtue; "Crabbe," a brief sketch, *Half-Hours with the Best Authors*, 1, 113-114; "Civilization," by Guizot, *Half-Hours with the Best Authors*, 1, 119-128; a clipping on a lecture on Cowper, mounted upon a page from a review of Beattie's *Life and Letters of Thomas Campbell*, *Quarterly Review*, American edition, lxxxv (July, 1849), 17-18; "Scotch School of Philosophy and Criticism," *American Whig Review*, ii (October, 1845), 387-396; "The 'Hyperion' of Keats," by J. D. Whelpley, *American Whig Review*, n.s., viii (October, 1851), 317-322; selections from early English poetry, clipped from an anthology, pages 17-20, 27-28, 37-38; "Froissart," *Half-Hours with the Best Authors*, 1, ii; Johnson's essay on Shakespeare, clipped from an anthology, pages 322-330; Jefferson's character of Washington and an anonymous sketch of Napoleon, *Half-Hours with the Best Authors*, 1, 474-480; an article on Victor Hugo, *Sartain's Magazine*, v (December, 1849), 334-335, a portion of Hume's "On the Jealousy of Trade," *Half-Hours with the Best Authors*, 1, 86-88; "Hungary," *Westminster Review*, American edition, li (July, 1849), 223-250; "List of Patents Issued . . . for the week ending May 12, 1857"; "Mrs. Somerville's Physical Geography," *North British Review*, American edition, ix (May, 1848), 75-100; "Robert Burns," *Life Illustrated*, N.s., iv (July 18, 1857), 89. With annotations by Whitman. Bound in a royal octavo volume, half blue morocco.

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Magazine Articles and Clippings

Volume 186

**Physical Location:** Former location: MS q 186

**Scope and Contents**

Description from Frey: A group of seventeen items, as follows: Robert Chambers, "Present State of the British Empire," pages 671-680 from an anthology; "Raleigh's History," a clipping; "Imagination and Fact," *Graham's Magazine*, xl (January, 1852), 39-44, an article, with a clipping on the seven wonders of the world pasted on page 39; "The Slavonians and Eastern Europe," *North British Review*, American edition, xi (August, 1849), 283-306,

a review of several works on Slavonic peoples; a clipping on Pindar, with a translation of the Twelfth Olympic Ode; a clipping on contemporary Russian literature, "N. Y. Tribune of March 26 '57"; a clipping, "The Winds," by W. C. Bryant; an article on iron ships, "N. Y. Times '57"; a newspaper clipping on an ancient Persian inscription; "Fourier and his Ideas," a clipping from the Tribune, April, 1857; four brief clippings, "Books Mentioned in the Bible Now Lost or Unknown," "Chevalier Bunsen's Chronology," "The Discovery of America" (by Buddhist priests in 459 A. D.), and an estimate of the world's population, divided by religions, from the "Herald, Feb. 13, '60"; two clippings, "Carrying the Mails to California," and a portion of an article on keel-boatmen. With annotations by Whitman. In a small quarto volume, boards.

Twenty-Nine Newspaper and Magazine Items

Volume 188

**Physical Location:** Former location: MS q 188

**Scope and Contents**

Description from Frey: Clippings, as follows: "Nicknames of European Nations," endorsed "Lippincott's Feb: '91"; "Plato"; "From Rome," Correspondence of the New York Tribune, Rome, March 24, 1857; "How a Poet Eats Planked Shad at Gloucester," endorsed "Camden Post May 6 1884"; "Dr. Charles Mackay, on English Songs and Song- Writers"; "Death of the French Tennyson," endorsed "Tribune June '57"; a note on a book, The Shakespeare Problem Solved, by Delia Bacon, endorsed "April '57"; "Remittances to the Old Country," endorsed "Feb. '54"; a paragraph clipped from Whitman's "A Christmas Garland" {Christmas Graphic, 1874); a portion of Whitman's "An Indian Bureau Reminiscence," clipped from Baldwin's Monthly, xxviii (February, 1884); "Ascent of Mount Popocatapetl," endorsed "Tribune March 23d '54"; "The Amazon Basin," endorsed "Herald March 19 '54"; "Interesting Slave Trial," endorsed "March 1854"; "Facts from History," endorsed "Tribune, March 27 '54"; "Death of Hugh Millar," endorsed "N. Y. Sun, Jan. 13, '57"; "Records of Mortality. Mr. Josiah D. Bangs," endorsed "Sept. 1856"; "Grand Exhibition of the Brooklyn Horticultural Society," Brooklyn Daily Eagle, September 20, 1856; "Death of Eugene Sue," endorsed " '57"; "An Enormous Ape"; "The Ages of Foreign Living Writers," endorsed "Jan. 1860" and mounted on the first page of an article by Henry Tuckerman, "Petrarch," American Whig Review, 1 (May, 1845), 468; "From John Burroughs' notes, 1872," portion of a review of Burroughs' Notes on Walt Whitman, heading supplied by Whitman; "Walt Whitman's Impressions of Denver and the West," endorsed "From the Denver (Colorado) Tribune Sept: 12 1879"; "A Poet's Western Visit," endorsed "From the Washington Evening Star Nov: 15 1879"; "A Week at West Hills. Letter from Walt Whitman," New York Tribune, August 4, 1881; "Walt Whitman. A Poet's Supper to his Printers and Proof Readers," endorsed "Camden Post Oct 18 '81"; "City Notes in August. Letter from Walt Whitman," Tribune, August 15, 1881; "Sea Isle City," Camden Post, July 9, 1886; obituary notice of David

Stuart of Detroit, endorsed "Tribune Oct. 22, 1853." With annotations by Whitman. Mounted in a quarto volume, cloth.

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Notes and Clippings, Chiefly on Eastern Poetry Volume 158

**Physical Location:** Former location: MS 158

**Scope and Contents**

Description from Frey: Lorenzo D. Johnson, *Memoria Technica*, pages 83-86, on the first of which is mounted a clipping headed "Persian Secretaries"; "The Golden Verses of Pythagoras," a translation, pages 207-214 from an anthology ; a sheet of pink paper on which are mounted two clippings, one on Siamese proverbs and literature, the other on the "Absurd Chronology of the Hindoos." With several annotations by Whitman. Bound in an octavo volume, boards.

---

Clippings on the Wreck of the San Francisco Box 16

**Physical Location:** Former location: II-7B or III-6B 189

**Scope and Contents**

Description from Frey: Six clippings, from the New York Tribune of January and February, 1854, dealing chiefly with the wreck of the steamer San Francisco; with two annotations by Whitman. In a board folder.

---

"Anacreon" Volume 151

**Physical Location:** Former location: MS 151

**Scope and Contents**

Description from Frey: A passage on Anacreon, with translations of several of his poems, pages 236-242 from Thoreau's *A Week on the Concord and Merrimack Rivers*. Between pages 238 and 239 a clipping is inserted, a review of *The Satires of Juvenal and Pershts*, edited by Charles Anthon. In a board folder.

---

"Arnold's Lectures on Modern History" Volume 177

**Physical Location:** Former location: MS 177

**Scope and Contents**

Description from Frey: *United States Democratic Review*, xvii (October, 1845), 247-256. A review, with two annotations by Whitman. Bound in an octavo volume, boards.

---

"Chaucer" Volume 178

**Physical Location:** Former location: MS 178

**Scope and Contents**

Description from Frey: North British Review, American edition, x (February, 1849), 157-178. A review of several editions of Chaucer, with numerous annotations by Whitman. On page 157 are mounted two dippings, on "Chinese Popular Literature" and on Scandinavian funeral customs ; on page 178, four clippings with a manuscript heading: "Contemporaneous Literats. American & English." Bound in a royal octavo volume, half white pigskin.

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"[Dies Boreales. No. 1.] Christopher Under  
Canvass"

Volume 179

**Physical Location:** Former location: MS 179

**Scope and Contents**

Description from Frey: Blackwood's Edinburgh Magazine, lxxv (June, 1849), 763-766. A portion of a literary discussion, dealing in these pages chiefly with Milton, Homer, and Wordsworth; extensively annotated by Whitman. Bound in an octavo volume, half white pigskin.

---

"Early Roman History"

Volume 185

**Physical Location:** Former location: MS q 185

**Scope and Contents**

Description from Frey: Western Review, 1 (April, 1846), 211-274. A review of Arnold's and Niebuhr's histories of Rome, with numerous annotations by Whitman. In a board folder.

---

"Egotism. As Manifested in the Works and Lives  
of Great and Small Men"

Volume 180

**Physical Location:** Former location: MS 180

**Scope and Contents**

Description from Frey: Graham's Magazine, xxvii (March, 1845), 97-103. An article, with several annotations by Whitman. A clipping consisting of a comment made by Aubrey on Dr. William Harvey is pasted on page 97. Three clippings, on Hume, Swift, and Addison, from Half-Hours with the Best Authors (1, 86, 116, 75-76) are mounted on page 103. Bound in an octavo volume, boards.

---

"Excerpts"

Box 16

**Physical Location:** Former location: II-7B 190

**Scope and Contents**

Description from Frey: Five scraps of manuscript, thirty-six lines in all, followed by a series of forty-eight newspaper clippings and magazine

excerpts, with annotations by Whitman. The collection as a whole deals with the tramp and strike problems in the United States. Mounted in a folio volume, cloth, orange morocco back.

---

"The French Moralists"

Volume 152

**Physical Location:** Former location: MS 152

**Scope and Contents**

Description from Frey: *American Whig Review*, ii (November, 1845), 497-504. An article on La Bruyere, Montaigne, and Nicole, with a few annotations by Whitman. On page 497 are mounted clippings on French literature and on John Clare and John Dryden, all dated 1857. On page 504 is mounted a clipping consisting of a review of A. de Tocqueville's *The Old Regime and the Revolution*, translated by John Bonner ; endorsed "Oct. '56." Bound in an octavo volume, boards.

---

"Hymn of Callimachus" "Miss Barrett's Poems"

Volume 153

**Physical Location:** Former location: MS 153

**Scope and Contents**

Description from Frey: *American Whig Review*, 1 (January, 1845), 35-48. A translation of a portion of the "Hymn of Callimachus" and a review of E. B. Barrett's *A Drama of Exile, and Other Poems*; Whitman has written on page 35 the titles of both articles. With two pages from the *United States Democratic Review* (xvii (December, 1845), 453-454), on the second of which begins a review of Bailey's *Festus*. Bound in an octavo volume, boards.

---

"Hymn of Heavenly Beauty"

Volume 154

**Physical Location:** Former location: MS 12mo 154

**Scope and Contents**

Description from Frey: *Half-Hours with the Best Authors*, 1, 207-216. A copy of the poem, with a brief introductory sketch on Spenser; with one annotation by Whitman. Bound in an octavo volume, boards.

---

"John Bunyan"

Volume 155

**Physical Location:** Former location: MS 12mo 155

**Scope and Contents**

Description from Frey: Two clippings on Bunyan, both from Macaulay; the second consists of pages 527-534 from *Half-Hours with the Best Authors*, 1. With a few annotations by Whitman. Bound in an octavo volume, boards.

"Literature of the Middle Ages" Volume 181

**Physical Location:** Former location: MS 181

**Scope and Contents**

Description from Frey: Westminster Review, American edition, li (July, 1849), 181-192. A portion of a review of Villemain's Literature of the Middle Ages, with several annotations by Whitman. Two clippings, on Gerard de Nerval and on the difference between American and French journalism, are mounted on page 192. Bound in an octavo volume, boards.

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"Modern Poetry and Poets" Volume 156

**Physical Location:** Former location: MS 156

**Scope and Contents**

Description from Frey: Edinburgh Review, American edition, xc (October, 1849), 203-228. A review of works by Tennyson, Shelley, and Keats, with several annotations by Whitman. Bound in an octavo volume, boards.

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"New English Poets" Volume 157

**Physical Location:** Former location: MS 157

**Scope and Contents**

Description from Frey: Putnam's Monthly, vi (September, 1855), 225-238. Review of volumes of poetry by Owen Meredith and Matthew Arnold, with one annotation by Whitman. At the bottom of the last page is mounted a clipping describing the new lecture room at the Smithsonian Institution, endorsed "Aug. 23d 1856 Eagle." Bound in an octavo volume, boards.

---

"One Thousand Historical Events, with the Dates" Volume 187

**Physical Location:** Former location: MS q 187

**Scope and Contents**

Description from Frey: Memoria Technica, pages 17-40, with several annotations by Whitman. Enclosed in a wrapper of four sheets of yellow paper ; on the third of these, Whitman mounted two clippings, one headed "Origin and unchangeable nature of Plants and Animals," endorsed "American Institute, Farmers' Club April 21 '57," the other on the human tendency to exalt the past. On the last sheet of the wrapper he mounted two scraps of manuscript, forty-three lines in pencil, dealing with Moses, Sesostris, dates in early Greek history, and "Attitudes and expressions of fire company return'g [s] lowly home." In a board folder.

- "Phrenology: A Socratic Dialogue" Volume 159  
**Physical Location:** Former location: MS 159  
**Scope and Contents**  
Description from Frey: *American Whig Review*, in (January, 1846), 31-46. An article by J. D. Whelpley, with a few annotations by Whitman. With "The Standard Civilized Head" (*Life Illustrated*, n.s., ii (July 5, 1856), 74), a clipping mounted on miscellaneous printed sheets. Bound in an octavo volume, boards.
- 
- "The Poetry of Sacred and Legendary Art" Volume 160  
**Physical Location:** Former location: MS 160  
**Scope and Contents**  
Description from Frey: *Blackwood's Edinburgh Magazine*, lxxv (February, 1849), 175-190. A review of a book by Mrs. Jameson, slightly annotated by Whitman. Bound in an octavo volume, boards.
- 
- "Political Poets: Waller and Marvell" Volume 161  
**Physical Location:** Former location: MS 161  
**Scope and Contents**  
Description from Frey: *American Whig Review*, N.s., vii (May, 1851), 411-418. An article, with a few annotations by Whitman. Bound in an octavo volume, boards.
- 
- "Pope" Volume 162  
**Physical Location:** Former location: MS 162  
**Scope and Contents**  
Description from Frey: *North British Review*, American edition, ix (August, 1848), 163-182. A review of Roscoe's edition of *The Works of Alexander Pope*, with a few annotations by Whitman. Inserted between pages 168 and 169 is a copy of Pope's "Imitation of Horace" clipped from the anthology *Half-Hours with the Best Authors* (i, 427-432). Bound in an octavo volume, boards.
- 
- "The Prelude" Volume 163  
**Physical Location:** Former location: MS 163  
**Scope and Contents**  
Description from Frey: *American Whig Review*, n.s., vii (May, 1851), 447-448, 455-458. Portions of a review of Wordsworth's *Prelude*, with a few annotations by Whitman. On page 447 is printed a translation from Uhland, "Crossing the Ferry"; Whitman has written in a variation of the last

stanza, which he evidently recalled from another translation, published in the same magazine (iv (December, 1846), 584). On the same page is mounted a clipping on Leigh Hunt's self-criticism, annotated by Whitman. Bound in an octavo volume, boards.

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Progress: Its Law and Cause "Literature and Society"

Volume 183

**Physical Location:** Former location: MS q 183

**Scope and Contents**

Description from Frey: Westminster Review, American edition, lxxvii (April, 1857), 243-266, 277-288. Two reviews: the first deals with books by Alexander von Humboldt, Sir Charles Lyell, and W. B. Carpenter, the second with Lord John Russell's edition of the Memoirs, Journal and Correspondence of Thomas Moore; with several annotations by Whitman. Bound in an octavo volume, boards.

---

"The Prose Writers of America" "New Poetry in New-England"

Volume 164

**Physical Location:** Former location: MS 164

**Scope and Contents**

Description from Frey: United States Democratic Review, xx (May, 1847), 383- 398. Reviews of Griswold's The Prose Writers of America and of volumes of poetry by Emerson and others; Whitman has made several annotations on the passage dealing with Emerson. Bound in an octavo volume, boards.

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"Provençal and Scandinavian Poetry"

Volume 165

**Physical Location:** Former location: MS 165

**Scope and Contents**

Description from Frey: Edinburgh Review, American edition, lxxxviii (July, 1848), 1-16. A review of works by Fauriel, Dinaux, and others, with several annotations by Whitman. On page 1 is mounted a brief clipping on the saga. Bound in an octavo volume, boards.

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"Recollections of Poets Laureate. Wordsworth: Tennyson"

Volume 166

**Physical Location:** Former location: MS 166

**Scope and Contents**

Description from Frey: American Whig Review, n.s., ix (June, 1852), 515-524. An article, with several annotations by Whitman. Inserted between pages

516-517 is a clipping on the appearance of Wordsworth. Bound in a royal octavo volume, boards.

---

"R. M. Milnes' Life of Keats" Volume 167

**Physical Location:** Former location: MS 167

**Scope and Contents**

Description from Frey: North British Review, American edition, x (November, 1848), 39-52. A review, with a few annotations by Whitman. Mounted at the top of page 39 is a clipping on the Italian poet, Paolo Giacometti, endorsed "N. Y. Herald Sept. 8 '56." Bound in a royal octavo volume, boards.

---

"The Romantic in Literature and Art" Volume 184

**Physical Location:** Former location: MS q 184

**Scope and Contents**

Description from Frey: Sartain's Magazine, v (November, 1849), 297-304. An article by Charles G. Leland, with one annotation by Whitman, as follows: "This essay has many good suggestion—the principal fault is that 'Romantic' is not the right word to use, as used in it—(what should be the word?)." Poe's "The Bells" appears on page 304. In a board folder.

---

"Scottish Poetry Robert Burns" Volume 168

**Physical Location:** Former location: MS 168

**Scope and Contents**

Description from Frey: Two sections clipped from an anthology, pages 399-408; with several annotations by Whitman. Bound in an octavo volume, boards.

---

"Shakespeare's Sonnets" Volume 169

**Physical Location:** Former location: MS 169

**Scope and Contents**

Description from Frey: Sartain's Magazine, v (September and October, 1849), 153-158, 217-224. Two parts of an article by John S. Hart, with several passages underlined by Whitman. Bound in an octavo volume, boards.

---

"The Standard Civilized Head" Box 14

**Physical Location:** Former location: II-7B 190

**Scope and Contents**

Description from Frey: *Life Illustrated*, n.s., ii (July 5, 1856), 74, a clipping mounted on miscellaneous printed sheets. Bound in an octavo volume, boards. With "Phrenology: A Socratic Dialogue."

---

"Taylor's Eve of the Conquest" Volume 170

**Physical Location:** Former location: II-7B 190

**Scope and Contents**

Description from Frey: *Edinburgh Review*, American edition, lxxxix (April, 1849), 183-196. A portion of a review, with numerous annotations by Whitman. Bound in an octavo volume, boards.

---

"Tennyson's Poems" Volume 171

**Physical Location:** Former location: MS 171

**Scope and Contents**

Description from Frey: *Blackwood's Edinburgh Magazine*, lxxv (April, 1849), 453- 468. A review of Tennyson's *Poems* and *The Princess*, with several annotations by Whitman. On page 467 is mounted a clipping, "English Gossip." Bound in an octavo volume, boards.

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"Tennyson's Poems —The Princess" Volume 172

**Physical Location:** Former location: MS 172

**Scope and Contents**

Description from Frey: *North British Review*, American edition, ix (May, 1848), 25-40. A portion of a review, slightly annotated by Whitman. Bound in an octavo volume, boards.

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"Thoughts on Reading" Volume 173

**Physical Location:** Former location: MS 173

**Scope and Contents**

Description from Frey: *American Whig Review*, 1 (May, 1845), 483-496. An article, with several annotations by Whitman. Bound in an octavo volume, boards.

---

"Translators of Homer" Volume 174

**Physical Location:** Former location: MS 174

**Scope and Contents**

Description from Frey: American Whig Review, iv (October, 1846), 351-372. An article by C. A. Bristed, with several annotations by Whitman. Inserted between pages 366-367 is a portion of a page clipped from Thoreau's A Week on the Concord and Merrimack Rivers, giving translations of several passages from Pindar. A clipping on translations of the Iliad is mounted at the bottom of page 372. Bound in an octavo volume, boards.

---

"The Vanity and the Glory of Literature"

Volume 175

**Physical Location:** Former location: MS 175

**Scope and Contents**

Description from Frey: Edinburgh Review, American edition, lxxxix (April, 1849), 149-168. An article on The London Catalogue . . . 1814 to 1846, with numerous annotations by Whitman. A clip ping on the Muses is mounted at the top of page 149; one on Socratic philosophy, at the bottom of page 168. Bound in an octavo volume, boards.

---

"Voltaire"

Volume 176

**Physical Location:** Former location: MS 176

**Scope and Contents**

Description from Frey: Life Illustrated, n.s., ii (May 10, 1856), 9. Whitman's article on Voltaire, mounted on a sheet of yellow paper and annotated by the author. In a board folder.

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Whitman's Annotations on Magazine Excerpts,  
Clippings, Etc., undated

Box 11 > Folder 1

**Physical Location:** Former location: III-9C

**Scope and Contents**

Transcripts of Whitman's annotations on magazine excerpts, newspaper clippings, etc.

[Return to Table of Contents](#)

**Material About or Relating to Whitman, 1849-1892 and undated**

### Scope and Contents

Contains the manuscript of Richard Maurice Bucke's biography of Whitman, and some personal manuscript material of Whitman's, including copies of his will drawn up by Bucke.

### Other Manuscripts About Whitman, 1849-1892 and undated

#### Scope and Contents

Manuscript versions of drafts and notes on Whitman's career. Listed alphabetically by author.

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Bucke, Richard Maurice

"Walt Whitman: Man and Poet"

Volume 146

**Physical Location:** Former location: MS q 146

#### Scope and Contents

Description from Frey: Autograph manuscript of an essay or lecture, fifteen pages; in a notebook with tan wrappers. Laid in: a chart of Whitman's ancestors, also in Bucke's autograph. In a board folder.

---

Wills of Walt Whitman

Volume 150

**Physical Location:** Former location: MS q 150

#### Scope and Contents

Description from Frey: Copies of wills made by Whitman in 1872, 1880, and 1882, and of accompanying letters (1872) to his mother and to George Whitman, in the autograph of R. M. Bucke, dated Burlington, N. J., April 1, 1892; seven pages. Bound in a small quarto volume, blue morocco back.

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Fowler, L. N.

"Phrenological Description of W. {Age 29  
Occupation Printer} Whitman by L. N. Fowler  
N. York July 16—1849"

Volume 148

**Physical Location:** Former location: MS q 148

#### Scope and Contents

Description from Frey: Manuscript of Fowler's description, six pages; with the list and numbers describing Whitman's "bumps," in the autograph of R. M. Bucke, five pages. With a magazine excerpt, "Physiognomy," Quarterly Review, American edition, xc (January, 1852), 33-48; part of an article on Samuel Rogers, American Phrenological Journal, xxiv (August, 1856), 36-38; a prospectus for the American Phrenological Journal; and eleven clippings from newspapers and magazines, on phrenology, longevity, personal magnetism, and related

subjects ; annotated by Whitman. In a quarto volume, half green morocco.

### **Richard Maurice Bucke's Biography of Whitman, circa 1880-1883**

#### **Scope and Contents**

Consists of draft manuscript material by Bucke, William O'Connor, and Whitman that was later revised and used in Bucke's Walt Whitman. Also contains large portions of Bucke's revised manuscript.

---

#### **Draft Manuscripts**

"The fifteen years from 1840 to 1855 may be considered"

Volume 139

**Physical Location:** Former location: MS q 139

#### **Scope and Contents**

Description from Frey: Autograph manuscript by Walt Whitman, written in pencil on one sheet of paper, about 11x8 inches, one side only; twenty lines, extensively revised. Bound in a quarto volume, cloth, green morocco back. An early draft of several sentences appearing, in a much altered form, in Bucke's biography (page 136). With an envelope endorsed by Whitman: "Walt Whitman—the fifteen years from 1840 to 1855."

---

#### **Revised Manuscripts**

Seven Portions of the Revised Manuscript of Bucke's Walt Whitman

Volume 140

**Physical Location:** Former location: MS q 140

#### **Scope and Contents**

Description from Frey: Autograph manuscript by Walt Whitman, written in ink on six sheets of paper, about 9x8 inches (many passages written on scraps of paper of various sizes, mounted on brown sheets or pasted together); about 130 lines, heavily revised, with instructions to the printer inserted in red ink. Bound in a quarto volume, full green morocco, gilt tooled. An outline of Whitman's life, used by Bucke in the introduction to his biography of the poet. Various fragments appear on the verso of the scraps: second page—two fragments of letters, one from D. M. Zimmerman, an official of the Camden and Atlantic Railroad Company, acknowledging Whitman's gift of copies of Leaves of Grass and Specimen Days, the other a request for the poet's autograph ; fifth page—a request from E. L. Merrill for an autograph, and a fragment of another letter; sixth page—a portion of a letter to Whitman from C. W. Brink, M. D., and a piece of Whitman manuscript, headed, "Another Another I cross home to Jersey in the transparent shadows," thirteen lines, in pencil, a portion of a note published in Specimen Days under

the date, February 6, 1877. With: a scrap of paper bearing the title, "Chronological forecast of Walt Whitman's life, and the successive publications of Leaves of Grass, etc."; and a printed version of the biographical outline from Bucke's book.

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## Portraits, 1854-1940 and undated

### Scope and Contents

Contains painted portraits, sketches, engravings, etchings, and photographs of Whitman and of his brother, George, and sister, Hannah.

## Portraits of Walt Whitman, 1854-1940 and undated

### Scope and Contents

Where artist and date of a portrait are known, they are included below. Reproductions of most of the portraits are included in *Whitman Portraits*, edited by Henry S. Saunders, call number PS3235 .S3 1946. Entries for those portraits appearing in *Whitman Portraits* include Saunders' catalog number. Saunders' book catalogues portraits according to Whitman's age, thus lower-numbered items generally refer to images of a younger Whitman. Listed alphabetically by artist or photographer. See also photographs in the *Miscellany Series*.

### Anonymous

Photograph, circa 1854 (Saunders 5) Box 11 > Folder 14

**Physical Location:** Former location: III-6A

### Scope and Contents

Collotype print.

Photograph, 1869; Whitman with Peter Doyle (Saunders 29) Box 11 > Folder 15

**Physical Location:** Former location: III-6A

### Scope and Contents

Description from Frey: Saunders, Number 29.

Photograph, 1869; Whitman with Peter Doyle (Saunders 30) Box 11 > Folder 16

**Physical Location:** Former location: III-6A

**Scope and Contents**

Description from Frey: Reproduced in the brochure describing the Trent Collection, issued by the Friends of the Library, Duke University, April, 1943.

---

Photograph, 1869 (Saunders 96)  
**Physical Location:** Former location: III-5

**Scope and Contents**

Description from Frey: Saunders, Number 96. Mounted and framed with Whitman's copy of the Victor Hugo letter, page 61, number 11.

**Access Restrictions:**

Unavailable

---

Photograph, Brooklyn, 1871 (Saunders 35) Box 11 > Folder 17

**Physical Location:** Former location: III-5

**Scope and Contents**

Description from Frey: Saunders, Number 35. Laid in John Burroughs' Notes on Walt Whitman, 1871.

---

Photograph, 1872 (Saunders 38) Box 11 > Folder 18

**Physical Location:** Former location: III-6A

**Scope and Contents**

Mounted.

---

Photograph, 1873 (Saunders 42) Box 12 > Folder 1

**Physical Location:** Former location: III-6A

**Scope and Contents**

Carte-de-visite.

---

Photograph with Kitty and Harold Johnston, 1879 (Saunders 68) Box 12 > Folder 2

**Physical Location:** Former location: III-6A

**Scope and Contents**

5.5 x 3.75 inches.

---

Photograph, 1888 (Saunders 100) Box 12 > Folder 3

**Physical Location:** Former location: III-6A

**Scope and Contents**

Engraving after photograph.

---

Oil painting, 1889 (Saunders 105)

Box 12 > Folder 4

**Physical Location:** Former location: III-6A

**Scope and Contents**

Printed reproduction.

---

Portrait reproduced in The Review of  
Reviews, Vol. III, no. 14, 1891, Feb., p. 163

**Physical Location:** Former location: III-6A

**Access Restrictions:**

Unavailable

---

Photograph, undated (Saunders 37.1)

Box 12 > Folder 5

**Physical Location:** Former location: I-3

**Scope and Contents**

Description from Frey: Saunders, Number 37.1. Mounted in edition of  
Leaves of Grass, Philadelphia, David McKay, 1884.

---

Photograph, Gribaydoff, undated (Saunders  
37.1a)

Box 12 > Folder 6

**Physical Location:** Former location: III-6A

**Scope and Contents**

Engraving.

---

Photograph, tinted, undated (Saunders 70)

Box 12 > Folder 7

**Physical Location:** Former location: III-6A

**Scope and Contents**

Photograph fragile, damaged by water.

---

Photograph, undated (Saunders 101)

**Physical Location:** Former location: II-7A 149

**Scope and Contents**

Description from Frey: Saunders, Number 101. Mounted in volume  
containing the manuscripts on Whitman's last sickness. See page 67,  
number 25.

**Access Restrictions:**

Unavailable

---

Photograph of bust by Sidney Morse, undated  
(Saunders 301)

Box 12 > Folder 8

**Physical Location:** Former location: III-6A

**Scope and Contents**

Printed reproduction.

---

Whitman portrait (Blatas), undated

Box 12 > Folder 9

**Physical Location:** Former location: III-6A

**Scope and Contents**

Photograph of Blatas portrait.

---

Photograph, 1890 (Saunders 112)

Box 12 > Folder 10

**Physical Location:** Former location: III-6A

**Scope and Contents**

Printed reproduction.

---

Blatas, Arbit

Oil painting

**Physical Location:** Painting is hanging at Rubenstein Reference Desk

**Scope and Contents**

25.5" X 32.5"/35.5" X 41.5"

---

Brady, Mathew

Photograph, Washington, 1869 (Saunders 24)

Box 15

**Physical Location:** Former location: II-9 or III-6B

**Scope and Contents**

Description from Frey: Saunders, Number 24. Mounted and framed with a reproduction of another photograph and a postcard to Edward Carpenter, page 51, number 4.

---

Photograph (Saunders 45), undated

Box 12 > Folder 11

**Physical Location:** Former location: III-6A

**Scope and Contents**

2.25 x 3 inches.

---

Coughlin, Jack

Etching, undated

Box 20

**Physical Location:** Former location: III-6A

**Scope and Contents**

Signed artist's proof.

---

Cox, George C.

Photograph (Saunders 92), 1887, Sept.

Volume 191

**Physical Location:** Former location: MS q 191

**Scope and Contents**

Description from Frey: Saunders, Number 92. Mounted and framed with two manu scripts, page 5, number 7.

---

Photograph (Saunders 92), 1887, Sept.  
**Physical Location:** Former location: II-7C 201

**Scope and Contents**

Description from Frey: Saunders, Number 92; in sepia and smaller than the preceding example of the same photograph. Mounted and framed with a manuscript, page 18, number 1.

**Access Restrictions:**

Unavailable

---

Photograph (Saunders 95), 1887, Sept.  
**Physical Location:** Former location: III-6B 144a

**Scope and Contents**

Description from Frey: Saunders, Number 95. Mounted and framed with manuscript, page 65, number 19, 7.

**Access Restrictions:**

Unavailable

---

Edy Brothers, London, Ont.

1880, Sept. 22 (Saunders 75)  
**Physical Location:** Former location: II-6B 142a

**Scope and Contents**

Description from Frey: Saunders, Number 75. Mounted and framed with a picture of Abraham Lincoln and a manuscript on Lincoln. See page 64, number 19, 4.

**Access Restrictions:**

Unavailable

---

Gardner

Photograph, Washington 1863 (Saunders 21)

Box 12 > Folder 12

**Physical Location:** Former location: III-6A

**Scope and Contents**

3.5 x 5 inches.

---

Gilchrist, Herbert

Photo-intaglio from a drawing, undated;

(Saunders 81.1)

**Physical Location:** Former location: III-6A

**Scope and Contents**

Description from Frey: Saunders, Number 81.1. Two copies, mounted and framed with manuscripts; see page 8, number 16, and page 27, number 36.

**Access Restrictions:**

Unavailable

---

Gutekunst, F.

Photograph (reproduction), 1880; (Saunders 80)

Box 12 > Folder 13

**Physical Location:** Former location: III-6A

**Scope and Contents**

Description from Frey: A reproduction of a Gutekunst photograph, Saunders, Number 80.

---

Jaeckel, Willi

Lithograph, undated (Saunders 37)

**Physical Location:** Former location: III-6A

**Access Restrictions:**

Unavailable

---

Johnson, T.

Etching, 1891 (Saunders 95a)

Box 15

**Physical Location:** Former location: III-6B

---

**Scope and Contents**

Description from Frey: 9 x 7% inches. Saunders, Number 95a. In a narrow black frame.

---

Johnston, Dr. John

Photograph, Whitman with Warren Fritzingler,  
1890, July (Saunders 108)

Volume 194

**Physical Location:** Former location: MS q 194

**Scope and Contents**

Description from Frey: Saunders, Number 108. Mounted and framed with manuscript, page 9, number 19.

---

Photograph, With Warry, 1890 (Saunders  
109)

Box 12 > Folder 14

**Physical Location:** Former location: III-6A

**Scope and Contents**

Carte-de-visite.

---

Photograph, Whitman, solus, 1890 (Saunders  
110)

Volume 203

**Physical Location:** Former location: MS q 203

**Scope and Contents**

Description from Frey: Saunders, Number 110. Mounted and framed with manuscript, page 27, number 35.

---

Kennedy, Bartlett F.

Photograph, Boston, The Pompous Photo,  
undated (Saunders 85)

Box 12 > Folder 15

**Physical Location:** Former location: III-6A

**Scope and Contents**

3.5 x 5 inches.

---

Kotz, E. Whittlesey

Charcoal sketch, 1887, 11 Feb. (Saunders  
95e)

Box 15

**Physical Location:** Former location: III-6B

**Scope and Contents**

Description from Frey: 18 1/2 x 13 1/2 inches; sketched from photograph, Saunders, Number 95. Mounted and framed with a Whitman autograph, "Walt Whitman Camden N J Feb: 11 '87."

---

Kruell, G.

Woodcut (Saunders 37.1b)

Box 20

**Physical Location:** Former location: II-7C

**Scope and Contents**

Reproduction.

---

Kurtz, W.

Photograph, Whitman with Harry and Kitty Johnston, 1879 (Saunders 68)

Volume 195

**Physical Location:** Former location: MS q 195

**Scope and Contents**

Description from Frey: Saunders, Number 68. Mounted and framed with manuscript, page 9, number 20.

---

Linton, W. J.

Woodcut (reproduction), 1871 (Saunders 44a)

Box 12 > Folder 16

**Physical Location:** Former location: II-4, II-7B, III-6A

**Scope and Contents**

copy with title page of 1876 "Author's Edition" of Leaves of Grass.

**Scope and Contents**

Description from Frey: Saunders, Number 44a.

---

Pearsall, Frank

Photograph, undated (Saunders 31)

Box 12 > Folder 17

**Physical Location:** Former location: II-9 or III-6A

**Scope and Contents**

Included with letter to William Sloane Kennedy, 1 Apr. 1890, a ticket to Whitman's lecture on Lincoln at Madison Square Theater 14 Apr. 1887, and a clipping from the Philadelphia Press 16 Apr. 1887 describing the lecture. Cf. Correspondence From or By Whitman Subseries.

**Scope and Contents**

Description from Frey: Saunders, Number 31. In board folder with Lincoln material, page 54, number 20.

---

Photograph, undated (Saunders 32)

Box 12 > Folder 18

**Physical Location:** Former location: III-6A

**Scope and Contents**

3.75 x 5.75 inches. By Frank Pearsall.

---

Pearsall, G. F. E.

Photograph, 1872 (Saunders 36)

Volume 19

**Physical Location:** Former location: MS 19

**Scope and Contents**

Cf. Manuscript Poems Subseries: Poems not Appearing in Leaves of Grass.

**Scope and Contents**

Description from Frey: Saunders, Number 36. Mounted in the volume containing the manuscript Table of Contents of Leaves of Grass. See page 10, number 25.

---

Photograph, 1872 (Saunders 36)

Box 12 > Folder 19

**Physical Location:** Former location: III-6A

**Scope and Contents**

Cf. Manuscript Poems Subseries: Notes for Poems.

**Scope and Contents**

Description from Frey: Saunders, Number 36. Mounted in volume containing manu script notes on literature, page 36, number 28.

---

Phillips and Taylor

Photograph, 1883 (Saunders 48)

Volume 205

**Physical Location:** Former location: MS q 205

**Scope and Contents**

Description from Frey: Saunders, Number 48, reversed. Mounted and framed with manuscript, page 49, number 36.

---

Potter and Co., Philadelphia

Photograph, 1882 (Saunders 83)

Volume 140

**Physical Location:** Former location: MS q 140

**Scope and Contents**

Description from Frey: Saunders, Number 83. Mounted in volume containing the manuscript outline of Whitman's career. See page 63, number 19,1.

---

Sarony

Photograph, 1879 (Saunders 57)

Box 12 > Folder 20

**Physical Location:** Former location: III-6A

**Scope and Contents**

Reproduction.

---

Schnelle, William G.

Three-colored cut, undated (Saunders 87.1)

Box 12 > Folder 21

**Physical Location:** Former location: III-6A

**Scope and Contents**

Description from Frey: In green, brown, and black; 5.5 x 7.25 inches. Two copies.

---

Schoff

Steel engraving, circa 1863 (Saunders 11a)

Box 12 > Folder 22

**Physical Location:** Former location: III-6A

**Scope and Contents**

4.5 x 6.5 inches.

---

attrib. Smith, William Russell

Oil portrait, undated

**Physical Location:** Former location: III-6A

**Scope and Contents**

Description from Frey: 17 1/2 x 13 1/2 inches; probably painted from a photograph. Attributed to William Russell Smith. In a white wooden frame.

**Access Restrictions:**

Unavailable

---

Waters, G. W.

Sketch (reprod.), 1877 (Saunders 52)

**Physical Location:** Former location: II-6A 138

---

**Scope and Contents**

Description from Frey: Saunders, Number 52. Mounted in volume containing Bucke manuscript, page 63, number 17.

**Access Restrictions:**

Unavailable

---

Woolf, S. J.

Lithograph, circa 1940

Box 15

**Physical Location:** Former location: III-6B

---

**Portraits of Others, 1862 and undated**

**Scope and Contents**

This undated subseries consists of renderings of Whitman's brother, George, and sister, Hannah. Listed alphabetically by name of subject of image.

Whitman, George W.

**Physical Location:** Former location: III-5B

---

Anon.; hand-colored tintype, 1862 [?] (online item available)

Box 11 > Folder 13

**Physical Location:** Former location: III-5B

**Digital Object:** [Anon.; hand-colored tintype, 1862 \[?\]](#)

**Scope and Contents**

Description from Frey: Tintype, hand-colored. With a wrapper, inscribed by R. M. Bucke: "Geo. W. Whitman W. W.s brother—Served in North ern Army 1861 to J6\$—This photo probably taken about 1862— He was born 28 Nov 1829— Still lives (though very sick and paralysed 18 March 1899 RMB." Laid in the volume of George Whitman's letters, page 62, number 15.

---

Whitman, Hannah

**Physical Location:** Former location: III-6A

---

Anon.; photograph, undated

Box 11 > Folder 12

**Physical Location:** Former location: III-6A

**Scope and Contents**

3.75 x 4.5 inches

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## Miscellany, 1855-1926 and undated

### Scope and Contents

Series contains literary and personal ephemera, as well as some material relating to the Whitman fund set up in England in the 1880s. Also included are memorabilia from Whitman's seventieth birthday banquet and a scrapbook containing pictures and clippings from newspapers and periodicals published in the years following Whitman's death. There are several photographs of Whitman's house and additional portraits from Whitman Portraits, edited by Henry S. Saunders, call number PS3235 .S3 1946. Listed alphabetically by descriptive title.

---

Whitman's trunk label, undated Box 11 > Folder 19

**Physical Location:** Former location: M1

### Scope and Contents

Photograph of trunk label.

---

Subscription Lists, undated Box 11 > Folder 3

**Physical Location:** Former location: III-8A or III-8C

### Scope and Contents

Description from Frey: Leaflet, four pages, two of which are blank. In a board folder. A circular describing a subscription list being formed in England for the benefit of Walt Whitman, under the direction of Herbert H. Gilchrist and W. M. Rossetti. A facsimile of a letter from Whitman to Gilchrist, August 1, 1885, commenting on the scheme, appears on page [2]. Also includes Leaflet, four pages, two of which are blank. In a board folder. A facsimile of a letter of acknowledgment from Whitman, May 30, 1886, appears on page [i]; a list of English subscribers to the Whitman fund, on page [3]. Annotated in Whitman's hand, at the top of the first page : "to W M Rossetti fac-simile — print." Also, another copy of the circular, with annotations in the autograph of Herbert Gilchrist. In a board folder.

---

Garrett, Florence. To Whitman, undated Box 11 > Folder 2

**Physical Location:** Former location: III-9C

### Scope and Contents

Copy of poem donated by the author.

---

Leaves of Grass title page proof copies, 1855 Box 11 > Folder 4

**Physical Location:** Former location: III-8A

**Scope and Contents**

Description from Frey: Original' wrappers for the first edition of Leaves of Grass, 1855. Two wrappers, green and pink paper. In a board folder. Three sets.

---

National State Bank of Camden check signed by Whitman, 1875 March 27

Box 11 > Folder 5

**Physical Location:** Former location: III-9C

**Scope and Contents**

\$50.00 check.

---

New York Herald, 1865 April 15

Box 15

**Physical Location:** Former location: III-6B

**Scope and Contents**

Front page reporting the assassination of Abraham Lincoln.

---

Personal note, 1876

Box 11 > Folder 6

**Physical Location:** Former location: III-8A

**Scope and Contents**

Proof as issued.

---

**Photographs**

Envelope of photograph reproductions laid in Saunders, Henry S. Whitman Portraits, undated

Box 11 > Folder 9

**Physical Location:** Former location: III-6A

**Scope and Contents**

Nineteen reproductions.

---

Portraits from Life, undated

Box 11 > Folder 11

**Physical Location:** Former location: III-6A

**Scope and Contents**

Saunders 2, 4, 95, 100, 101, 301.

---

Whitman's birthplace, undated

Box 11 > Folder 10

**Physical Location:** Former location: III-6A

**Scope and Contents**

4 x 2.5 inches.

---

Piece of Walt Whitman's hair cut off by R. M. Bucke at Camden, 1886 July 20

Box 11 > Folder 7

**Physical Location:** Former location: III-9C

---

Remembrance Copy, [1876?]

**Physical Location:** Former location: III-9C

**Scope and Contents**

Description from Frey: The first two printed pages of Memoranda During the War, 1875-1876, with space for presentation inscription and with "Personal — Note"; untrimmed. In a board folder.

**Access Restrictions:**

Unavailable

---

Scrapbook of Whitman Clippings and Miscellany, undated

Box 17

**Physical Location:** Former location: I-8A

**Scope and Contents**

Description from Frey: A collection of thirty-four clippings and six miscellaneous items about Whitman and his associates. In a loose-leaf binder.

---

Scrapbook of Whitman Pictures and Clippings, 1892-1926

Box 18

**Physical Location:** Former location: I-8B

**Scope and Contents**

Description from Frey: A collection of 160 articles and notes clipped from newspapers, on Walt Whitman, and forty-two pictures of the poet and of various places and persons connected with him; 1892-1926. Collected by William Schroeder, whose signature appears at the beginning of the volume, and who has annotated several of the items. In a folio volume, brown cloth.

---

Walt Whitman on Abraham Lincoln, 1887 Apr. 14

Box 16

**Physical Location:** Former location: III-6B

**Scope and Contents**

Description from Frey: A card announcing Whitman's presentation of his lecture on Lincoln at the Madison Square Theatre, New York, April 14 [1887].

---

Walt Whitman's Buggy and Horse, 1885 Sept.  
17

Box 11 > Folder 8

**Physical Location:** Former location: III-8A

**Scope and Contents**

Description from Frey: Leaflet, four pages, containing a "Statement of Receipts and Disbursements of fund for Buggy and Horse, for Walt Whitman," submitted by Thomas Donaldson, September 17, 1885. In a board folder.

---

Walt Whitman's Seventieth Birthday, 1889 May

31

**Physical Location:** Former location: III-8A

**Scope and Contents**

Description from Frey: Cardboard booklet, four pages, with portrait. Two copies, with slight variations in text and with different portraits. The menu and program for Whitman's seventieth birthday banquet.

**Access Restrictions:**

Unavailable

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