



## **Guide to the Sylvia Wynter papers, 1950s-2018**

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## Summary

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**Collection Title:**

Sylvia Wynter papers, 1950s-2018

**Creator:**

Wynter, Sylvia; Eudell, Demetrius Lynn; King, Joyce Elaine, 1947-; Bogues, Anthony

**Source:**

John Hope Franklin Research Center for African and African American History and Culture

**Abstract:**

Sylvia Wynter (1928- ) is a Jamaican writer, scholar, thinker, and teacher. As a writer, she wrote plays for radio and the stage, as well as a novel. As a professor, she taught at the University of the West Indies, Mona, Jamaica; the University of Michigan; the University of California, San Diego; and Stanford University. She has also published numerous essays on many topics from Jamaican history to literary criticism to exploring what it means to be human. The Sylvia Wynter papers contain Wynter's written works from the 1950s through 2018; professional correspondence to and from Wynter from the 1970s through the 2010s; teaching and administrative materials from her time at Stanford University, the University of California at San Diego, and other institutions; materials related to Wynter's participation in conferences, speaking engagements, guest lectures, and other events; and Wynter's reading and research materials.

**Extent:**

435 Linear Feet

**Language:**

Materials in English, Spanish, and French.

**Collection ID:**

RL.11949

**Permalink:**

<https://idn.duke.edu/ark:/87924/m1wx8p>

**Preferred Citation**

[Identification of item], Sylvia Wynter papers, David M. Rubenstein Rare Book & Manuscript Library, Duke University.

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## Background

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### Scope and Content

The Sylvia Wynter Papers contain Wynter's written works from the 1950s through 2018; professional correspondence to and from Wynter from the 1970s through the 2010s; teaching and administrative materials from her time at Stanford University, the University of California at San Diego, and other institutions; materials related to Wynter's participation in conferences, speaking engagements, guest lectures, and other events; and Wynter's reading and research materials. Included are materials related to the writing and editing of "New Seville: the Conversion Experience of Bartolomé de las Casas" , 1865: A Ballad for a Rebellion, "We Must Learn to Sit Down Together and Talk About a Little Culture" , "Jonkonnu in Jamaica" , "The Ceremony Must Be Found" , Do Not Call Us Negroes: How 'Multicultural' Textbooks Perpetuate Racism, "After Man, Its Last Word" , "The Ceremony Found" , "Human Being as Noun?" , and many other titles. Also included are extensive class lecture notes, syllabi, course reading lists, reports, memorandums, and other materials related to Wynter's decades of teaching and term as Chair of the African and African American Studies Department at Stanford University.

The collection is arranged into five series: Writings, Academia, Correspondence, Events and Engagement, and Research Materials. When first received by the Rubenstein Library, materials from all series were mixed together, and many were unlabeled. Wynter used and revisited the same materials for multiple projects, including for lectures, seminars, regular courses, talks, and published essays, and so there is considerable overlap between series and subseries.

The Writings series is the largest series in the collection. It includes handwritten and typescript drafts, often marked or edited, as well as some research and teaching materials, correspondence, and notes. It contains essays, conference talks, guest lectures, seminar lectures, book drafts, and other materials. The series is arranged into subseries for works, including: the essay collection We Must Learn to Sit Down Together and Talk About a Little Culture; Wynter's contribution to the essay collection On Being Human as Praxis; various iterations of a major planned work referred to here as "Ceremony Found" ; "New Seville and the Conversion Experience of Bartolomé de las Casas" ; works on C.L.R. James; and the majority of Wynter's other written works, arranged chronologically. Throughout her professional writings, Wynter covers a broad range of topics including Jamaican history; literary criticism, especially Caribbean or West Indian; Christopher Columbus's voyages to the Americas; African slavery in the Americas and the role of Bartolomé de las Casas; Jonkonnu and Caribbean cultural traditions; Black studies as an academic discipline; Spanish Golden Age theatre, especially its portrayal of Black people; Marxism; feminism; multicultural education and curriculum

development; philosophy of human nature; and many other subjects. Writers and thinkers who she referenced and wrote about frequently include Frantz Fanon, Aimé Césaire, Édouard Glissant, C.L.R. James, Ralph Ellison, Walter Rodney, and many others. A timeline of Wynter's writings, lectures, workshops, and other engagements compiled during processing is [available here](#).

The Correspondence series contains primarily professional correspondence, including letters from professional colleagues, particularly other academics or writers in Black Studies, Caribbean literature and philosophy; notes from current or former students of Wynter; correspondence regarding Wynter's published works or contributions; and other types and subjects. Frequent correspondents include Demetrius Eudell, Anthony Bogues, Joyce King, Sandra Richards, Paget Henry, and Lewis Gordon, among others.

As of February 2026, the Academia, Research Materials, and Events and Engagement series are closed during processing.

Researchers are advised to review these [Guidelines for using the Sylvia Wynter papers](#) in the reading room.

## **Biographical/Historical**

Sylvia Wynter (1928- ) is a Jamaican writer, scholar, thinker, and teacher. As a writer based in London in the 1950s, she wrote plays for radio and the stage, as well as a novel. As a professor, she taught at the University of the West Indies, Mona, Jamaica; the University of Michigan; the University of California, San Diego; and Stanford University. She has also published numerous essays on many topics from Jamaican history to literary criticism to exploring what it means to be human.

She was born May 11, 1928, in Cuba to Jamaican parents Lola Maude and Percival Wynter. Her family returned to Jamaica in 1930, and she attended school in Kingston before winning the Jamaica Centenary Scholarship for Girls in 1946, to attend University of London, Kings College in London, England. She studied modern languages at Kings College 1947-1948; Spanish literature at the University of Madrid 1948-1948, where she received a B.A.; then the University of London again, where she received an M.A. for her thesis on Spanish Golden Age drama in 1953.

Wynter describes her first career as a writer in England from 1954-1962 as working "as one of a group of London-based Caribbean writers who sought consciously to give imaginative reality to a Caribbean landscape as yet 'unstoried, unenhanced;' and to reconfigure the projected negative stereotype of ourselves as 'backward natives', that had been projected from the logic of colonial discourse." She wrote radio plays for the BBC, translated poetry and drama from Spanish to English, and wrote stage plays, including *Under the Sun*, written with Jan Carew, as well as a novel based on that play, *The Hills of Hebron*. She married Hans Ragnar Isachsen, then separated, and married

Jan Carew in 1956, divorcing in 1967. Wynter has two children, Annemarie and Christopher.

In 1962, Wynter returned to Jamaica and took a position in the Department of Modern Languages at the University of the West Indies in Mona, where she helped create and supervise a new Caribbean interdisciplinary research project. She continued writing drama, including a commission by the Jamaican government to write a play, 1865: Ballad for a Rebellion, commemorating the 100th anniversary of the Morant Bay Rebellion, in which poor Black Jamaicans protested their treatment at the hands of the British Empire, led by Paul Bogle, a Baptist deacon. She also began writing critical essays for the newly founded Jamaica Journal, seeking to create a space "which could relate Caribbean experience to a conceptual framework." During this period, she wrote works including "Lady Nugent's Journal" , "We Must Learn to Sit Down Together and Talk About a Little Culture" , "Jonkunnu in Jamaica" , "Creole Criticism" , and "One Love: Rhetoric or Reality" . During the 1960s and 1970s, she frequently used the name Sylvia Wynter Carew.

In spring 1973, she took a position as a visiting lecturer at the University of Michigan, focusing on developing an experimental interdisciplinary graduate workshop. She gave lectures in several universities across the United States, then returned to Jamaica before taking a position at the University of California, San Diego, in 1974. At UCSD, Wynter was a Professor of Comparative & Spanish Literature, and helped develop, create, and coordinate a new program, Literature and Society in the Third World. She remained at UCSD until 1977, when she moved to Stanford University.

Sylvia Wynter took the position of Chairperson of African and Afro-American (at that time) Studies and Professor of Spanish at Stanford less than ten years after the university had hired its first Black professor, James Lowell Gibbs, Jr.; she may have been the first Black woman faculty member at Stanford. She remained at Stanford until her retirement in 1997, when she became Professor Emerita. She was Chair of the AAAS Department from 1977-1980, spring of 1986, and 1989-1990, and she won several teaching awards. In 1981 she won a Rockefeller Minority Scholarship and spent the 1980-1981 year as a Fellow at the National Humanities Center in Research Triangle Park, North Carolina.

While at Stanford she wrote extensively, and produced works including "New Seville: the Conversion Experience of Bartolomé de las Casas" , "The Ceremony Must Be Found" , "Afterword: Beyond Miranda's Meaning" , "On Disenchanting Discourse" , "After Man, Its Last Word" , Do Not Call Us Negroes, "1492: A New World View" (also the keynote address at the Smithsonian's New World Quincentenary conference), "No Humans Involved: An Open Letter to My Colleagues" , and many others. She produced drafts of Black Metamorphosis, a large unpublished manuscript exploring Black experiences in the Americas. She also gave numerous lectures and several interviews, including "After Allan Bloom: Towards Epistemic Literacy" at the University of Notre Dame, "A New Model as 'Demonic Model'" , "Natives in the New World" , "To Open/

Restructure the Social Sciences?" , "'That the Future May Finally Commence"' , "After 'Man', Towards the Human" , and many others. In 1994, an organization Wynter had co-founded, No Humans Involved, organized the conference The Two Reservations at Stanford, and Wynter presented the paper "The Two Reservations and 'Race' as a 'Cultural Question"' . In 1997, a seminar organized around her work, "After "Man"" , was held at the University of California, San Diego.

After her retirement, Wynter continued to write and lecture, including giving a graduate seminar called "September 11: Its Aftermath" at University of California, Berkeley, in spring 2002; presenting the paper "Human Being as Noun, or Human Being as Praxis?" in 2008 and "The Ceremony Found" in 2009; and publishing "Unparalleled Catastrophe for Our Species?: Or, to Give Humanness a Different Future: Conversations" with Katherine McKittrick in McKittrick's essay collection Sylvia Wynter: On Being Human as Praxis, in 2015. She also worked with Demetrius Eudell to assemble the essay collection We Must Learn to Sit Down Together and Talk About a Little Culture, published by Peepal Tree Press in 2022.

In 2010, Sylvia Wynter was awarded the Order of Jamaica, conferred by the government of Jamaica for outstanding distinction. Her son Christopher accepted the award for her in Kingston, Jamaica. In 2012, she was made a fellow of the Institute of Jamaica, the country's museum authority and the primary cultural, artistic, and scientific organization in Jamaica.

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## Arrangement

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The collection is arranged into the following series: Writings, Academia, Correspondence, Events and Engagement, and Research Materials.

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## Administrative Information

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### Publication Statement

David M. Rubenstein Rare Book & Manuscript Library

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Durham 27708  
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URL: <https://library.duke.edu/rubenstein/>

## **Access Restrictions**

This collection is currently undergoing processing. The Academia series, Events and Engagement series, and Research Materials series are unavailable until approximately June 2026.

Access note. Collection contains original audiovisual items that need to be reformatted before use. Contact Research Services for access.

Access note. Collection contains electronic records that need to be reformatted. Access copies of electronic records require special equipment. Contact Research Services for access.

## **Acquisition Information**

The Sylvia Wynter papers were received by the David M. Rubenstein Rare Book & Manuscript Library as a purchase from Sylvia Wynter, via Anthony Bagues, in 2019.

## **Processing Information**

Processed by Tracy M. Jackson. Assisted by Krista Bradley, Sony Prosper, and Epiphanie Ineza, 2023 July-2026.

Accessions described in this collection guide: 2019-0133.

When first received by Rubenstein Library, the materials in this series were mixed together with materials from other series, and significant portions were unfolded. Wynter's original folders were often unmarked, and contents were often not clearly identified as one work or another. Wynter used and revisited the same materials for multiple projects, including for lectures, seminars, regular courses, talks, and published essays. Handwritten materials are often undated, and some dates have been inferred from accompanying research or other materials. This supplemental material has largely been maintained as is in an attempt to preserve any original context. Mixed folders of this type were largely kept within the Writings series, but some small amounts of related materials may also be located in other series.

Researchers are advised to review these [Guidelines for using the Sylvia Wynter papers](#) in the reading room.

## Use Restrictions

The copyright interests in this collection have not been transferred to Duke University. For more information, consult the Rubenstein Library's Citations, Permissions, and Copyright guide.

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## Names and Subjects

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- Jamaica -- History
- Black people -- Study and teaching
- Multicultural education -- United States
- Spanish drama -- Classical period, 1500-1700
- Columbus Quincentenary, 1992-1993
- Blombos Cave (South Africa)
- Marxism
- Jonkonnu (Festival)
- Imperialism
- Ontology
- Caribbean literature -- History and criticism
- Decolonization in literature
- Aesthetics, Black
- Slavery -- West Indies
- Slavery and the church
- Slavery in literature
- Feminism and racism
- Racism in education -- United States
- Racism in literature
- Wynter, Sylvia
- John Hope Franklin Research Center for African and African American History and Culture
- Gordon, Lewis R. (Lewis Ricardo), 1962-
- Henry, Paget
- Richards, Sandra L., 1946-
- Casas, Bartolomé de las (1484-1566)
- Columbus, Christopher
- James, C. L. R. (Cyril Lionel Robert), 1901-1989
- Rodney, Walter
- Fanon, Frantz, 1925-1961
- Césaire, Aimé
- Ellison, Ralph
- Drake, St. Clair

- Glissant, Édouard, 1928-2011

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## Collection Inventory

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### Writings, approximately 1940s-2018

**Physical Description:** 148 Linear Feet  
292 document boxes, one oversize box

#### Scope and Contents

This series contains Wynter's written works from the 1950s through the 2010s, including essays, conference talks, guest lectures, seminar lectures, book drafts, and other materials. Some of the writings included in this series are: "New Seville: the Conversion Experience of Bartolome de las Casas" , "After the New Class: James, les damnes, and the Autonomy of Human Cognition" , 1865: A Ballad for a Rebellion, "Lady Nugent's Journal" , "We Must Learn to Sit Down Together and Talk About a Little Culture" (as the original essay and the later essay collection of the same title), "Jonkonnu in Jamaica" , "The Ceremony Must Be Found" , Do Not Call Us Negroes: How 'Multicultural' Textbooks Perpetuate Racism, "A New Model as Demonic Model" , "After Man, Its Last Word" , "The Ceremony Found" , "Human Being as Noun?" , and many other titles. There are also some drafts of Black Metamorphosis, in various iterations. The Wynter Papers do not include materials related to the writing of her novel The Hills of Hebron or the play Under the Sun; there are a few materials related to the writing of the play Maskarade.

The series is divided into six subseries: Chronological Files; Ceremony Found; On Being Human as Praxis (OBHAP); We Must Learn to Sit Down Together and Talk About a Little Culture essay collection (WMLTSDT); New Seville: the Conversion Experience of Bartolome de las Casas; and Works about C.L.R. James. All but the Chronological Files are arranged around a common work or topic. The Chronological Files contain Wynter's works that could not be clearly grouped together, and represents the majority of the series. New Seville contains drafts of multiple works related to Bartolomé de Las Casas as well as materials related to research trips. Works about C.L.R. James contains multiple works related to James over a period of some years. The subseries We Must Learn to Sit Down Together primarily contains materials related to the compilation, editing, and publishing of the essay collection by that name. On Being Human as Praxis contains materials related to Wynter's contributions to the essay collection by that name, edited by Katherine McKittrick. Ceremony Found contains multiple works that appeared to be evolutions of one larger work to which Wynter gave various titles, and the subseries is named after one of the later titles used by Wynter for this larger work.

Throughout her professional writings, Wynter covers a broad range of topics including Jamaican history; Christopher Columbus's voyages to the Americas;

African slavery in the Americas and the role of Bartolomé de las Casas; Jonkonnu and Caribbean cultural traditions; Black studies as an academic discipline; Spanish Golden Age theatre; Marxism; feminism; literary criticism; multicultural education and curriculum development; philosophy of human nature, sometimes called ontology; and many other subjects. The subseries New Seville focuses particularly on the life and legacy of Bartolomé de las Casas and his role in the transatlantic slave trade, as well as European colonization of Jamaica and the Americas. The Chronological subseries and WMLTSDT subseries cover a number of these topics in individual works, and the Ceremony Found and OBHAP include writings synthesizing many of these topics and exploring the nature of being human and humanity's evolution. Writers, scholars, and thinkers Wynter wrote about include C.L.R. James, Frantz Fanon, Aimé Césaire, Walter Rodney, George Lamming, Chinua Achebe, Ralph Ellison, Richard Wright, and many others.

The Writings Series includes handwritten drafts; marked and unmarked typescript drafts; handwritten, typed, and printed correspondence; collected research materials, such as newspapers, magazines, and photocopies of published works; teaching materials, including lecture notes, syllabi, and other materials; and notes. Wynter often made notes using a variety of media including sticky notes, notepads of varying sizes, folded sheets of paper, and loose portions of cut paper. She often handwrote drafts and edited them by cutting pages and taping them together in new places, crossing out large sections, or reordering pages.

A timeline of Wynter's writings, lectures, workshops, and other engagements compiled during processing is [available here](#).

### **Processing Information:**

When first received by Rubenstein Library, the materials in this series were mixed together with materials from other series, and significant portions were unfolded. Wynter's original folders were often unmarked, and contents were often not clearly identified as one work or another. Wynter used and revisited the same materials for multiple projects, including for lectures, seminars, regular courses, talks, and published essays. Handwritten materials are often undated, and some dates have been inferred from accompanying research or other materials. This supplemental material has largely been maintained as is in an attempt to preserve any original context. Mixed folders of this type were largely kept within the Writings series, but some small amounts of related materials may also be located in other series.

Some original folders had large numbers on them, of unknown significance; where present, these numbers have been recorded in notes or the original label has been preserved in the new folder.

Sticky notes on original folders were removed, attached to archival paper, and included in the folder. If any information other than just the title of the work

was written on the original folder, that portion of the folder was retained and included in the new folder.

Many of these folders include notes in the form of sticky notes and notepads, folded 8.5"x11" sheets (often several together), and loose portions of cut 8.5"x11" paper. Many of these types of notes were held together with paperclips, and were often nested within other groups of notes held with paperclips. While original order and groupings were maintained wherever possible, many paperclips were removed and many small pieces of paper were not held together at all and/or had no apparent order. Researchers must use extra caution when reviewing these materials to ensure materials remain together.

## **Chronological Files, approximately 1940s-2017**

### **Scope and Contents**

The Chronological subseries of the Writings Series contains drafts of Wynter's scholarly and general audience works dating from the 1950s through the 2010s. This includes book drafts, published essays, lectures, and conference talks. The subseries includes handwritten drafts, notes, and/or typescript drafts; many works also include related research materials, typically excerpts of published material that was foldered with drafts or notes, and which were sometimes annotated by Wynter.

The Chronological Files contains original drafts or versions of many of Wynter's most well-known works, including 1865: A Ballad for a Rebellion, "Lady Nugent's Journal" , "We Must Learn to Sit Down Together and Talk About a Little Culture" , "Jonkonnu in Jamaica" , "The Ceremony Must Be Found" , Do Not Call Us Negroes: How 'Multicultural' Textbooks Perpetuate Racism, "A New Model as Demonic Model" , "After Man, Its Last Word" , and many others. This subseries also includes some possible drafts of Black Metamorphosis and related works. Not included in this subseries are materials related to the writing of the novel The Hills of Hebron or the play Under the Sun, and only limited materials related to the writing of the play Maskarade. A timeline of Wynter's articles, talks, guest lectures, seminars, and other works produced was compiled during processing and is available.

Writings in this subseries include a broad range of topics including Jamaican history, especially the 1865 Morant Bay rebellion; Christopher Columbus's voyages to the Americas and the 1992 Quincentenary of those events; African slavery in the Americas and its representations in art, literature, and culture; Jonkonnu and Caribbean cultural traditions and literature; the formation and evolution of Black studies as an academic discipline; Spanish Golden Age theatre, especially its representation of Black people; Marxism and its relationship to race, gender, and literature; feminism and its relationship to race and politics; literary criticism, especially in the Caribbean and related to the works of Frantz Fanon, Aimé Césaire, Walter

Rodney, George Lamming, Chinua Achebe, Ralph Ellison, Richard Wright, and others; multicultural education and curriculum development, particularly related to grade-school textbooks in California in the 1900s; the philosophy of human nature, especially in relation to race; and many other subjects. Also included are materials related to an open letter, conference, and organization Wynter wrote and co-organized called No Humans Involved, formed in the wake of the verdict acquitting police officers who beat Rodney King in Los Angeles in 1991, and publicity around use of the code N.H.I. by police officers to refer to Black men.

There is significant overlap between the Chronological Files and all other subseries in the Writings series. Wynter's propensity for revisiting her works means that titles often reappear as revised or related versions elsewhere in her papers.

A timeline of Wynter's writings, lectures, workshops, and other engagements compiled during processing is [available here](#).

**Processing Information:**

Original folders were often unmarked, and the likely work was inferred from content or format. Handwritten materials were often undated, and some dates were inferred from surrounding materials.

Sticky notes on original folders were removed, attached to archival paper, and included in the folder. If any information other than just the title of the work was written on the original folder, that portion of the folder was retained and included in the new folder.

Many of these folders include notes in the form of sticky notes and notepads, folded 8.5"x11" sheets (often several together), and loose portions of cut 8.5"x11" paper. Many of these types of notes were held together with paperclips, and were often nested within other groups of notes held with paperclips. While original order and groupings were maintained wherever possible, many paperclips were removed and many small pieces of paper were not held together at all and/or had no apparent order. Researchers must use extra caution when reviewing these materials to ensure materials remain together.

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Rody and Rena's Stories, approximately  
1940s-1950s

Box 12 > Folder 6

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Under the Sun, approximately 1950s

Box 12 > Folder 7

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Notes on Early Works, approximately  
1950s-1960s

Box 12 > Folder 8

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Dona Rosita the Spinster: partial translation/ adaptation of Lorca play, approximately 1950s-1960s	Box 12 > Folder 9
Hills of Hebron Dust Jacket, approximately 1962	Box 12 > Folder 10
Notes, 1964, 1965, 1968, approximately 1960s	Box 12 > Folder 11
Lady Nugent's Journal Photocopy, approximately 1967	Box 13 > Folder 1
Multiple works, "Collection of Critical Essays": photocopies, of published works, typescript drafts, approximately 1967-1976	Box 13 > Folder 2
<b>Scope and Contents</b>	
Includes Creole Criticism: A Critique; books reviews of Green Days By the River and the Games Were Coming; Talk About a Little Culture; Instant Novel Now; and unknown work	
Foreword to Voces del Caribe, 1968, 1971	Box 13 > Folder 3
Multiple works: notes, typescript drafts, correspondence, approximately 1968-1969	Box 13 > Folder 4
<b>Scope and Contents</b>	
includes introduction of Black Midas by Jan Carew, notes for We Must Learn	
General 1865, approximately 1960s	Box 13 > Folder 5
Paul Bogle, approximately 1960s	Box 13 > Folder 6
1865: A Ballad for a Rebellion, approximately 1960s	Box 13 > Folder 7-8
<b>Physical Description:</b> 2 folders	
Ballad of a Rebellion (1 of 2), approximately 1960s	Box 13 > Folder 9
Ballad of a Rebellion (2 of 2), approximately 1960s	Box 14 > Folder 1
Ballad of a Rebellion, approximately 1960s	Box 14 > Folder 2

Ballad for a Rebellion, approximately 1965	Box 14 > Folder 3
<b>Scope and Contents</b>	
Includes "fact sheet on Jamaica: Morant Rebellion"	
1865: Ballad for a Rebellion: typescript and notes, approximately 1965	Box 14 > Folder 4
1865: Ballad for a Rebellion: typescript with notes, approximately 1960s	Box 14 > Folder 5
1865: Ballad for a Rebellion: partial typescript, approximately 1960s	Box 14 > Folder 6
1865: A Ballad for a Rebellion: drafts and notes, approximately 1960s	Box 14 > Folder 7-8
<b>Physical Description:</b> 2 folders	
1865: A Ballad for a Rebellion: notes, approximately 1960s	Box 15 > Folder 1
1865: A Ballad for a Rebellion: playbill, 1965	Box 15 > Folder 2
Ballad for a Rebellion: working copies, approximately 1960s	Box 15 > Folder 3
1865: A Ballad for a Rebellion: notes for a play or novel, approximately 1960s-1970s	Box 15 > Folder 4
1865: Ballad for Rebellion, "the Work, a Novel": partial handwritten drafts, partial typescript drafts, approximately late 1960s-early 1970s	Box 15 > Folder 5
Port Royal, approximately 1960s	Box 15 > Folder 6-8
<b>Physical Description:</b> 3 folders	
Black Midas: the Novel as Fable: typescript draft, approximately 1960s	Box 15 > Folder 9
The Barren One, approximately 1960s-1970s	Box 15 > Folder 10
Coming of Age: A Novel Based on Frederick Douglass's Narrative: partial draft, approximately 1960s-1970s	Box 15 > Folder 11

Alternate versions of 1865: A Ballad for a Rebellion, approximately 1960s-1977 Box 16 > Folder 1-2

**Physical Description:** 2 folders

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Unknown work(s): notes, research materials, typescript drafts, handwritten drafts, approximately 1960s-1980s Box 16 > Folder 3

Unknown work(s): notes, research materials, typescript drafts, approximately 1960s-1980s Box 199 > Folder 1

**Scope and Contents**

This folder includes materials that were unfolded and across multiple original boxes

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Unknown works: typescript drafts, research materials, notes, other materials, 1969-1992, approximately 1970s-1990s Box 16 > Folder 4

**Scope and Contents**

Materials were unfolded, and may be unrelated.

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Table of Afro-Jamaican Cultural Survivals: typescript drafts, 1970 Box 16 > Folder 5

Articles by Wynter in the Daily Gleaner and the First of the Month, 1970, 1980, approximately 2002 Box 305 > Folder 1

Novel and History: typescript drafts, other materials, 1971 Box 16 > Folder 6

Novel and History: notes, research materials, approximately 1971 Box 16 > Folder 7

**Scope and Contents**

Some materials in French

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Novel and History: notes, approximately 1971 Box 16 > Folder 8

**Scope and Contents**

materials originally unfolded

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"The Plantation and the Plot", approximately 1970s Box 16 > Folder 9

**Scope and Contents**

original folder numbered 2

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Novel and History, Plot and Plantation:  
possible partial draft, approximately 1970s

Box 17 > Folder 1

---

Towards an Authentic Unity: partial typescript  
drafts, conference materials, approximately  
1972

Box 17 > Folder 2

---

Song in a Strange Land: Jamaica's popular  
songs, their cultural and political implications,  
1972, approximately 1970s

Box 17 > Folder 3

---

One Love published copy, 1972

Box 17 > Folder 4

---

Unknown work, possibly Race and Revolution  
in the Hispanic Lit. of Spain: research  
materials, notes, 1972

Box 17 > Folder 5

---

"Bastide, etc.", Kingston Gleaner citations,  
Bustamante Letters materials, 1973,  
approximately 1970s

Box 17 > Folder 6

---

Unknown work(s): correspondence, typescript  
drafts, research materials, notes, 1973-1975,  
approximately 1970s-2000s  
"Talk given at Stanford?" partial typescript,  
approximately 1973

Box 17 > Folder 7

---

Contemporary Latin American essays: the  
Problem of Identity: marked typescript and  
materials, approximately 1973

Box 17 > Folder 8

---

Creole Criticism: typescript drafts,  
approximately 1973

Box 17 > Folder 9

---

Creole Criticism: typescript drafts,  
approximately 1970s

Box 17 > Folder 10

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**Scope and Contents**

Original folder labeled "the Invisibility of the Invisible Man Essays".  
possibly intended as part of planned collections, not use for single essays  
of same name

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Unknown work(s): handwritten drafts, research materials, 1970, approximately 1970s	Box 17 > Folder 11
The Eye of the Other: partial draft and notes, approximately 1974	Box 17 > Folder 12
<b>Scope and Contents</b> Original folder numbered 2	
Richard Wright Revisited: handwritten drafts, partial typescript drafts, notes, approximately 1974	Box 17 > Folder 13
"Unpublished essays": "Fernando Retamar: Caliban and Roberto Marques: From Zombi to Synthesis", "Contemporary Latin American Essays: the problem of Identity," and "Benedetti: the priorities of the Writer, 1974-1976	Box 17 > Folder 14
Ethnopoetics-Sociopoetics?: typed draft, approximately 1975	Box 17 > Folder 15
<b>Scope and Contents</b> Original folder numbered 7	
A Utopia from the Semi-Periphery: marked typed draft, approximately 1975	Box 18 > Folder 1
The Invisibility of the Invisible Man: handwritten drafts, partial typescript draft, approximately 1975	Box 18 > Folder 2-4
<b>Physical Description:</b> 3 folders <b>Scope and Contents</b> Original folder labeled "Talk Jan 10th"	
Invisibility of the Invisible Man: typescript, approximately 1975	Box 18 > Folder 5
The Invisibility of the Invisible Man: marked typescript draft, approximately 1975	Box 18 > Folder 6
The Invisibility of the Invisible Man, MLA seminar: typescript draft, approximately 1975	Box 18 > Folder 7

Cultural Nationalism, Marxism-Leninism:  
marked typescript drafts, notes (1 of 2),  
approximately 1975

Box 18 > Folder 8

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Cultural Nationalism, Marxism-Leninism:  
marked typescript drafts, notes (2 of 2),  
approximately 1975

Box 19 > Folder 1

---

Cultural Nationalism, Marxism-Leninism:  
marked typescript drafts, approximately 1975

Box 19 > Folder 2

---

**Scope and Contents**

These materials were cleaned of inactive mold

---

Cultural Nationalism, Marxism-Leninism and  
the Problematic of the self in third-world  
Fiction: marked typescript draft, 1975

Box 19 > Folder 3

---

Cultural Nationalism: handwritten drafts,  
notes, typescript drafts, research materials,  
event flyer, approximately 1975

Box 19 > Folder 4

---

**Scope and Contents**

Includes folded oversize poster for conference on agriculture.

---

History As Exile: typescript drafts, research  
materials, 1975

Box 19 > Folder 5

---

The Dark Child/History As Exile: marked  
typescript drafts, notes, approximately 1975

Box 19 > Folder 6

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The Highways of Exile: History of the  
Reinvention of the Past in "the Dark Child":  
Marked Typescript and notes, approximately  
1975

Box 19 > Folder 7

---

Unknown Work: notes, research materials,  
other materials, approximately 1975

Box 19 > Folder 8

---

**Scope and Contents**

Original folder marked "For the Ceremony"

---

Unknown Work: partial handwritten draft,  
notes, research materials, 1975-approximately  
1980s

Box 19 > Folder 9

---

"Marxism and the Black Community":  
typescript drafts, notes, handwritten drafts,  
other materials, 1976

Box 19 > Folder 10

---

Unknown work(s): research materials,  
handwritten drafts, teaching materials, 1976-  
approximately 1970s-1980s

Box 19 > Folder 11

---

Unknown work(s): typescript drafts, notes,  
research materials, teaching materials,  
handwritten drafts, 1976-1990

Box 19 > Folder 12

---

Unknown work on ethnopoetics: typescript  
drafts, approximately mid-1970s

Box 19 > Folder 13

---

Politics of Literature in the Caribbean:  
typescript drafts, 1977

Box 19 > Folder 14

---

Politics of Literature in the Caribbean:  
typescript copy, approximately 1977

Box 19 > Folder 15

---

After Man: notes, correspondence, 1977, 1999

Box 20 > Folder 1

---

We Know Where We Are From: marked  
typescript drafts, approximately 1977

Box 20 > Folder 2

---

We Know Where We Are From: notes and  
research materials, approximately 1977

Box 20 > Folder 3

---

The Plantation and the Plot: partial typescript  
draft, approximately 1977

Box 20 > Folder 4

---

**Scope and Contents**

These materials were cleaned of inactive mold

---

Unknown work(s): research materials,  
handwritten drafts, typescript drafts, 1977,  
1989, approximately 1970s-1990s

Box 20 > Folder 5

---

**Scope and Contents**

Includes copy of the Politics of Literature in the Caribbean

---

"After the Passage", approximately 1978

Box 20 > Folder 6

---

History, Ideology, and the Reinvention of the  
Past: typescript drafts, notes, 1978

Box 20 > Folder 7

---

History, Ideology, and the Reinvention of the Past: typescript copy, approximately 1978 Box 20 > Folder 8

**Scope and Contents**

Folder was next to and numbered similarly to the others that may have been gathered together for possible essay collection

---

History, Ideology, and the Reinvention of the Past: marked typescript drafts, correspondence, approximately 1978 Box 20 > Folder 9

---

The Reinvention of the Past: marked typescript drafts, and other materials, approximately 1978 Box 20 > Folder 10

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History, Ideology, and the Reinvention of the Past: copy of published work, after 1978 Box 20 > Folder 11

---

Unknown work(s): research materials, notes, partial handwritten drafts, 1978, approximately 1970s Box 20 > Folder 12

---

Unknown work(s): handwritten drafts, research materials, notes, 1978-approximately 1990s Box 20 > Folder 13

---

Mothers, Wives and Concubines in Caribbean Fiction: paper/talk: research and notes, approximately 1979 Box 21 > Folder 1

---

Unknown works: typescript drafts, research materials, notes, handwritten drafts, 1979-1995 Box 21 > Folder 2

---

Unknown work(s): typescript drafts, correspondence, teaching materials, 1979, approximately 1970s-1980s Box 21 > Folder 3

---

Unknown work(s): research materials, partial typescript drafts, partial handwritten drafts, 1979- late 1980s Box 21 > Folder 4

---

Uncle Tom Revisited: original proposal: handwritten draft, approximately late 1970s Box 21 > Folder 5

---

The Eyes of the Others: typescript draft, approximately 1970s Box 21 > Folder 6

---

The Eye of the Other: Images of the Black in Hispanic Literature: partial typescripts, approximately 1970s Box 21 > Folder 7

---

The Eye of the Other: research materials, notes, typescript drafts, approximately 1970s Box 21 > Folder 8

---

Unknown work, possibly "the Eye of the Other": notes, research material, approximately 1970s Box 21 > Folder 9

---

"Rastafarianism Marley Garvey Black [music?]" : research and notes, approximately 1970s Box 21 > Folder 10

---

Why I Am Against the Black and White Minstrel Show: typescript draft, approximately 1970s Box 22 > Folder 1

---

"the Pride of the Amended Blood": Partial typescript drafts, approximately 1970s Box 22 > Folder 2

**Scope and Contents**

Includes front of original folder that contained part of this typescript, along with part of other identified works, foldered separately. Unclear if original folder title relates to this work, or others

---

Black Studies, Walter Rodney, C.L.R. James research materials and notes, 1970s Box 22 > Folder 3

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"Anti-Genovese: Reading the Plantation Text", approximately 1970s Box 22 > Folder 4-5

**Physical Description:** 2 folders

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We must Learn to sit down... part 1, for republication in essay coll., approximately 1970s Box 22 > Folder 6

---

After Eventide: Open Letter to the Jamaican Intelligentsia and other unknown work(s): typed draft, marked typescript drafts, notes, approximately 1970s Box 22 > Folder 7

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The Novel of "Reflection", the novel and the critical theory of Realism: marked typescript, approximately 1970s	Box 22 > Folder 8
El Negro Del Mejor Amo translation: handwritten drafts, notes, research materials, approximately 1970s	Box 22 > Folder 9
Golden Age Comedia research materials and typescript, notes on Bernardo de Balbuena, approximately 1970s	Box 22 > Folder 10
Jonkunnu and the Production Line of the Plantation: handwritten and typed draft (1 of 2), approximately 1970s	Box 22 > Folder 11
Jonkunnu and the Production Line of the Plantation: handwritten and typed draft (2 of 2), approximately 1970s	Box 23 > Folder 1
Spanish Golden Age: notes, teaching materials, research materials; possibly later notes, approximately 1970s	Box 23 > Folder 2
Spanish Golden Age: notes, partial handwritten drafts, research materials, approximately 1970s-1980s	Box 23 > Folder 3
Spanish Comedia notecards, approximately 1970s-1980s	Box 23 > Folder 4-5
<b>Physical Description:</b> 2 folders	
"The Work": partial typescript and notes, approximately 1970s	Box 23 > Folder 6
Surrender to the Dark partial typescript, approximately 1970s	Box 23 > Folder 7
Partial drafts on Lamming, Marxism-Leninism, and Achebe and Laye, approximately 1970s	Box 23 > Folder 8
"Lamming": partial typescript and research materials, approximately 1970s-1980s	Box 23 > Folder 9
How Do We Treat Our Black Professionals?: typescript drafts, notes, approximately 1970s	Box 23 > Folder 10

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Natives in a New World: notecards, approximately 1970s <b>Physical Description:</b> 2 folders	Box 24 > Folder 1-2
Natives in a New World: notes, research, and partial drafts, approximately 1970s	Box 24 > Folder 3
Natives in a New World (Possibly): partial marked typescript, approximately 1970s	Box 24 > Folder 4
Natives in a New World: typescript and research materials, approximately 1970s	Box 24 > Folder 5
Natives in a New World: copy of partial marked typescript, approximately 1970s	Box 24 > Folder 6
Unknown work, possibly Natives in a New World: partial typescripts, notes, "other materials, approximately 1970s	Box 24 > Folder 7
"Rhetoric and [Gremen?]": research materials and notes, approximately 1970s	Box 24 > Folder 8
The Sixties Remembered: a Theatre Documentary: partial draft, approximately 1970s	Box 24 > Folder 9
Maskarade, approximately 1970s	Box 25 > Folder 1
Maskarade, approximately 1970s	Box 25 > Folder 2
Maskarade, approximately 1970s-2000s	Box 25 > Folder 3
Unknown work related to Maskarade: partial typescript and notes, approximately 1970s	Box 25 > Folder 4
"Invisible Man and the Ethnic/Minority Multicultural Compromise": typescript and notes, approximately 1970s	Box 25 > Folder 5
"The Sociedad/Soledad Dialectic": research materials, notes, typescript drafts, approximately 1970s	Box 25 > Folder 6
Multiple works: typescript drafts, approximately 1970s	Box 25 > Folder 7

**Scope and Contents**

Includes "Ethnopoetics" and "History, Ideology and the reinvention of the past"

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Unknown work(s): typescript drafts, approximately 1970s

Box 25 > Folder 8

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Unknown work(s): research materials, notes, approximately 1970s

Box 25 > Folder 9

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**Scope and Contents**

Materials were unfolded

---

Unknown work(s): research materials, notes, partial handwritten draft, approximately 1970s

Box 25 > Folder 10

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**Scope and Contents**

Original folder marked "notes on Hull's Philosophy of Biological Science"  
Handwriting of label not. SW. Includes other pubs.

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Unknown work(s): notes, possibly teaching materials, research materials, approximately 1970s

Box 25 > Folder 11

---

Unknown work: typescript drafts, approximately 1970s

Box 25 > Folder 12

---

Unknown work(s): research materials, notes, approximately 1970s

Box 25 > Folder 13

---

**Scope and Contents**

Materials were unfolded

---

Unknown work or multiple works: handwritten drafts, approximately 1970s

Box 25 > Folder 14

---

Unknown work: partial marked typescript draft, approximately 1970s

Box 25 > Folder 15

---

Unknown work, possibly not by SW, with SW notes, approximately 1970s

Box 26 > Folder 1

---

Multiple work(s): typescript drafts, notes, copies of published works, approximately 1970s

Box 199 > Folder 2

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**Scope and Contents**

Includes One Love and unknown works

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"The Brown Girl's Tradition": photocopied handwritten drafts, notes, research materials, approximately 1970s

Box 286 > Folder 3

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**Scope and Contents**

Original full title "The Brown Girl's Tradition: the Mulatta as Stock Character in Fact and Fiction."

---

"The Concept of Alienation": research materials, notes, approximately 1970s

Box 286 > Folder 4

---

**Scope and Contents**

Original full title "The Concept of Alienation: White Woman as Sexual Object - Black Woman as Sexual Labourer."

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"Extract from the Black as Hero": marked typescript drafts, notes, research materials, approximately 1970s

Box 305 > Folder 2

---

Unknown work: notes, research materials, approximately 1970s-1980s

Box 305 > Folder 3

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Aunque Negro: notes, handwritten drafts, teaching materials, approximately 1970s-1980s

Box 26 > Folder 2

---

"Jamaica labor disturbances": notes and research materials, approximately 1970s-1980s

Box 26 > Folder 3

---

Black Metamorphosis: marked partial typescript draft, approximately 1970s-1980s

Box 26 > Folder 4

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**Scope and Contents**

Materials were partially treated for inactive mold/mildew.

---

Black Metamorphosis: partial handwritten draft, approximately 1970s-1980s

Box 26 > Folder 5

---

Unknown work: handwritten drafts, notes, approximately 1970s-1980s

Box 286 > Folder 5

---

Unknown work, possibly Black Metamorphosis: handwritten drafts, some photocopied, approximately 1980s	Box 199 > Folder 9-11
<b>Physical Description:</b> 3 folders	
Unknown work, possibly Black Metamorphosis: photocopied handwritten drafts, approximately 1980s	Box 200 > Folder 1-2
<b>Physical Description:</b> 2 folders	
Unknown work, possibly Black Metamorphosis: handwritten drafts, approximately 1980s	Box 200 > Folder 3
Unknown work, possibly Black Metamorphosis: handwritten drafts, notes, research materials, approximately 1980s	Box 200 > Folder 4-5
<b>Physical Description:</b> 2 folders	
Unknown work, possibly Black Metamorphosis: notes, typescript drafts, approximately 1980s	Box 200 > Folder 6-7
<b>Physical Description:</b> 2 folders	
"Natives in Black Metamorphosis": typescript drafts, approximately 1980s	Box 201 > Folder 1-2
<b>Physical Description:</b> 2 folders	
"Ms. on Caribbean lit": marked partial typescript and notes, approximately 1970s-1980s	Box 26 > Folder 6
Columbus book and the High Voyage film: plan, proposal, notes, typescript notes, approximately 1970s-1980s	Box 26 > Folder 7
"The Patriotic Fathers and the Black- as-Signifier: handwritten partial draft and research materials, approximately 1970s-1980s	Box 26 > Folder 8
"Social vision, Soyinka, Johnson": notes, typescript draft, research materials, approximately 1970s-1980s	Box 26 > Folder 9

"Epic poetry": notes; possibly related to the Ceremony Must be Found, approximately 1970s-1980s Box 26 > Folder 10

---

Unknown work(s): research materials, partial typescript drafts, notes, approximately 1970s-1980s Box 26 > Folder 11

**Scope and Contents**

materials were unfolded

---

Unknown work(s): notes, research materials, approximately 1970s-1980s Box 26 > Folder 12

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Unknown work, possibly Aunque Negro: notes, research materials, approximately 1970s-1980s Box 27 > Folder 1

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Unknown work, related to African cultures: research materials and notes, approximately 1970s-1980s Box 27 > Folder 2

---

Unknown work(s): notes on notecards, printed copy of sambos and Minstrels, approximately 1970s-1980s Box 27 > Folder 3

---

Unknown work, possibly Black Metamorphosis: partial handwritten draft, numbered pages 941-990, approximately 1970s-1980s Box 27 > Folder 4

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Unknown work(s): marked typescript drafts, notes, approximately 1970s-1980s Box 27 > Folder 5

**Scope and Contents**

These materials were cleaned of inactive mold

---

Unknown work(s): notes, research materials, approximately 1970s-1980s Box 27 > Folder 6

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Unknown work: typescript draft, approximately 1970s-1980s Box 27 > Folder 7

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Unknown work related to "the Boy and his Mother and the Village": notes, approximately 1970s-1980s Box 27 > Folder 8

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"[Printed references?]" unknown work: partial typescript, approximately 1970s-1980s Box 27 > Folder 9

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Unknown work: marked partial typescript draft, research materials, approximately 1970s-1980s Box 27 > Folder 10

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Unknown work related to 'negritude' and Black Studies: notes and partial typescripts, approximately 1970s-1980s Box 27 > Folder 11

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Ethnopoetics: typescript draft, approximately 1970s-1990s Box 27 > Folder 12

**Scope and Contents**

Folder was tucked into another labeled Beyond Miranda's Meaning, also numbered 1. May have been gathered together for possible essay collection

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Unknown work(s): research materials, notes, partial typescript drafts, approximately 1970s-1990s Box 27 > Folder 13

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Unknown work(s): notes, approximately 1970s-1990s Box 199 > Folder 3

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Unknown work(s): research materials, notes, approximately 1970s-1990s  
Unknown work(s): research materials, notes, 1980, 1990, approximately 1990s Box 27 > Folder 14

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Column in Stanford Daily on William Shockley: Correspondence, marked typescript drafts, handwritten drafts, clippings, approximately 1980 Box 27 > Folder 15

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Open Letter to Jamaican Intelligentsia: marked typescript draft, approximately 1980 Box 27 > Folder 16

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the Insignia of Doctrine: typescript drafts, approximately 1980 Box 28 > Folder 1

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The Insignia of Doctrine, the Politics of Identity: notes, marked typescript drafts, approximately 1980 Box 28 > Folder 2-3

**Physical Description:** 2 folders

the Insignia of Doctrine, the Politics of Identity: marked typescript drafts of footnotes, approximately 1980

Box 28 > Folder 4

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the Insignia of Doctrine, the Politics of Identity: typed and handwritten drafts, approximately 1980

Box 28 > Folder 5-6

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**Physical Description:** 2 folders

---

the Insignia of Doctrine, the politics of Identity: marked typescript drafts, notes, approximately 1980

Box 28 > Folder 7

---

After Man, Its last Word: marked typescript draft, approximately 1980-1991

Box 28 > Folder 8

---

Unknown work(s), some related to rhetoric: research materials, notes, 1980, approximately 1980s

Box 28 > Folder 9

---

Culture, Language and Identity: notes, partial handwritten drafts, partial marked typescript drafts, approximately 1980

Box 29 > Folder 1

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Culture, Language, and Identity: typescript drafts, approximately 1980

Box 29 > Folder 2

---

Culture, Language, and Identity: handwritten and marked typescript drafts, 1980

Box 29 > Folder 3

---

Unknown work(s): notes, research materials, approximately 1980

Box 29 > Folder 4

---

Unknown work: notes, research materials, approximately 1980-1982

Box 29 > Folder 5

---

Unknown work, likely How to Read the Rhygin Version: handwritten drafts, notes, research materials, approximately 1980

Box 29 > Folder 6

---

From Tigritude to Africanitude: handwritten drafts, typescript drafts, 1981

Box 29 > Folder 7

---

the Other American Revolution: typescript of proposal from the Institute of the Black World, 1981

Box 29 > Folder 8

---

"Report on Research Mission to Spain for the Government of Jamaica": typescript drafts, 1981 Box 29 > Folder 9

**Scope and Contents**

These materials were cleaned for inactive mold

---

Unknown works including talk on Black, Experience in Spain and possibly others: notes, handwritten drafts, approximately 1981 Box 30 > Folder 1

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Ceremony Must Be Found: notes, research materials, handwritten drafts, 1982 Box 30 > Folder 2

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Ceremony Must Be Found: handwritten drafts, typescript drafts, approximately 1982 Box 30 > Folder 3

**Scope and Contents**

Folder was tucked into another labeled beyond Miranda's Meanings, numbered 1 May have been gathered together for possible essay collection

---

Ceremony Must Be Found: typescript drafts, approximately 1982-1984 Box 30 > Folder 4

**Scope and Contents**

Original folder numbered 1

---

Regions Caesar Never Knew: handwritten drafts, typescript drafts, 1982 Box 30 > Folder 5-6

**Physical Description:** 2 folders

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Regions Caesar Never Knew: marked typescript and handwritten drafts, 1982 Box 30 > Folder 7

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Regions Caesar Never Knew: partial typescript draft, handwritten drafts, approximately 1982 Box 30 > Folder 8

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Regions Caesar Never Knew; Beyond Liberal and Marxist Leninist Feminisms: proof or editing copies, both missing copies, 1982 Box 30 > Folder 9

**Scope and Contents**

original folder numbered 12

Unknown work, "Atlanta paper corrections":  
marked typescript drafts, notes, handwritten  
drafts, approximately 1982

Box 30 > Folder 10

---

Ceremony Must Be Found: handwritten drafts,  
notes, approximately 1982-1984

Box 30 > Folder 11

**Scope and Contents**

stored w/ ceremony found/Hills from Hindsight materials approximately  
2007

---

Beyond Liberal and Marxist-Leninist  
Feminisms: abstract, typescript drafts, 1982

Box 31 > Folder 1

---

Beyond Liberal and Marxist-Leninist  
Feminisms: typescript, 1982

Box 31 > Folder 2

**Scope and Contents**

original folder numbered 2

---

Beyond Liberal and Marxist-Leninist  
Feminisms: CROW Working Papers copy with  
addenda insert, 1982

Box 31 > Folder 3

---

Coming Off Our/Their Wall: handwritten  
drafts, correspondence, 1982

Box 31 > Folder 4

---

Coming Off Our/Their Wall: handwritten  
drafts, typescript drafts, research materials,  
approximately 1982

Box 31 > Folder 5

---

Beyond the Tangled Wing: handwritten drafts,  
partial typescript drafts, notes, approximately  
1982-1986

Box 31 > Folder 6

**Scope and Contents**

May also include parts of work(s) on Marx

---

"Woman's paper": notes, National Women's  
Studies Association call for proposals,  
approximately 1982

Box 31 > Folder 7

---

Unknown work(s): handwritten drafts,  
research materials, teaching materials,  
other materials, 1982, 1991, approximately  
1980s-1990s

Box 31 > Folder 8

---

Unknown work(s): notes, research materials,  
1982, 1985, approximately 1980s Box 31 > Folder 9

---

Unknown work(s): handwritten drafts,  
notes, research materials, typescript draft,  
1982-1983, approximately 1980s Box 31 > Folder 10

---

After Marx: handwritten drafts, notes,  
typescript drafts, approximately 1982-1983 Box 31 > Folder 11

**Scope and Contents**

Includes copies of Beyond Liberal and Marxist-Leninist Feminisms

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After Marx: handwritten drafts, 1983 Box 31 > Folder 12

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After Marx: handwritten drafts, typescript  
drafts, approximately 1983 Box 31 > Folder 13

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After Marx Beyond Labor: typescript draft,  
notes, research materials, approximately 1983 Box 32 > Folder 1

**Scope and Contents**

Original folder included sticky note "Preface to After Allan Bloom"; unclear  
if all materials related to same works

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Maskerade, approximately 1983 Box 32 > Folder 2

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Ceremony Must Be Found: typescript draft,  
correspondence, 1983, approximately 1980s Box 32 > Folder 3

---

Unknown work(s): notebook with inserted  
notes, typescript drafts, research materials Box 32 > Folder 4-5

**Physical Description:** 2 folders

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Unknown work: partial handwritten drafts,  
copies of Beyond Liberal and Marxist-  
Leninist Feminisms and the Dialectic of  
Individual and Collective Selves as Portrayed  
in Wrights Black Boy, and research materials,  
approximately 1983 Box 32 > Folder 6

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Facing the Future: notes, handwritten drafts,  
other materials, 1984 Box 32 > Folder 7

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**Scope and Contents**

Notes not in SW writing: "some MS pages toward "the High Voltage" "

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After Marx: handwritten drafts, teaching materials, approximately early 1980s Box 32 > Folder 8

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Ceremony Must Be Found: typescript drafts, approximately 1984 Box 32 > Folder 9

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Ceremony Must Be Found: handwritten drafts, research materials, approximately early 1980s Box 32 > Folder 10

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Ceremony Must Be Found: handwritten drafts, typescript drafts, research materials, approximately early 1980s Box 33 > Folder 1

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Ceremony Must Be Found: research materials, handwritten drafts, notes, approximately early 1980s Box 33 > Folder 2

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Ceremony Must Be Found: research materials, notes, handwritten drafts, approximately 1980s Box 33 > Folder 3-4

**Physical Description:** 2 folders

**Scope and Contents**

Original folder numbered 1

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Ceremony Must Be Found: notes, handwritten drafts, research materials, approximately 1980s Box 33 > Folder 5

**Scope and Contents**

Original folder numbered 1

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Ceremony Must Be Found: "16th/17th century": notes, handwritten drafts, research materials, approximately 1980s Box 33 > Folder 6-7

**Physical Description:** 2 folders

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Ceremony Must Be Found: typescript drafts, approximately early 1980s Box 33 > Folder 8

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Ceremony Must Be Found: partial typescript drafts, approximately early 1980s Box 33 > Folder 9

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Ceremony Must Be Found: "Longer version", typescript draft, approximately 1980s	Box 34 > Folder 1
Ceremony Must Be Found: research materials, typescript drafts, approximately early 1980s	Box 34 > Folder 2
Ceremony Must Be Found: notes, partial typescript drafts, marked research materials, approximately early 1980s	Box 34 > Folder 3
Ceremony Must Be Found: marked typescript drafts, notes, research materials, approximately early 1980s	Box 34 > Folder 4
Ceremony Must Be Found: research materials, notes, approximately 1980s	Box 34 > Folder 5
Ceremony Must Be Found: notes, copy of published copy, approximately 1980s, 2010s	Box 34 > Folder 6
Ceremony Must Be Found: "longer version", marked typescript drafts, handwritten drafts, approximately 1980s	Box 34 > Folder 7-8
<b>Physical Description:</b> 2 folders	
Ceremony Must Be Found: marked typescript drafts, handwritten draft, notes, approximately early 1980s	Box 34 > Folder 9
Ceremony Must Be Found: notes, typescript drafts, handwritten drafts, research materials, approximately 1980s	Box 34 > Folder 10
Ceremony Must Be Found: handwritten drafts, notes, correspondence, approximately 1980	Box 35 > Folder 1
"Golden Age Lit", possibly used for Ceremony Must Be Found: notes, research materials, approximately early 1980s	Box 35 > Folder 2
Unknown work, likely Ceremony Must Be Found: notes, handwritten drafts, research materials, approximately 1980s	Box 35 > Folder 3
Ceremony Must Be Found: correspondence w/ summary, references, research materials, 1985	Box 35 > Folder 4

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**Scope and Contents**

Original folder numbered 1

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Ceremony Must Be Found: handwritten drafts, approximately 1980s

Box 35 > Folder 5-6

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**Physical Description:** 2 folders

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Ceremony Must Be Found: handwritten drafts, notes, marked typescript drafts, approximately 1980s

Box 35 > Folder 7

---

Ceremony Must Be Found: notes, handwritten drafts, typescript drafts, approximately 1980s

Box 35 > Folder 8

---

Ceremony Must Be Found: handwritten drafts, notes, typescript drafts, approximately 1980s

Box 35 > Folder 9

---

Ceremony Must Be Found: notes: research materials, typescripts, handwritten drafts, approximately 1980s

Box 35 > Folder 10

---

Ceremony Must Be Found: notes, handwritten drafts, research materials, approximately 1980s

Box 36 > Folder 1

---

**Scope and Contents**

Original folder numbered 1

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Ceremony Must Be Found: handwritten drafts, typescript drafts, notes, approximately 1980s

Box 36 > Folder 2

---

Ceremony Must Be Found: notes, research materials, approximately 1980s

Box 36 > Folder 3

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**Scope and Contents**

original folder numbered 1

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Ceremony Must Be Found: notes, bibliography, approximately 1980s

Box 36 > Folder 4

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**Scope and Contents**

original folder numbered 1

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Ceremony Must Be Found: typescript drafts, notes, approximately 1980s

Box 36 > Folder 5

---

**Scope and Contents**

original folder numbered 1

---

Ceremony Must Be Found: typescript drafts,  
notes, approximately 1980s

Box 36 > Folder 6

**Scope and Contents**

original folder numbered 1

---

Ceremony Must Be Found: research materials,  
possible typescript draft, approximately 1980s

Box 36 > Folder 7

**Scope and Contents**

original folder numbered 1

---

Ceremony Must Be Found: research materials,  
notes, approximately 1980s

Box 36 > Folder 8

**Scope and Contents**

original folder numbered 1

---

Ceremony Must Be Found: typescript drafts,  
approximately 1980s

Box 36 > Folder 9

Ceremony Must Be Found: research materials,  
notes, approximately mid-1980s

Box 36 > Folder 10

Ceremony Must Be Found: "for rewriting":  
research materials, marked typescript drafts,  
handwritten drafts, approximately 1980s

Box 36 > Folder 11

Unknown work, possibly Ceremony Must Be  
Found: typescript draft, research materials,  
approximately 1980s

Box 36 > Folder 12

Unknown work, likely Ceremony Must Be  
Found: notes, handwritten drafts, typescript  
drafts, research, approximately 1980s

Box 36 > Folder 13

Unknown work, possibly Ceremony Must  
Be Found: partial typescript drafts, notes,  
handwritten drafts, approximately 1980s

Box 37 > Folder 1

Unknown work, possibly Ceremony Must Be Found: handwritten drafts, typescript drafts, approximately 1980s Box 37 > Folder 2

**Scope and Contents**

original folder numbered 1

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Unknown work, possibly Ceremony Must Be Found: notes, research materials, approximately 1980s Box 37 > Folder 3

Aunque Negro: research materials, handwritten drafts, approximately 1980s Box 37 > Folder 4

Aunque Negro: notes, handwritten drafts, research materials, approximately 1980s Box 37 > Folder 5

Aunque Negro: marked typescript, approximately 1980s Box 37 > Folder 6

Uncle Tom Revisited: handwritten drafts, typescript drafts, research materials, approximately early 1980s Box 37 > Folder 7

Uncle Tom Revisited: research materials, partial typescript draft, partial handwritten draft, approximately early 1980s Box 37 > Folder 8

Uncle Tom Revisited: notes, research materials, typescript drafts, approximately early 1980s Box 37 > Folder 9

Uncle Tom Revisited: typescript drafts, handwritten drafts, approximately early 1980s Box 37 > Folder 10

**Scope and Contents**

These materials were cleaned of inactive mold

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Uncle Tom Revisited: notes, handwritten drafts, teaching materials, research materials, approximately 1980s Box 199 > Folder 7-8

**Physical Description:** 2 folders

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Black Studies paper, possibly Black Studies: Towards a Theoretic Frame: partial typescript draft, approximately early 1980s Box 37 > Folder 11

Unknown work(s), possibly After Humanism: notes, partial handwritten drafts, research materials, partial typescripts, approximately mid-1980s	Box 38 > Folder 1
Unknown work(s), possibly After Humanism: notes, handwritten drafts, research materials, approximately mid-1980s	Box 38 > Folder 2
Unknown work related to Africa: research materials, notes, partial typescript draft, teaching materials, approximately early 1980s	Box 38 > Folder 3
Unknown work(s): research materials, notes, typescript drafts, approximately early 1980s	Box 38 > Folder 4
Unknown work: partial typescript draft, partial handwritten draft, research materials, approximately early 1980s	Box 38 > Folder 5
Beyond the Tangled Wing: Towards a Science of Human Systems: typescript, approximately 1985	Box 38 > Folder 6
Report on Jorge Ruffinelli's Poetry and Decolonization: typescript draft, approximately 1985	Box 38 > Folder 7
<b>Scope and Contents</b>	
Poesia y descolonizacion	
"Ongoing Work": notes, teaching materials, research materials, 1985, 1994	Box 38 > Folder 8
Unknown work(s): partial handwritten drafts, research materials, partial typescript drafts, correspondence, 1985-1998	Box 38 > Folder 9
On Disenchancing Discourse: handwritten and photocopy drafts, 1986	Box 38 > Folder 10-11
<b>Physical Description:</b> 2 folders	
On Disenchancing Discourse: notes, research materials, teaching materials, 1986	Box 39 > Folder 1

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On Disenchanted Discourse: typescript drafts, 1986	Box 39 > Folder 2
<b>Scope and Contents</b> missing pp. 50-80	
On Disenchanted Discourse: typescript draft, approximately 1986	Box 39 > Folder 3
Beyond the Tangled Wing: typescript drafts, photocopied handwritten drafts, approximately 1986	Box 39 > Folder 4
<b>Scope and Contents</b> Unclear if all the same work	
Beyond the Tangled Wing: typescript copy, approximately 1986	Box 39 > Folder 5
Beyond the Tangled Wing: unmarked typescript, approximately 1986	Box 39 > Folder 6
Beyond the Tangled Wing: handwritten and marked typescript drafts, approximately 1986	Box 39 > Folder 7
Beyond the Tangled Wing: partial typescript draft, approximately late 1980s	Box 39 > Folder 8
Unknown work(s), possibly the Tangled Wing. possibly teaching materials: handwritten drafts, notes, research materials, approximately 1980s	Box 39 > Folder 9
Unknown work, possibly Beyond the Tangled Wing: partial typescript, approximately 1980s	Box 39 > Folder 10
<b>Scope and Contents</b> original folder numbered 2	
From the Western Antipodes to Women and Minorities: typescript drafts, 1986	Box 39 > Folder 11
Unknown work, possibly From the Western Antipodes to Women and Minorities or For	

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the Non-Restoration of Deflowered Virgins:  
handwritten drafts, approximately 1986-1987 Box 39 > Folder 12-13

**Physical Description:** 2 folders

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Work on Soyinka: handwritten drafts,  
correspondence, 1986-1987 Box 39 > Folder 14

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Unknown work(s): typescript drafts,  
correspondence, notes, research materials,  
1986 Box 40 > Folder 1

**Scope and Contents**

Original folder labeled "Damiris Group"

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Unknown work(s): research materials, notes,  
possible teaching materials, 1986-1987 Box 40 > Folder 2

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Unknown work(s): handwritten drafts,  
research material, 1986-1994 Box 40 > Folder 3

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Unknown work(s): notes, partial handwritten  
drafts, partial typescript drafts, flyer, 1986,  
approximately 1980s-1990s Box 40 > Folder 4

**Scope and Contents**

Materials were unfolded

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Multiple works, including International  
Feminism: handwritten drafts, typescript  
drafts, research materials, notes, other  
materials(1-2 of 3), 1986-1987 Box 40 > Folder 5-6

**Physical Description:** 2 folders

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Multiple works, including International  
Feminism: handwritten and typescript drafts,  
research materials, other materials (3 of 3),  
1986-1987 Box 305 > Folder 5

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On Disenchanted Discourse: handwritten  
drafts, research materials, notes,  
approximately 1987 Box 40 > Folder 7

---

Unknown work, possibly On Disenchanted  
Discourse: handwritten drafts, approximately  
1987 Box 40 > Folder 8

Unknown work, possibly On Disenchanting Discourse: handwritten drafts, approximately 1987	Box 41 > Folder 1
Negritude to Africanitude: handwritten drafts, approximately 1987	Box 41 > Folder 2
<b>Scope and Contents</b> Original folder numbered 1	
Negritude to Africanitude: handwritten drafts, partial typescript drafts, approximately 1987	Box 41 > Folder 3
Negritude to Africanitude: handwritten drafts, notes, partial typescript draft, approximately 1987	Box 41 > Folder 4
Negritude to Africanitude: handwritten drafts, notes, partial typescript drafts, approximately 1987	Box 41 > Folder 5
Negritude to Africanitude: partial typescript draft, handwritten drafts, notes, approximately 1987	Box 41 > Folder 6
Negritude to Africanitude: handwritten drafts, research materials, marked typescript drafts, notes, approximately 1987	Box 41 > Folder 7-8
<b>Physical Description:</b> 2 folders <b>Scope and Contents</b> original folder numbered 1B	
Negritude to Africanitude: handwritten drafts, notes, approximately 1987	Box 41 > Folder 9
Negritude to Africanitude: handwritten drafts, notes, teaching materials, other materials, 1987	Box 42 > Folder 1
Negritude to Africanitude: handwritten drafts, notes, approximately 1987	Box 42 > Folder 2
Negritude to Africanitude: notes, handwritten drafts, research materials, approximately 1987	Box 42 > Folder 3

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Negritude to Africanitude: handwritten drafts, notes, partial typescript drafts, approximately 1987

Box 42 > Folder 4

---

Negritude to Africanitude: handwritten drafts, notes, approximately 1987

Box 42 > Folder 5

---

Negritude to Africanitude: handwritten drafts, notes, teaching materials, approximately 1987

Box 42 > Folder 6

---

**Scope and Contents**

Original folder numbered 3; labeled " End 114 MLAW etc."

---

Negritude to Africanitude: handwritten drafts, partial typescript drafts, approximately 1987

Box 42 > Folder 7

---

Negritude to Africanitude: handwritten drafts, notes, approximately 1987

Box 42 > Folder 8

---

Negritude to Africanitude: notes, handwritten drafts, approximately 1987

Box 42 > Folder 9

---

Negritude to Africanitude: handwritten drafts (1 of 2), approximately 1987

Box 42 > Folder 10

---

**Scope and Contents**

Original folder numbered 4; "By Means of a Creative Collection Soyinka 114 and AS Seminar on Identity

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Negritude to Africanitude: handwritten drafts (2 of 2), approximately 1987

Box 43 > Folder 1

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Negritude to Africanitude: handwritten drafts, notes, approximately 1987

Box 43 > Folder 2

---

Unknown work, possibly Negritude to Africanitude: handwritten drafts, approximately late 1980s

Box 43 > Folder 3-4

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**Physical Description:** 2 folders

**Scope and Contents**

These materials were cleaned for inactive mold

Unknown work, possibly Negritude to Africanitude: partial typescript draft, approximately late 1980s Box 43 > Folder 5

**Scope and Contents**

Original folder numbered 2

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Unknown work, likely Negritude to Africanitude: notes, handwritten drafts, research materials, approximately late 1980s Box 43 > Folder 6

**Scope and Contents**

Original folder numbered 9A

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Unknown work, related to Soyinka: notes, handwritten drafts, approximately 1980s Box 43 > Folder 7

**Scope and Contents**

Original folder numbered 3

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Unknown works, likely Negritude to Africanitude: partial typescript draft, notes, approximately 1987 Box 43 > Folder 8

Unknown work, possibly Negritude to Africanitude: notes, partial typescript drafts, handwritten drafts, approximately 1980s Box 43 > Folder 9

Unknown work, possibly on Soyinka: notes, handwritten drafts, approximately 1980s Box 43 > Folder 10

**Scope and Contents**

Original folder numbered 1

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Unknown work, possibly Negritude to Africanitude: handwritten drafts, notes, approximately 1980s Box 43 > Folder 11

Beyond the Episteme of Man: notes, handwritten drafts, research materials, 1987 Box 43 > Folder 12

Beyond the Episteme: handwritten drafts, notes, research materials, approximately 1987 Box 44 > Folder 1

Rethinking Black Poetry of the Sixties:  
typescript drafts, handwritten drafts, notes,  
approximately 1987

Box 44 > Folder 2

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After Allan Bloom: notes, handwritten  
drafts, typescript drafts, research materials,  
1987-1989

Box 44 > Folder 3

---

Institute of the Black World: partial  
handwritten drafts, research materials, 1987,  
1990-1991

Box 44 > Folder 4

---

After Feminism: a Theoria for Our Times:  
handwritten and marked typescript drafts,  
approximately 1987

Box 44 > Folder 5

---

After Feminism: marked typescript drafts,  
approximately late 1980s

Box 287 > Folder 5

---

Unknown work(s): research materials, partial  
marked typescript draft, correspondence,  
1987

Box 44 > Folder 6

---

Unknown work(s): notes, handwritten drafts,  
research materials, 1987-1989, approximately  
late 1980s-early 1990s

Box 44 > Folder 7

---

Unknown work: handwritten drafts, notes,  
research materials, approximately 1987-1990

Box 44 > Folder 8

---

Multiple works: research materials, notes,  
1987, 2000

Box 286 > Folder 8

---

**Scope and Contents**

This folder combines two smaller folders, indicated by folded paper inner folders. Contents refer to On How We Mistook the Map and Enriquillo.

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Unknown work(s): handwritten drafts,  
research materials, other materials, 1987,  
1992, approximately 1980s-1990s

Box 44 > Folder 9

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Ceremony Must be Found: research materials,  
partial handwritten draft, partial typescript  
draft, 1987-1993, approximately 1980s-1990s

Box 44 > Folder 10

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**Scope and Contents**

Materials were unfolded.

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Beyond Miranda's Meanings "long version":  
typescript, notes, approximately 1987

Box 44 > Folder 11

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Beyond Miranda's Meanings: typescript copy,  
approximately 1988

Box 45 > Folder 1

---

Unknown work related to Ground of  
Caliban's Woman: Handwritten drafts,  
research materials, notes, typescript drafts,  
approximately late 1980s

Box 45 > Folder 2

---

We Are Dying Under the Weight: handwritten  
drafts, research materials, notes,  
approximately 1988

Box 45 > Folder 3

---

Unknown work(s), possibly We Are Dying  
Under the Weight of the Evidence: notes,  
handwritten drafts, research materials,  
approximately 1988

Box 45 > Folder 4

---

Why We Cannot Save Ourselves in a Woman's  
Manner: handwritten drafts, approximately  
1988

Box 45 > Folder 5

---

Why We Cannot Save Ourselves: handwritten  
drafts, approximately 1988

Box 45 > Folder 6

---

Why We Cannot Save Ourselves in a Woman's  
Manner: handwritten drafts, approximately  
1988

Box 45 > Folder 7-8

**Physical Description:** 2 folders

---

Why We Cannot Save Ourselves in a Woman's  
Manner: photocopied handwritten drafts,  
approximately 1980s

Box 45 > Folder 9

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Why We Cannot Save Ourselves in a Woman's  
Manner: notes and drafts, 1988

Box 46 > Folder 1

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Why We Cannot Save Ourselves in a  
Woman's Manner: handwritten drafts, notes,  
approximately 1988

Box 46 > Folder 2-3

**Physical Description:** 2 folders

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Unknown work(s), possibly Why We Cannot Save Ourselves in a Woman's Manner: notes, handwritten drafts, approximately 1988	Box 46 > Folder 4
"Cudjoe's paper": notes, handwritten drafts, research materials, approximately 1980s	Box 46 > Folder 5
Why We Cannot Save Ourselves in a Woman's Manner: handwritten drafts, research materials, approximately late 1980s	Box 46 > Folder 6
Why We Cannot Save Ourselves in a Woman's Manner: notes, research materials, approximately 1988	Box 46 > Folder 7
"Cudjoe's paper Narrative": handwritten drafts, notes, research materials, approximately 1980s	Box 46 > Folder 8
Why We Cannot Save Ourselves in a Woman's Manner: marked typescript draft, handwritten drafts, approximately 1988	Box 46 > Folder 9
Why We Cannot Save Ourselves in a Woman's Manner: handwritten drafts, typescript drafts, 1988	Box 47 > Folder 1
Unknown work, possibly Why We Cannot Save Ourselves in a Woman's Manner: handwritten draft, approximately 1980s	Box 47 > Folder 2
Cudjoe's paper: marked typescript drafts, handwritten drafts, approximately 1980s	Box 47 > Folder 3
Unknown work, possibly Why We Cannot Save Ourselves in a Woman's Manner: partial typed and marked endnotes, approximately late 1980s	Box 47 > Folder 4
Why We Cannot Save Ourselves in a Woman's Manner: notes, handwritten drafts, marked typescript drafts, approximately 1988	Box 47 > Folder 5
"Paper for Cudjoe": handwritten drafts, marked typescript drafts, research materials, notes, approximately 1980s	Box 47 > Folder 6

"'Feminist' papers against hegemonies," possibly *Why We Cannot Save Ourselves in a Woman's Manner or Beyond Liberal and Marxist-Leninist Feminisms*: handwritten drafts, marked typescript drafts, approximately 1980s

Box 47 > Folder 7

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Unknown work, possible *Why We Cannot Save Ourselves in a Woman's Manner or Beyond Liberal and Marxist-Leninist Feminisms*: marked typescript drafts, handwritten drafts, approximately 1980s

Box 47 > Folder 8

---

Unknown work, "Caribbean paper," possibly *Why We Cannot Save Ourselves in a Woman's Manner*: handwritten drafts (original and copies) (1 of 2), approximately late 1980s

Box 47 > Folder 9

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Unknown work, "Caribbean paper," possibly *Why We Cannot Save Ourselves in a Woman's Manner*: handwritten drafts (original and copies) (2 of 2), approximately late 1980s

Box 48 > Folder 1

---

Unknown work, possibly *Why We Cannot Save Ourselves in a Woman's Manner*: handwritten drafts, approximately 1988

Box 48 > Folder 2

---

Unknown work, possible *Why We Cannot Save Ourselves in a Woman's Manner*: research materials, notes, approximately 1980s

Box 48 > Folder 3

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The New Model as Demonic Model: handwritten drafts, notes, typescript drafts, research, approximately 1988

Box 48 > Folder 4-5

**Physical Description:** 2 folders

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The New Model as "Demonic Model": handwritten drafts, marked typescript drafts, research materials, approximately 1988

Box 48 > Folder 6-7

**Physical Description:** 2 folders

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The New Model as "Demonic Model," "Demonic Model m.s. 1": handwritten drafts, typescript drafts, approximately 1988

Box 49 > Folder 1-2

**Physical Description:** 2 folders

The New Model as "Demonic Model,"  
"Demonic Model 2": handwritten drafts,  
typescript drafts, approximately 1988

Box 49 > Folder 3

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The New Model as a "Demonic Model":  
marked typescript draft, handwritten inserts,  
approximately 1988

Box 49 > Folder 4

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The New Model as "Demonic Model":  
typescript drafts, approximately 1988

Box 49 > Folder 5-6

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**Physical Description:** 2 folders

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Demonic Model: typescript drafts, notes, 1988,  
2000

Box 49 > Folder 7

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**Scope and Contents**

"Borrowed from; 12; ongoing paper; 2000 Oct. 01"

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A New Model as Demonic Model: typescript  
draft, research materials, approximately 1988

Box 49 > Folder 8

---

Unknown work, possibly New Model as  
Demonic Model: marked typescript drafts,  
approximately late 1980s

Box 50 > Folder 1-2

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**Physical Description:** 2 folders

---

Unknown work, possibly New Model as  
Demonic Model: marked typescript drafts,  
correspondence, approximately 1980s

Box 50 > Folder 3

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Multiple works, including New Science of  
the Human, New Model as Demonic Model,  
others: partial typescript drafts, notes,  
research materials, approximately late 1980s-  
early 1990s

Box 50 > Folder 4

---

Aunque Negro: notes, handwritten drafts,  
typescript drafts, research materials,  
approximately 1988

Box 50 > Folder 5

---

Towards a Science of the Human project  
proposal: typescript, approximately 1980s

Box 50 > Folder 6

---

"San Diego Seminar," possibly A New Science  
of the Human" marked typescript drafts,

handwritten drafts, notes, approximately late 1980s-1990s	Box 50 > Folder 7
Unknown work, possibly Science of the Human: partial marked typescript draft, approximately late 1980s	Box 50 > Folder 8
Multiple works, New Science of the Human and Thinking In/About Our Disciplines: handwritten drafts of bibliography and references, 1988	Box 286 > Folder 9
Thinking In/About Our Disciplines: notes, research materials, approximately 1988	Box 286 > Folder 10
Unknown work: notes, handwritten drafts, research materials, approximately 1988-early 1990s	Box 50 > Folder 9
Unknown work(s): research materials, notes, typescript drafts, other materials, 1988	Box 50 > Folder 10
Unknown work: research materials, partial handwritten draft, 1988, approximately 1980s	Box 50 > Folder 11
Unknown work: research materials, notes, approximately 1988	Box 51 > Folder 1

**Scope and Contents**

Original folder labeled "Environmental issue talk"

Unknown work(s): typescript drafts, research materials, photocopy of Berkeley Graduate interview, 1988-1989	Box 51 > Folder 2
Unknown work(s): research materials, partial handwritten drafts, notes, 1988-1991	Box 51 > Folder 3
Unknown work(s): typescript drafts, notes, correspondence, 1988, approximately 1980s-1990s	Box 51 > Folder 4
That the Earth Moves: handwritten drafts, notes, 1988	Box 51 > Folder 5

**Scope and Contents**

Original folder labeled "Santa Cruz paper"; title of work may have changed. Also includes photocopy of published A Different Kind of Creature.

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Unknown work(s): notes, research materials, typescript drafts, 1988-1989 Box 199 > Folder 4

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Unknown work(s), "Miscellaneous notes": research materials, handwritten drafts, notes, 1980s, 1988-1994 Box 286 > Folder 7

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After Allan Bloom: notes, handwritten drafts, correspondence, research materials, 1988 Box 287 > Folder 1

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After Allan Bloom: handwritten drafts, approximately 1980s Box 51 > Folder 6

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After Allan Bloom: handwritten drafts, approximately 1980s Box 51 > Folder 7

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After Allan Bloom: handwritten drafts, approximately 1980s Box 51 > Folder 8

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After Allan Bloom: handwritten drafts, notes, approximately 1980s Box 51 > Folder 9

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After Allan Bloom: handwritten drafts, notes, approximately late 1980s Box 51 > Folder 10

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After Allan Bloom: notes and handwritten drafts, approximately 1989 Box 52 > Folder 1-2

**Physical Description:** 2 folders

After Allan Bloom: notes, handwritten drafts, research materials, approximately late 1980s Box 52 > Folder 3

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After Allan Bloom: handwritten drafts, notes, research materials, approximately 1980s Box 52 > Folder 4

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After Allan Bloom: handwritten drafts, marked typescript drafts, approximately late 1989 Box 52 > Folder 5

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After Allan Bloom: handwritten drafts, marked typescript drafts, approximately 1989 Box 52 > Folder 6

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After Allan Bloom: handwritten drafts, marked typescript drafts, approximately 1980s	Box 52 > Folder 7
After Allan Bloom: typescript drafts, handwritten drafts, approximately 1989	Box 52 > Folder 8
After Allan Bloom: marked typescript drafts, handwritten drafts, approximately 1989	Box 52 > Folder 9-10
<b>Physical Description:</b> 2 folders	
After Allan Bloom: notes and drafts, approximately 1989	Box 53 > Folder 1
After Allan Bloom: handwritten drafts, typescript drafts, notes, approximately 1980s	Box 53 > Folder 2
After Allan Bloom: notes, correspondence, research materials (1 of 1), 1988-1989	Box 53 > Folder 3
After Allan Bloom: notes, correspondence, research materials (2 of 2), 1988-1989	Box 305 > Folder 6
After Allan Bloom: notes, references, handwritten drafts, typescript drafts, research materials, approximately 1980s	Box 53 > Folder 4
After Allan Bloom: research materials, notes, typescript drafts, handwritten drafts, approximately late 1980s	Box 53 > Folder 5
After Allan Bloom: typescript drafts, handwritten drafts, notes, research materials, approximately 1989	Box 53 > Folder 6
After Allan Bloom: research materials, handwritten drafts, approximately late 1980s	Box 53 > Folder 7
After Allan Bloom: research materials, notes, handwritten drafts, approximately late 1980s	Box 53 > Folder 8-9
<b>Physical Description:</b> 2 folders	
After Allan Bloom: notes, research materials, handwritten drafts, approximately late 1980s	Box 54 > Folder 1
After Allan Bloom: marked typescript drafts, notes, research materials, approximately 1989	Box 54 > Folder 2

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After Allan Bloom: reading/thinking material,  
approximately 1980s

Box 54 > Folder 3

---

After Allan Bloom: research materials, notes,  
approximately late 1980s

Box 54 > Folder 4

---

Unknown work(s), likely After Allan Bloom:  
notes, handwritten drafts, research materials,  
typescript drafts, approximately 1980s

Box 54 > Folder 5

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**Scope and Contents**

Original folder labeled "Alan Bloom and canon".

---

Unknown work, possibly After Allan Bloom:  
partial typescript, notes, approximately  
mid-1980s

Box 54 > Folder 6

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Unknown work(s), possibly After Allan Bloom:  
handwritten drafts, notes, partial marked  
typescript drafts, approximately 1980s

Box 54 > Folder 7

---

Unknown work, possibly After Allan Bloom:  
marked typescript drafts, notes, research  
materials, handwritten drafts, approximately  
late 1980s

Box 54 > Folder 8

---

Unknown work(s), possibly lecture on Closing  
of the American Mind: research materials,  
notes, approximately 1980s

Box 54 > Folder 9

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After Post-Modernism, After Marxism:  
notes, handwritten drafts, other materials,  
approximately 1989

Box 54 > Folder 10

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After Post-Modernism, After Marxism:  
handwritten drafts, marked typescript drafts,  
notes, approximately 1989

Box 54 > Folder 11

---

Unknown work(s), possibly After Post-  
Modernism, After Marxism: notes, handwritten  
drafts, typescript drafts, research materials,  
approximately late 1980s

Box 55 > Folder 1

---

Visions for 1992: typescript draft, notes, other  
materials, 1989

Box 55 > Folder 2

---

Unknown work, possibly Visions for 1992:  
marked typescript drafts, approximately 1989

Box 199 > Folder 6

---

Beyond the New International Order:  
typescript drafts, handwritten drafts, notes,  
other materials, 1989

Box 55 > Folder 3

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"Caribb[ean] politics 500 years after": notes,  
handwritten drafts, approximately 1980s

Box 55 > Folder 4

---

Unknown work(s), possibly related to  
Caribbean politics: research materials, notes,  
approximately 1980s

Box 55 > Folder 5

---

Beyond the Word of Man: typescript drafts,  
handwritten drafts, 1989

Box 55 > Folder 6

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Beyond the Word of Man: typescript drafts,  
handwritten drafts, 1989

Box 55 > Folder 7

---

Beyond the Word of Man: typescript drafts,  
handwritten drafts, notes, approximately 1989

Box 55 > Folder 8

---

Beyond the Word of Man: typescript draft,  
approximately 1989

Box 55 > Folder 9

---

Beyond the Word of Man: partial typescript  
draft, approximately 1989

Box 55 > Folder 10

---

Beyond the Word of Man: partial typescript  
draft, 1989

Box 55 > Folder 11

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**Scope and Contents**

Materials were unfolded.

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Beyond the Word of Man, On Ritual  
Accusation, Markings as "Orderly as a  
Grammar": typescript copies, approximately  
1989

Box 55 > Folder 12

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Unknown work, possibly Beyond the Word of  
Man: handwritten drafts, notes, 1989

Box 55 > Folder 13-14

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**Physical Description:** 2 folders

Unknown work, likely Beyond the Word of Man: handwritten drafts, approximately 1989 <b>Physical Description:</b> 3 folders	Box 56 > Folder 1-3
Unknown work related to Glissant: notes, handwritten drafts, approximately 1980s	Box 56 > Folder 4
Ellison, Wright, and "Post-Colonial" Discourse: handwritten drafts, approximately 1989	Box 56 > Folder 5
Unknown work, possibly Ellison, Wright, and "Post-Colonial" Discourse: marked typescript drafts, handwritten drafts, approximately late 1980s	Box 56 > Folder 6
Unknown work(s), possibly Ellison, Wright, and "Post-Colonial" Discourse: notes, research materials, handwritten drafts, typescript drafts, correspondence, 1988-1989	Box 56 > Folder 7
Unknown work, possibly Ellison, Wright, and Post-Colonial Discourse: marked typescript drafts, approximately 1980s	Box 56 > Folder 8
"Fiction as Higher Level of Truth, Ellison essay or paper": notes, handwritten drafts, photocopies of handwritten drafts, research materials, approximately 1980s <b>Physical Description:</b> 2 folders	Box 56 > Folder 9-10
Jonkunnu and National Identity: handwritten drafts, research materials, 1989	Box 57 > Folder 1
Jonkunnu and National Identity: handwritten drafts, research materials, notes, approximately 1989	Box 57 > Folder 2
Jonkunnu and the National Identity: handwritten drafts, marked typescript drafts, approximately 1989	Box 57 > Folder 3
Jonkunnu and National Identity: teaching materials, handwritten drafts, marked typescript drafts, notes, approximately 1989	Box 57 > Folder 4

Jonkunnu and the Production Line of the Plantation: typescript drafts, approximately 1980s	Box 57 > Folder 5
Jonkunnu and the Production Line of the Plantation: typescript drafts, approximately 1980s	Box 57 > Folder 6
Jonkunnu and National Identity: partial typescript draft, notes, approximately 1989	Box 57 > Folder 7
Jonkunnu and National Identity: typescript of abstract, 1989	Box 57 > Folder 8
Multiple works: notes, typescript drafts, other materials, 1989-2002	Box 199 > Folder 5
Unknown work(s), related to Jonkunnu: research materials, partial handwritten drafts, partial typescript drafts, approximately 1980s-1996	Box 57 > Folder 9
Behind "Maskarade": Jonkunnu, the Queen-Mother and the Festival Complex: handwritten draft, approximately 1980s	Box 57 > Folder 10
Behind Maskarade: typescript drafts, research materials, notes, approximately 1980s <b>Physical Description:</b> 2 folders	Box 58 > Folder 1-2
On the Decisive Role of the Discursive: marked typescript drafts, handwritten drafts, notes, research materials, 1989-1990	Box 58 > Folder 3
After Feminism: Towards a Theoria for Our Times: notes, handwritten drafts, marked typescript drafts, approximately 1980s	Box 58 > Folder 4
After Feminism: Black Women and a Theoria for Our Times: notes, partial typescript draft, research materials, approximately 1980s	Box 58 > Folder 5
After Feminism: Towards a Theoria for Our Times; notes, errata, handwritten drafts, research materials, approximately 1980s	Box 58 > Folder 6

Unknown work, possibly After Feminism: partial typescript draft, research materials, notes, approximately late 1980s	Box 58 > Folder 7
Unknown work, possibly After Feminism: handwritten drafts, typescript drafts, approximately 1980s	Box 58 > Folder 8
Unknown work(s): handwritten drafts, research materials, 1989, approximately 1980s	Box 58 > Folder 9
All in Honor: typescript drafts, handwritten drafts, notes, research materials, approximately early 1980s	Box 58 > Folder 10
All in Honor: research materials, notes, approximately 1980s	Box 58 > Folder 11
All in Honor: handwritten drafts, typescript drafts, approximately 1980s	Box 58 > Folder 12
The Empire Strikes Back: handwritten drafts, notes, approximately 1980s	Box 59 > Folder 1
The Empire Strikes Back: typescript drafts, handwritten drafts, research materials, approximately 1980s	Box 59 > Folder 2-3
<b>Physical Description:</b> 2 folders	
The Empire Strikes Back: typescript drafts, handwritten drafts, notes, approximately 1980s	Box 59 > Folder 4-5
<b>Physical Description:</b> 2 folders	
The Empire Strikes Back: handwritten drafts, photocopies of drafts, partial typescript draft (1 of 2), approximately 1980s	Box 59 > Folder 6
The Empire Strikes Back: handwritten drafts, photocopies of drafts, partial typescript draft (2 of 2), approximately 1980s	Box 60 > Folder 1
Unknown work, "Talk against multi-culturalism": notes, correspondence, research materials, 1989 spring	Box 287 > Folder 2

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Unknown work(s): research materials, notes, correspondence, 1989	Box 60 > Folder 2
Unknown work(s): handwritten drafts, research materials, typescript drafts, 1989, approximately 1980s <b>Physical Description:</b> 2 folders	Box 60 > Folder 3-4
Unknown work(s): partial typescript draft, handwritten drafts, notes, research materials, approximately 1989	Box 60 > Folder 5
Unknown work: marked typescript drafts, notes, research materials, approximately 1989	Box 60 > Folder 6
The Image of the Black in the Western Imagination: typescript draft, approximately 1980s	Box 60 > Folder 7
Coming off Our/Their Wall: handwritten drafts, approximately 1980s-1990s	Box 60 > Folder 8
The Sixties Remembered: A Theatre Documentary: typescript, approximately 1980s	Box 60 > Folder 9
Unknown work(s), possibly Beyond Liberal and Marxist-Leninist Feminisms: research materials, partial typescript, notes, approximately 1980s	Box 60 > Folder 10
Unknown work, possibly Beyond Liberal and Marxist-Leninist Feminists: handwritten drafts, approximately 1980s	Box 60 > Folder 11
Unknown work, possibly Beyond Liberal and Marxist-Leninist Feminisms; copy of letter to editor on Shockley; research materials; notes on Eye of the Other, approximately 1980s	Box 61 > Folder 1
"Enriquillo essay": notes, research materials, approximately 1980s	Box 61 > Folder 2
"Essay on Enriquillo": handwritten drafts, notes, research materials, approximately 1980s	Box 61 > Folder 3

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"Analysis of Enriqueillo": notes, handwritten drafts, research materials, approximately late 1980s	Box 61 > Folder 4
"Comedia notes (personal)": notes, handwritten drafts, research materials, approximately 1980s	Box 61 > Folder 5
"The Writing of Race": typescript draft, approximately 1980s	Box 61 > Folder 6
"Getting Shut of the New Studies": partial typescript draft, approximately 1980s	Box 61 > Folder 7
"Blacks and the Servant to Almstakers Category": photocopied handwritten draft, research materials, approximately 1980s	Box 61 > Folder 8
"A Note on the Bourgeois Notion of Order and on Evolutionary Positivism", approximately 1980s-1990s	Box 61 > Folder 9
Unknown work(s), "The Symbolics of Original Sin": notes, handwritten drafts, partial typescript drafts, approximately 1980s	Box 61 > Folder 10
"Ms. for Howard Dadson": typescript page, photocopied handwritten draft, approximately 1980s	Box 61 > Folder 11
<b>Scope and Contents</b>	
Contents may or may not be related to each other, but were foldered together.	
"My response Girard's paper on self-deception": marked typescript drafts, approximately late 1980s	Box 61 > Folder 12
Unknown work, "April 20th paper": handwritten drafts, notes, research materials, 1989, approximately 1990s	Box 61 > Folder 13
"Essay on Lamming and theoretical poetics": notes, approximately 1980s	Box 61 > Folder 14

Unknown work, "Lamming part 2": notes, handwritten drafts, partial marked typescript draft, approximately 1980s	Box 61 > Folder 15
Unknown work(s), possibly Race and the Metaphor of the Natural: research materials, handwritten drafts, notes, approximately 1980s	Box 61 > Folder 16
"Ongoing work general": handwritten drafts, notes, research materials, approximately 1980s-1990s	Box 62 > Folder 1-2
<b>Physical Description:</b> 2 folders	
"Ms. to look through and sort out": notes, correspondence, partial typescripts of SW works, research materials, approximately 1980s	Box 62 > Folder 3
"Reading and thinking through material re: Bateson's abduction scheme": notes, handwritten drafts, typescript drafts, research materials, approximately 1980s	Box 62 > Folder 4
"Thinking through processes re: major themes incl. being human": notes, handwritten drafts, typescript drafts, research materials, approximately 1980s	Box 62 > Folder 5
Unknown work(s) related to Romanticism and the Enlightenment: partial marked typescript drafts, approximately late 1980s	Box 62 > Folder 6
Unknown work, related to Islam: notes, partial handwritten drafts, approximately 1980s-1990s	Box 62 > Folder 7
Unknown work, related to Black Studies/ Race in America: typescript draft, research materials, 1989	Box 62 > Folder 8
Unknown work, related to Las Casas: notes, partial handwritten drafts, research materials, approximately 1980s-1990s	Box 62 > Folder 9

Unknown work, related to Black literature, criticism, aesthetics: typescript, approximately late 1980s	Box 62 > Folder 10
Unknown work, referring to Richard Waswo: handwritten drafts, research materials, approximately 1980s	Box 62 > Folder 11
Unknown work(s), related to 20th anniversary of Black Studies: typescript drafts, notes, approximately 1989-1990	Box 62 > Folder 12
Unknown work, "Cornell paper", possibly Beyond the Episteme of Man: partial marked typescript draft, notes, research materials, approximately 1980s	Box 287 > Folder 6
Unknown work(s): handwritten drafts, approximately 1980s-1990s	Box 287 > Folder 7
<p><b>Scope and Contents</b></p> <p>Original folder labeled "Old MS originals."</p>	
Unknown work: handwritten drafts, approximately 1980s-1990s	Box 287 > Folder 8
Unknown work, "Garvey paper": notes, research materials, teaching materials, handwritten drafts, approximately 1980s-1990s	Box 287 > Folder 9
Unknown work(s): notes, handwritten drafts, typescript drafts, approximately 1980s-1990s	Box 287 > Folder 10
Unknown work(s): research materials, notes, handwritten drafts, approximately 1980s	Box 201 > Folder 3
Unknown work(s): typescript drafts, approximately 1980s	Box 201 > Folder 4
Unknown work: marked typescript drafts, research materials, approximately 1980s	Box 201 > Folder 5
Unknown work(s): research materials, notes, 1989-1990	Box 287 > Folder 3-4

**Physical Description:** 2 folders

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Unknown work(s): notes, approximately 1980s-1990s Box 62 > Folder 13

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Unknown work(s): notebook with some notes, approximately 1980s-1990s Box 62 > Folder 14

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Unknown work(s): notes, research materials, teaching materials, approximately 1980s-1990s Box 62 > Folder 15

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Unknown work(s): notes, research materials, approximately 1980s Box 63 > Folder 1

**Scope and Contents**

Materials were unfolded.

---

Unknown work(s): research materials, notes, approximately 1980s-1990s Box 63 > Folder 2

---

Unknown work(s): notes, research materials, approximately 1980s-1990s Box 63 > Folder 3

**Scope and Contents**

May be teaching materials.

---

Unknown work(s): notes, research materials, approximately 1980s Box 63 > Folder 4

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Unknown work(s): notes, research materials, approximately 1980s-1990s Box 63 > Folder 5

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Unknown works: notes, marked and unmarked research materials, approximately 1980s Box 63 > Folder 6

---

Unknown work(s): notes, research materials, approximately 1980s Box 63 > Folder 7

---

Unknown work: handwritten draft, approximately 1980s-1990s Box 63 > Folder 8

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Unknown work: handwritten draft, approximately late 1980s-early 1990s Box 63 > Folder 9

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Unknown work: handwritten draft, approximately 1980s-1990s Box 63 > Folder 10

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Unknown work: handwritten drafts,  
approximately 1980s-1990s Box 63 > Folder 11

---

Unknown work(s): handwritten drafts,  
approximately 1980s Box 63 > Folder 12

**Scope and Contents**

Materials were unfolded; unclear if they are all same work.

---

Unknown work: handwritten drafts,  
approximately 1980s Box 64 > Folder 1

---

Unknown work(s): handwritten drafts, notes,  
approximately 1980s-1990s Box 64 > Folder 2

---

Unknown work(s): notes, handwritten drafts,  
approximately 1980s Box 64 > Folder 3

---

Unknown work(s): research materials,  
handwritten drafts, approximately  
1980s-1990s Box 64 > Folder 4

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Unknown work(s): research materials, partial  
handwritten drafts, approximately 1980s Box 64 > Folder 5

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Unknown work(s): handwritten drafts,  
research materials, approximately 1980s Box 64 > Folder 6

---

Unknown work(s), unfolded materials:  
handwritten drafts, research materials,  
approximately 1980s-1990s Box 64 > Folder 7

**Scope and Contents**

Evaluation of other faculty, other institutions.

---

Unknown work(s): handwritten drafts,  
research materials, approximately 1980s Box 64 > Folder 8

---

Unknown work(s): handwritten drafts, notes,  
research materials, approximately 1980s Box 64 > Folder 9

**Scope and Contents**

Includes letter on faculty tenure decision.

---

Unknown works: research materials, notes,  
handwritten drafts, approximately 1980s Box 64 > Folder 10

Unknown work(s): partial handwritten drafts, notes, research materials, approximately 1980s-1990s

Box 64 > Folder 11

---

Unknown work(s): research materials, notes, handwritten drafts, approximately 1980s-1990s

Box 64 > Folder 12

---

Unknown work(s): handwritten drafts, notes, research materials, 1989, approximately 1980s-1990s

Box 65 > Folder 1

---

Unknown work(s): research materials, partial handwritten drafts, notes, approximately 1980s

Box 65 > Folder 2

**Scope and Contents**

Materials were unfolded.

---

Unknown work(s): notes, handwritten drafts, research materials, approximately 1980s

Box 65 > Folder 3

**Scope and Contents**

Materials were unfolded.

---

Unknown work(s): research materials, notes, handwritten drafts, approximately 1980s

Box 65 > Folder 4

---

Unknown work(s): research materials, notes, handwritten drafts, approximately 1980s

Box 65 > Folder 5

---

Unknown work: handwritten drafts, notes, teaching materials, approximately 1980s-1990s

Box 65 > Folder 6

---

Unknown work(s): notes, handwritten drafts, research materials, teaching materials, approximately 1980s-1990s

Box 65 > Folder 7

**Scope and Contents**

Title inside "How 'African' is African-American Literary Theory? On Interpretation, Divination and the Laws of Culture: Notes on a Project," "Presentation prepared for Roundtable discussion hosted by Berkeley-Stanford African Studies Center on May 17th at Stanford."

Unknown work(s): partial typescript draft, notes, handwritten drafts, research materials, approximately 1980s

Box 65 > Folder 8

---

Unknown work(s): partial typescript drafts, research materials, notes, partial handwritten drafts, approximately 1980s-1990s

Box 65 > Folder 9

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**Scope and Contents**

This material was in an unfolded stack with materials removed to research materials.

---

Unknown work(s): notes, research materials, handwritten materials, typescript materials, approximately 1980s-1990s

Box 65 > Folder 10

---

**Scope and Contents**

Materials were unfolded.

---

Unknown work(s): notes, typescript drafts, handwritten drafts, research materials, approximately 1980s

Box 66 > Folder 1

---

**Scope and Contents**

Labeled "ongoing work. Collection I use for June and August"

---

Unknown work(s): marked typescript and handwritten draft(s), notes, possible teaching materials, research materials, approximately 1980s-1990s

Box 66 > Folder 2

---

Unknown work(s): marked typescript drafts, handwritten drafts, notes, approximately 1980s-2000s

Box 66 > Folder 3

---

**Scope and Contents**

Stored with Ceremony Found/Hills from Hindsight, approximately 2007

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Unknown work(s): typescript drafts, research materials, notes, handwritten drafts, approximately 1980s-1990s

Box 66 > Folder 4

---

Unknown work: partial typescript drafts, approximately 1980s

Box 66 > Folder 5

---

Unknown work: typescript drafts,  
approximately 1980s-1990s

Box 66 > Folder 6

---

Unknown work: partial typescript draft,  
approximately 1980s

Box 66 > Folder 7

---

Unknown work: marked typescript drafts,  
approximately 1980s

Box 66 > Folder 8

---

Unknown work: marked typescript  
drafts, handwritten drafts, approximately  
1980s-1990s

Box 66 > Folder 9

---

Unknown work: handwritten drafts, marked  
typescript drafts, approximately 1980s-1990s

Box 66 > Folder 10

---

**Scope and Contents**

Materials were unfolded.

---

Unknown multiple works: marked typescript  
draft copies, handwritten drafts (original and  
copies), research materials, approximately  
1980s-1991

Box 66 > Folder 11-12

**Physical Description:** 2 folders

---

Unknown work: handwritten drafts, marked  
typescript draft, approximately 1980s-1990s

Box 66 > Folder 13

---

Unknown work: partial typescript, handwritten  
drafts, approximately 1980s

Box 66 > Folder 14

---

Unknown work: marked typescript drafts,  
handwritten drafts, approximately early 1980s

Box 67 > Folder 1

---

Unknown work(s): marked typescript drafts,  
notes, handwritten drafts, other materials,  
approximately 1980s

Box 67 > Folder 2

---

Unknown work: marked typescript drafts,  
handwritten drafts, notes, approximately  
1980s-1990s

Box 67 > Folder 3-4

---

**Physical Description:** 2 folders

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Unknown work: notes, handwritten drafts,  
partial typescript drafts, approximately  
1980s-1990s

Box 67 > Folder 5

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**Scope and Contents**

Materials were unfolded. Water damage, possible inactive mold.

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Unknown work(s): partial handwritten drafts, research materials, partial typescript drafts, approximately 1980s-1990s

Box 67 > Folder 6

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Unknown work(s): research materials, typescript drafts, handwritten drafts, approximately 1980s-1990s

Box 67 > Folder 7

---

Unknown work: partial typescript, research materials, handwritten drafts, approximately 1980s-1990s

Box 67 > Folder 8

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**Scope and Contents**

Refers to H.L. Gates' Signifying Monkey.

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Unknown work: partial handwritten draft, partial typescript draft, research materials, approximately late 1980s-1990s

Box 67 > Folder 9

---

Unknown work: handwritten drafts, marked typescript drafts, research materials, approximately 1980s-1990s

Box 67 > Folder 10-11

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**Physical Description:** 2 folders

---

Unknown work: handwritten drafts, research materials, marked typescript drafts, approximately 1980s

Box 68 > Folder 1

---

Unknown work: handwritten drafts, marked typescript drafts, teaching materials, notes, approximately late 1980s-1990s

Box 68 > Folder 2

---

Unknown work(s): research materials, teaching materials, notes, typescript drafts, approximately 1980s

Box 68 > Folder 3

---

Unknown work(s): typescript draft, research materials, approximately late 1980s-1990s

Box 68 > Folder 4

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Unknown work(s): typescript drafts, research materials, approximately 1980s-1990s

Box 68 > Folder 5

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Unknown works: partial typescript, errata, research materials, approximately 1980s	Box 68 > Folder 6
Unknown work: marked typescript draft, research materials, approximately 1980s	Box 68 > Folder 7
Unknown work: partial typescript draft, research materials, approximately 1980s-1990s	Box 68 > Folder 8
Unknown work: typescript drafts, notes, research materials, approximately 1980s	Box 68 > Folder 9
Unknown work(s): research materials, partial typescript drafts, notes, approximately 1980s	Box 68 > Folder 10
Unknown work(s): partial typescript drafts, research materials, notes, approximately 1980s	Box 68 > Folder 11
Unknown work(s): typescript drafts, notes, research materials, approximately 1980s-1990s	Box 68 > Folder 12
Unknown work(s): notes, partial typescript drafts, research materials, approximately 1980s	Box 68 > Folder 13

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**Scope and Contents**

Materials were unfolded.

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Unknown work(s): partial typescript drafts, research materials, notes, teaching materials, approximately 1980s-1990s	Box 68 > Folder 14
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**Scope and Contents**

Materials were unfolded.

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Unknown work(s): notes, marked research materials, possible teaching materials, abstract of Beyond Liberal and Marxist-Leninist Feminisms, approximately late 1980s	Box 69 > Folder 1
Unknown work(s): notes, partial typescript drafts, CV, research materials, approximately 1980s	Box 69 > Folder 2

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Notes, scraps, single pages, partial drafts, & other materials outside folders, approximately 1980s-1990s	Box 201 > Folder 6
Notes, scraps, single pages, partial drafts, & other materials found outside folders, approximately 1980s-2001	Box 201 > Folder 7
Notes, scraps, single pages, partial drafts, & other materials found outside folders, approximately 1980s-2000s	Box 201 > Folder 8
Notes, scraps, single pages, partial drafts, & other materials found outside folders, approximately 1980s-2011	Box 202 > Folder 1
Unknown work, likely Beyond Miranda's Meaning: handwritten drafts, approximately 1989	Box 69 > Folder 3-4
<b>Physical Description:</b> 2 folders	
Beyond Miranda's Meanings: handwritten drafts, approximately late 1980s	Box 69 > Folder 5
Beyond Miranda's Meanings: handwritten drafts, approximately late 1980s	Box 69 > Folder 6
<b>Scope and Contents</b>	
Original folder had two others also inside, for Ethnopoetics and Ceremony Must be Found. Folders may have been gathered for possible essay collection.	
Beyond Miranda's Meanings: handwritten drafts, marked typescript drafts, approximately late 1980s	Box 69 > Folder 7
Beyond Miranda's Meanings: typescript drafts, handwritten drafts, approximately late 1980s	Box 69 > Folder 8
Beyond Miranda's Meanings: handwritten drafts, research materials, partial typescript drafts, approximately late 1980s	Box 69 > Folder 9
Beyond Miranda's Meanings: handwritten drafts, approximately late 1980s	Box 70 > Folder 1

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Beyond Miranda's Meanings: handwritten drafts, marked typescript drafts, approximately late 1980s

Box 70 > Folder 2

---

Beyond Miranda's Meanings: handwritten drafts, marked typescript drafts, approximately 1980s

Box 70 > Folder 3-5

**Physical Description:** 3 folders

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Unknown work, possibly Beyond Miranda's Meanings: handwritten drafts, research materials, approximately 1980s

Box 70 > Folder 6-7

**Physical Description:** 2 folders

---

Beyond Miranda's Meanings: partial typescript drafts, handwritten drafts, notes, approximately late 1980s

Box 71 > Folder 1

---

Beyond Miranda's Meanings: typescript drafts, research materials, approximately late 1980s

Box 71 > Folder 2

---

"Goldman and Genetic Structuralism": marked typescript draft, approximately 1980s

Box 71 > Folder 3

---

Rethinking Aesthetics: correspondence, research materials, handwritten drafts, 1989-approximately 1991

Box 71 > Folder 4

---

Unknown work, possibly Rethinking Aesthetics: marked typescript drafts, handwritten drafts, approximately late 1980s-1990s

Box 71 > Folder 5

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Unknown work, possibly Rethinking Aesthetics: partial marked typescript, notes, partial handwritten draft, approximately late 1980s-1990s

Box 71 > Folder 6

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Unknown work(s): possibly Rethinking Aesthetics and/or How to Read the Rhythm Version: handwritten drafts, research materials, notes, approximately 1980s-1990s

Box 71 > Folder 7-8

**Physical Description:** 2 folders

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Unknown work, possibly Columbus and the Poetics of the Propter Nos: handwritten drafts,

notes, teaching materials, other materials,  
approximately late 1980s-1991 Box 71 > Folder 9-10

**Physical Description:** 2 folders

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Dementia Praecox: marked typescript draft,  
approximately late 1980s-1990s Box 71 > Folder 11

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Rhetoric and the "Artifice" of "Human"  
Speciation: typescript drafts, handwritten  
drafts, research materials, approximately late  
1980s Box 72 > Folder 1

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Unknown works: notes, research materials,  
handwritten drafts, typescript drafts,  
approximately 1980s-2000s Box 287 > Folder 11

**Scope and Contents**

These materials were unfolded and are not all related.

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Multiple unknown works: notes, partial drafts,  
other materials, approximately 1980s-2000s Box 287 > Folder 12

**Scope and Contents**

These materials were largely unfolded and scattered throughout  
multiple boxes.

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Multiple unknown works: notes, partial drafts,  
other materials, approximately 1980s-2000s Box 288 > Folder 1

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On the Decisive Role of the Discursive:  
research materials, notes, handwritten drafts,  
approximately 1990 Box 72 > Folder 2

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Toward the Unity of a Caribbean Vision:  
handwritten drafts, approximately 1990 Box 72 > Folder 3

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Towards Unity of a Caribbean Vision:  
handwritten drafts, approximately 1990 Box 72 > Folder 4

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Unknown work, possibly Towards Unity  
of a Caribbean Vision: handwritten drafts,  
approximately 1990 Box 72 > Folder 5-6

**Physical Description:** 2 folders

Unknown work, possibly Towards a Unity of a Caribbean Vision: handwritten drafts, approximately 1990

Box 72 > Folder 7

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Towards a Unity of Caribbean Vision: handwritten drafts, notes, approximately 1990

Box 72 > Folder 8

---

Towards Unity of a Caribbean Vision: handwritten drafts, marked typescript drafts, research materials, approximately 1990

Box 73 > Folder 1

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**Scope and Contents**

Includes drafts of Why We Cannot Save Ourselves in a Woman's Manner and Beyond the Word of Man.

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Towards Unity of a Caribbean Vision: handwritten drafts, marked typescript drafts, research materials, approximately 1990

Box 73 > Folder 2-3

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Unknown work, possibly Toward Unity of a Caribbean Vision: research materials, photocopied handwritten drafts, 1987, approximately 1990

Box 73 > Folder 4

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Toward a Unity of Caribbean Vision: typescript drafts, handwritten drafts, approximately 1990

Box 73 > Folder 5

---

Unknown work, likely Towards Unity of a Caribbean Vision: typescript drafts, approximately 1990

Box 73 > Folder 6

---

Is Development a Purely Empirical Concept: typescript drafts, handwritten drafts, approximately 1990

Box 73 > Folder 7

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Is Development a Purely Empirical Concept: marked typescript drafts, notes, photocopied published version, approximately 1990-2008

Box 73 > Folder 8

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Is Development a Purely Empirical Concept: marked typescript drafts, research materials, notes, approximately 1990, 1994

Box 74 > Folder 1

---

Beyond Miranda's Meanings: handwritten drafts, approximately 1990

Box 74 > Folder 2

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Beyond Miranda's Meanings: marked copy of published work, approximately 1990	Box 74 > Folder 3
Rethinking Aesthetics: handwritten drafts, approximately 1990-1992	Box 74 > Folder 4
Rethinking Aesthetics: handwritten drafts, approximately 1990	Box 74 > Folder 5-6
<b>Physical Description:</b> 2 folders	
Unknown work, possibly Rethinking Aesthetics: handwritten drafts, research materials, approximately 1990	Box 74 > Folder 7
Unknown work, possibly Rethinking Aesthetics: handwritten drafts, research materials, typescript drafts, approximately 1990	Box 74 > Folder 8
Rethinking Aesthetics: handwritten drafts, typescript drafts (1 of 2), approximately 1990-1991	Box 74 > Folder 9
Rethinking Aesthetics: handwritten drafts, typescript drafts (2 of 2), approximately 1990-1991	Box 75 > Folder 1
Rethinking Aesthetics: typescript drafts, handwritten drafts, approximately 1990	Box 75 > Folder 2-3
<b>Physical Description:</b> 2 folders	
Rethinking Aesthetics: typescript drafts, partial handwritten drafts, approximately 1990	Box 75 > Folder 4
Rethinking Aesthetics: typescript draft, 1990	Box 75 > Folder 5
Rethinking Aesthetics: typescript drafts, notes, 1990	Box 75 > Folder 6
<b>Scope and Contents</b>	
Materials were unfolded.	
Rethinking Aesthetics: marked typescript drafts, approximately 1990-1991	Box 75 > Folder 7
Rethinking Aesthetics: typescript copies, 1990	Box 75 > Folder 8

After Man, It's Last Word: handwritten drafts, typescript drafts, approximately 1990 Box 76 > Folder 1

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After Man, It's Last Word: marked typescript drafts, handwritten drafts, approximately 1990 Box 76 > Folder 2

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After Man, It's Last Word: typescript drafts, handwritten drafts, research materials, approximately 1990 Box 76 > Folder 3

**Scope and Contents**

Original folder also labeled "Rhetoric as Artifice book"

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After Man, It's Last Word: typescript drafts, approximately 1990-1991 Box 76 > Folder 4

**Physical Description:** 2 folders

**Scope and Contents**

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After Man, It's Last Word: typescript drafts, approximately 1990 Box 76 > Folder 5

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After Man, It's Last Word: typescript copy, approximately 1990-1991 Box 76 > Folder 6

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After Man, It's Last Word: typescript copies in English and Spanish, approximately 1990-1991 Box 76 > Folder 7

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Peter Martyr D'Angheria: typescript drafts, correspondence, other materials, 1990-1991 Box 76 > Folder 8

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Multicultural Debate: research materials, notes, partial typescript drafts, 1990, approximately 1991 Box 76 > Folder 9

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The Challenge to Our Episteme: research materials, handwritten drafts, notes, other materials (1 of 2), approximately 1990-1992 Box 76 > Folder 10

**Scope and Contents**

Materials originally unfolded may contain materials related to other works

The Challenge to Our Episteme: research materials, handwritten drafts, notes, other materials (2 of 2), approximately 1990-1992

Box 77 > Folder 1

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Unknown work(s): related to Columbus: handwritten drafts, notes, research materials, 1990-1991

Box 77 > Folder 2

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Unknown work(s): handwritten draft, approximately 1990

Box 77 > Folder 3

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**Scope and Contents**

Materials were unfolded

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Unknown work(s): research materials, handwritten drafts, 1990-1991

Box 77 > Folder 4

---

Unknown work(s): handwritten drafts, research materials, 1990

Box 77 > Folder 5

---

Unknown work(s): typescript drafts, handwritten drafts, approximately 1990

Box 77 > Folder 6

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**Scope and Contents**

original folder numbered 1

---

Unknown work(s): research materials, notes, partial typescript drafts, partial handwritten drafts, 1990, approximately 1980s-1990s

Box 77 > Folder 7

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**Scope and Contents**

Materials were unfolded.

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Unknown work(s): research materials, partial marked typescript, handwritten draft, 1990

Box 77 > Folder 8

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Unknown work(s): research materials, notes, other materials, 1990, approximately 1990s

Box 77 > Folder 9

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Unknown work(s): typescript drafts, research materials, notes, 1990, approximately 1990s

Box 288 > Folder 2

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The Castle At Mina: handwritten drafts, 1991

Box 77 > Folder 10

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The Castle At Mina: notes, handwritten drafts, typescript drafts, 1991	Box 78 > Folder 1-2
<b>Physical Description:</b> 2 folders	
The Castle At Mina: handwritten drafts, notes, typescript drafts, research materials, 1991	Box 78 > Folder 3
The Castle At Mina: typescript drafts, approximately 1991	Box 78 > Folder 4
The Castle at Mina: typescript drafts, approximately 1991-1995	Box 288 > Folder 6
America As A World: handwritten drafts, typescript drafts, research materials, 1991	Box 78 > Folder 5
America As A World: notes, handwritten drafts, research materials, other materials, 1991	Box 78 > Folder 6
<b>Scope and Contents</b>	
Materials have significant water damage and may have inert mold. Folder may also include materials related to other works.	
America As A World: typescript draft, approximately 1991	Box 78 > Folder 7
A Cultural Model of the Textbook, America Will Be: typescript copy, approximately 1991	Box 78 > Folder 8
America As A World: typescript drafts, 1991	Box 78 > Folder 9
America as a World: A Cultural Model Critique of the Textbook America Will Be: typescript draft, approximately 1991	Box 78 > Folder 10
America as a World: A Cultural Model Critique of the Textbook America Will Be: correspondence, typescript drafts, approximately 1991	Box 79 > Folder 1
Natives in a New World: typescript drafts, notes, research materials, other materials, 1991	Box 79 > Folder 2
Natives in a New World: the African Transformation in the Americas: marked	

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typescript drafts, other materials, approximately 1991	Box 79 > Folder 3
1492: Can There Be Human View: handwritten drafts, 1991	Box 79 > Folder 4
Can There Be A Human View of 1492: marked typescript drafts, handwritten drafts, 1991	Box 79 > Folder 5
1492: Can There Be A Human View: marked typescript drafts, handwritten drafts, research materials, 1991	Box 79 > Folder 6
Unknown work(s), possibly Can There Be A Human View of 1492: notes, handwritten drafts, research materials, approximately 1991	Box 79 > Folder 7
Toronto Paper: handwritten drafts, research materials, notes, 1991-1992	Box 79 > Folder 8
Toronto Paper: handwritten drafts, notes, partial typescript draft, 1991-1992	Box 79 > Folder 9
The Well-being of Man: notes, handwritten drafts, partially marked typescript drafts, 1991	Box 79 > Folder 10
1492: A New World View: handwritten drafts, approximately 1991	Box 79 > Folder 11
1492: A New World View: handwritten drafts, notes, research materials, approximately 1991	Box 79 > Folder 12
1492: A New World View: research materials, handwritten drafts, notes, 1991	Box 79 > Folder 13
1492: A New World View: handwritten drafts, typescript drafts, correspondence, 1990	Box 80 > Folder 1-2
<b>Physical Description:</b> 2 folders	
1492: A New World View: marked typescript drafts, handwritten drafts, correspondence, approximately 1991	Box 80 > Folder 3-4
<b>Physical Description:</b> 2 folders	
1492: A New World View: typescript drafts, handwritten drafts, notes, 1991	Box 80 > Folder 5

**Scope and Contents**

Original folder marked "Look through for Aug[ust]", referring to Rethinking Origins

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1492: A New World View: typescript drafts, research materials, handwritten drafts, notes, 1990-1991

Box 80 > Folder 6

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**Scope and Contents**

Materials were unfolded.

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1492: A New World View: typescript drafts, approximately 1991

Box 80 > Folder 7

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1492: A New World View: typescript drafts, approximately 1991

Box 288 > Folder 4

---

A Multicultural Curriculum: handwritten drafts, notes, research materials, typescript drafts, approximately 1991

Box 80 > Folder 8

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A Multicultural Curriculum or a Non-Racial One: handwritten drafts, research materials, approximately 1991-1992

Box 288 > Folder 5

---

"Columbus": research materials, notes, handwritten drafts (1 of 2), 1991-1992

Box 80 > Folder 9

---

"Columbus": research materials, notes, handwritten drafts (2 of 2), 1991-1992

Box 81 > Folder 1

---

Columbus Encyclopedia, New Seville: typescript drafts, correspondence, research materials, 1991

Box 288 > Folder 3

---

Columbus and the Poetics of the Propter Nos: marked typescript drafts, research materials, approximately 1991

Box 81 > Folder 2

---

Columbus and the Poetics of the Propter Nos: marked typescripts, correspondence, 1991

Box 81 > Folder 3

---

Unknown work, possibly Columbus and the Poetics of the Propter Nos: handwritten drafts, research materials, notes, approximately 1991

Box 81 > Folder 4

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Unknown work, possibly Columbus and the Poetics of the Propter Nos: handwritten drafts, partial typescript drafts, research materials, approximately 1991 Box 81 > Folder 5

**Scope and Contents**

Original folder marked Smithsonian, contents include title page for work in Annals of Scholarship

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Unknown work, possibly Columbus and the Poetics of the Propter Nox: handwritten drafts, marked typescript drafts, approximately 1991 Box 81 > Folder 6

Rethinking Aesthetics: marked typescript drafts, approximately 1991 Box 81 > Folder 7

**Scope and Contents**

Materials were unfolded.

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Rethinking Aesthetics: handwritten drafts, typescript drafts, research materials,, approximately 1991-1993 Box 81 > Folder 8

**Scope and Contents**

May also include Pope Must Have Been Drunk

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Rethinking Aesthetics: Notes Toward Deciphering Practice: marked typescript drafts, approximately 1991 Box 82 > Folder 1-2

**Physical Description:** 2 folders

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Rethinking Aesthetics: typescript copy, copy of agreement, 1991 Box 82 > Folder 3

Notes, 1991 Box 82 > Folder 4

**Scope and Contents**

Refers to proposed essay collection(s). Bound notebook.

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Unknown work(s): handwritten drafts, typescript drafts, research materials, 1991, approximately 1990s Box 82 > Folder 5

Unknown work(s): research materials, partial handwritten drafts, partial typescript drafts, 1991-1993

Box 82 > Folder 6

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Unknown work(s): typescript drafts, notes, research materials, teaching materials, 1991-1993

Box 202 > Folder 2

---

Unknown work(s): correspondence, research materials, handwritten drafts, notes, other materials (1 of 2), 1991-1992, approximately 1990s

Box 82 > Folder 7

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**Scope and Contents**

Materials were originally un-foldered. Includes materials related to curriculum review and diaspora works.

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Unknown work(s): correspondence, research materials, handwritten drafts, notes, other materials (2 of 2), 1991-1992, approximately 1990s

Box 83 > Folder 1

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The Pope Must Have Been Drunk: marked typescript draft, handwritten drafts, approximately 1991

Box 83 > Folder 2

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After Man, It's Last Word: handwritten drafts, 1991

Box 83 > Folder 3

---

To Open/Restructure the Social Sciences: research materials, typescript drafts, notes, 1991-1996

Box 83 > Folder 4

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The Pope Must Have Been Drunk: handwritten drafts, marked typescript drafts, 1993

Box 289 > Folder 1

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Towards the Unity of a Caribbean Vision: Reinterpreting 1492-1992: typescript drafts, handwritten drafts, research materials, notes, approximately 1992

Box 83 > Folder 5

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Who Are We: handwritten drafts, notes, approximately 1992

Box 83 > Folder 6

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Who Are We: typescript drafts, handwritten drafts, 1992

Box 83 > Folder 7

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Who Are We: marked typescript drafts, handwritten drafts (1 of 2), approximately 1992	Box 83 > Folder 8
Who Are We: marked typescript drafts, handwritten drafts (2 of 2), approximately 1992	Box 84 > Folder 1
Who Are We: rewritten version of paper presented, approximately 1992	Box 84 > Folder 2
Theory Onstage: the Creative Process Behind Maskarade, 1991-1992	Box 84 > Folder 3-5
<b>Physical Description:</b> 3 folders	
Interview of SW by Sauda Richards: photocopy of marked typescript draft, 1992	Box 84 > Folder 6
Comments for "Education for Democracy": notes, handwritten drafts, correspondence, research materials, 1992	Box 84 > Folder 7
1492: Can There Be A Human View: handwritten drafts, approximately 1992	Box 84 > Folder 8
Can There Be A Human View: typescript copy, 1992	Box 84 > Folder 9
The Challenge to Our Episteme: handwritten drafts, marked typescript drafts, notes, approximately 1992	Box 85 > Folder 1
The Challenge to Our Episteme: handwritten drafts, notes, marked typescript drafts, approximately 1992	Box 85 > Folder 2
The Challenge to Our Episteme: typescript drafts, handwritten drafts, notes, research materials, approximately 1992	Box 85 > Folder 3
The Challenge to Our Episteme: notes, handwritten drafts, marked typescript drafts, research materials, approximately 1992	Box 85 > Folder 4
The Challenge to Our Episteme: marked typescript drafts, photocopied handwritten drafts, approximately 1992-1996	Box 85 > Folder 5

**Scope and Contents**

Also includes partial typescript of To Open/Restructure the Social Sciences

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The Challenge to Our Episteme: research materials, typescript drafts, student papers, approximately 1992

Box 85 > Folder 6

---

The Challenge to Our Episteme: typescript drafts, research materials, correspondence, approximately 1992

Box 85 > Folder 7-8

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**Physical Description:** 2 folders

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The Challenge to Our Episteme: typescript draft, correspondence, teaching materials, approximately 1992

Box 85 > Folder 9

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The Challenge to Our Episteme: typescript copy, 1992

Box 85 > Folder 10

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The Challenge to Our Episteme: typescript copy, 1992

Box 86 > Folder 1

---

Unspeaking Man: handwritten drafts, research materials, approximately 1992

Box 86 > Folder 2

---

The Black Aesthetic: marked typescript draft, approximately 1992-1998

Box 86 > Folder 3

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Black Aesthetic: handwritten drafts, approximately 1992

Box 288 > Folder 7-8

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**Physical Description:** 2 folders

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Columbus, the Ocean Blue: handwritten drafts, 1992

Box 86 > Folder 4

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Columbus, the Ocean Blue, and Fables: typescript drafts, handwritten drafts, 1992

Box 86 > Folder 5

---

Columbus, the Ocean Blue, and Fables: handwritten drafts, 1992

Box 86 > Folder 6

---

Columbus, the Ocean Blue, and Fables: photocopied handwritten drafts, approximately 1992

Box 86 > Folder 7

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Columbus, the Ocean Blue, and Fables that Stir the Mind: handwritten drafts, typescript drafts, 1992	Box 86 > Folder 8-9
<b>Physical Description:</b> 2 folders	
Columbus, the Ocean Blue, and Fables: research materials, handwritten drafts, typescript drafts, approximately 1992	Box 86 > Folder 10
Columbus, the Ocean Blue, and Fables: typescript drafts, approximately 1992	Box 87 > Folder 1
Columbus, the Ocean Blue, and Fables: typescript drafts, research materials, approximately 1992-1997	Box 87 > Folder 2
1492, the Ocean Blue, and Fables: marked typescript drafts, handwritten drafts, notes, research, approximately 1992	Box 87 > Folder 3-4
<b>Physical Description:</b> 2 folders	
The Dynamics of Inequality: notes, handwritten drafts, typescript drafts, 1992	Box 87 > Folder 5
Speaking Creole, Speaking Gender: handwritten drafts, notes, 1992	Box 87 > Folder 6
<b>Scope and Contents</b>	
Original folder numbered 2	
After Man, After Marx: handwritten drafts, marked typescript drafts, approximately 1992	Box 87 > Folder 7
Rethinking 1492: notes, research materials, 1992	Box 87 > Folder 8
To Get Our Own Joint: drafts, approximately 1992	Box 87 > Folder 9
To Get Our Own Joint: handwritten drafts, approximately 1992	Box 87 > Folder 10
To Get Our Own Joint: handwritten drafts, notes, research materials,, approximately 1992	Box 88 > Folder 1

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To Get Our Own Joint: handwritten drafts, notes, research materials, 1992	Box 88 > Folder 2
To Get Our Own Joint: handwritten drafts, research materials, 1992, 2007	Box 88 > Folder 3
To Get Our Own Joint: drafts, notes, and research, approximately 1992	Box 88 > Folder 4-5
<b>Physical Description:</b> 2 folders	
To Get Our Own Joint: drafts, research, and notes, approximately 1992	Box 88 > Folder 6
To Get Our Own Joint: drafts and notes, approximately 1992	Box 88 > Folder 7
To Get Our Own Joint: research and notes, approximately 1992	Box 88 > Folder 8
To Get Our Own Joint: typescript draft, handwritten drafts, approximately 1992	Box 89 > Folder 1
Our Own Joint: partial draft, approximately 1992	Box 89 > Folder 2
To Get Our Own Joint: rewritten version of paper presented, approximately 1992	Box 89 > Folder 3
To Get Our Own Joint: rewritten version of paper presented, approximately 1992	Box 89 > Folder 4
Polemic Over 1492: marked typescript drafts, notes, 1992	Box 89 > Folder 5
Polemic Over 1492: typescript draft, approximately 1992	Box 89 > Folder 6
Contemporary Literature of/on the Conquest: handwritten drafts, approximately 1992	Box 89 > Folder 7
Contemporary Literature of/on the Conquest: typescript drafts, notes, research materials, handwritten drafts, 1992	Box 89 > Folder 8
Rediscovering 1492: handwritten draft, 1992	Box 89 > Folder 9

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Rediscovering 1492: typescript drafts, handwritten drafts, approximately 1992	Box 89 > Folder 10
Rediscovering 1492: partial typescript draft, photocopied handwritten draft, 1992	Box 89 > Folder 11
Rediscovering 1492: handwritten drafts, typescript drafts, notes, approximately 1992	Box 288 > Folder 9
Unknown work(s) related to 1492: research materials, partial handwritten drafts, partial typescript drafts, approximately 1992	Box 202 > Folder 3
Rediscovering 1492: research materials, notes, handwritten drafts, approximately 1992	Box 202 > Folder 4
Panel Presentation on Malcolm X: notes, research materials, 1992	Box 89 > Folder 12
Do Not Call Us Negroes: marked proofs, 1992	Box 90 > Folder 1
Cultural Model Critique of the Textbook America Will Be: typescript, research material, 1992, approximately 1990s	Box 90 > Folder 2
1492: A New World View: partial typescript draft, partial handwritten draft, 1992	Box 90 > Folder 3
1492: A New World View: typescript draft, approximately 1992	Box 90 > Folder 4
<b>Scope and Contents</b>	
Includes partial typescript draft of New Model as a Demonic Model	
Columbus in Perspective: partial marked typescript drafts, partial handwritten draft, approximately 1992	Box 90 > Folder 5
Columbus in Perspective: marked typescript drafts, partial handwritten drafts, research materials, approximately 1992	Box 90 > Folder 6
Columbus and the Poetics of the Propter Nos: photocopy of corrected proof, correspondence, 1992	Box 90 > Folder 7

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**Scope and Contents**

Folder labeled Rethinking 1492

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Columbus and the Poetics of the Propter Nos:  
partial marked typescript draft, approximately  
1992

Box 90 > Folder 8

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No Humans Involved, Open Letter: marked  
typescript drafts, handwritten drafts, research  
materials, notes, approximately 1992-1994

Box 90 > Folder 9

**Scope and Contents**

May include drafts of other works

---

No Humans Involved: an Open Letter: partial  
typescript draft, approximately 1992

Box 90 > Folder 10

**Scope and Contents**

Materials were unfolded

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No Humans Involved, Open Letter: typescript  
drafts, approximately 1992 or 1994

Box 90 > Folder 11

---

No Humans Involved, Open Letter: typescript  
draft, correspondence, 1992

Box 90 > Folder 12

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The Origin of the Americas: handwritten  
drafts, typescript drafts, notes, other  
materials, approximately 1992-1995

Box 90 > Folder 13

---

Unknown work, possibly the Origin of  
the Americas: marked typescript draft,  
approximately 1992-1993

Box 288 > Folder 10

---

Myal, Myalism, approximately 1992

Box 90 > Folder 14

---

Jonkonnu: paper, approximately 1992

Box 90 > Folder 15

---

Jonkunnu: research and drafts, approximately  
1992

Box 91 > Folder 1-2

**Physical Description:** 2 folders

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Endangered Earth, Endangered Human:  
marked typescript drafts, handwritten drafts,  
1992-1993

Box 91 > Folder 3

**Scope and Contents**

Also includes partial marked typescript of Contemporary Literature of/on the Conquest

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Is Development a Purely Empirical Concept: partial typescript draft, research materials, correspondence, 1992

Box 91 > Folder 4

---

Unknown work: research materials, notes, 1992

Box 91 > Folder 5

---

**Scope and Contents**

Original folder located in middle of stack of unfolded materials

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Unknown work(s): notes, research materials, 1992, 1996, approximately 1990s

Box 91 > Folder 6

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**Scope and Contents**

Student paper

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Unknown work(s): notes, research materials, 1992, approximately 1990s

Box 91 > Folder 7

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**Scope and Contents**

Materials were unfolded

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Unknown work: research materials, partial handwritten drafts, partial typescript drafts, notes, 1993, approximately 1990s

Box 289 > Folder 2

---

**Scope and Contents**

Materials were unfolded and may not be related.

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To End Our Patience With Injustice: partial handwritten draft, research materials, approximately 1993

Box 91 > Folder 8

---

Can the Self Exist Outside a Cultural Field: notes, correspondence, 1993

Box 91 > Folder 9

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Can the Self Exist Outside a Cultural Field: typescript drafts, research materials, notes, handwritten drafts, 1993

Box 91 > Folder 10

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**Scope and Contents**

Includes typescript of Polemic of 1492

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Intertextuality: typescript essay, 1993	Box 91 > Folder 11
The Promise of Africa's Predicament: marked typescript drafts, approximately 1993	Box 91 > Folder 12
Can Fuzzies(Humanists) Survive: typescript draft, 1993	Box 91 > Folder 13
Can Fuzzies(Humanists) Survive: typescript copy, 1993	Box 92 > Folder 1
Towards a New Literacy: typescript drafts, handwritten drafts, 1993	Box 92 > Folder 2
Interview with Sylvia Wynter by "CPA": typescript transcript, approximately 1993	Box 92 > Folder 3
The Pope Must Have Been Drunk: handwritten drafts, notes, research materials, approximately 1993, 1995	Box 92 > Folder 4

**Scope and Contents**

Materials originally unfolded

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The Pope Must Have Been Drunk: research materials, typescript drafts, handwritten drafts, notes, approximately 1993, 1995	Box 92 > Folder 5
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**Scope and Contents**

Materials originally unfolded

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Unknown work, possibly Pope Must Have Been Drunk": handwritten drafts, typescript drafts, notes, approximately 1990s, 1993	Box 92 > Folder 6
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**Scope and Contents**

Materials originally unfolded

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The Pope Must Have Been Drunk: research materials, typescript drafts, handwritten drafts, notes, approximately 1993	Box 92 > Folder 7
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The Pope Must Have Been Drunk:  
typescript drafts, handwritten drafts, notes,  
approximately 1993

Box 92 > Folder 8

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The Pope Must Have Been Drunk:  
typescript drafts, handwritten drafts, notes,  
approximately 1993

Box 92 > Folder 9

---

The Pope Must Have Been Drunk:  
typescript drafts, handwritten drafts, notes,  
approximately 1993

Box 92 > Folder 10

---

The Pope Must Have Been Drunk: research  
materials, handwritten drafts, typescript  
drafts, approximately 1993, 1995

Box 93 > Folder 1

**Scope and Contents**

Materials originally unfolded

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Multiple work(s), possibly "The Pope Must  
Have Been Drunk" or "Cesaire's Science of  
the Word": partial typescript drafts, typescript  
drafts, handwritten drafts, approximately  
1993, 1996

Box 93 > Folder 2

**Scope and Contents**

Materials originally unfolded

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The Pope Must Have Been Drunk: photocopied  
typescript drafts, handwritten drafts,  
typescript drafts, notes, approximately 1993

Box 93 > Folder 3-4

**Physical Description:** 2 folders

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The Pope Must Have Been Drunk: research  
materials, typescript drafts, notes,  
approximately 1993-1995

Box 93 > Folder 5

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The Pope Must Have Been Drunk: typescript  
drafts, approximately 1993

Box 93 > Folder 6

---

The Pope Must Have Been Drunk: typescript  
drafts, approximately 1993-1995

Box 93 > Folder 7

---

The Pope Must Have Been Drunk: typescript  
drafts, 1993

Box 94 > Folder 1

---

**Scope and Contents**

Original folder marked "Canada paper short, abstract and biography"

---

The Pope Must Have Been Drunk: "final copy"  
typescript, 1993

Box 94 > Folder 2

---

Interview of SW with Veve Clark: typescript  
draft, correspondence, 1993

Box 94 > Folder 3

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Black Aesthetics: handwritten drafts,  
typescript drafts, notes, correspondence,  
1993-1994, approximately 1992-2000

Box 94 > Folder 4

---

The Two Reservations: typescript drafts,  
handwritten drafts, 1993-1994

Box 94 > Folder 5

**Scope and Contents**

Includes multiple other essays from 1993

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Two Reservations: marked typescript drafts,  
notes, conference papers by others, other  
materials, 1993

Box 94 > Folder 6-7

**Physical Description:** 2 folders

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Two Reservations: notes, partial typescript  
copy, research materials, 1993

Box 95 > Folder 1

---

Unknown work: partial handwritten draft,  
approximately late 1993

Box 95 > Folder 2

---

Unknown work: typed corrections,  
handwritten corrections, correspondence,  
1993

Box 95 > Folder 3

---

Unknown work(s): research materials, partial  
handwritten drafts, notes, partial typescript  
drafts, 1993, approximately 1990s

Box 95 > Folder 4

---

Unknown work: typescript draft, research  
materials, correspondence, 1993,  
approximately 1990s

Box 95 > Folder 5

---

Unknown work: research material, marked  
typescript drafts, 1993

Box 95 > Folder 6

1492, The Ocean Blue, and Fables that Stir the Mind: typescript drafts, approximately early 1990s

Box 95 > Folder 7-8

**Physical Description:** 2 folders

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Unknown work, possibly 1492: typescript drafts, notes, handwritten drafts, approximately early 1990s

Box 95 > Folder 9

---

Unknown work, possibly After Man, After Marx: research materials, notes, typescript drafts, partial handwritten drafts, approximately early 1990s

Box 95 > Folder 10

---

Unknown work(s): handwritten drafts, research materials, approximately early 1990s

Box 95 > Folder 11

---

Is Development a Purely Empirical Concept: marked typescript drafts, correspondence, research materials, approximately early 1990s

Box 95 > Folder 12

---

Unknown work, possibly Columbus and the Poetics of the Propter Nos: research materials, typescript drafts, notes, approximately early 1990s

Box 96 > Folder 1

---

Unknown works, related to Columbus: research materials, handwritten drafts, typescripts drafts, approximately early 1990s

Box 96 > Folder 2-3

**Physical Description:** 2 folders

---

"Develop paper", likely Is Development a Purely Empirical Concept: handwritten drafts, approximately early 1990s

Box 96 > Folder 4-6

**Physical Description:** 3 folders

---

"Develop paper", likely Is Development a Purely Empirical Concept: handwritten drafts, approximately early 1990s

Box 96 > Folder 7

---

Unknown work related to Columbus: handwritten drafts, partial marked typescript drafts, research materials, approximately early 1990s

Box 289 > Folder 4

The Pope Must Have Been Drunk: typescript drafts, correspondence, 1994-1995 Box 97 > Folder 1

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Unknown work, possibly Pope Must Have Been Drunk: notes, typescript drafts, handwritten drafts, approximately early-mid-1990s Box 97 > Folder 2

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Unknown work, possibly Pope Must Have Been Drunk: typescript drafts, handwritten drafts, notes, approximately early-mid 1990s Box 97 > Folder 3

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The Two Reservations: Western Thought, The Color Line, and the Crisis of the Negro Intellectual: marked typescript drafts, handwritten drafts, other materials, approximately 1994 Box 97 > Folder 4

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The Two Reservations: Western Thought, the Color Line, and the Crisis of the Negro Intellectual: handwritten drafts, marked typescript drafts, research materials, notes (Folders 1-2 of 6), 1993-1994 Box 97 > Folder 5-6

**Physical Description:** 2 folders

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The Two Reservations: Western Thought, the Color Line, and the Crisis of the Negro Intellectual: handwritten drafts, marked typescript drafts, research materials, notes (Folders 3-6), 1993-1994 Box 98 > Folder 1-4

**Physical Description:** 4 folders

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The Two Reservations: correspondence, marked typescript drafts, research materials, notes, 1993-1994 Box 202 > Folder 5

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The Two Reservations: typescript drafts, materials from conference participants, 1994 Box 202 > Folder 6-7

**Physical Description:** 2 folders

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The Two Reservations Symposium: marked typescript drafts, handwritten drafts, other materials, approximately 1994 Box 98 > Folder 5-6

**Physical Description:** 2 folders

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Two Reservations: typescript drafts, handwritten drafts, approximately 1994 Box 99 > Folder 1

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**Scope and Contents**

Original folder numbered 2A

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The Two Reservations and "Rac" as a "Cultural Question": marked typescript drafts, handwritten drafts, notes, research materials, approximately 1994

Box 99 > Folder 2

---

The Two Reservations: typed reservations, partial handwritten drafts, approximately 1994

Box 99 > Folder 3-4

---

**Physical Description:** 2 folders

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Two Reservations Prospectus: typescript draft, approximately 1994

Box 99 > Folder 5

---

**Scope and Contents**

Original folder numbered 9

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Two Reservations Prospectus: typescript of conference notes, key themes, quotes, 1994

Box 99 > Folder 6

---

The Two Reservations and Race as a Cultural Question: typescript draft, notes, approximately 1994

Box 99 > Folder 7

---

Two Reservations: typescript drafts, symposium materials, 1994

Box 99 > Folder 8

---

**Scope and Contents**

This folder combines two smaller folders, indicated by folded paper inner folders.

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The Two Reservations: typescript drafts, conference materials, 1994

Box 99 > Folder 9

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The Two Reservations: typescript of symposium overview, research materials, 1994

Box 99 > Folder 10

---

The Two Reservations Prospectus: typescript drafts, approximately 1994

Box 99 > Folder 11

---

The Two Reservations: transcript copy, approximately 1994

Box 100 > Folder 1

---

Speaking and Unspeaking Man: partial handwritten draft, correspondence, research materials, other materials, 1994	Box 100 > Folder 2
Unspeaking Man: notes, research materials, handwritten drafts, approximately early 1990s	Box 100 > Folder 3
African Peoples in the Industrial Age: part of typescript copies of conference draft papers, 1994	Box 100 > Folder 4
African Peoples in the Industrial Age: handwritten drafts, approximately 1994	Box 100 > Folder 5
"Africa Paper 2", possible Is Development a Purely Empirical Concept: notes, marked partial typescript, handwritten drafts, approximately early 1990s	Box 100 > Folder 6
A Black Studies Manifesto: typescript drafts, research materials, notes, 1994	Box 100 > Folder 7
Black Studies Manifesto: marked typescript drafts, notes, research materials, approximately 1994	Box 289 > Folder 3
Black Mind, White Lines: notes, typescript drafts, 1994	Box 100 > Folder 8
But What Does Wonder Do: typescript copy, 1994	Box 100 > Folder 9
Is Development a Purely Empirical Concept: marked typescript draft, approximately 1994	Box 100 > Folder 10
Is Development a Purely Empirical Concept: typescript copy, 1994	Box 100 > Folder 11
<b>Scope and Contents</b>	
Materials were unfolded	
What's the Issue?: typescript drafts, research materials, notes, 1994-1997	Box 100 > Folder 12
"The Three Strikes Issue": research materials, notes, handwritten drafts, 1994	Box 101 > Folder 1

Texto Critico: notes, research materials,  
handwritten drafts, partial marked typescript  
drafts, approximately early 1990s

Box 101 > Folder 2-3

**Physical Description:** 2 folders

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Towards the Sociogenic Principle: typescript  
summary, 1994

Box 101 > Folder 4

"Collection of essays" notes, partial typescript  
draft, approximately early 1990s

Box 101 > Folder 5

**Scope and Contents**

Folders were next to and numbered similarly to folders for: Ethnopoetics,  
Ceremony Must Be Found, Beyond Miranda's Meanings, and History,  
Ideology, and Reinvention of the Past. This folder includes Creole Criticism

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Unknown work, related to unwriting of race:  
partial handwritten draft, approximately early  
1990s

Box 101 > Folder 6

Unknown work, related to unwriting of race:  
handwritten drafts, approximately early 1990s

Box 101 > Folder 7

Unknown work: research materials,  
handwritten drafts, partial typescript draft,  
approximately early 1990s

Box 101 > Folder 8-9

**Physical Description:** 2 folders

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Unknown work(s): notes, handwritten drafts,  
research materials, partial typescript drafts,  
1994, 2000, approximately 1990s-2000s

Box 101 > Folder 10

Unknown work: marked typescript drafts,  
notes, handwritten drafts, approximately early  
1990s

Box 101 > Folder 11

Unknown work(s): notes, research materials,  
1994-1995, approximately 1990s

Box 102 > Folder 1

Unknown work: typescript drafts, notes,  
research materials, approximately 1994

Box 102 > Folder 2

Unknown work: notes, research materials,  
1994

Box 202 > Folder 8

Unknown work(s): research materials, notes,  
1994, approximately 1990s-2000s Box 202 > Folder 9-10

**Physical Description:** 2 folders

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Historical Construction? Or Cultural Code?:  
handwritten drafts, approximately 1995 Box 102 > Folder 3

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Historical Construction? Or Cultural Code?:  
handwritten drafts, notes, approximately 1995 Box 102 > Folder 4

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Historical Construction? Or Cultural Code?:  
handwritten drafts, research materials,  
approximately 1995 Box 102 > Folder 5

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Historical Construction? Or Cultural Code?:  
handwritten drafts, research materials, 1995 Box 102 > Folder 6

**Scope and Contents**

Materials show some water damage.

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Historical Construction? Or Cultural Code?:  
handwritten drafts, research materials, notes,  
approximately 1995 Box 102 > Folder 7

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Unknown work(s), possibly Historical  
Construction? Or Cultural Code?: notes,  
research materials, approximately 1995 Box 102 > Folder 8

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Historical Construction? Or Cultural Code?:  
research materials, notes, approximately 1995 Box 102 > Folder 9

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Historical Construction? Or Cultural Code?:  
notes, research materials, approximately 1995 Box 102 > Folder 10

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Historical Construction? Or Cultural Code?:  
research materials, notes, 1995 Box 103 > Folder 1

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Historical Construction? Or Cultural Code?:  
research materials, notes, approximately 1995 Box 103 > Folder 2

**Scope and Contents**

This folder combines two smaller folders and some unfolded materials,  
indicated by folded paper inner folders.

Historical Construction? Or Cultural Code?:  
marked typescript drafts, handwritten drafts,  
approximately 1995

Box 103 > Folder 3

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Historical Construction? Or Cultural Code?:  
typescript drafts, handwritten drafts,  
approximately 1995

Box 103 > Folder 4

---

Historical Construction? Or Cultural Code?:  
research materials, typescript drafts,  
approximately 1995

Box 103 > Folder 5

---

University of Wisconsin-Madison lectures:  
notes, typescript drafts, research materials,  
1995

Box 103 > Folder 6

---

Historical Construction? Or Cultural Code?:  
research materials, partial typescript drafts,  
notes, approximately 1995

Box 103 > Folder 7

---

Historical Construction? Or Cultural Code?:  
notes, research materials, typescript drafts,  
approximately 1995

Box 103 > Folder 8

---

Historical Construction? Or Cultural Code?:  
typescript drafts, handwritten drafts,  
approximately 1995

Box 103 > Folder 9

---

Historical Construction? Or Cultural Code?:  
correspondence, handwritten drafts, other  
materials, typescript draft of "preliminary  
overview", 1995

Box 103 > Folder 10

**Scope and Contents**

This folder includes some materials that were unfolded.

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Historical Construction? Or Cultural Code?:  
typescript drafts, research materials,  
handwritten drafts, notes, 1995

Box 103 > Folder 11

**Scope and Contents**

This folder combines two smaller folders, indicated by folded paper inner folders.

Historical Construction? Or Cultural Code?:  
notes, research materials, handwritten drafts,  
teaching materials, 1995

Box 103 > Folder 12

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Historical Construction? Or Cultural Code?:  
notes, correspondence, typescript drafts,  
research materials, teaching materials, other  
materials, 1995

Box 103 > Folder 13

---

Historical Construction? Or Cultural Code?:  
handwritten drafts, typescript drafts, notes,  
research materials, approximately 1995

Box 104 > Folder 1

**Scope and Contents**

Materials were unfolded.

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A Letter to Dean Shoven: typescript draft,  
1995

Box 104 > Folder 2

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Africa, the West, and the Analogy of Culture:  
handwritten drafts, notes, research materials,  
1995

Box 104 > Folder 3

---

Africa, the West, and the Analogy of Culture:  
correspondence, typescript drafts, notes,  
handwritten drafts, 1995

Box 104 > Folder 4

---

Africa, the West, and the Analogy of Culture:  
typescript drafts, notes, research materials,  
approximately 1995, 2005

Box 104 > Folder 5

---

Unknown work, possibly Africa, the West, and  
the Analogy of Culture: handwritten drafts,  
cover sheet, 1995, approximately 1995

Box 104 > Folder 6

**Scope and Contents**

Cover sheet was outside of folder; unclear if related.

---

You Do Not Study, You Do Not Work: notes,  
research materials, approximately 1995

Box 104 > Folder 7

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You Do Not Study, You Do Not Work: research  
materials, notes, handwritten drafts,  
approximately 1995

Box 104 > Folder 8

You Do Not Study, You Do Not Work: research materials, notes, partial handwritten drafts, approximately 1995

Box 104 > Folder 9

---

You Do Not Study, You Do Not Work: typescript drafts, handwritten drafts, approximately 1995

Box 104 > Folder 10

---

You Do Not Study, You Do Not Work: notes about slides, research materials, approximately 1995

Box 104 > Folder 11

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Race, I.Q., the Bell Curve, and the belief system: notes, handwritten drafts, research materials, 1995

Box 104 > Folder 12

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Race, I.Q., the Bell Curve, and the belief system: research materials, notes, handwritten drafts, approximately 1995

Box 105 > Folder 1

---

Race, I.Q., the Bell Curve, and the belief system: typescript drafts, handwritten drafts, 1995

Box 105 > Folder 2

---

Columbus, the Ocean Blue, and Fables: typescript drafts, correspondence, other materials, 1995, 1996, approximately 1992

Box 105 > Folder 3

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**Scope and Contents**

Includes lists of essays and cover pages for multiple works from 1990s.

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Pope Must Have Been Drunk: typescript drafts, approximately 1995

Box 105 > Folder 4

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Pope Must Have Been Drunk: typescript draft, research materials, approximately 1995

Box 105 > Folder 5

---

Dementia Praecox: marked typescript draft, 1995

Box 105 > Folder 6

---

Dementia Praecox: typescript copy, approximately 1995

Box 105 > Folder 7

---

Dementia Praecox: typescript copy, 1995, 2006

Box 105 > Folder 8

---

Jonkunnu/John Canoe: research materials, typescript drafts, 1995

Box 105 > Folder 9

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Uniquely Human Seminar: typescripts, 1995	Box 106 > Folder 1
Rethinking Origins: notes, handwritten drafts, research materials, 1995, approximately 2000	Box 106 > Folder 2
Unknown work, possibly To Open/Restructure the Social Sciences: research materials, notes, handwritten drafts, 1995	Box 106 > Folder 3
Multiple works: typescript drafts, 1995-1996	Box 106 > Folder 4-5
<b>Physical Description:</b> 2 folders	
<b>Scope and Contents</b>	
Includes Dementia Praecox, the Third Event, and an interview.	
Multiple works: typescript drafts, notes, research materials, 1995, 1997	Box 106 > Folder 6
<b>Scope and Contents</b>	
Includes Dementia Praecox and A Different Kind of Creature.	
Multiple works: typescript copies, 1995, 1998	Box 106 > Folder 7
<b>Scope and Contents</b>	
Includes Looking Back at Hills of Hebron, After Man Towards the Human: Rodney, and "You Do Not Study, You Do Not Work".	
Unknown work(s): handwritten drafts, research materials, partial typescript drafts, 1995	Box 106 > Folder 8
Unknown work(s): research materials, notes, handwritten drafts, 1995	Box 106 > Folder 9
Unknown work(s): notes, handwritten drafts, marked partial typescript drafts, correspondence, other materials, 1995-1996	Box 106 > Folder 10
<b>Scope and Contents</b>	
Some materials related to lectures at University of Wisconsin in 1995.	
Cultural Studies? Back to Basics?: handwritten drafts, 1996	Box 106 > Folder 11

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Cultural Studies? Back to Basics?: handwritten drafts, 1996	Box 107 > Folder 1-2
<b>Physical Description:</b> 2 folders	
Culture Studies? Back to Basics?: marked typescript drafts, handwritten drafts, approximately 1996	Box 107 > Folder 3
Cultural Studies: notes, research materials, approximately 1996	Box 107 > Folder 4
Unknown work(s), possibly "Cesaire's Science of the Word": partial typescript drafts, handwritten drafts, notes, approximately 1996	Box 107 > Folder 5
Africa, the Western World System: handwritten drafts, approximately 1996	Box 107 > Folder 6
Africa, the Western World System: handwritten drafts, typescript drafts, 1996	Box 107 > Folder 7
Africa, the Western World System: research materials, notes, handwritten drafts, typescript drafts, 1996	Box 107 > Folder 8
Africa, the Western World System: typescript drafts, notes, teaching materials, 1996	Box 107 > Folder 9
An Intellectual Journey From Nature to Human: partial typescript drafts, handwritten drafts, approximately 1996	Box 108 > Folder 1
After the Sixties What Went Wrong: handwritten drafts, correspondence, 1996	Box 108 > Folder 2
After the Sixties What Went Wrong: handwritten drafts, notes, 1996	Box 108 > Folder 3
After the Sixties What Went Wrong: marked typescript drafts, handwritten drafts, 1996	Box 108 > Folder 4
After the Sixties What Went Wrong: handwritten drafts, typescript drafts, research materials, notes, 1996	Box 108 > Folder 5
Unknown work, possibly After the Sixties: notes, research materials, approximately 1996	Box 108 > Folder 6

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The Western World: typescript drafts, handwritten drafts, approximately 1996	Box 108 > Folder 7
To Open/Restructure the Social Sciences: handwritten drafts, research materials, other materials, approximately 1996	Box 108 > Folder 8
To Open/Restructure the Social Sciences: typescript drafts, teaching materials, handwritten drafts, 1996-1997, approximately 1990s	Box 108 > Folder 9
To Open/Restructure the Social Sciences: typescript drafts, 1996	Box 108 > Folder 10
To Open/Restructure the Social Sciences: typescript essay, approximately 1996	Box 108 > Folder 11
To Open/Restructure the Social Sciences: notes, partial marked typescript drafts, other materials, approximately 1996	Box 108 > Folder 12
The Long Dream: notes, handwritten drafts, other materials, 1996	Box 108 > Folder 13
"Black Cinema Project paper": notes, handwritten drafts, correspondence, 1996	Box 109 > Folder 1
The Third Event: handwritten drafts, approximately 1996	Box 109 > Folder 2
The Third Event: research materials, notes, partial handwritten drafts, correspondence, other materials, 1996	Box 109 > Folder 3
The Third Event: handwritten drafts, research materials, 1996	Box 289 > Folder 6
Unknown work, likely the Third Event: notes, handwritten drafts, research materials, typescripts, 1996	Box 109 > Folder 4
The Third Event: handwritten drafts, marked typescript drafts, 1996	Box 109 > Folder 5

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Third Event: research materials, typescript drafts, notes, handwritten drafts, teaching materials, 1996-1997	Box 109 > Folder 6
Beyond the Not Out of Africa Dispute: handwritten drafts, 1996	Box 109 > Folder 7
Beyond the Not Out of Africa Dispute: handwritten drafts, approximately 1996	Box 109 > Folder 8
Beyond the Not Out of Africa Dispute: typescript drafts, research materials, correspondence, handwritten drafts, 1996	Box 109 > Folder 9
Beyond the Not Out of Africa Dispute: marked typescript drafts, notes, 1996	Box 109 > Folder 10
Beyond the Not Out of Africa Dispute: typescript drafts, approximately 1996 <b>Physical Description:</b> 2 folders	Box 110 > Folder 1-2
Genital Mutilation or Symbolic Birth?: typescript drafts, 1996	Box 110 > Folder 3
Genital Mutilation or Symbolic Birth: typescript drafts, approximately 1996	Box 110 > Folder 4
Genital Mutilation of Symbolic Birth: typescript drafts, approximately 1996	Box 110 > Folder 5
Unknown work, possibly Genital Mutilation or Symbolic Birth: typescript drafts, handwritten drafts, approximately 1996	Box 110 > Folder 6
Genital Mutilation or Symbolic Birth?: typescript copy, 1996 <b>Scope and Contents</b> Original folder numbered 2B	Box 110 > Folder 7
"A Different Kind of Creature": marked typescript drafts, notes, approximately 1996 <b>Scope and Contents</b> Original folder numbered 7	Box 110 > Folder 8

From the Mandates of Heaven: typescript of abstract, other typescript materials, 1996, 1999 Box 110 > Folder 9

**Scope and Contents**

Ungraded student paper

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Challenge to Our Episteme: correspondence typescript drafts, 1996, approximately 1990s Box 110 > Folder 10

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Ultimate Enigma: research materials. typescript drafts, handwritten drafts, notes, approximately 1996 Box 111 > Folder 1

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To Rethink the Colonial Question: handwritten drafts, notes, typescript drafts, teaching materials, 1996, 2001 Box 111 > Folder 2

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Unknown work(s), possibly Black Aesthetic: partial handwritten draft, research materials, partial typescript draft, 1996, approximately 1990s Box 111 > Folder 3

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An Intellectual Journey: partial handwritten drafts, correspondence, 1996 Box 289 > Folder 5

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Multiple works: typescript copies, 1996-approximately 2000s Box 111 > Folder 4

**Scope and Contents**

"Extracts from M.S.", partial copy of To Open the Social Sciences, copy of Jonkunnu/John Canoe.

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Multiple works: typescripts, notes, approximately 1996-2000 Box 111 > Folder 5

**Scope and Contents**

To Open/Restructure Social Sciences, Towards Sociogenic Puzzle.

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Unknown work: marked typescript drafts, 1996 Box 111 > Folder 6

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Unknown work(s): notes, research materials, partial typescript drafts, approximately 1996 Box 111 > Folder 7

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**Scope and Contents**

Materials were unfolded. Includes ungraded student paper

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Unknown work(s): handwritten drafts, notes,  
approximately 1996 Box 111 > Folder 8

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Unknown work: handwritten drafts, typescript  
drafts, notes, 1996 Box 111 > Folder 9

---

Unknown work(s): notes, 1996-1997 Box 111 > Folder 10

**Scope and Contents**

Materials were unfolded.

---

Unknown work, "Cesaire paper": research  
materials, handwritten drafts, notes,  
approximately 1996-1998 Box 289 > Folder 7

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Jonkunnu, John Canoe: marked typescript  
drafts, approximately mid-1990s Box 111 > Folder 11

**Scope and Contents**

Also includes partial marked typescript draft of unknown work related to  
Haiti, 1993-1994.

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To Open/Restructure the Social Sciences:  
handwritten drafts, research materials,  
approximately mid-1990s Box 111 > Folder 12

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What's the Issue: marked typescript drafts,  
handwritten drafts, notes, 1997 Box 111 > Folder 13

**Scope and Contents**

Original folder labeled "1 New Orleans paper borrowed from for June  
30th".

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The Way We Natives Think: handwritten drafts  
(1 of 2), approximately 1998 Box 111 > Folder 14

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The Way We Natives Think: handwritten drafts  
(2 of 2), approximately 1998 Box 112 > Folder 1

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Post-Colonial Theory: marked typescript  
drafts, handwritten drafts, 1997 Box 112 > Folder 2

The Way We Natives Think: photocopied handwritten drafts, approximately 1998 Box 112 > Folder 3-5

**Physical Description:** 3 folders

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The Way We Natives Think: handwritten drafts, approximately 1998 Box 112 > Folder 6

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The Way We Natives Think: handwritten drafts, approximately 1997-1998 Box 113 > Folder 1-2

**Physical Description:** 2 folders

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The Way We Natives Think: handwritten drafts, approximately 1997-1998 Box 113 > Folder 3

---

Post-Colonial Theory: notes, handwritten drafts, marked typescript drafts, research materials, approximately 1997 Box 113 > Folder 4

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The Way We Natives Think: handwritten drafts, notes, typescript drafts, 1998 Box 113 > Folder 5

---

The Way We Natives Think: partial typescript drafts, handwritten drafts, approximately 1997-1998 Box 113 > Folder 6

---

The Way We Natives Think: marked typescript drafts, handwritten drafts, approximately 1998 Box 114 > Folder 1

**Scope and Contents**

Materials show some water damage.

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The Way We Natives Think: typescript drafts, notes, approximately 1998 Box 114 > Folder 2

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The Way We Natives Think: typescript drafts, marked typescript drafts, approximately 1998 Box 114 > Folder 3

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A New Paradigm in Issues of Race and Prejudice: handwritten drafts, partial typescript drafts, notes, 1997 Box 114 > Folder 4

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A New Paradigm in Issues of Race and Prejudice: typescript drafts, 1997 Box 114 > Folder 5

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After Man: Caribbean Literature: typescript drafts, handwritten drafts, notes, approximately 1997	Box 114 > Folder 6
Unknown work, possibly After Man: Caribbean Literature: handwritten drafts, typescripts drafts, notes, approximately 1996-1997	Box 114 > Folder 7
Unknown work, possibly After Man: Caribbean Literature: handwritten drafts, typescript drafts, notes, approximately 1996	Box 114 > Folder 8
After Man: Caribbean Literature: typescript drafts, notes, other materials, 1997	Box 114 > Folder 9
After Man: Caribbean Literature: notes, research materials, other materials, 1997	Box 114 > Folder 10
To Rethink Pedagogy: handwritten drafts, 1997	Box 115 > Folder 1
To Rethink Pedagogy: handwritten drafts, research materials, 1997	Box 115 > Folder 2
To Rethink Pedagogy: typescript drafts, handwritten drafts, 1997	Box 115 > Folder 3
To Rethink Pedagogy: handwritten drafts, notes, partial typescript drafts, 1997	Box 115 > Folder 4
To Rethink Pedagogy: handwritten drafts, research materials, partial marked typescript drafts, 1997	Box 115 > Folder 5
To Rethink Pedagogy: partial typescript draft, research materials, 1997	Box 115 > Folder 6
To Rethink Pedagogy: typescript draft, 1997	Box 115 > Folder 7
The Intellectual Legacy: handwritten drafts, notes, research materials, 1997	Box 115 > Folder 8
Unknown work, likely Beyond Freedom Towards Autonomy: notes, research materials, approximately 1997	Box 115 > Folder 9

Beyond Freedom Towards Autonomy:  
handwritten drafts, typescript drafts,  
approximately 1997

Box 115 > Folder 10

---

Beyond Freedom Towards Autonomy: marked  
typescript drafts, handwritten draft, research  
materials, 1997

Box 115 > Folder 11

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Beyond Freedom Towards Autonomy: research  
materials, marked typescript drafts, notes,  
handwritten drafts, approximately 1997

Box 116 > Folder 1

**Scope and Contents**

This folder combines two smaller folders, indicated by folded paper inner folders.

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Beyond Freedom Towards Autonomy:  
correspondence, typescript drafts,  
handwritten drafts, 1997

Box 116 > Folder 2

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Beyond Freedom Towards Autonomy: marked  
typescript drafts, notes, research materials,  
approximately 1997

Box 116 > Folder 3

---

Beyond Freedom Towards Autonomy:  
typescript drafts, 1997

Box 116 > Folder 4

---

Beyond Freedom Towards Autonomy:  
typescript draft, 1997

Box 116 > Folder 5

---

Beyond Freedom Towards Autonomy:  
typescript copies, 1997

Box 116 > Folder 6

---

After Affirmative Action: handwritten drafts,  
approximately 1997

Box 116 > Folder 7

---

After Affirmative Action: handwritten drafts,  
marked typescript drafts, notes, research  
materials, approximately 1997

Box 116 > Folder 8

---

After Affirmative Action: research materials,  
notes, handwritten drafts, typescript drafts,  
1997

Box 116 > Folder 9

**Scope and Contents**

Appears to include materials related to other works.

After Affirmative Action: marked typescript drafts, handwritten drafts, 1997	Box 116 > Folder 10
After Affirmative Action: notes, research materials, 1997	Box 116 > Folder 11
A Different Kind of Creature: research materials, notes, approximately 1997	Box 116 > Folder 12
Unknown work, likely A Different Kind of Creature: notes, research materials, 1997, 1999	Box 117 > Folder 1
A Different Kind of Creature: notes, handwritten drafts, research materials, approximately 1997	Box 117 > Folder 2
A Different Kind of Creature: marked typescript drafts, handwritten drafts, approximately 1997	Box 117 > Folder 3
A Different Kind of Creature: handwritten drafts, typescript drafts, 1997	Box 117 > Folder 4
A Different Kind of Creature: marked typescript, correspondence, approximately mid 1990s	Box 117 > Folder 5
A Different Kind of Creature: marked typescript drafts, notes, approximately 1997-mid-2000s	Box 117 > Folder 6
A Different Kind of Creature: typescript drafts, 1997	Box 117 > Folder 7
A Different Kind of Creature: photocopied marked typescript drafts, notes, approximately mid-1990s	Box 117 > Folder 8
Columbus, the Ocean Blue, and Fables: marked typescript drafts, handwritten drafts, approximately 1997	Box 117 > Folder 9
Columbus, the Ocean Blue, and Fables that Stir the Mind: marked typescript drafts (1 of 3), approximately mid-1990s	Box 117 > Folder 10

Columbus, the Ocean Blue, and Fables that Stir the Mind: marked typescript drafts (2-3 of 3), approximately mid-1990s

Box 118 > Folder 1-2

**Physical Description:** 2 folders

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Genital Mutilation or Symbolic Birth: research materials, notes, handwritten drafts, approximately 1997

Box 118 > Folder 3

Genital Mutilation or Symbolic Birth?: handwritten drafts, typescript drafts, approximately 1997

Box 118 > Folder 4

Genital Mutilation? or Symbolic Birth?: handwritten drafts, typescript drafts, correspondence, 1997

Box 118 > Folder 5-6

**Physical Description:** 2 folders

---

Genital Mutilation or Symbolic Birth: marked typescript drafts, approximately 1997

Box 118 > Folder 7

Genital Mutilation or Symbolic Birth: marked typescript drafts, approximately 1997

Box 118 > Folder 8

The Black Aesthetic: typescript drafts, correspondence, 1997

Box 119 > Folder 1

The Black Aesthetic: typescript drafts, 1997

Box 119 > Folder 2

The Black Aesthetic: typescript drafts, 1997

Box 119 > Folder 3

Black Aesthetics: typescript drafts, 1997

Box 119 > Folder 4

Third Event essay collection: typescript drafts, handwritten drafts, research materials, approximately 1997

Box 119 > Folder 5

Third Event essays: research materials, notes, 1997, approximately 1980s-1990s

Box 119 > Folder 6

**Scope and Contents**

Materials were originally unfolded.

---

Towards the Sociogenic Principle: marked typescript drafts, handwritten drafts, 1997

Box 119 > Folder 7

Towards the Sociogenic Principle: marked typescript drafts, handwritten drafts, approximately 1997

Box 119 > Folder 8

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Towards the Sociogenic Principle: marked typescript drafts, handwritten drafts, approximately 1997

Box 119 > Folder 9

---

Towards the Sociogenic Principle: partial typescript draft, approximately 1997

Box 119 > Folder 10

---

Multiple works: marked typescript drafts, handwritten drafts, 1997

Box 119 > Folder 11

**Scope and Contents**

Includes corrections on typescript of Columbus, the Ocean Blue, and other Fables that Stir the Mind and handwritten of That the Future May Finally Commence.

---

Multiple works: typescript drafts, correspondence, 1997

Box 119 > Folder 12

**Scope and Contents**

Includes After Man: Caribbean Literature; To Open/Restructure the Social Sciences; The Blind Aesthetic.

---

Multiple works: research materials, notes, correspondence, marked typescripts, 1997-1999

Box 120 > Folder 1

**Scope and Contents**

"Issues raised by J. Rafiki Jenkins", notes from "conversation with Joyce", possible research for Gender or Genre, possibly others.

---

Unknown work(s): notes, partial typescript draft, research materials, 1997-1998

Box 120 > Folder 2

---

Unknown work(s): marked typescript drafts, approximately 1997-1999

Box 120 > Folder 3

**Scope and Contents**

Original folder marked "U.C. San Diego papers", could be related to Rethinking Origins; also includes Dementia Praecox.

Unknown work: notes, handwritten drafts, research materials, approximately 1997	Box 120 > Folder 4
Unknown work(s): notes, research materials, 1997, 2000	Box 120 > Folder 5
Unknown work(s): notes, research materials, 1997	Box 120 > Folder 6
Unknown work, possibly Post-Colonial Studies: partial handwritten draft, research materials, notes, 1997	Box 120 > Folder 7
Unknown work(s): research materials, notes, 1997	Box 120 > Folder 8
Unknown work(s): notes, research materials, 1997, approximately 1990s-2000s	Box 203 > Folder 1

**Scope and Contents**

Includes copy of Case Western Reserve Law Review issue with Genital Mutilation or Symbolize Birth with sticky note annotations.

Dementia Praecox: handwritten drafts, research materials, approximately mid-1990s	Box 121 > Folder 1
Dementia Praecox: marked typescript drafts, handwritten drafts, approximately mid-1990s	Box 121 > Folder 2
The Challenge to Our Episteme: marked typescript drafts, approximately mid-1990s	Box 121 > Folder 3
Unknown work: marked typescript draft, approximately mid-1990s	Box 121 > Folder 4
Unknown work, possibly Pope Must Have Been Drunk: partial handwritten draft, approximately mid-1990s	Box 121 > Folder 5
African Diaspora Studies: handwritten drafts, notes, research materials, approximately 1998	Box 121 > Folder 6
African Diaspora Studies: handwritten drafts, approximately 1998	Box 121 > Folder 7-8

**Physical Description:** 2 folders

Africa Diaspora Studies as Césaire's Science of the Word: handwritten drafts, notes, 1997-1998	Box 121 > Folder 9
Africa Diaspora Studies as Césaire's Science of the Word: typescript drafts, handwritten drafts, approximately 1998	Box 122 > Folder 1
After "Man," Towards the Human: African Diaspora Studies as Césaire's Science of the Word: typescript draft, approximately 1998	Box 122 > Folder 2
After Man, Towards the Human: African Diaspora Studies as Césaire's Science of the Word: typescript draft, approximately 1998	Box 122 > Folder 3
African Diaspora Studies as Césaire's Science of the Word: typescript drafts, notes, approximately 1998	Box 122 > Folder 4
African Diaspora Studies as Césaire's Science: marked typescript drafts, 1998	Box 122 > Folder 5
Gender or the Genre of the Human: handwritten drafts, notes, other materials, 1998	Box 122 > Folder 6
Gender of the Genre of the Human: handwritten drafts, typescript drafts, 1998	Box 122 > Folder 7
Gender of the Genre of the Human: typescript drafts, notes, correspondence, 1998	Box 122 > Folder 8
Gender of the Genre of the Human: handwritten drafts, notes, approximately 1998	Box 289 > Folder 9
Post-Colonial Studies: handwritten drafts, typescript drafts, research materials, 1998	Box 122 > Folder 9
Post-Colonial Studies: research materials, handwritten drafts, notes, typescript drafts, approximately 1998	Box 122 > Folder 10
Post-Colonial Theory: handwritten drafts, typescript drafts, notes, research materials, approximately 1998	Box 123 > Folder 1

**Scope and Contents**

Appears to include partial typescript pieces of Rodney paper from later that year.

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Post-Colonial Studies and "The Way We Natives Think": handwritten drafts, marked typescript draft, notes, approximately 1998

Box 123 > Folder 2

**Physical Description:** 2 folders

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Post-Colonial Studies: marked typescript drafts, handwritten drafts, research materials, 1998-1999

Box 123 > Folder 3-4

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Post-Colonial Studies and The Way We Natives Think: marked typescript drafts, teaching materials, notes, approximately 1998

Box 123 > Folder 5

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Post-Colonial Studies: marked typescript drafts, notes, research materials, 1998-1999

Box 123 > Folder 6

---

Post-Colonial Studies: typescript drafts, approximately 1998

Box 123 > Folder 7

---

Post-Colonial Studies: marked typescript drafts, approximately 1998

Box 123 > Folder 8

---

That the Earth Also Moves: research materials, notes, handwritten drafts, typescript drafts, 1998

Box 123 > Folder 9

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After Man, Towards the Human: Rodney: notes, handwritten drafts, 1997-1998

Box 124 > Folder 1-2

**Physical Description:** 2 folders

**Scope and Contents**

Unclear if portions are reused from "African Diaspora Studies as Césaire's Science of the Word."

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After Man, Towards the Human: Rodney: notes, handwritten drafts, research materials, 1998

Box 124 > Folder 3

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After Man, Toward the Human: African Diaspora: marked typescript drafts, handwritten drafts, approximately 1998

Box 124 > Folder 4

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After Man, Towards the Human: Rodney: partial typescript drafts, handwritten drafts, notes, 1997-1998	Box 124 > Folder 5
After Man, Towards the Human: Rodney: marked typescript drafts, handwritten drafts, notes, approximately 1998	Box 124 > Folder 6
After Man, Towards the Human, Rodney: handwritten drafts, typescript drafts, research materials, other materials, approximately 1998	Box 124 > Folder 7
Rodney and the Rethinking of Intellectual Activism: typescript drafts, research materials, handwritten drafts, 1998	Box 125 > Folder 1
After Man, Towards Human: Rodney: typescript drafts, research materials, 1998- approximately 2000	Box 125 > Folder 2
Looking Back at the Hills of Hebron: notes, handwritten drafts, typescript drafts, 1998 <b>Physical Description:</b> 2 folders	Box 125 > Folder 3-4
Black Aesthetics and the Black Arts Movements: typescript drafts, research materials, notes, approximately 1998	Box 125 > Folder 5
The Black Aesthetic: typescript drafts, approximately 1990s	Box 125 > Folder 6
Multiple works: typescript drafts, 1998-2003 <b>Physical Description:</b> 2 folders	Box 125 > Folder 7-8
Unknown work(s), "Wisconsin also for Berkeley 1998": notes, research materials, approximately 1998	Box 126 > Folder 1
Unknow work(s): notes, 1998, approximately late 1990s	Box 126 > Folder 2
Unknown work(s): research materials, notes, partial typescript drafts, 1998, approximately 1990s-2000s	Box 289 > Folder 8

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Spaces of Otherness: handwritten drafts, research materials, approximately 1999 Box 126 > Folder 3

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Spaces of Otherness: handwritten drafts, research materials, other materials, approximately 1999 Box 126 > Folder 4

---

Spaces of Otherness: typescript drafts, handwritten drafts, research material, approximately 1998-1999 Box 126 > Folder 5

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Spaces of Otherness: typescript draft, research materials, 1999-2000 Box 126 > Folder 6

**Scope and Contents**

Folder originally found with "Major Ms." materials, 2005.

---

From Skywatching to IQ Measuring: typescript draft, research material, approximately 1998 Box 126 > Folder 7

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From the Mandates of Heaven: handwritten drafts, approximately 1999 Box 126 > Folder 8

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From the Mandates of Heaven: handwritten drafts, notes, approximately 1999 Box 126 > Folder 9

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From the Mandates of Heaven: marked typescript drafts, handwritten drafts, 1999 Box 126 > Folder 10

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From the Mandates of Heaven: handwritten drafts, partial typescript drafts, approximately 1999 Box 126 > Folder 11

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From the Mandates of Heaven: research materials, typescript draft, approximately 1999 Box 126 > Folder 12

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From the Mandates of Heaven: research materials, notes, approximately 1999 Box 127 > Folder 1

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If It's Not Race: handwritten drafts, approximately 1999 Box 127 > Folder 2-3

**Physical Description:** 2 folders

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If It's Not Race: correspondence, notes, handwritten drafts, 1999 Box 127 > Folder 4

If It's Not Race: research materials,  
handwritten drafts, notes, approximately 1999

Box 127 > Folder 5

---

If It's Not Race, What is it?: After Man,  
Towards the Human: notes, handwritten draft,  
approximately 1999

Box 127 > Folder 6

---

If Its Not Race: handwritten drafts (1 of 2),  
approximately 1999

Box 289 > Folder 10

---

If Its Not Race: handwritten drafts (2 of 2),  
approximately 1999

Box 290 > Folder 1

---

If It's Not Race: typescript drafts, handwritten  
drafts, approximately 1999

Box 127 > Folder 7

---

If It's Not Race: handwritten drafts, typescript  
drafts, notes, 1999

Box 127 > Folder 8

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**Scope and Contents**

Also includes some Spaces of Otherness.

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If It's Not Race, What is it?: After Man,  
Towards the Human: handwritten drafts,  
marked typescript drafts, notes, approximately  
1999

Box 127 > Folder 9

---

If It's Not Race, What is it?: After Man,  
Towards the Human: marked typescript drafts,  
handwritten drafts, notes, approximately 1999

Box 127 > Folder 10

---

If It's Not Race, What is it?: After Man,  
Towards the Human: handwritten drafts,  
typescript drafts, research materials, notes,  
approximately 1999

Box 128 > Folder 1

---

**Scope and Contents**

This folder combines two smaller folders, indicated by folded paper inner  
folders.

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If It's Not Race, What is it?: After Man,  
Towards the Human: marked typescript drafts,  
notes, conference material, handwritten  
drafts, approximately 1999

Box 128 > Folder 2

---

If It's Not Race: partial marked typescript, notes, research materials, correspondence, 1999

Box 128 > Folder 3

**Scope and Contents**

Materials were unfolded.

---

If It's Not Race: typescript drafts, notes, approximately 1999

Box 128 > Folder 4

---

If It's Note Race, What is it?: After "Man," Towards the Human: typescript drafts, notes, research materials, approximately 1999

Box 128 > Folder 5

---

Coloniality and the Inscription/Production of Man: handwritten drafts, notes, approximately 1999

Box 128 > Folder 6

---

Unknown work, likely Coloniality and the Inscription: handwritten drafts, notes, correspondence, 1999

Box 128 > Folder 7

---

Coloniality and the Inscription/Production: correspondence, notes, handwritten drafts, research materials, 1999

Box 128 > Folder 8

**Scope and Contents**

This folder combines two smaller folders, indicated by folded paper inner folders.

---

Coloniality and the Inscription/Production: handwritten drafts, typescript drafts, notes, research materials, correspondence, 1998-1999

Box 128 > Folder 9

**Scope and Contents**

Includes some Space of Otherness and Towards the Sociogenic Principle.

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Coloniality and the Inscription/Production: correspondence, notes, typescript drafts, research materials, other materials, 1999

Box 128 > Folder 10

**Scope and Contents**

Materials were unfolded.

Coloniality and the Inscription/Production of Man: typescript drafts, 1999 Box 128 > Folder 11

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Revisiting Malcolm X: notes, handwritten drafts, marked typescript drafts, research materials, approximately 1999 Box 129 > Folder 1

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Africa, the West, and the Analogy of Culture: handwritten drafts, research materials, approximately 1999 Box 129 > Folder 2

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Africa, the West, and the Anthology of Culture: marked typescript drafts, handwritten drafts, notes, research materials, approximately 1999 Box 129 > Folder 3

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Africa, the West, and the Anthology of Culture: typescript drafts, research materials, approximately 1999-2000 Box 129 > Folder 4

**Scope and Contents**

This folder combines two smaller folders, indicated by folded paper inner folders.

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Beyond Biocentrism: notes, research materials, partial handwritten drafts, 1999 Box 129 > Folder 5

**Scope and Contents**

Materials were unfolded and mixed with newspapers now in Research series.

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Beyond Biocentrism: handwritten drafts, approximately 1999 Box 129 > Folder 6

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Beyond Biocentrism: correspondence, handwritten drafts, notes, 1999 Box 129 > Folder 7

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Beyond Biocentrism: Arts/Letters in the New Century: correspondence, marked typescript drafts, handwritten drafts, approximately 1999 Box 129 > Folder 8

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Beyond Biocentrism: handwritten drafts, notes, research materials, 1999 Box 129 > Folder 9

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Beyond Biocentrism: handwritten drafts, notes, research materials, 1999 Box 129 > Folder 10

---

Beyond Biocentrism: notes, handwritten drafts, research materials, 1999

Box 130 > Folder 1

---

Unknown work(s), possibly Beyond Biocentrism: research materials, notes, handwritten drafts, 1999-2000

Box 130 > Folder 2

---

**Scope and Contents**

Materials were unfolded.

---

Beyond Biocentrism: typescript drafts, handwritten drafts, 1999

Box 130 > Folder 3

---

Beyond Biocentrism: Arts/Letters in the New Century: notes, marked typescript drafts, approximately 1999

Box 130 > Folder 4

---

Beyond Biocentrism: Research materials, notes, typescript drafts, 1999-approximately 2001

Box 130 > Folder 5-6

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**Physical Description:** 2 folders

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Beyond Biocentrism: typescript drafts, correspondence, research materials, 1999-2000

Box 130 > Folder 7

---

Dementia Praecox, "long version": typescript copy (1 of 2), 1999

Box 130 > Folder 8

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Dementia Praecox, "long version": typescript copy (2 of 2), 1999

Box 131 > Folder 1

---

Towards the Sociogenic Principle: handwritten drafts, typescript drafts, research materials, notes, 1999

Box 131 > Folder 2

---

Towards the Sociogenic Principle: typescript drafts, correspondence, research materials, 1999

Box 131 > Folder 3

---

Towards the Sociogenic Principle: notes, typescript drafts, approximately 1999-2000

Box 131 > Folder 4

---

Blurb for Lewis Gordon book: marked typescript drafts, handwritten drafts, research materials, 1999

Box 131 > Folder 5

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Post-Colonial Studies: handwritten drafts,  
marked typescript drafts, 1999 Box 131 > Folder 6

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The Re-enchantment of Humanism:  
correspondence, typescript drafts, 1999-2000 Box 131 > Folder 7

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Multiple works: notes, handwritten drafts,  
typescript drafts, research materials, teaching  
materials, approximately 1999-2000 Box 131 > Folder 8

**Scope and Contents**

Appears to include: Beyond Biocentrism, Black Education.

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Unknown work, possibly The Way We Natives  
Think: research materials, partial typescript  
draft, partial handwritten draft, 1999,  
approximately later 1990s Box 132 > Folder 1

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Unknown work(s): handwritten drafts, notes,  
research materials, 1999 Box 132 > Folder 2

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Unknown work(s): notes, research materials,  
1999-2000 Box 132 > Folder 3

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Unknown work(s): note(s), research materials,  
1999 Box 132 > Folder 4

---

Unknown work(s): notes, research materials,  
1999 Box 132 > Folder 5

---

Unknown work, "Capra": notes, handwritten  
drafts, research materials, 1999 Box 203 > Folder 2

---

Unknown work, possibly Beyond the Not Out  
of Africa Dispute: typescript draft, handwritten  
drafts, approximately late 1990s Box 132 > Folder 6

---

Unknown work(s), possibly To Open/  
Restructure the Social Sciences: notes,  
typescript, approximately late 1990s Box 132 > Folder 7-8

**Physical Description:** 2 folders

**Scope and Contents**

Possibly also includes After Man: Caribbean Lit and the Third Event.

Unknown work, possibly Third Event:  
handwritten drafts, research materials (1 of 2),  
approximately late 1990s

Box 132 > Folder 9

---

Unknown work, possibly Third Event:  
handwritten drafts, research materials (2 of 2),  
approximately late 1990s

Box 133 > Folder 1

---

Unknown work, possibly the Third Event:  
handwritten drafts, research materials,  
approximately late 1990s

Box 133 > Folder 2-3

---

**Physical Description:** 2 folders

---

Unknown work, possibly Third Event: notes,  
partial typescript draft, research materials,  
approximately late 1990s

Box 133 > Folder 4

---

Third event essay collection: typescript copies,  
1990s

Box 133 > Folder 5

---

**Scope and Contents**

Includes copies of Can the Self Exist Outside a Cultural Field, Speaking and Unspeaking Man, and unknown partial work.

---

A Different Kind of Creature: typescript drafts,  
notes, approximately late 1990s

Box 133 > Folder 6

---

Unknown work, possibly A Different Kind  
of Creature: partial handwritten draft,  
approximately 1990s

Box 133 > Folder 7

---

Unknown work, possibly A Different  
Kind of Creature: typescript draft, notes,  
approximately late 1990s

Box 133 > Folder 8

---

Post-Colonial Studies: handwritten drafts,  
approximately late 1990s

Box 133 > Folder 9

---

Unknown work, possibly The Way We Natives  
Think: photocopied handwritten drafts,  
handwritten drafts, approximately late 1990s

Box 134 > Folder 1

---

Unknown work, possibly Post-Colonial Studies:  
research materials, handwritten drafts, notes,  
approximately late 1990s

Box 134 > Folder 2

---

Unknown work, possibly Post-Colonial Studies: research materials, notes, approximately late 1990s

Box 134 > Folder 3

---

"Spivak's paper," possibly Post-Colonial Studies: handwritten drafts, notes, research materials, approximately late 1990s

Box 134 > Folder 4-5

**Physical Description:** 2 folders

---

"Spivak's paper": notes, other materials, approximately late 1990s

Box 134 > Folder 6

---

Post-Colonial Studies: notes, typescript drafts, handwritten drafts, research materials, approximately late 1990s

Box 134 > Folder 7

**Scope and Contents**

May include other works. Also includes many sticky notes.

---

The Way We Natives Think: handwritten drafts, research materials, typescript drafts, late 1990s

Box 134 > Folder 8

---

Post-Colonial Studies: marked typescript drafts, handwritten drafts, approximately late 1990s

Box 134 > Folder 9

---

Post-Colonial Studies: marked typescript drafts, handwritten drafts, approximately late 1990s

Box 135 > Folder 1-2

**Physical Description:** 2 folders

---

Unknown work, likely Post-Colonial Studies: notes, handwritten drafts, partial typescript drafts, approximately 1990s

Box 135 > Folder 3

---

"Spivak's paper," possibly The Way We Natives Think: partial handwritten drafts, partial photocopied handwritten drafts, approximately late 1990s

Box 135 > Folder 4

---

Unknown work, possibly The Way We Natives Think: partial typescript draft, handwritten drafts, approximately late 1990s

Box 135 > Folder 5-6

**Physical Description:** 2 folders

Rodney and the Rethinking of Intellectual Activism: typescript drafts, handwritten drafts, notes, approximately late 1990s

Box 135 > Folder 7

---

African Diaspora Studies as Cesaire's Studies of the Word: handwritten drafts, typescript drafts, research materials, approximately late 1990s

Box 135 > Folder 8

---

**Scope and Contents**

Materials were unfolded and may include parts of other works.

---

Black Aesthetics and the Black Arts Movement: handwritten drafts, approximately late 1990s

Box 136 > Folder 1

---

Black Aesthetics and the Black Arts Movement: handwritten drafts, approximately late 1990s

Box 136 > Folder 2

---

The Black Aesthetic: typescript drafts, notes, partial handwritten drafts, approximately late 1990s

Box 136 > Folder 3

---

The Black Aesthetic: marked typescript drafts, handwritten drafts, research materials, approximately 1990s

Box 136 > Folder 4

---

Black Aesthetics and the Black Arts Movement: research materials, handwritten drafts, notes, approximately late 1990s

Box 136 > Folder 5

---

Black Aesthetic: handwritten drafts, typescript drafts, research materials, approximately 1990s

Box 136 > Folder 6

---

Unknown work, possibly Black Aesthetic: marked typescript drafts, handwritten drafts, approximately 1990s

Box 136 > Folder 7

---

Unknown work, possibly Black Aesthetics and the Black Arts Movement: research materials, notes, approximately 1990s

Box 136 > Folder 8

---

Black Aesthetics and the Black Arts Movement: research materials, notes, approximately late 1990s	Box 136 > Folder 9
Black Aesthetics and the Black Arts Movement: typescript drafts, approximately late 1990s	Box 136 > Folder 10
The Black Aesthetic: typescript draft, approximately 1990s	Box 136 > Folder 11
Black Aesthetic: typescript drafts, approximately late 1990s	Box 137 > Folder 1
Black Aesthetic and the Black Arts Movement, approximately late 1990s	Box 137 > Folder 2
Black Aesthetic: typescript essay, approximately 1990s	Box 137 > Folder 3
Unknown work, possibly Spaces of Otherness: notes, research materials, approximately late 1990s	Box 137 > Folder 4
Unknown work, possibly Spaces of Otherness: typescript drafts, research materials, notes, approximately late 1990s	Box 137 > Folder 5
Unknown paper, possibly From the Mandates of Heaven: handwritten drafts, approximately late 1990s	Box 137 > Folder 6
Unknown work, likely From Mandate of Heaven: handwritten drafts, notes, approximately 1990s	Box 137 > Folder 7
<b>Scope and Contents</b>	
Materials were unfolded.	
Unknown work(s), possibly Third Event: research materials, notes, approximately 1990s	Box 137 > Folder 8

From the Mandates of Heaven: handwritten drafts, typescript drafts, approximately late 1990s	Box 137 > Folder 9-10
<b>Physical Description:</b> 2 folders	
Unknown work, likely From the Mandates of Heaven: research materials, notes, handwritten drafts, approximately late 1990s	Box 138 > Folder 1-2
<b>Physical Description:</b> 2 folders	
Unknown work, possibly From the Mandates of Heaven: typescript drafts, notes, research materials, approximately late 1990s	Box 138 > Folder 3-4
<b>Physical Description:</b> 2 folders	
Unknown works, possibly Beyond Biocentrism: photocopied handwritten drafts, approximately late 1990s-early 2000s	Box 138 > Folder 5
Unknown work, likely Beyond Biocentrism: photocopied handwritten drafts, approximately late 1990s-early 2000s	Box 138 > Folder 6
Unknown work, possibly Beyond Biocentrism: typescript drafts, research materials, notes, approximately 1990s	Box 138 > Folder 7
Biocentric collection bibliography: typescript drafts, approximately 1990s-2000s	Box 138 > Folder 8
Towards the Sociogenic Principle: handwritten drafts, marked typescript drafts (1 of 2), approximately late 1990s-2001	Box 138 > Folder 9
Towards the Sociogenic Principle: handwritten drafts, marked typescript drafts (2 of 2), approximately late 1990s-2001	Box 139 > Folder 1
Towards the Sociogenic Principle: handwritten drafts, typescript drafts, late 1990s-2000s	Box 139 > Folder 2-3
<b>Physical Description:</b> 2 folders	

Towards the Sociogenic Principle: notes, typescript drafts, handwritten drafts, approximately late 1990s-2002

Box 139 > Folder 4-5

**Physical Description:** 2 folders

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Towards the Sociogenic Principle: typescript drafts, notes, handwritten drafts, research materials, late 1990s

Box 139 > Folder 6

---

Towards the Sociogenic Principle: handwritten drafts, partial marked typescript drafts, approximately late 1990s-2001

Box 139 > Folder 7

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Unknown work(s), possibly unsettling the Coloniality: handwritten drafts, notes, research materials, approximately late 1990s-early 2000s

Box 139 > Folder 8

**Scope and Contents**

Appears to include Africa Diaspora Studies notes.

---

Unknown work(s), possibly Unsettling the Coloniality: notes, partial typescript drafts, handwritten drafts, approximately late 1990s-early 2000s

Box 139 > Folder 9

---

Unknown paper, possibly Unsettling the Coloniality: research materials, partial typescript drafts, partial handwritten drafts, teaching materials, approximately late 1990s-early 2000s

Box 140 > Folder 1

---

The Profane Question: handwritten drafts, approximately late 1990s

Box 140 > Folder 2-3

**Physical Description:** 2 folders

---

Unknown work, possibly After Man, Towards the Human (1998): typescript drafts, handwritten drafts, approximately late 1990s

Box 140 > Folder 4

---

After Feminism: handwritten drafts, typescript drafts, approximately late 1990s

Box 140 > Folder 5

---

Unknown work, related to Science of the Word: notes, research materials, approximately late 1990s

Box 140 > Folder 6

Unknown work, possibly The Intellectual  
Legacy: handwritten drafts, typescript drafts,  
approximately late 1990s

Box 140 > Folder 7

---

Multiple works: typescript drafts, notes,  
research materials, late 1990s

Box 140 > Folder 8

**Scope and Contents**

Includes materials from or related to Beyond the Not Out of Africa  
Dispute, After Man Towards the Human: Rodney, Looking Back at the Hills  
of Hebron, possibly others.

---

Multiple work(s): notes, handwritten drafts,  
typescript drafts, research materials,  
approximately late 1990s

Box 141 > Folder 1

**Scope and Contents**

Includes Alterity, Third Event, Uniquely Human, others.

---

Unknown work(s): research materials, partial  
handwritten drafts, approximately late 1990s

Box 141 > Folder 2-3

**Physical Description:** 2 folders

---

Unknown work: partial handwritten draft,  
approximately late 1990s

Box 141 > Folder 4

**Scope and Contents**

Original folder labeled "Articles."

---

Unknown work: partial marked typescript  
draft, partial handwritten draft, approximately  
late 1990s

Box 141 > Folder 5

---

Unknown work: notes, research materials,  
approximately late 1990s-2000s

Box 141 > Folder 6

**Scope and Contents**

Materials originally unfolded.

---

Unknown work(s): research materials,  
teaching materials, notes, typescript drafts,  
other materials, late 1990s

Box 141 > Folder 7

---

Unknown work(s): research materials, notes,  
teaching materials, approximately 1990s

Box 141 > Folder 8

---

Unknown work: typescript drafts, approximately late 1990s	Box 141 > Folder 9
Unknown work: partial marked typescript, notes, approximately late 1990s	Box 141 > Folder 10
Unknown work: notes, research materials, handwritten drafts, typescript drafts, approximately late 1990s-early 2000s	Box 141 > Folder 11
Unknown work: notes, research materials, handwritten drafts, typescript drafts, approximately late 1990s	Box 141 > Folder 12
Unknown work: partial marked typescript draft, approximately late 1990s-2000s	Box 141 > Folder 13
Unknown work(s): handwritten drafts, notes, research materials, teaching materials, approximately 1990s-2000s	Box 142 > Folder 1
Rethinking Aesthetics: handwritten drafts, marked typescript drafts, research materials, approximately 1990s	Box 142 > Folder 2
Rethinking Aesthetics: marked typescript drafts, approximately 1990s	Box 142 > Folder 3
Rethinking Aesthetics: marked typescript drafts, approximately 1990s	Box 142 > Folder 4
Unknown work, possibly Rethinking Aesthetics: research materials, handwritten drafts, approximately 1990s	Box 142 > Folder 5
Is Development a Purely Empirical Concept: marked typescript drafts, approximately 1990s	Box 142 > Folder 6
The Castle at Mina: handwritten drafts, typescript drafts, approximately 1990s	Box 142 > Folder 7
America as a Word: marked typescript draft, research materials, partial handwritten drafts, approximately 1990s	Box 142 > Folder 8
America as a Word: marked typescript drafts, approximately 1990s	Box 142 > Folder 9

---

Unknown work(s), possibly America as a Word:  
handwritten drafts, notes, research materials,  
approximately 1990s

Box 142 > Folder 10

---

Unknown work, possibly America as a Word:  
research materials, notes, approximately  
1990s

Box 142 > Folder 11

---

**Scope and Contents**

Materials were unfolded.

---

Unknown work, possibly Columbus and  
the Poetics: research materials, notes,  
approximately 1990s

Box 143 > Folder 1

---

Unknown work, possibly Who Are We:  
handwritten drafts, approximately 1990s

Box 143 > Folder 2

---

Unknown work, possibly Who Are We:  
handwritten drafts, approximately 1990s

Box 143 > Folder 3

---

Unknown work, possibly Who Are We:  
handwritten drafts, approximately 1990s

Box 143 > Folder 4

---

Unknown work, possibly Unspeaking man:  
research materials, notes, partial handwritten  
drafts, approximately 1990s

Box 143 > Folder 5

---

Columbus, the Ocean Blue, and the Fables:  
typescript draft, handwritten drafts, notes,  
other materials, approximately 1990s

Box 143 > Folder 6-7

**Physical Description:** 2 folders

---

Unknown work, possibly Columbus, the  
Ocean Blue, and Fables: handwritten drafts,  
typescript drafts, approximately 1990s

Box 144 > Folder 1

---

Unknown work, possibly Columbus, the Ocean  
Blue, and Fables: handwritten drafts, marked  
typescript drafts, approximately 1990s

Box 144 > Folder 2-3

**Physical Description:** 2 folders

---

Unknown work, possibly Columbus, the Ocean  
Blue, and Fables: marked typescript drafts,  
approximately 1990s

Box 144 > Folder 4-5

---

**Physical Description:** 2 folders

---

Unknown work, possibly 1492, the Ocean Blue: marked typescript drafts, approximately 1990s	Box 144 > Folder 6
Speaking and Unspeaking Man: handwritten drafts, typescript drafts, approximately 1990s	Box 144 > Folder 7
Unknown work, possibly "Pope Must Have Been Drunk": typescript drafts, handwritten drafts, notes, approximately 1990s	Box 144 > Folder 8
Two Reservations: handwritten drafts, marked typescript drafts, notes, approximately 1990s	Box 145 > Folder 1
Two Reservations: handwritten drafts, notes, typescript drafts, other materials, approximately 1990s	Box 145 > Folder 2
Two Reservations: handwritten drafts, typescript drafts, research materials, approximately 1990s	Box 145 > Folder 3
Two Reservations: research materials, handwritten drafts, typescript drafts, notes, approximately 1990s	Box 145 > Folder 4
Two Reservations: notes, research materials, approximately 1990s	Box 145 > Folder 5
Two Reservations: notes, research materials, approximately 1990s	Box 145 > Folder 6
Two Reservations, responding to D. Eudell's Legacy of Slavery and Abolition: notes, handwritten drafts, partial typescript draft, approximately 1990s	Box 145 > Folder 7
Unknown work responding to D. Eudell's Legacy of Slavery and Abolition: marked typescript drafts, handwritten drafts, approximately 1990s	Box 145 > Folder 8
Unknown work, possibly Africa, the West, and the Analogy of Culture: marked typescript drafts, research materials, notes, approximately 1990s	Box 145 > Folder 9

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Dementia Praecox: marked typescript draft, approximately 1990s Box 145 > Folder 10

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That the Future May Finally Commence: handwritten drafts, approximately 1990s Box 145 > Folder 11

---

After Man, It's Last Word: handwritten drafts, notes, approximately 1990s Box 146 > Folder 1

---

The Loss of Space, the Struggle for Place: marked typescript draft, photocopy of published Sambos and Minstrels, approximately 1990s Box 146 > Folder 2

**Scope and Contents**

Materials were unfolded.

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Evaluation of Professor Lewis Gordon's work: marked typescript drafts, approximately 1990s Box 146 > Folder 3

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Evaluation of Professor Lewis Gordon's work: marked typescript draft, approximately 1990s Box 146 > Folder 4

---

"Miscellaneous from papers": handwritten drafts, typescript drafts, research materials, approximately 1990s Box 146 > Folder 5

---

"Ongoing work": notes, partial handwritten drafts, research materials, approximately 1990s Box 146 > Folder 6

---

"August papers": typescript drafts, teaching materials, approximately 1990s Box 203 > Folder 3

---

Unknown work, "Africa paper": typescript drafts, notes, research materials, approximately 1990s-2000s Box 290 > Folder 6

---

Multiple works, some unknown: typescript drafts, research materials, notes, 1990s Box 146 > Folder 7

**Scope and Contents**

Includes the Black Aesthetic, the Third Event; may be related to teaching materials labeled 105 AAAS. Materials were unfolded.

Multiple works: typescript drafts, notes,  
approximately 1990s Box 146 > Folder 8

**Scope and Contents**

Original folder labeled "Yale argument" and "Black Aesthetic." Contents include Black Aesthetics and the Black Arts Movement, partial Africa, the West, and the Analogy of Culture, and an unknown work.

---

Multiple works: handwritten drafts, notes,  
research materials, teaching materials, other  
materials (1-2 of 3), approximately 1990s Box 146 > Folder 9-10

**Physical Description:** 2 folders

---

Multiple works: handwritten drafts, notes,  
research materials, teaching materials, other  
materials (3 of 3), approximately 1990s Box 147 > Folder 1

**Scope and Contents**

Materials were unfolded. Includes 1492, the Ocean Blue, and Fables.

---

Multiple work(s): photocopied handwritten  
drafts, handwritten drafts, notes,  
approximately 1990s Box 147 > Folder 2

**Scope and Contents**

Includes The Pope Must Have Been Drunk and Cesaire's Science of the Word. Materials originally unfolded.

---

Work on McKittrick's Demonic Model:  
typescript drafts, handwritten drafts,  
approximately 1990s-2000s Box 203 > Folder 4

---

Unknown work related to Black Studies:  
partial typescript drafts, handwritten drafts,  
approximately 1990s Box 147 > Folder 3

---

Unknown work, possibly After Affirmative  
Action: research materials, marked typescript  
drafts, approximately 1990s Box 147 > Folder 4

---

Unknown work, possibly After Affirmative  
Action: marked typescript drafts, notes,  
approximately 1990s Box 147 > Folder 5

---

Unknown work, For June August Papers: research materials, notes, partial marked typescript drafts, approximately 1990s	Box 147 > Folder 6
Unknown work, possibly Post-Colonial Theory and The Way We Natives Think: handwritten drafts, approximately 1990s	Box 147 > Folder 7
Unknown work, possibly the Black Aesthetics: handwritten drafts, approximately 1990s	Box 147 > Folder 8
Unknown work: handwritten drafts, approximately 1990s	Box 147 > Folder 9
Unknown work: handwritten drafts, approximately 1990s	Box 147 > Folder 10
Unknown work: handwritten drafts, approximately 1990s	Box 148 > Folder 1
Unknown work(s): partial handwritten drafts, approximately 1990s	Box 148 > Folder 2
Unknown work: partial handwritten drafts, approximately 1990s	Box 148 > Folder 3
Unknown work(s): handwritten drafts, marked typescript drafts, approximately 1990s	Box 148 > Folder 4-5
<b>Physical Description:</b> 2 folders	
Unknown work(s): notes, research materials, typescript drafts, handwritten drafts, 1990s	Box 148 > Folder 6
Unknown work(s): notes, handwritten drafts, research materials, approximately 1990s	Box 148 > Folder 7
Unknown work(s): partial typescript drafts, approximately 1990ss-2000s	Box 148 > Folder 8
Unknown work: typescript drafts, notes, approximately 1990s-2000s	Box 148 > Folder 9
Unknown work: handwritten drafts, approximately 1990s	Box 148 > Folder 10
Unknown work(s): research materials, partial typescript drafts, notes, approximately 1990s	Box 148 > Folder 11

Unknown work: notes on notecards,  
approximately 1990s Box 149 > Folder 1

**Scope and Contents**

Some notes written in Spanish

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Unknown work: partial marked typescript  
draft, approximately 1990s Box 149 > Folder 2

**Scope and Contents**

Materials were unfolded.

---

Unknown work(s): research materials,  
partial typescript drafts, handwritten drafts,  
approximately 1990s Box 149 > Folder 3

**Scope and Contents**

Includes student paper with grade but no name.

---

Unknown work: handwritten drafts,  
notes, research materials, approximately  
1990s-2000s Box 149 > Folder 4

Unknown work(s): research materials,  
teaching materials, notes, approximately  
1990s Box 149 > Folder 5

Unknown work: handwritten drafts,  
photocopied handwritten drafts, research  
materials, approximately 1990s Box 149 > Folder 6

**Scope and Contents**

Materials were unfolded.

---

Unknown work: typescript drafts,  
approximately 1990s Box 149 > Folder 7

Unknown work(s): notes, approximately 1990s Box 149 > Folder 8

Unknown work: partial handwritten draft,  
research materials, approximately 1990s Box 149 > Folder 9

Unknown work(s): handwritten drafts,  
typescript drafts, research materials,  
approximately 1990s-2000s Box 149 > Folder 10

**Scope and Contents**

Original folder marked "Lopes Play", "Work for Collection" and "But use for August". Student papers with names removed, some materials remaining may be student papers without names.

---

Unknown work(s): handwritten drafts, research materials, notes, approximately 1990s

Box 149 > Folder 11

**Scope and Contents**

Original folder marked "MS for IA" "Use for August", referring to Rethinking Origins

---

Unknown work(s): partial typescript drafts, research materials, approximately 1990s

Box 150 > Folder 1

Unknown work: partial handwritten drafts, approximately 1990s

Box 150 > Folder 2

Unknown work: notes, typescript drafts, research materials, approximately 1990s

Box 150 > Folder 3

Unknown works: handwritten drafts, research materials, approximately 1990s

Box 150 > Folder 4-5

**Physical Description:** 2 folders

---

Unknown work: research materials, notes, handwritten drafts, approximately 1990s

Box 150 > Folder 6

Unknown work: typescript drafts, research materials,, approximately 1990s

Box 150 > Folder 7

Unknown work: typescript drafts, notes, approximately 1990s

Box 150 > Folder 8

Unknown works: handwritten drafts, approximately 1990s

Box 150 > Folder 9

Unknown works: research materials, handwritten drafts, notes, approximately 1990s

Box 151 > Folder 1-2

**Physical Description:** 2 folders

Unknown works: notes, partial typescript drafts, research materials,, approximately 1990s

Box 151 > Folder 3

**Scope and Contents**

Includes typed copy of Columbus, Ocean Blue, and Fables; other materials do not appear related.

---

Unknown works: notes, partial marked typescript drafts, research materials, 1990s

Box 151 > Folder 4

---

Unknown works: research materials, notes, partial typescript drafts, approximately 1990s

Box 151 > Folder 5

---

Unknown works: handwritten drafts, notes, approximately 1990s

Box 151 > Folder 6

---

Unknown work: handwritten drafts, 1990s

Box 151 > Folder 7

**Scope and Contents**

On original folder: "NB longer version of [Arnolds?] paper".

---

Unknown work: marked typescript draft, approximately 1990s

Box 151 > Folder 8

---

Unknown work: marked typescript drafts, approximately 1990s

Box 151 > Folder 9

---

Unknown works: notes, handwritten drafts, typescript drafts, research materials, approximately 1990s

Box 152 > Folder 1

**Scope and Contents**

Original folder marked "Extracts from typed text" "miscellaneous".

---

Unknown works: partial typescript drafts, partial handwritten drafts, research materials, approximately 1990s

Box 152 > Folder 2

**Scope and Contents**

Materials were unfolded.

---

Unknown work: handwritten drafts, notes, approximately 1990s, 2003

Box 152 > Folder 3

---

Unknown works: handwritten drafts, notes, research materials, typescript drafts, approximately 1990s-2000s

Box 152 > Folder 4

---

Unknown work: handwritten draft, approximately 1990s-2000s

Box 152 > Folder 5

---

Unknown works: notes, partial typescript drafts, partial handwritten drafts, research materials, approximately 1990s

Box 152 > Folder 6

---

**Scope and Contents**

Contents show significant water damage

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Unknown works: notes, partial handwritten drafts, research materials, approximately 1990s

Box 152 > Folder 7

---

Unknown works: research materials, notes, approximately 1990s

Box 152 > Folder 8

---

Unknown works: handwritten drafts, typescript drafts, notes, approximately 1990s

Box 152 > Folder 9-10

---

**Physical Description:** 2 folders

---

Unknown works: notes, handwritten drafts, typescript drafts, research materials, 1990s

Box 152 > Folder 11

---

Unknown works: handwritten drafts, partial typescript drafts, research materials, approximately 1990s

Box 152 > Folder 12

---

Unknown works: notes, research materials (1 of 2), approximately 1990s-2000s

Box 152 > Folder 13

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**Scope and Contents**

Materials were unfolded.

---

Unknown works: notes, research materials (2 of 2), approximately 1990s-2000s

Box 153 > Folder 1

---

Unknown/multiple works: partial typescripts, research materials, approximately 1990s

Box 153 > Folder 2

---

Unknown works: typescript drafts, notes, approximately 1990s-2000s

Box 153 > Folder 3

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Unknown works: typescript drafts, 1990s	Box 153 > Folder 4
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Unknown work: typescript draft, approximately 1990s-2000s	Box 153 > Folder 5
<b>Scope and Contents</b>	
Original folder numbered 7	

---

Unknown works: handwritten drafts, marked typescript drafts, approximately 1990s	Box 153 > Folder 6
<b>Scope and Contents</b>	
Materials were unfolded. Some may be part of environmental issue paper.	

---

Unknown works: partial typescript draft, research materials, handwritten drafts, other materials, approximately 1990s	Box 153 > Folder 7
<b>Scope and Contents</b>	
Includes flyers for lecture "That the Future May Finally Commence" at UCSD. Unknown year.	

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Unknown work: notes, partial marked typescript draft, partial handwritten draft, research materials, approximately 1990s	Box 153 > Folder 8
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Unknown works: research materials, transcript drafts, approximately 1990s	Box 153 > Folder 9
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Unknown works: notes, research materials, handwritten drafts, approximately 1990s	Box 153 > Folder 10
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Unknown works: handwritten drafts, notes, typescript drafts, teaching materials, approximately 1990s	Box 154 > Folder 1
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Unknown works: notes, research material, handwritten drafts, approximately 1990s	Box 154 > Folder 2
<b>Scope and Contents</b>	
Original folder labeled Section 11 (could be 11 or 12)	

---

Unknown works: notes, approximately 1990s	Box 154 > Folder 3
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Unknown works: notes, research materials, partial handwritten drafts, partial typescript drafts, approximately 1990s-2000s	Box 154 > Folder 4
Unknown work: marked typescript drafts, handwritten drafts, approximately 1990s	Box 154 > Folder 5
Unknown work: marked typescript drafts, research materials, handwritten drafts, approximately 1990s	Box 290 > Folder 2
Unknown work: typescript drafts, handwritten drafts, notes, research materials, approximately 1990s	Box 290 > Folder 3
Unknown work: research materials, notes, approximately 1990s	Box 290 > Folder 4
Unknown work: handwritten drafts, marked typescript drafts, notes, approximately 1990s	Box 290 > Folder 5
<b>Scope and Contents</b>	
Possibly teaching materials. Original folder labeled "241, 114, 248."	
Unknown work: notes, marked typescript drafts, handwritten drafts, approximately 1990s-2000s	Box 290 > Folder 7
Unknown/multiple works: notes, partial typescript drafts, partial handwritten drafts, research materials, approximately 1990s-2000s	Box 290 > Folder 8
<b>Scope and Contents</b>	
Materials were unfolded and not all related.	
Unknown work: research materials, notes, approximately 1990s-2000s	Box 290 > Folder 9
Unknown work(s): handwritten drafts, notes, approximately 1990s-2000s	Box 290 > Folder 10
Jamaica in the Context of the Origins: notes, research materials, partial typescript drafts, 2000	Box 154 > Folder 6

Jamaica in the Context of the Origins: marked typescript drafts, research materials, handwritten drafts, correspondence, 1999-2000	Box 154 > Folder 7
Black Education: handwritten drafts, notes, research materials, 2000	Box 154 > Folder 8
Unknown work, possibly Black Education Towards the Human: notes, partial handwritten drafts, approximately 2000	Box 154 > Folder 9
Black Education: partial marked typescript draft. handwritten drafts, research materials, approximately 2000	Box 154 > Folder 10
Black Education: typescript drafts, research materials, 2000	Box 154 > Folder 11
Beyond Biocentrism: handwritten drafts, approximately 2000	Box 155 > Folder 1
Beyond Biocentrism: handwritten drafts, research materials, typescript drafts, approximately 2000	Box 155 > Folder 2
Beyond Biocentrism: notes, handwritten drafts, research materials, typescript drafts, approximately 2000	Box 155 > Folder 3
Beyond Biocentrism: notes, research materials, approximately 2000	Box 155 > Folder 4
<b>Scope and Contents</b>	
Materials were unfolded.	
Beyond Biocentrism: typescript drafts, notes, approximately 2000	Box 155 > Folder 5
Beyond Biocentrism: typescript drafts, notes, 2000	Box 155 > Folder 6
Beyond Biocentrism: typescript drafts, 2000	Box 155 > Folder 7
Unknown works, possibly Beyond Biocentrism: notes, handwritten drafts, research materials, approximately 2000	Box 155 > Folder 8

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Unknown work, possibly Beyond Biocentrism: handwritten drafts, research materials, notes, approximately 2000	Box 155 > Folder 9
Unknown work, possibly Beyond Biocentrism: notes, typescript drafts, handwritten drafts, approximately 2000	Box 156 > Folder 1
Unknown works, likely Beyond Biocentrism: notes, handwritten drafts, research materials, 2000	Box 156 > Folder 2
Unknown work, likely Beyond Biocentrism: typescript drafts, handwritten drafts, research materials, 2000	Box 156 > Folder 3
Unsettling the Coloniality of Power/Being/Truth/Freedom: handwritten drafts, 2000 <b>Physical Description:</b> 2 folders	Box 156 > Folder 4-5
Unknown works, possibly Unsettling the Coloniality: handwritten drafts, notes, typescript drafts, approximately 2000	Box 156 > Folder 6
Unsettling the Coloniality: typescript drafts, handwritten drafts, notes, approximately 2000	Box 156 > Folder 7
Unsettling the Coloniality: marked typescript drafts, handwritten drafts (1 of 2), approximately 2000	Box 156 > Folder 8
Unsettling the Coloniality: marked typescript drafts, handwritten drafts (2 of 2), approximately 2000	Box 157 > Folder 1
Unsettling the Coloniality: typescript drafts, handwritten drafts, approximately 2000	Box 157 > Folder 2
Unsettling the Coloniality of Power/Being/Truth/Freedom: marked typescript drafts, notes, other materials, 2000	Box 157 > Folder 3
Unknown work, possibly Unsettling the Coloniality: marked typescript drafts, handwritten drafts, notes, 2000, 2003	Box 157 > Folder 4

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Unsettling the Coloniality of Power/Being/  
Truth/Freedom: typescript drafts, notes, 2000 Box 157 > Folder 5

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Unsettling the Coloniality of Power/  
Being/Truth/Freedom: typescript drafts,  
approximately 2000 Box 157 > Folder 6

**Scope and Contents**

May have been used in September 11 seminar.

---

Unsettling the Coloniality: typescript draft,  
approximately 2000 Box 157 > Folder 7

**Scope and Contents**

Original folder numbered 2

---

Unsettling the Coloniality: notes,  
correspondence, other materials, 2000 Box 157 > Folder 8

**Scope and Contents**

Materials were unfolded.

---

Unsettling the Coloniality: typescript drafts,  
handwritten drafts, 2000 Box 291 > Folder 1

---

Unknown work: notes, research materials,  
partial typescript drafts, 2000 Box 291 > Folder 2

**Scope and Contents**

Original folder labeled "June Conference."

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Unsettling the Coloniality: typescript drafts,  
handwritten drafts, notes, teaching materials,  
approximately 2000 Box 291 > Folder 3

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Unsettling the Coloniality: typescript drafts,  
partial handwritten draft, approximately 2000 Box 291 > Folder 4

---

Unknown work, likely Unsettling the  
Coloniality: handwritten drafts, approximately  
2000 Box 291 > Folder 5

---

Africa Agonistes: handwritten drafts, 2000 Box 157 > Folder 9

---

Africa Agonistes: typescript drafts, handwritten drafts, 2000	Box 157 > Folder 10
Rethinking Origins: handwritten drafts, 2000	Box 158 > Folder 1
Unknown work, possibly Rethinking Origins: handwritten drafts, approximately 2000	Box 158 > Folder 2
Rethinking Origins: partial handwritten drafts, colloquium flyer, 2000	Box 158 > Folder 3
Rethinking Origins: notes, handwritten drafts, 2000	Box 158 > Folder 4
Rethinking Origins: handwritten drafts, notes, 2000	Box 158 > Folder 5
Rethinking Origins: handwritten drafts, notes, approximately 2000	Box 158 > Folder 6
Rethinking Origins: notes, handwritten drafts, approximately 2000	Box 158 > Folder 7
Rethinking Origins: handwritten drafts, research materials, approximately 2000	Box 158 > Folder 8
Rethinking Origins: handwritten drafts, notes, research materials, approximately 2000	Box 158 > Folder 9
Rethinking Origins: handwritten drafts, research materials, notes, 2000	Box 158 > Folder 10
Rethinking Origins: handwritten drafts, typescript drafts, approximately 2000	Box 158 > Folder 11
Rethinking Origins: typescript drafts, handwritten drafts, 2000	Box 159 > Folder 1-2
<b>Physical Description:</b> 2 folders	
Rethinking Origins: typescript drafts, handwritten drafts, approximately 2000	Box 159 > Folder 3
Rethinking Origins: marked typescript drafts, handwritten drafts, 2000	Box 159 > Folder 4
Rethinking Origins: notes, 2000	Box 159 > Folder 5

Rethinking Origins: research materials, notes, 2000 Box 159 > Folder 6

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Unknown work, possibly Rethinking Origins: research materials, notes, 2000 Box 159 > Folder 7

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Rethinking Origins: conference materials, research materials, notes, 2000 Box 159 > Folder 8

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Rethinking Origins: notes, handwritten drafts, typescript drafts, 2000 Box 159 > Folder 9

---

Rethinking Origins: notes, research materials, typescript drafts, handwritten drafts, approximately 2000 Box 159 > Folder 10

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Rethinking Origins: notes, research materials, handwritten drafts, partial typescript draft, approximately 2000 Box 160 > Folder 1

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Rethinking Origins: typescript drafts, handwritten drafts, research materials, 2000 Box 160 > Folder 2

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Rethinking Origins: handwritten drafts, notes, research materials, typescript drafts, correspondence, 2000 Box 160 > Folder 3

**Scope and Contents**

Materials were unfolded.

---

Rethinking Origins: handwritten drafts, research materials, typescript drafts, 2000 Box 160 > Folder 4

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Rethinking Origins: typescript drafts, notes, research materials, approximately 2000 Box 160 > Folder 5

**Scope and Contents**

Includes some materials for Africa Agonistes and From Ancestors/Albinos to Sorcerers

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Rethinking Origins: typescript drafts, notes, research materials, approximately 2000 Box 160 > Folder 6

---

Unknown works, possibly Rethinking Origins: partial typescript draft, research materials, 2000 Box 160 > Folder 7

---

**Scope and Contents**

Materials were unfolded.

---

Rethinking Origins: typescript drafts, conference materials, correspondence, 2000	Box 160 > Folder 8
Rethinking Origins: marked typescript drafts, 2000	Box 160 > Folder 9
Rethinking Origins: marked typescript drafts, 2000	Box 160 > Folder 10
Rethinking Origins: marked typescript drafts, 2000	Box 161 > Folder 1
Rethinking Origins: typescript drafts, approximately 2000	Box 161 > Folder 2
Rethinking Origins: typescript draft, notes, 2000	Box 161 > Folder 3
Rethinking Origins: typescript drafts, 2000	Box 161 > Folder 4
Rethinking Origins: typescript drafts, approximately 2000, 2010	Box 161 > Folder 5

**Scope and Contents**

Notes on original folder include "use for Blombos Cave" and numbers I and IIIb

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Rethinking Origins: typescript drafts, other materials, approximately 2000	Box 161 > Folder 6
Rethinking Origins: handwritten drafts, notes, research materials, typescript drafts, correspondence, 2000	Box 305 > Folder 7
Ancestors to Sorcerers: correspondence, typescript issues, handwritten drafts, 2000	Box 161 > Folder 7
Post-Colonial Theory: handwritten drafts, typescript drafts, 2000	Box 161 > Folder 8
Post-Colonial Studies: research materials, handwritten drafts, typescript drafts, 2000	Box 161 > Folder 9

Multiple works: research materials, correspondence, notes, handwritten drafts, 2000	Box 162 > Folder 1
Multiple works: research materials, correspondence, notes, handwritten drafts, 2000	Box 162 > Folder 2
"To be sorted": research materials, notes, handwritten drafts, typescript drafts, 2000, approximately 1990s-2000s	Box 203 > Folder 5
Unknown work: notes, 2000-2001	Box 162 > Folder 3
Unknown works: notes, research materials, approximately 2000, 2003	Box 162 > Folder 4
Unknown works: research materials, notes, 2000	Box 162 > Folder 5
Unknown works: research materials, notes, 2000-2002	Box 162 > Folder 6
Unknown works: research materials, notes, 2000	Box 162 > Folder 7
Unknown works: notes, research materials, 2000	Box 162 > Folder 8
Unknown works: research material, notes, other materials, approximately 2000	Box 162 > Folder 9
Unknown works: notes, handwritten drafts, research materials, 2000-2001	Box 163 > Folder 1
Unknown works: research materials, notes, handwritten drafts, 2000	Box 163 > Folder 2
Unknown work: handwritten drafts, notes, 2000	Box 163 > Folder 3
"Who, We?": marked typescript drafts, handwritten drafts, approximately 2001	Box 163 > Folder 4
The Uncreated Features of Its Face: handwritten drafts, research materials, 2001	Box 163 > Folder 5

---

**Scope and Contents**

Possibly also "Who, We?" and includes incomplete typescript copy of the Black Aesthetic.

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The Uncreated Features of Its Face: handwritten drafts, research materials, approximately 2001	Box 163 > Folder 6
The Unmarked Features of Its Face: research materials, notes, handwritten drafts, 2001	Box 163 > Folder 7
The Uncreated Features of Its Face: handwritten drafts, typescript draft, notes, research materials, 2001	Box 163 > Folder 8
The Uncreated Features of Its Face: notes, partial typescript drafts, handwritten drafts, research materials, 2001	Box 163 > Folder 9
The Uncreated Features of Its Face: typescript drafts, handwritten drafts, research materials, 2001	Box 163 > Folder 10
The Uncreated Features of Its Face: research materials, typescript drafts, notes, 2001	Box 163 > Folder 11
Towards the Sociogenic Principle: Fanon, the Puzzle of Conscious Experience: handwritten drafts, marked typescript drafts, notes, approximately 2001	Box 164 > Folder 1-2
<b>Physical Description:</b> 2 folders	
Towards the Sociogenic Principle: typescript drafts, notes, 2001	Box 164 > Folder 3
Towards the Sociogenic Principle: typescript draft, 2000-2001	Box 164 > Folder 4
Towards the Sociogenic Principle: typescript copy, approximately 2001	Box 164 > Folder 5
The Profane Question of Henry's Caliban's Reason: notes, research materials, 2001	Box 164 > Folder 6
The Profane Question: notes, research materials, 2001	Box 164 > Folder 7

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The Profane Question: handwritten drafts, 2001	Box 164 > Folder 8
The Profane Question of Henry Caliban's Reason: handwritten drafts, notes, research materials, approximately 2001	Box 164 > Folder 9
The Profane Question of Henry Caliban's Reason: handwritten drafts, research materials, 2001	Box 164 > Folder 10
The Profane Question of Henry Caliban's Reason: research materials, notes, handwritten drafts, 2001	Box 165 > Folder 1
The Profane Question of Henry Caliban's Reason, "analysis of Caliban's Reason" notes, handwritten drafts, photocopies of book, 2001	Box 165 > Folder 2
Aesthetics and Black Cinema: correspondence, notes, research materials, 2000-2001	Box 165 > Folder 3
Aesthetics and Black Cinema: typescript drafts, handwritten drafts, approximately 2001	Box 165 > Folder 4
<b>Scope and Contents</b>	
"Used with On How We Mistook the Map".	
"Letter to Neil": handwritten drafts, marked typescript drafts, notes, 2001	Box 165 > Folder 5
<b>Scope and Contents</b>	
"Regarding September 11th".	
"Letter to Neil": handwritten drafts, 2002	Box 165 > Folder 6
Unknown works: handwritten drafts, notes, research materials, 2001-2003	Box 165 > Folder 7
September 11, It's Aftermath: notes, research materials (1 of 3), 2002	Box 165 > Folder 8
September 11, It's Aftermath: notes, research materials (2 of 3), 2002	Box 166 > Folder 1

September 11, It's Aftermath: notes, research materials (3 of 3), 2002	Box 305 > Folder 8
Unknown work, possibly September 11, It's Aftermath: research materials, notes, 2002	Box 166 > Folder 2
September 11, It's Aftermath: handwritten drafts, research materials, approximately 2001-2002	Box 166 > Folder 3
September 11, It's Aftermath: notes, handwritten drafts, research materials, 2002	Box 166 > Folder 4
September 11, It's Aftermath: notes, research materials, handwritten drafts, 2002	Box 166 > Folder 5
Unknown work, possibly September 11, It's Aftermath: handwritten drafts, notes, research materials, approximately 2002	Box 166 > Folder 6
September 11, It's Aftermath: handwritten drafts, notes, 2001-2002	Box 166 > Folder 7
September 11, It's Aftermath: handwritten drafts, typescript drafts, research materials, correspondence, other materials (1 of 3), approximately late 1990s-2002	Box 166 > Folder 8
September 11, It's Aftermath: handwritten drafts, typescript drafts, research materials, correspondence, other materials (2-3 of 3), approximately late 1990s-2002	Box 167 > Folder 1-2
<b>Physical Description:</b> 2 folders	
September 11, Its Aftermath: marked typescript drafts, handwritten drafts, research materials, 2001-2002	Box 167 > Folder 3
September 11, Its Aftermath: marked typescript drafts, research materials, notes, 2001-2003	Box 167 > Folder 4
September 11, Its Aftermath: marked typescript drafts, 2002	Box 167 > Folder 5

After Man, Towards the Human Seminar: notes, research materials, handwritten drafts, other materials, 2002	Box 167 > Folder 6
After Man Seminar/In The Great Seminar: typescript drafts, notes, handwritten drafts, 2002	Box 167 > Folder 7
After Man seminar: notes, other materials, 2002	Box 167 > Folder 8
After Man seminar: typescript drafts, 2002	Box 167 > Folder 9
After Man seminar/In The Great Silence: research materials, typescript drafts, notes, 2002	Box 167 > Folder 10
After Man, Towards the Human seminar: typescript drafts, notes, other materials, 2002	Box 168 > Folder 1
In the Great Silence of Scientific Knowledge: handwritten drafts, 2002	Box 168 > Folder 2
In the Great Silence of Scientific Knowledge: handwritten drafts, 2002	Box 168 > Folder 3
Unknown work, likely In the Great Silence: notes, handwritten drafts, research materials, approximately 2002	Box 168 > Folder 4
In the Great Silence of Scientific Knowledge: notes, handwritten drafts, 2002	Box 168 > Folder 5
Unknown work, likely In the Great Silence: notes, correspondence, handwritten drafts, 2002	Box 168 > Folder 6
Unknown work, possibly In the Great Silence: notes, handwritten drafts, partial typescript draft, 2002	Box 168 > Folder 7
In the Great Silence of Scientific Knowledge: research materials, notes, 2002	Box 168 > Folder 8
On the Relativity, Nature-Culture Hybridity: research materials, handwritten drafts, approximately 2002	Box 168 > Folder 9

On the Relativity, Nature-Culture Hybridity:  
handwritten drafts, notes, research materials,  
approximately 2002

Box 168 > Folder 10

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On the Relativity, Nature-Culture Hybridity:  
notes, handwritten drafts, research materials,  
2002

Box 168 > Folder 11

---

**Scope and Contents**

Materials were unfolded.

---

On the Relativity, Nature-Culture Hybridity:  
handwritten drafts, some photocopied,  
approximately 2002

Box 169 > Folder 1

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On the Relativity, Nature-Culture Hybridity:  
notes, handwritten drafts, approximately 2002

Box 169 > Folder 2

---

**Scope and Contents**

This folder combines two smaller folders marked by folded paper inner folders.

---

On the Relativity, Nature-Culture Hybridity:  
typescript drafts, handwritten drafts, notes,  
research materials, 2002

Box 169 > Folder 3

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**Scope and Contents**

This folder combines two smaller folders marked by folded paper inner folders.

---

On the Relativity, Nature-Culture Hybridity:  
handwritten drafts, typescript drafts, notes,  
approximately 2002

Box 169 > Folder 4

---

On the Relativity, Nature-Culture Hybridity:  
handwritten drafts, typescript drafts, notes,  
approximately 2002

Box 169 > Folder 5

---

On the Relativity, Nature-Culture Hybridity:  
typescript drafts, notes, handwritten drafts,  
approximately 2002

Box 169 > Folder 6

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On the Relativity: handwritten drafts,  
approximately 2002

Box 169 > Folder 7-8

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**Physical Description:** 2 folders

On the Relativity: typescript drafts,  
handwritten drafts, approximately 2002 Box 169 > Folder 9-10

**Physical Description:** 2 folders

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On the Relativity: handwritten drafts,  
typescript drafts, 2002 Box 170 > Folder 1

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On the Relativity: handwritten drafts,  
typescript drafts, approximately 2002 Box 170 > Folder 2

**Scope and Contents**

This folder combines several smaller folders marked by folded paper inner folders.

---

On the Relativity: typescript drafts,  
handwritten drafts, approximately 2002 Box 170 > Folder 3

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On the Relativity, Nature-Culture Hybridity:  
typescript drafts, photocopied handwritten  
drafts, approximately 2002 Box 170 > Folder 4-6

**Physical Description:** 3 folders

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On the Relativity, Nature-Culture Hybridity:  
notes, marked typescript drafts, handwritten  
drafts, approximately 2002 Box 170 > Folder 7

**Scope and Contents**

This folder combines two smaller folders marked by folded paper inner folders.

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On the Relativity, introduction: typescript  
drafts, handwritten drafts, approximately 2002 Box 171 > Folder 1

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On the Relativity, part 3: typescript drafts,  
handwritten drafts, approximately 2002 Box 171 > Folder 2

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On the Relativity, part 5: typescript drafts,  
handwritten drafts, approximately 2002 Box 171 > Folder 3

---

On the Relativity, part 6: typescript drafts,  
handwritten drafts, approximately 2002 Box 171 > Folder 4

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On the Relativity, part 6: typescript drafts,  
handwritten drafts, approximately 2002 Box 171 > Folder 5

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**Scope and Contents**

This folder combines several smaller folders marked by folded paper inner folders.

---

On the Relativity, part 6: typescript drafts, handwritten drafts, approximately 2002	Box 171 > Folder 6
On the Relativity, Nature-Culture Hybridity: notes, typescript draft, 2002	Box 171 > Folder 7
On the Relativity, Nature-Culture: correspondence, marked typescript drafts, notes, other materials, 2002	Box 171 > Folder 8
On the Relativity, Nature-Culture Hybridity: typescript drafts, approximately 2002	Box 171 > Folder 9
On the Relativity, Nature-Culture: handwritten drafts, typescript drafts, photocopied handwritten drafts, approximately 2002	Box 291 > Folder 6
On the Relativity, Nature-Culture: typescript drafts, approximately 2002	Box 291 > Folder 7
On the Relativity, Nature-Culture: marked typescript drafts, notes, approximately 2002-2003	Box 291 > Folder 8
On the Relativity, Nature-Culture: photocopied handwritten drafts, approximately 2002	Box 291 > Folder 9
On the Relativity, Nature-Culture: photocopied handwritten drafts, 2002	Box 292 > Folder 1-2

**Physical Description:** 2 folders

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Unknown work, possibly Unsettling the Coloniality: handwritten drafts, approximately 2000s	Box 292 > Folder 4
"Response of thanks for the Honorary Doctorate": typescript copy, 2002	Box 203 > Folder 6
"Miscellaneous extracts, including Circumcision": partial typescript draft, correspondence, research materials, 2002-2008	Box 172 > Folder 1

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Unknown works: research materials, notes, 2002	Box 172 > Folder 2
Unknown works: notes, research materials, approximately 2002	Box 172 > Folder 3
On How We Mistook the Map: handwritten drafts, typescript drafts, 2003 <b>Physical Description:</b> 2 folders	Box 172 > Folder 4-5
On How We Mistook the Map: typescript drafts, handwritten drafts, approximately 2003 <b>Physical Description:</b> 2 folders	Box 172 > Folder 6-7
On How We Mistook the Map: handwritten drafts, marked typescript drafts, 2003	Box 172 > Folder 8
On How We Mistook the Map: marked typescript drafts, handwritten drafts, approximately 2003 <b>Physical Description:</b> 2 folders	Box 173 > Folder 1-2
On How We Mistook the Map: typescript drafts, partial handwritten drafts, 2003	Box 173 > Folder 3
On How We Mistook the Map: photocopy of marked typescript drafts, approximately 2003	Box 173 > Folder 4
On How We Mistook the Map: typescript drafts, approximately 2003	Box 173 > Folder 5
On How We Mistook the Map: typescript drafts, 2003	Box 173 > Folder 6
On How We Mistook the Map: typescript copy, approximately 2003-2005	Box 173 > Folder 7
To Restore the Castle: handwritten draft, approximately 2003 <b>Scope and Contents</b> Materials were removed from a folder, "Matt's Letter", containing a letter of reference.	Box 173 > Folder 8
To Restore the Castle: handwritten drafts, 2003	Box 173 > Folder 9

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To Restore the Castle: handwritten drafts, 2003 Box 173 > Folder 10

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To Restore the Castle: handwritten drafts, photocopied handwritten drafts, 2003 Box 174 > Folder 1

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To Restore the Castle: handwritten drafts, research materials, 2003 Box 174 > Folder 2

---

To Restore the Castle: research materials, notes, 2003 Box 174 > Folder 3

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To Restore the Castle: handwritten drafts, marked typescript draft, notes, 2003 Box 174 > Folder 4

---

To Restore the Castle: typescript drafts, notes, handwritten drafts, 2003 Box 174 > Folder 5

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**Scope and Contents**

This folder combines two smaller folders marked by folded paper inner folders.

---

To Restore the Castle: handwritten drafts, typescript drafts, 2003 Box 174 > Folder 6

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To Restore the Castle: typescript drafts, handwritten drafts, research materials, 1999, 2003 Box 174 > Folder 7

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To Restore the Castle: notes, research materials, typescript drafts, 2003 Box 174 > Folder 8

---

To Restore the Castle: notes, marked typescript drafts, 2003 Box 175 > Folder 1

---

**Scope and Contents**

This folder combines two smaller folders marked by folded paper inner folders.

---

To Restore the Castle: notes, research materials, marked typescript drafts, 2003 Box 175 > Folder 2

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Unsettling the Coloniality of Being/Power/Truth/Freedom: notes, typescript drafts, other materials, approximately 2003 Box 175 > Folder 3

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**Scope and Contents**

Includes copies of To Open the Social Sciences and possibly parts of Beyond Biocentrism.

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Unsettling the Coloniality: copy of published or proof text, approximately 2003 Box 175 > Folder 4

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In the Great Silence of Scientific Knowledge: handwritten draft, research materials, 2002-2003 Box 175 > Folder 5

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Unknown work, possibly In the Great Silence: handwritten drafts, 2003 Box 175 > Folder 6

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In the Great Silence of Scientific Knowledge: typescript drafts, handwritten drafts, approximately 2003 Box 175 > Folder 7

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In the Great Silence of Scientific Knowledge: notes, typescript drafts, handwritten drafts, approximately 2003 Box 175 > Folder 8

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In the Great Silence of Scientific Knowledge: typescript draft, research materials, approximately 1990's-2003 Box 175 > Folder 9

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In the Great Silence of Scientific Knowledge: typescript drafts, 2002-2003 Box 175 > Folder 10

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In the Great Silence of Scientific Knowledge: notes, typescript drafts, 2002-2003 Box 175 > Folder 11-12

**Physical Description:** 2 folders

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In the Great Silence of Scientific Knowledge: typescript drafts, 2002-2003 Box 176 > Folder 1

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"Black Studies 2003 version": handwritten drafts, typescript drafts, approximately 2003 Box 203 > Folder 7

**Scope and Contents**

Includes Black Aesthetic & Black Arts

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Unknown work: notes, handwritten drafts, research materials, 2003 Box 176 > Folder 2

Unknown work(s): notes, partial typescript drafts, research materials, 2003	Box 176 > Folder 3
From the Mandates of Heaven: handwritten drafts, approximately early 2000s	Box 176 > Folder 4
Looking Back at Hills of Hebron: marked typescript draft, handwritten drafts, approximately early 2000s	Box 176 > Folder 5
High Life for Lemuel: handwritten drafts, research materials, other materials, 2004	Box 176 > Folder 6
On How We Mistook the Map: correspondence, typescript drafts, notes, 2004	Box 176 > Folder 7
Unknown work(s): notes, 2004	Box 176 > Folder 8
Unknown work(s): notes, approximately 2004	Box 176 > Folder 9
Unknown work, possibly After the Human as Anthropos: research materials, partial handwritten drafts, partial typescript drafts, 2004 June, 2005 May	Box 203 > Folder 8
After the Human as Anthropos: typescript drafts, research materials, 2005 April, June	Box 203 > Folder 9
Unknown work, possibly After the Human as Anthropos: handwritten drafts, marked typescript drafts, 2005 May	Box 203 > Folder 10
Unknown work, possibly After the Human as Anthropos: notes, 2005 May	Box 203 > Folder 11
Unknown work, possibly After the Human as Anthropos: notes, marked typescript drafts, 2005 May-June, 2009 June	Box 203 > Folder 12

**Scope and Contents**

This folder combines two smaller folders, indicated by folded paper inner folders.

Unknown work, possibly After the Human as Anthropos: handwritten drafts, notes, 2005 June	Box 204 > Folder 1
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Unknown work, possibly After the Human as  
Anthropos: notes, research materials, 2005  
June Box 204 > Folder 2

**Scope and Contents**

This folder includes a smaller folder, marked with a folded paper inner folder

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Unknown work, possibly After the Human as  
Anthropos: marked typescript drafts, 2005  
June Box 204 > Folder 3

Unknown work, possibly After the Human as  
Anthropos: partial marked typescript drafts,  
handwritten drafts, 2005 June Box 204 > Folder 4

Unknown work, possibly After the Human  
as Anthropos: handwritten drafts, marked  
typescript draft, 2005 June Box 204 > Folder 5

**Scope and Contents**

This folder combines two smaller folders, indicated by folded paper inner folders.

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After the Human as Anthropos: marked  
typescript drafts, 2005 June Box 204 > Folder 6

Unknown work, possibly After the Human  
as Anthropos: handwritten drafts, marked  
typescript drafts, 2005 June Box 204 > Folder 7

Unknown work, possibly After the Human  
as Anthropos: marked typescript drafts,  
approximately 2005 June Box 204 > Folder 8

After the Human as Anthropos: marked  
typescript drafts, Handwritten drafts, 2005  
June Box 204 > Folder 9

Unknown work, possibly After the Human  
as Anthropos: partial handwritten drafts,  
research materials, partial typescript drafts,  
2005 June Box 204 > Folder 10

Unknown work, possibly After the Human as  
Anthropos: typescript drafts, 2005 June Box 204 > Folder 11

Unknown work, possibly After the Human as Anthropos: typescript drafts, some marked, notes, 2005 June-July

Box 204 > Folder 12

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Unknown work, possibly After the Human as Anthropos: typescript drafts, some marked, 2005 June-July

Box 205 > Folder 1

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Unknown work, possibly After the Human as Anthropos: typescript drafts, research materials, 2005, 1995

Box 205 > Folder 2

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After the Human as Anthropos: marked typescript drafts, handwritten drafts, 2005

Box 205 > Folder 3

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Unknown work, possibly After the Human as Anthropos: marked typescript drafts, 2005

Box 205 > Folder 4

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**Scope and Contents**

This folder combines a small folder and some unfolded materials

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Unknown work, possibly After the Human as Anthropos: typescript drafts, notes, approximately 2005

Box 205 > Folder 5

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Unknown work, possibly After the Human as Anthropos: typescript drafts, notes, approximately 2005

Box 205 > Folder 6

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Unknown work, possibly After the Human as Anthropos: notes, approximately 2005

Box 205 > Folder 7

---

After the Human as Anthropos: marked typescript drafts, handwritten drafts, approximately 2005

Box 205 > Folder 8

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After the Human as Anthropos: handwritten drafts, approximately 2005

Box 205 > Folder 9

---

After the Human as Anthropos: marked typescript drafts, handwritten drafts, approximately 2005

Box 205 > Folder 10

---

After the Human as Anthropos: correspondence, notes, research materials, 2005

Box 176 > Folder 10

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After the Human as Anthropos: notes, handwritten drafts, research materials, 2005	Box 177 > Folder 1
After the Human as Anthropos: typescript drafts, 2005	Box 177 > Folder 2
Interview of SW by Joyce E. King: Incomplete typescript copy, notes, 2005	Box 177 > Folder 3
On How We Mistook the Map: incomplete typescript drafts, correspondence, Not Only the Master's Tools drafts, 2005	Box 177 > Folder 4
Unknown work: typescript draft, handwritten draft, research materials, 2005	Box 177 > Folder 5
Unknown work: notes, research materials, 2005 December - 2006	Box 177 > Folder 6

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**Scope and Contents**

These materials were cleaned of inactive mold.

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Proud Flesh Inter/view: marked typescript draft, research materials, approximately 2006	Box 177 > Folder 7
Interview: notes, approximately 2006 Dec	Box 205 > Folder 12
Unknown work on Katherine McKittrick's Demonic Grounds: typescript drafts, handwritten drafts, 2006	Box 177 > Folder 8
Unknown work: notes, correspondence, research materials, 2006	Box 177 > Folder 9

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**Scope and Contents**

May be related to In the Great Silence/Ceremony Found.

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Unknown work(s): notes, handwritten drafts, marked typescript drafts, research materials, 2006	Box 205 > Folder 11
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**Scope and Contents**

May be related to Autopoetic Turn/Overtturn may be unknown seminar.

"Ongoing Thought": research materials, notes, 2007	Box 177 > Folder 10-11
<b>Physical Description:</b> 2 folders	
Human Being as Noun: notes, partial typescript draft, partial handwritten drafts, 2007	Box 206 > Folder 1
Hills of Hebron introduction: typescript drafts, correspondence, handwritten drafts, 2008	Box 206 > Folder 3
Hills of Hebron introduction: correspondence, notes, research materials, 2008	Box 206 > Folder 4
We Know Where We are From: marked typescript drafts, 2008	Box 206 > Folder 5
Human Being as Noun: marked typescript drafts, notes, 2008	Box 206 > Folder 6
Human Being as Noun: notes, research materials, 2008	Box 206 > Folder 7
Human Being as Noun?: notes, 2008	Box 178 > Folder 1
Human Being as Noun?: notes, 2008	Box 178 > Folder 2
Human Being as Noun?: notes, partial handwritten drafts, 2008	Box 178 > Folder 3
Human Being as Noun?: handwritten drafts, 2008 January	Box 178 > Folder 4
Human Being as Noun?: handwritten drafts, 2008	Box 178 > Folder 5
Human Being as Noun?: handwritten drafts, 2008	Box 178 > Folder 6
Human Being as Noun?: handwritten drafts, notes, research materials, 2008	Box 178 > Folder 7
Human Being as Noun?: notes, partial handwritten drafts, research materials, partial typescript drafts, 2008	Box 178 > Folder 8

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Human Being as Noun?: marked typescript drafts, handwritten drafts, 2008	Box 179 > Folder 1
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Human Being as Noun? marked typescript drafts, handwritten drafts, 2008	Box 179 > Folder 2
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Human Being as Noun?: notes, marked partial typescript drafts, partial handwritten drafts, 2008	Box 179 > Folder 3
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Human Being as Noun?: notes, typescript drafts, 2008	Box 179 > Folder 4
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**Scope and Contents**

Some sticky notes and notes potentially mixed up with material from Human Self-Knowledge 2015.

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Human Being as Noun?: notes, typescript drafts, 2008	Box 179 > Folder 5
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Human Being as Noun?: marked typescript drafts, notes, 2008	Box 179 > Folder 6
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Human Being as Noun?: marked typescript drafts, notes, 2008	Box 179 > Folder 7
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Human Being as Noun?: marked typescript drafts, notes, 2008	Box 179 > Folder 8
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Human Being as Noun?: research materials, notes, partial typescript drafts, 2008	Box 179 > Folder 9
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Human Being as Noun?: research materials, partial typescript drafts, 2008	Box 179 > Folder 10
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Human Being as Noun?: research materials, typescript drafts, notes, 2008	Box 179 > Folder 11
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Human Being as Noun?: marked typescript drafts, correspondence, 2008	Box 179 > Folder 12
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**Scope and Contents**

Materials were unfolded.

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Human Being as Noun?: notes, correspondence, typescript drafts, 2008	Box 179 > Folder 13
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Human Being as Noun?: research materials, notes, photocopied marked typescript drafts, 2008	Box 179 > Folder 14
Unsettling the Coloniality: typescript copy, notes, 2008	Box 180 > Folder 1
Is Development a Purely Empirical Concept: notes, typescript draft, 2008	Box 180 > Folder 2
Unknown work: typescript draft, handwritten drafts, notes, 2008	Box 206 > Folder 2
Unknown work(s): handwritten drafts, notes, typescript drafts, approximately 2008	Box 180 > Folder 3
<b>Scope and Contents</b>	
Original folder label refers to "Arrows of Sickness".	
Unknown work(s): notes, 2008	Box 292 > Folder 3
Unknown work "References": research materials, correspondence, handwritten drafts, notes, 2008 July	Box 180 > Folder 4
Human Being as Noun: typescript drafts, photocopied handwritten drafts, 2009 May	Box 206 > Folder 8
Human Being as Noun: marked typescript drafts, 2009 June	Box 206 > Folder 9
Human Being as Noun?: typescript drafts, 2009 June	Box 180 > Folder 5
Tras El Hombre, su Ultima Palabra: notes, draft correspondence, typescript drafts, other materials, 2009	Box 180 > Folder 6
Unknown work(s): notes, research materials, 2009	Box 180 > Folder 7
Unknown work(s): research materials, notes, 2009	Box 180 > Folder 8
Unsettling the Coloniality: notes, copy of published copy, approximately 2000s, 2010s	Box 180 > Folder 9

Not in Our Genes: typescript drafts,  
approximately 2000s

Box 292 > Folder 5

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"Las Casas paper": typescript drafts,  
handwritten drafts, approximately 2000s

Box 180 > Folder 10

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"Poverty, Prejudice and the Environment":  
research materials, notes, approximately  
2000s

Box 180 > Folder 11

---

**Scope and Contents**

Possibly related to In the Great Silence.

---

Unknown work, possibly Spaces of Otherness:  
typescript draft, notes, research materials,  
approximately 2000s

Box 180 > Folder 12

---

Unknown work, possibly In the Great Silence:  
partial typescript draft, approximately 2000s

Box 180 > Folder 13

---

Unknown work: interview related to  
circumcision: typescript draft, approximately  
2000s

Box 180 > Folder 14

---

Unknown work: typescript drafts, notes,  
approximately 2000s

Box 292 > Folder 6

---

Unknown work(s): notes, research materials,  
approximately 2000s

Box 180 > Folder 15

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**Scope and Contents**

This folder combines two smaller folders, indicated by folded paper inner  
folders.

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Unknown work(s): notes, handwritten drafts,  
approximately 2000s

Box 180 > Folder 16

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Unknown work(s): notes, handwritten drafts,  
approximately 2000s

Box 181 > Folder 1

---

Unknown work(s): notes, handwritten drafts,  
approximately 2000s

Box 181 > Folder 2

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**Scope and Contents**

Original title "Miscellaneous materials".

Unknown work: handwritten drafts, partial typescript drafts, research materials, approximately 2000s

Box 181 > Folder 3

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Unknown work: handwritten drafts, notes, approximately 2000s

Box 181 > Folder 4

**Scope and Contents**

May be related to Hills from Hindsight.

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Unknown works: typescript drafts, partial handwritten drafts, approximately 2000s

Box 181 > Folder 5

**Scope and Contents**

Original folder labeled "Part of James MS original". Materials not clearly one work, may be part of essay collection work.

---

Unknown work: marked typescript draft of notes section, approximately 2000s

Box 181 > Folder 6

**Scope and Contents**

Labeled "Use for Kings[ton] paper/urgent".

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Unknown work: notes, handwritten drafts, partial typescript drafts, approximately 2000s

Box 181 > Folder 7

---

Unknown work: notes, marked typescript drafts, approximately 2000s

Box 181 > Folder 8

---

Unknown work: typescript drafts, handwritten drafts, approximately 2000s

Box 181 > Folder 9

---

Unknown work(s), possibly Human Being as Noun: notes, research materials, approximately 2000s

Box 181 > Folder 10

---

Unknown work: research materials, handwritten drafts, notes, approximately 2000s

Box 181 > Folder 11

---

Unknown work(s): partial typescript draft, handwritten drafts, notes, approximately 2000s

Box 206 > Folder 10

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**Scope and Contents**

This folder combines two smaller folders, indicated by folded paper inner folders.

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Unknown work: partial typescript draft, handwritten drafts, approximately 2000s	Box 206 > Folder 11
After Katrina: marked typescript drafts, notes, handwritten drafts, research materials, 2011	Box 181 > Folder 12
After Katrina: typescript copy, 2011	Box 181 > Folder 13
"Berkeley roundtable": notes, handwritten drafts, research materials, 2011	Box 181 > Folder 14
"Berkeley roundtable": handwritten drafts, notes, marked typescript drafts, research materials, approximately 2011	Box 182 > Folder 1
"Berkeley roundtable": handwritten drafts, marked typescript drafts, research materials, approximately 2011	Box 182 > Folder 2
"Berkeley roundtable": research materials, handwritten drafts, notes, marked typescript drafts, approximately 2011	Box 182 > Folder 3
"Aesthetics paper": correspondence, research materials, notes, 2011, 2013	Box 206 > Folder 12
Unknown work(s): research materials, notes, handwritten drafts, 2011	Box 206 > Folder 13
Unknown work(s): handwritten drafts, 2011	Box 182 > Folder 4
Black Aesthetic: typescript drafts, marked typescript drafts, correspondence, 2012	Box 206 > Folder 14
Institute of Jamaica speech: handwritten drafts, typescript drafts, 2012	Box 206 > Folder 15
Institute of Jamaica speech: typescript drafts, handwritten drafts, 2012 October	Box 292 > Folder 7-8

**Physical Description:** 2 folders

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Institute of Jamaica speech: correspondence, typescript drafts, 2012 October Box 292 > Folder 9

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Institute of Jamaica speech: notes, typescript drafts, research materials, correspondence, 2012 Box 292 > Folder 10

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Institute of Jamaica speech: notes, typescript drafts, handwritten drafts, approximately 2012 Box 292 > Folder 11

---

Black Aesthetics: notes, marked typescript drafts, 2013 Box 182 > Folder 5

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Unsettling the Coloniality: correspondence, typescript drafts, notes, 2014 Box 182 > Folder 6

---

Unknown work(s): notes, research materials, 2014-2015 Box 207 > Folder 1

---

Human Self-Knowledge: partial handwritten drafts, notes, research materials, correspondence, 2015 Box 182 > Folder 7

**Scope and Contents**

Some sticky notes and notes potentially mixed up with material from Human Being as Noun 2008.

---

Human Self-Knowledge: notes, research materials, 2015 Box 182 > Folder 8

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Interview of SW with Asha Tall: transcript, typescript drafts, 2017 Box 182 > Folder 9

**Scope and Contents**

Materials were unfolded.

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Speech of King's College, London: marked typescript drafts, research materials, 2018 Box 182 > Folder 10

**Scope and Contents**

Includes copy of the Re-Enchantment of Humanism.

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Unknown work(s): notes, 2018 Box 182 > Folder 11

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Facing South to Africa: notes, handwritten drafts, approximately 2010s Box 182 > Folder 12

Items separated from other folders, 1981,  
1992

Box 305 > Folder 4

## **Ceremony Found and related materials, approximately 1990s-2018**

### **Scope and Contents**

The Ceremony Found subseries includes a number of largely unpublished works that Wynter at various times referred to as "Major work", "Book length ms.", "Book ms.", and similar names, and which appear to have evolved or morphed from one to another over almost 20 years. These works include "In the Great Silence of Scientific Knowledge", "Looking Back at the Hills of Hebron from Hindsight", "The Ceremony Found", "The Autopoietic Turn/Overturn", and several versions of an introduction (sometimes called "Prolegomena", "Some Gigantic Thing Called Colonial", and "Why Adam Had to Have Sinned") to the essay collection *We Must Learn To Sit Down and Talk About a Little Culture*, which appears to have an earlier proposed title of "We Know Where We Are From". "The Ceremony Found" appeared to be the latest work that was part of this overarching project, giving this subseries its name.

The various works included in this subseries address and synthesize many of the topics Wynter wrote about throughout her career, including Christopher Columbus's discovery of the Americas; the transition in Europe and elsewhere from geocentrism to heliocentrism and beyond; African slavery in the Americas and conceptions of race in literature; philosophy of human nature and the evolution of humans, in particular the significance of the discovery of the Blombos Cave in Africa and its impacts on understanding of early human development; and many other subjects.

Most of these works and titles are also talks or papers found in the Chronological subseries, and it appears that Wynter later expanded on them. Document or draft titles, notes, and correspondence indicated these works may have started out with one title and were merged or evolved into each other. During processing, any folders with dates before the original talk or paper was given were placed with the Chronological subseries, and those with dates after the talk or paper was given were placed with Ceremony Found, but many dates were unclear and this was inexact. Two other works which may be a part of this overlap are "Human Being as Noun" and "After the Human as Anthropos", but without any clear indication at the time of processing that these works were included, they are with the Chronological subseries only.

Materials that were originally intended to be part of the *We Must Learn To Sit Down Together* essay collection introduction are included here, and there is likely to be some related materials in the WMLTSDT subseries. There is also likely to be significant overlap with materials in the *On Being Human as Praxis* subseries, as those materials were created concurrently with many materials in this subseries.

A timeline of Wynter's writings, lectures, workshops, and other engagements compiled during processing is [available here](#).

**Processing Information:**

Many of these folders include notes in the form of sticky notes and notepads, folded 8.5"x11" sheets (often several together), and loose portions of cut 8.5"x11" paper. Many of these types of notes were held together with paperclips, and were often nested within other groups of notes held with paperclips. While original order and groupings were maintained wherever possible, many paperclips were removed and many small pieces of paper were not held together at all and/or had no apparent order. Researchers must use extra caution when reviewing these materials to ensure materials remain together.

Sticky notes on original folders were removed, attached to archival paper, and included in the folder. If any information other than just the title of the work was written on the original folder, that portion of the folder was retained and included in the new folder.

Original folders were often unmarked, and the likely work was inferred from content or format. Sometimes handwritten or typescript drafts are written on reverse pages from the same or other works, and processors made judgements about which work to use for the title. Handwritten materials were often undated, and some dates were inferred from surrounding materials.

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Looking Back at the Hills of Hebron:  
handwritten drafts, typescript drafts, research  
materials, approximately late 1990s

Box 212 > Folder 14

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Hills from Hindsight: handwritten drafts,  
typescript drafts, notes, 2002 September

Box 213 > Folder 1

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In the Great Silence: notes, handwritten  
drafts, research materials, 2002  
December-2003 February

Box 213 > Folder 2

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In the Great Silence: photocopied handwritten  
drafts, 2002

Box 213 > Folder 3

---

In the Great Silence: typescript drafts, marked  
typescript drafts, 2002

Box 213 > Folder 4

In the Great Silence: handwritten drafts, notes, research materials, typescript drafts, 2002-2003 <b>Physical Description:</b> 2 folders	Box 213 > Folder 5-6
In the Great Silence: handwritten drafts, marked typescript drafts, approximately 2002	Box 213 > Folder 7
In the Great Silence: handwritten drafts, notes, typescript drafts, approximately 2002	Box 213 > Folder 8
Notes, handwritten drafts, research materials, approximately 2002	Box 213 > Folder 9
In the Great Silence: typescript drafts, approximately 2002-2005	Box 214 > Folder 1
Handwritten drafts, approximately 2002-2005	Box 214 > Folder 2
In the Great Silence, materials from "Lamming paper": notes, research materials, 2003 July	Box 214 > Folder 3
In the Great Silence: handwritten drafts, 2003 August	Box 214 > Folder 4
"Key material": notes, research materials, 2003 September	Box 214 > Folder 5
Part Four, "extra material": handwritten drafts, notes, approximately 2003 September	Box 214 > Folder 6
Correspondence, notes, 2003 November	Box 214 > Folder 7
Marked typescript drafts, photocopied handwritten drafts, 2003	Box 214 > Folder 8
In the Great Silence: handwritten drafts, notes, research materials, typescript drafts, 2003 <b>Physical Description:</b> 2 folders	Box 214 > Folder 9-10
Handwritten drafts, research materials, 2003	Box 214 > Folder 11
Handwritten drafts, notes, 2003, approximately 2000s	Box 215 > Folder 1

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**Scope and Contents**

This folder combines several smaller folders, indicated by folded paper inner folders.

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Notes, handwritten drafts, approximately 2003	Box 215 > Folder 2
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Notes, handwritten drafts, research materials, approximately 2003	Box 215 > Folder 3
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**Scope and Contents**

Original folder labeled Part 4, contents are labeled Part 2 and Part 3.

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"Narrative materials to look through": handwritten drafts, notes, approximately 2003	Box 215 > Folder 4
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Handwritten drafts, notes, approximately 2003-2004	Box 215 > Folder 5
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Handwritten drafts, notes, research materials, approximately 2003-2004	Box 215 > Folder 6
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In the Great Silence table of contents, other: marked typescript drafts, handwritten drafts, notes, research material correspondence, 2003-2004	Box 215 > Folder 7
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Part Two: handwritten drafts, typescript drafts, approximately 2003-2004	Box 215 > Folder 8
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Part Two: handwritten drafts, approximately 2003-2004	Box 215 > Folder 9
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**Scope and Contents**

Original folder marked "Is this part 2 or 3?" in Wynter's handwriting.  
Contents note part 2; unclear which label was made first.

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Part Three: typescript draft, approximately 2003-2004	Box 215 > Folder 10
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Part Four: handwritten drafts, partial marked typescript draft, approximately 2003-2004	Box 216 > Folder 1-2
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**Physical Description:** 2 folders

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Part Four: handwritten drafts, notes, approximately 2003-2004	Box 216 > Folder 3-4
<b>Physical Description:</b> 2 folders	
Conclusion: notes, handwritten drafts, typescript drafts, approximately 2003-2004	Box 216 > Folder 5
Handwritten drafts, research materials, approximately 2003-2006	Box 216 > Folder 6
Typescript drafts, approximately 2003-2006	Box 216 > Folder 7
In the Great Silence, part two: typescript drafts, handwritten drafts, approximately 2003-2006	Box 216 > Folder 8
Typescript drafts, 2004 January, 2005 February-March	Box 216 > Folder 9
Part Four Notes: notes, handwritten drafts, 2004 March	Box 216 > Folder 10
Marked typescript drafts, 2004 April	Box 217 > Folder 1
In the Great Silence: typescript drafts, correspondence, 2004 April	Box 217 > Folder 2-3
<b>Physical Description:</b> 2 folders	
Part Three: correspondence, typescript drafts, handwritten drafts, 2004 June	Box 217 > Folder 4
Marked typescript drafts, handwritten drafts, 2004 July	Box 217 > Folder 5-6
<b>Physical Description:</b> 2 folders	
Handwritten drafts, typescript drafts, 2004 August	Box 217 > Folder 7-8
<b>Physical Description:</b> 2 folders	
<b>Scope and Contents</b>	
Materials were unfolded.	
Typescript drafts, 2004 September	Box 218 > Folder 1-2
<b>Physical Description:</b> 2 folders	

Part Three: correspondence, typescript drafts,  
handwritten drafts, 2004 September Box 218 > Folder 3-4

**Physical Description:** 2 folders

**Scope and Contents**

Original folder marked "Beginning." Contents at least partially labelled part 3. Includes correspondence about essay collection plans.

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Part Four: notes, handwritten drafts, 2004  
September Box 218 > Folder 5

Part Three: typescript drafts, partial  
handwritten draft, 2004 October Box 218 > Folder 6-7

**Physical Description:** 2 folders

Handwritten drafts, notes, research materials,  
2004 November-2005 Box 218 > Folder 8

Notes, research materials, 2004 November,  
2007 October Box 219 > Folder 1

**Scope and Contents**

These materials were unfolded.

---

Marked typescript drafts, 2004 November-  
December Box 219 > Folder 2-3

**Physical Description:** 2 folders

Marked typescript drafts, photocopied,  
handwritten drafts, 2004 November-December Box 219 > Folder 4

Typescript drafts, 2004 November-December Box 219 > Folder 5

Marked typescript drafts, handwritten drafts,  
2004 December Box 219 > Folder 6

**Scope and Contents**

Materials were unfolded.

---

Handwritten drafts, 2004 December Box 219 > Folder 7

**Scope and Contents**

Materials were unfolded.

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In the Great Silence: Partial typescript drafts, notes, 2004	Box 219 > Folder 8
Handwritten drafts, research materials, typescript drafts, 2004	Box 219 > Folder 9
<b>Scope and Contents</b>	
This folder combines several smaller folders, indicated by folded paper inner folders.	
Notes, handwritten drafts, research materials, 2004	Box 219 > Folder 10
"Major Ms" Part I: typescript drafts, notes, 2004	Box 220 > Folder 1
In the Great Silence: handwritten drafts, marked typescript drafts, 2004	Box 220 > Folder 2
In the Great Silence: notes, handwritten drafts, typescript drafts, correspondence, 2004	Box 220 > Folder 3
In the Great Silence: handwritten drafts, marked typescript drafts, notes, 2004	Box 220 > Folder 4
Unknown work, possibly In the Great Silence: handwritten drafts, research materials, 2004	Box 220 > Folder 5
In the Great Silence: typescript drafts notes, approximately 2004	Box 220 > Folder 6
In the Great Silence: marked typescript drafts, handwritten drafts, approximately 2004	Box 220 > Folder 7
In the Great Silence, Intro: typescript drafts, approximately 2004	Box 220 > Folder 8
In the Great Silence: Handwritten drafts, marked typescript drafts, research materials, approximately 2004	Box 221 > Folder 1
In the Great Silence: typescript drafts, notes, approximately 2004	Box 221 > Folder 2
In the Great Silence: typescript drafts, approximately 2004	Box 221 > Folder 3

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**Scope and Contents**

Original folder numbered 3

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In the Great Silence: typescript drafts, notes, approximately 2004	Box 221 > Folder 4
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Intro: handwritten drafts, notes, partial marked typescript drafts, approximately 2004	Box 221 > Folder 5
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Part 2: handwritten drafts, marked typescript drafts, approximately 2004	Box 221 > Folder 6
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Part Two: typescript drafts, handwritten drafts, approximately 2004	Box 221 > Folder 7
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"Major Ms" Part 2: marked typescript draft, approximately 2004	Box 221 > Folder 8
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Part Three: typescript drafts, approximately 2004	Box 222 > Folder 1
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Marked typescript drafts, notes, handwritten drafts, approximately 2004	Box 222 > Folder 2
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Marked typescript drafts, approximately 2004	Box 222 > Folder 3
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Marked typescript drafts, handwritten drafts, approximately 2004	Box 222 > Folder 4
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Marked typescript drafts, handwritten drafts, notes, approximately 2004	Box 222 > Folder 5
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Marked typescript drafts, approximately 2004	Box 222 > Folder 6-7
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**Physical Description:** 2 folders

**Scope and Contents**

These materials were unfolded.

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Typescript drafts, notes, approximately 2004	Box 222 > Folder 8
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Marked typescript drafts, approximately 2004	Box 222 > Folder 9
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Typescript drafts, handwritten drafts, approximately 2004	Box 223 > Folder 1-3
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**Physical Description:** 3 folders

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**Scope and Contents**

These materials were unfolded.

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Marked typescript drafts, handwritten drafts, notes, approximately 2004	Box 223 > Folder 4
Handwritten drafts, notes, research materials, approximately 2004	Box 223 > Folder 5
Notes, approximately 2004	Box 223 > Folder 6
Marked typescript drafts, handwritten drafts, notes, approximately 2004	Box 223 > Folder 7
Unknown work, possibly In the Great Silence: photocopied handwritten drafts, notes, handwritten drafts, research materials, approximately 2004	Box 223 > Folder 8
Unknown work, likely In the Great Silence: handwritten drafts, research drafts, research materials, approximately 2004	Box 224 > Folder 1
Unknown work, likely In the Great Silence: handwritten drafts, notes, approximately 2004	Box 224 > Folder 2
Unknown work, likely In the Great Silence: notes, handwritten drafts, approximately 2004	Box 224 > Folder 3
Part 2: typescript drafts, handwritten drafts, approximately 2004-2005	Box 224 > Folder 4-5
<b>Physical Description:</b> 2 folders	
"Book Ms" Part 4: handwritten drafts, some photocopied, approximately 2004-2005	Box 224 > Folder 6
Part 4: handwritten drafts, typescript drafts, notes, approximately 2004-2005	Box 224 > Folder 7
Part 4: photocopied handwritten drafts, notes, 2005 January	Box 224 > Folder 8

**Scope and Contents**

Materials were unfolded

Marked typescript drafts, handwritten drafts, 2005 January	Box 224 > Folder 9
Handwritten drafts, some photocopied typescript drafts, 2005 January	Box 224 > Folder 10
Typescript drafts, handwritten drafts, 2005 January	Box 224 > Folder 11
Handwritten drafts, 2005 January	Box 225 > Folder 1
Marked typescript drafts, handwritten drafts, 2005 January-February	Box 225 > Folder 2
Research materials notes, 2005 January-March	Box 225 > Folder 3
Part 4: handwritten drafts, 2005 February	Box 225 > Folder 4
Part 4: partial typescript drafts, 2005 February	Box 225 > Folder 5
Marked typescript drafts, photocopied handwritten drafts, 2005 February	Box 225 > Folder 6
Typescript drafts, 2005 February	Box 225 > Folder 7
Marked typescript drafts, handwritten drafts, 2005 February	Box 225 > Folder 8
Typescript drafts, handwritten drafts, 2005 February	Box 225 > Folder 9-10
<b>Physical Description:</b> 2 folders	
Marked typescript drafts, 2005 February	Box 226 > Folder 1
<b>Scope and Contents</b>	
This folder combines two smaller folders, indicated by folded paper inner folders.	
Handwritten drafts, notes, research materials, 2005 February	Box 226 > Folder 2
Part Two: notes, 2005 March	Box 226 > Folder 3
Part Three: marked typescript drafts, handwritten drafts, 2005 March	Box 226 > Folder 4

Part 4, pages 89-150: typescript drafts, notes, 2005 March	Box 226 > Folder 5
Notes, handwritten drafts, marked typescript drafts, 2005 March, November	Box 226 > Folder 6
Handwritten drafts, 2005 May	Box 226 > Folder 7
Handwritten drafts, 2005 May-July	Box 226 > Folder 8
Handwritten drafts, notes, 2005 June	Box 226 > Folder 9
Part Four: notes, research materials, 2005 July	Box 226 > Folder 10
"End Section": handwritten drafts, notes, research materials, 2005 July	Box 226 > Folder 11
Typescript drafts, handwritten drafts, 2005 July	Box 226 > Folder 12
Photocopied handwritten drafts, 2005 July	Box 227 > Folder 1
pages 180-195, 240-272 typescript drafts, handwritten drafts, 2005 July-August	Box 227 > Folder 2
Hills from Hindsight: handwritten drafts, 2005 July-August	Box 227 > Folder 3-4
<b>Physical Description:</b> 2 folders	
Handwritten drafts, 2005 August	Box 227 > Folder 5
Hills from Hindsight: marked typescript drafts, 2005 August	Box 227 > Folder 6
Notes, handwritten drafts, typescript drafts, 2005 August	Box 227 > Folder 7
Hills from Hindsight: typescript drafts, 2005 August	Box 227 > Folder 8
Handwritten drafts, marked typescript drafts, 2005 August-September	Box 227 > Folder 9-10
<b>Physical Description:</b> 2 folders	
Marked typescript drafts, notes, 2005 August-September	Box 228 > Folder 1

Part 2, pages 47-173: marked typescript drafts, 2005 September	Box 228 > Folder 2
Part 2, pages 98-133: marked typescript drafts, approximately 2005 September	Box 228 > Folder 3
Handwritten drafts, notes, 2005 September	Box 228 > Folder 4
Handwritten drafts, 2005 September	Box 228 > Folder 5
Handwritten drafts, some photocopied, 2005 September	Box 228 > Folder 6
Notes, research materials, 2005 September	Box 228 > Folder 7
Marked typescript drafts, 2005 September	Box 228 > Folder 8

**Scope and Contents**

This folder combines three smaller folders, indicated by folded paper inner folders.

Marked typescript drafts, 2005 September	Box 228 > Folder 9
Photocopied handwritten drafts, 2005 October	Box 228 > Folder 10
Handwritten drafts, some photocopied, notes, 2005 October	Box 229 > Folder 1
Notes, research materials, 2005 October	Box 229 > Folder 2
Notes, research materials, 2005 October	Box 229 > Folder 3
Notes, partial marked typescript drafts, 2005 October	Box 229 > Folder 4
Handwritten drafts, some photocopied, 2005 October	Box 229 > Folder 5
Hills from Hindsight: notes, handwritten drafts, research materials, 2005 October-November	Box 229 > Folder 6

**Scope and Contents**

This folder combines two smaller folders, indicated by folded paper inner folders.

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Handwritten drafts, research materials, 2005 October-November	Box 229 > Folder 7
"Jason Glen": notes, typescript drafts, 2005 October-2006 February	Box 229 > Folder 8
<b>Scope and Contents</b>	
Typescript drafts relate to Jason Glen, other materials appear to relate to ongoing work.	
Part 4: handwritten drafts, 2005 November	Box 229 > Folder 9
Part 4: typescript drafts, notes, 2005 November	Box 229 > Folder 10
"Main Document": marked typescript drafts, 2005 November	Box 229 > Folder 11-12
<b>Physical Description:</b> 2 folders	
"Main Document": marked typescript drafts, 2005 November	Box 230 > Folder 1-3
<b>Physical Description:</b> 3 folders	
"Main Document": typescript drafts, 2005 November	Box 230 > Folder 4-5
<b>Physical Description:</b> 2 folders	
Notes, handwritten drafts, 2005 November	Box 230 > Folder 6
<b>Scope and Contents</b>	
This folder combines two smaller folders, indicated by folded paper inner folders.	
Marked typescript drafts, 2005 November	Box 230 > Folder 7-9
<b>Physical Description:</b> 3 folders	
Handwritten drafts, some photocopies, 2005 November	Box 230 > Folder 10
Handwritten drafts, 2005 November	Box 230 > Folder 11
Looking Back at the Hills: notes, handwritten drafts, typescript drafts, 2005 November	Box 230 > Folder 12

Hills from Hindsight: typescript drafts,  
research materials, 2005 November-2006  
February Box 231 > Folder 1-2

**Physical Description:** 2 folders

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Handwritten drafts, notes, partial typescript  
drafts, 2005 December Box 231 > Folder 3

**Scope and Contents**

This folder combines two smaller folders, indicated by folded paper inner  
folders.

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Photocopied handwritten drafts, 2005  
December Box 231 > Folder 4

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Part I: research materials, notes, marked  
typescript drafts, handwritten drafts, 2005  
December-2006 February Box 231 > Folder 5

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Hills from Hindsight: marked typescript drafts,  
handwritten drafts, 2005 Box 231 > Folder 6

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Notes, handwritten drafts, research materials,  
2005 Box 231 > Folder 7

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Handwritten drafts, notes, research materials,  
2005 Box 231 > Folder 8

**Scope and Contents**

Possibly used for Human Being as Noun.

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Part 3: handwritten drafts, some photocopied,  
approximately 2005 Box 231 > Folder 9

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Hills from Hindsight: handwritten drafts,  
approximately 2005 Box 232 > Folder 1

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Looking Back at Hills: typescript drafts,  
handwritten drafts, approximately 2005 Box 232 > Folder 2

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Looking Back at Hill: typescript drafts,  
approximately 2005 Box 232 > Folder 3

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Typescript drafts, notes, partial handwritten  
drafts, approximately 2005 Box 232 > Folder 4

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Handwritten drafts, approximately 2005	Box 232 > Folder 5
Handwritten drafts, notes, research materials, partial typescript drafts, approximately 2005	Box 232 > Folder 6
Partial typescript drafts, handwritten drafts, notes, research materials, approximately 2005	Box 232 > Folder 7
Handwritten drafts, typescript drafts, approximately 2005	Box 232 > Folder 8
Marked typescript drafts, photocopied handwritten drafts, approximately 2005	Box 232 > Folder 9
Notes, research materials, approximately 2005	Box 232 > Folder 10
Typescript drafts, handwritten drafts, approximately 2005	Box 232 > Folder 11
Handwritten drafts, typescript drafts, approximately 2005	Box 232 > Folder 12
Typescript drafts, approximately 2005	Box 232 > Folder 13
Marked typescript drafts, handwritten drafts, approximately 2005	Box 233 > Folder 1
Marked typescript drafts, handwritten drafts, approximately 2005	Box 233 > Folder 2
Typescript drafts, handwritten drafts, approximately 2005	Box 233 > Folder 3
Handwritten drafts, notes, approximately 2005	Box 233 > Folder 4
Typescript drafts, handwritten drafts, notes, research materials, approximately 2005	Box 233 > Folder 5
Hills from Hindsight: notes, handwritten drafts, research materials, 2005-2006	Box 233 > Folder 6
Notes, research materials, correspondence, 2005-2006	Box 233 > Folder 7
Hills from Hindsight: typescript drafts, handwritten drafts, notes, 2005-2007	Box 233 > Folder 8

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**Scope and Contents**

This folder combines four smaller folders, indicated by folded paper inner folders.

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Notes, research materials, 2005-2007	Box 233 > Folder 9
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Partial typescript drafts, 2005-2009	Box 234 > Folder 1
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**Scope and Contents**

These materials were unfolded or in very small folders.

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Notes, research materials, partial handwritten drafts, partial typescript drafts, 2005-2009	Box 234 > Folder 2
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Hills from Hindsight: marked typescript drafts, approximately 2005-2006	Box 234 > Folder 3
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Typescript drafts, approximately 2005-2006	Box 234 > Folder 4
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Notes, partial handwritten drafts, approximately mid 2000s August	Box 234 > Folder 5
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"Notes to look through": notes, research materials, partial handwritten drafts, approximately mid 2000s August, October	Box 234 > Folder 6
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Notes, partial handwritten drafts, approximately mid 2000s August-October	Box 234 > Folder 7
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Handwritten drafts, notes, approximately mid 2000s	Box 234 > Folder 8
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Notes, handwritten drafts (1 of 2), approximately mid 2000s	Box 234 > Folder 9
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Notes, handwritten drafts (2 of 2), approximately mid 2000s	Box 235 > Folder 1
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Handwritten drafts, notes, approximately mid 2000s	Box 235 > Folder 2
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Handwritten drafts, approximately mid 2000s	Box 235 > Folder 3
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Part 4: typescript drafts, approximately mid-late 2000s	Box 235 > Folder 4
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**Scope and Contents**

"Subheading as well as editing schemas for Part 4".

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Prolegomena: handwritten drafts, typescript drafts, 2006 January	Box 235 > Folder 5
Hills from Hindsight: typescript drafts, handwritten drafts, 2006 January	Box 235 > Folder 6
Hills from Hindsight: typescript drafts, notes, research materials, 2006 January-2007 April	Box 235 > Folder 7
Hills from Hindsight: handwritten drafts, notes, 2006 February	Box 235 > Folder 8
Hills from Hindsight: typescript drafts, notes, 2006 February	Box 235 > Folder 9
Notes, handwritten drafts, research materials, 2006 February	Box 235 > Folder 10
Photocopied handwritten drafts, notes, 2006 February	Box 235 > Folder 11
Hills from Hindsight: handwritten drafts, some photocopied, 2006 February-March	Box 235 > Folder 12
Introduction: notes, handwritten drafts, 2006 March	Box 236 > Folder 1

**Scope and Contents**

This folder combines two smaller folders, indicated by folded paper inner folders.

---

Hills from Hindsight: partial typescript drafts, research materials, 2006 March	Box 236 > Folder 2
Handwritten drafts, some photocopied, notes, partial marked typescript drafts, 2006 March	Box 236 > Folder 3
Handwritten drafts, some photocopied, notes, 2006 March	Box 236 > Folder 4
Handwritten drafts, some photocopied, 2006 March	Box 236 > Folder 5

Handwritten drafts, some photocopied, notes,  
2006 March-April Box 236 > Folder 6-7

**Physical Description:** 2 folders

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Introduction: handwritten drafts, notes, 2006  
March, May Box 236 > Folder 8

**Scope and Contents**

This folder combines two smaller folders, indicated by folded paper inner folders.

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Introduction: handwritten drafts, typescript  
drafts, notes, research materials, 2006 March,  
May Box 236 > Folder 9

**Scope and Contents**

This folder combines two smaller folders, indicated by folded paper inner folders.

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Hills from Hindsight: notes, research  
materials, handwritten drafts, 2006 March-  
October Box 237 > Folder 1

**Scope and Contents**

This folder combines several smaller folders, indicated by folded paper inner folders.

---

Hills from Hindsight: typescript drafts, notes,  
2006 March-December Box 237 > Folder 2

Hills from Hindsight: partial marked typescript  
drafts, handwritten drafts, 2006 April Box 237 > Folder 3

**Scope and Contents**

Materials were cleaned for inactive mold, & show evidence of water damage

---

Notes, handwritten drafts, research materials,  
2006 April Box 237 > Folder 4

Hills: typescript drafts, 2006 April Box 237 > Folder 5

Typescript drafts, handwritten drafts, notes,  
2006 April, July Box 237 > Folder 6

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Hills from Hindsight: notes, handwritten drafts, 2006 April, September Box 237 > Folder 7

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Part I: handwritten drafts, notes, partial typescript drafts, 2006 May Box 237 > Folder 8

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Hills from Hindsight: typescript drafts, handwritten drafts, 2006 May Box 237 > Folder 9

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Notes, handwritten drafts, research materials, approximately 2006 May Box 237 > Folder 10

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Handwritten drafts, 2006 May Box 237 > Folder 11

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Notes, handwritten drafts, 2006 May Box 237 > Folder 12

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Notes, handwritten drafts, 2006 May Box 238 > Folder 1

**Scope and Contents**

Cleaned for Inactive mold

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Hills from Hindsight: handwritten drafts, notes, research materials, 2006 May Box 238 > Folder 2

**Scope and Contents**

This folder combines two smaller folders, indicated by folded paper inner folders.

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Hills from Hindsight: typescript drafts, notes, 2006 May-June Box 238 > Folder 3

**Scope and Contents**

This folder combines two smaller folders, indicated by folded paper inner folders.

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Hills from Hindsight: typescript drafts, notes, 2006 June Box 238 > Folder 4

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Hills from Hindsight: typescript drafts, handwritten drafts, 2006 June Box 238 > Folder 5

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Photocopied handwritten drafts, 2006 June Box 238 > Folder 6

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Typescript drafts, 2006 June Box 238 > Folder 7

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Hills from Hindsight: marked typescript drafts, handwritten drafts, notes, 2006 June	Box 238 > Folder 8
Handwritten drafts, notes, research materials, 2006 June	Box 238 > Folder 9
Autopoetic Turn: handwritten drafts, notes, 2006 June	Box 238 > Folder 10
Marked typescript drafts, handwritten drafts, notes, 2006 June	Box 238 > Folder 11
Hills from Hindsight: handwritten drafts, marked typescript drafts, 2006 June	Box 239 > Folder 1
Hills from Hindsight: marked typescript drafts, handwritten drafts, 2006 June	Box 239 > Folder 2
Hills from Hindsight: typescript drafts, notes, 2006 June	Box 239 > Folder 3
Hills from Hindsight: marked typescript drafts, handwritten drafts, notes, 2006 June	Box 239 > Folder 4
Hills from Hindsight: research materials, notes, handwritten drafts, 2006 June	Box 239 > Folder 5
<b>Scope and Contents</b>	
This folder combines two smaller folders, indicated by folded paper inner folders.	
Handwritten drafts, notes, 2006 June-July	Box 239 > Folder 6
Handwritten drafts, typescript drafts, 2006 June-July	Box 239 > Folder 7
Handwritten drafts, notes, research materials, 2006 June-November	Box 239 > Folder 8
Hills from Hindsight: handwritten drafts, notes, 2006 July	Box 239 > Folder 9
Hills from Hindsight: handwritten drafts, notes, 2006 July	Box 239 > Folder 10
Hills from Hindsight: handwritten drafts, notes, 2006 July	Box 239 > Folder 11

Notes, 2006 July	Box 239 > Folder 12
Hills from Hindsight: typescript drafts, correspondence, notes, research materials, handwritten drafts, 2006 July-November	Box 239 > Folder 13
Hills from Hindsight: handwritten drafts, notes, 2006 August	Box 240 > Folder 1
Photocopied handwritten drafts, notes, 2006 August	Box 240 > Folder 2
Handwritten drafts, some photocopied, typescript drafts, notes, 2006 August	Box 240 > Folder 3
Handwritten drafts, marked typescript drafts, 2006 August, approximately 2006	Box 240 > Folder 4
<b>Scope and Contents</b>	
This folder combines two smaller folders, indicated by folded paper inner folders.	
Typescript drafts, 2006 August	Box 240 > Folder 5
Autopoetic Turn: handwritten drafts, notes, 2006 August-September	Box 240 > Folder 6
Typescript drafts, 2006 August-October	Box 240 > Folder 7
Hills from Hindsight: handwritten drafts, 2006 September	Box 240 > Folder 8
Hills from Hindsight: typescript drafts, 2006 September, 2006 November	Box 240 > Folder 9
Hills from Hindsight: typescript drafts, handwritten drafts, 2006 October	Box 240 > Folder 10
Hills from Hindsight: typescript drafts, notes, research materials, 2006 October	Box 241 > Folder 1
Hills from Hindsight: handwritten drafts, notes, partial typescript drafts, research materials, 2006 October	Box 241 > Folder 2

**Scope and Contents**

This folder combines several smaller folders, indicated by folded paper inner folders.

---

Hills from Hindsight: typescript draft,  
handwritten drafts, 2006 October

Box 241 > Folder 3

**Scope and Contents**

"Notes for interview" materials were unfolded

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Autopoetic Turn: notes, research materials,  
handwritten drafts, 2006 October

Box 241 > Folder 4

**Scope and Contents**

This folder combines two smaller folders, indicated by folded paper inner folders.

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Hills from Hindsight: handwritten drafts,  
notes, research materials, approximately 2006  
October

Box 241 > Folder 5

**Scope and Contents**

This folder combines several smaller folders, indicated by folded paper inner folders.

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Autopoetic Turn: handwritten drafts, notes,  
research materials, 2006 October

Box 241 > Folder 6

**Scope and Contents**

this folder combines a smaller folder marked by a folded paper, inner folder with a larger folder.

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Notes, handwritten drafts, 2006 October-  
December

Box 241 > Folder 7

**Scope and Contents**

This folder combines several smaller folders, indicated by folded paper inner folders.

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Hills from Hindsight: handwritten drafts, 2006  
November

Box 241 > Folder 8

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Hills from Hindsight: marked typescript drafts,  
handwritten drafts, 2006 November

Box 241 > Folder 9

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Interview materials: marked typescript drafts, handwritten drafts, 2006 November	Box 241 > Folder 10
Handwritten drafts, 2006 November	Box 241 > Folder 11
Handwritten drafts, 2006 November	Box 241 > Folder 12
Hills from Hindsight: typescript drafts, handwritten drafts, 2006 November-December	Box 241 > Folder 13
Hills from Hindsight: typescript drafts, notes, 2006 November-December	Box 242 > Folder 1
Hills from Hindsight: notes, handwritten drafts, research materials, 2006 November-2007 January	Box 242 > Folder 2
<b>Scope and Contents</b>	
This folder combines several smaller folders, indicated by folded paper inner folders.	
Hills form Hindsight/Prolegomena: notes, typescript drafts, 2006 November-2007 September	Box 242 > Folder 3
<b>Scope and Contents</b>	
This folder combines three smaller folders, indicated by folded paper inner folders.	
Hills from Hindsight: notes, partial handwritten drafts, research materials, 2006 November-2007S September	Box 242 > Folder 4
Marked typescript drafts, notes, handwritten drafts, 2006 December-2007 September	Box 242 > Folder 5
Hills from Hindsight: handwritten drafts, marked typescript drafts, 2006 December	Box 242 > Folder 6
Hills from Hindsight: marked typescript drafts, handwritten drafts, 2006 December	Box 242 > Folder 7
Hills from Hindsight: marked typescript drafts, 2006 December	Box 242 > Folder 8

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"Interview Material": correspondence, typescript drafts, notes, 2006 December Box 242 > Folder 9

**Scope and Contents**

This folder combines two smaller folders, marked by folded paper inner folders

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"Addenda D.E.F": marked typescript drafts, handwritten drafts, notes, 2006 December Box 242 > Folder 10

Research materials, handwritten drafts, partial typescript drafts, 2006 December Box 242 > Folder 11

Handwritten drafts, notes, research materials, 2006 December Box 242 > Folder 12

"Symbolic Artifacts": notes, handwritten drafts, typescript drafts, research materials, 2006 December-2007 January Box 243 > Folder 1

Autopoetic Turn: marked typescript drafts, handwritten drafts, notes, 2006 December-2007 January Box 243 > Folder 2

Addenda B: marked typescript drafts, handwritten drafts, notes, research materials, 2006 December-2007 May Box 243 > Folder 3

Hills from Hindsight: typescript drafts, research materials, 2006 Box 243 > Folder 4

Hills from Hindsight: research materials, notes, 2006 Box 243 > Folder 5

Possibly In the Great Silence: partial marked typescript drafts, photocopied handwritten drafts, 2006 Box 243 > Folder 6

**Scope and Contents**

May include parts of other works, including To rethink Pedagogy

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Notes, 2006 Box 243 > Folder 7

"Into": handwritten drafts, notes, 2006 Box 243 > Folder 8

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Research materials, notes, handwritten drafts, 2006	Box 243 > Folder 9
Research materials, handwritten drafts, notes, 2006	Box 243 > Folder 10
Research materials, notes, 2006	Box 243 > Folder 11
Handwritten drafts, notes, 2006, approximately 2007	Box 243 > Folder 12
Notes, research materials, correspondence, 2006	Box 244 > Folder 1
Hills from Hindsight: handwritten drafts, notes, approximately 2006	Box 244 > Folder 2
"Summary Overview": handwritten drafts, notes, approximately 2006	Box 244 > Folder 3
Notes, handwritten drafts, approximately 2006	Box 244 > Folder 4
Notes, approximately 2006	Box 244 > Folder 5
Autopoetic Turn: notes, research materials, handwritten drafts, typescript drafts, 2006-2007	Box 244 > Folder 6
"Ongoing thought", Autopoetic Turn: notes, typescript drafts, research materials, 2006-2007	Box 244 > Folder 7

**Scope and Contents**

This folder combines several smaller folders, indicated by folded paper inner folders.

---

"Ongoing though": notes, handwritten drafts, research materials, 2006-2007	Box 244 > Folder 8
Notes, research materials, 2006-2007	Box 244 > Folder 9
Hills from Hindsight: research materials, handwritten drafts, partial typescript drafts, 2006-2009	Box 244 > Folder 10
Notes, typescript drafts, 2006-2009	Box 244 > Folder 11

Notes, research materials, handwritten drafts,  
2006-2009 Box 244 > Folder 12

**Scope and Contents**

Includes Hills from Hindsight, "the Essays," and "ongoing thought."

---

"Symbolic Artifact": notes, partial handwritten  
drafts, research materials, marked typescript  
drafts, approximately 2006-2007 Box 244 > Folder 13

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Notes, handwritten drafts, research materials,  
approximately 2006-2007 Box 244 > Folder 14

**Scope and Contents**

This folder combines two smaller folders, indicated by folded paper inner  
folders.

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Handwritten drafts, notes, approximately  
2006-2007 Box 245 > Folder 1

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Handwritten drafts, notes, typescript drafts,  
research materials, approximately 2006-2007 Box 245 > Folder 2

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Notes, handwritten drafts, approximately  
2006-2007 Box 245 > Folder 3

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Conclusion: handwritten drafts, partial  
typescript draft, approximately 2006-2008 Box 245 > Folder 4

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Notes, handwritten drafts, 2006-2008 Box 245 > Folder 5

---

Research materials, notes, approximately  
2006-2008 Box 245 > Folder 6

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Notes, approximately 2006-2008 April Box 245 > Folder 7

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Typescript draft, "End Sequence",  
approximately 2006-2009 Box 245 > Folder 8

**Scope and Contents**

This may be from an earlier After Man work.

---

Marked typescript drafts, approximately  
2006-2009 Box 245 > Folder 9

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Marked typescript drafts, approximately  
2006-2009 Box 245 > Folder 10-11

**Physical Description:** 2 folders

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"Section C", "Addenda B": typescript drafts,  
handwritten drafts, notes, 2006 July, 2007  
January Box 246 > Folder 1

**Scope and Contents**

This folder combines two folders, indicated by folded paper inner folders.

---

Hills from Hindsight: typescript drafts, notes,  
2007 January Box 246 > Folder 2

Handwritten drafts, notes, 2007 January Box 246 > Folder 3

Notes, research materials, 2007 January Box 246 > Folder 4

Handwritten drafts, notes, research materials,  
2007 January Box 246 > Folder 5

Hills from Hindsight: notes, typescript drafts,  
2007 January Box 246 > Folder 6

Hills from Hindsight: marked typescript drafts,  
handwritten drafts, notes, 2007 January-March Box 246 > Folder 7

"Reading the Hills": handwritten drafts, partial  
typescript drafts, notes, 2007 January-June Box 246 > Folder 8

Autopoetic Turn: notes, partial handwritten  
drafts, research materials, 2007 February Box 246 > Folder 9

Hills from Hindsight: typescript drafts, notes,  
2007 February Box 246 > Folder 10

Addendum B: notes, handwritten drafts, 2007  
February Box 246 > Folder 11

Handwritten drafts, 2007 February Box 246 > Folder 12

Marked typescript drafts, handwritten drafts,  
notes, 2007 February Box 246 > Folder 13

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**Scope and Contents**

These materials show significant water damage and were cleaned of inactive mold.

---

Handwritten drafts, 2007 February	Box 246 > Folder 14
Handwritten drafts, notes, research materials, 2007 February	Box 246 > Folder 15
Hills from Hindsight: marked typescript drafts, handwritten drafts, 2007 February-March	Box 246 > Folder 16
Hills from Hindsight: handwritten drafts, typescript drafts, notes, 2007 February-March	Box 247 > Folder 1
Handwritten drafts pages 14-225, notes, 2007 February-March	Box 247 > Folder 2-3
<b>Physical Description:</b> 2 folders	
"Intervention B2": correspondence, notes, 2007 February-June	Box 247 > Folder 4
"Over-representation of Man as Human": typescript drafts, handwritten drafts, 2007 February-June	Box 247 > Folder 5
Notes, 2007 February-June	Box 247 > Folder 6
Hills from Hindsight: marked typescript drafts, notes, 2007 March	Box 247 > Folder 7
Hills from Hindsight: handwritten drafts, typescript drafts, notes, 2007 March	Box 247 > Folder 8
Hills from Hindsight: handwritten drafts, 2007 March	Box 247 > Folder 9
Handwritten drafts, notes, research materials, 2007 March	Box 247 > Folder 10
Notes, partial handwritten drafts, 2007 March-April	Box 247 > Folder 11
Marked typescript drafts, notes, 2007 March-April	Box 248 > Folder 1

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**Scope and Contents**

This folder combines two smaller folders, indicated by folded paper inner folders.

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"Alternative Option": handwritten drafts, notes, 2007 Mar-May Box 248 > Folder 2-3

**Physical Description:** 2 folders

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"Alternative Option": handwritten drafts, 2007 April Box 248 > Folder 4

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Handwritten drafts, notes, 2007 April Box 248 > Folder 5

---

Notes, partial typescript drafts, research materials, 2007 April Box 248 > Folder 6

---

"Alternative Option": handwritten drafts, partial typescript drafts, notes, 2007 April, December Box 248 > Folder 7

**Scope and Contents**

This folder combines two smaller folders, indicated by folded paper inner folders.

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Manifesto: notes, handwritten drafts, marked typescript drafts, 2007 May Box 248 > Folder 8

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Hills from Hindsight: typescript drafts, research materials, 2007 May Box 248 > Folder 9

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"Introductory note": handwritten drafts, marked typescript drafts, notes, 2007 May Box 248 > Folder 10

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"B2 Intervention": marked typescript drafts, handwritten drafts, 2007 May Box 249 > Folder 1-2

**Physical Description:** 2 folders

---

Marked partial typescript draft, handwritten drafts, notes, 2007 May Box 249 > Folder 3

**Scope and Contents**

Materials were cleaned for inactive mold.

---

Notes, 2007 May Box 249 > Folder 4

---

**Scope and Contents**

Materials were cleaned for inactive mold.

---

Marked typescript drafts, notes, 2007 May-Jun Box 249 > Folder 5

**Scope and Contents**

This folder combines two folders, indicated by folded paper inner folders.

---

Hills from Hindsight: handwritten drafts,  
marked typescript drafts, notes, 2007 June Box 249 > Folder 6

---

Hills from Hindsight: handwritten drafts,  
notes, 2007 June Box 249 > Folder 7

---

Ceremony Found: notes, 2007 June Box 249 > Folder 8

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Ceremony Found: handwritten drafts, notes,  
2007 June Box 249 > Folder 9

---

"Boundary 2": notes, research materials,  
handwritten drafts, 2007 June Box 249 > Folder 10

---

Boundary 2: partial typescript drafts,  
handwritten drafts, notes, 2007 June Box 249 > Folder 11

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"Intervention": marked typescript drafts,  
notes, 2007 June-July Box 250 > Folder 1

**Scope and Contents**

This folder combines two folders, indicated by folded paper inner folders.

---

Conclusion: typescript drafts, partial  
handwritten drafts, 2007 June Box 250 > Folder 2

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Marked typescript drafts, handwritten drafts,  
notes, 2007 June Box 250 > Folder 3

---

Marked typescript drafts, handwritten drafts,  
notes, 2007 June Box 250 > Folder 4

---

Handwritten drafts, research materials, notes,  
2007 June Box 250 > Folder 5

---

Typescript drafts, notes, 2007 June Box 250 > Folder 6

---

Notes, handwritten drafts, typescript drafts,  
research materials, 2007 June Box 250 > Folder 7

**Scope and Contents**

This folder combines two smaller folders, indicated by folded inner paper folders.

---

Notes, handwritten drafts, marked typescript  
drafts, 2007 June Box 250 > Folder 8

---

Typescript drafts, notes, 2007 June Box 250 > Folder 9

---

Typescript drafts, notes, handwritten drafts,  
2007 June Box 251 > Folder 1

---

Hills from Hindsight: typescript drafts, notes,  
2007 Feb, July Box 251 > Folder 2

---

Hills from Hindsight: handwritten drafts,  
notes, typescript drafts, research materials,  
2007 July Box 251 > Folder 3

---

Hills from Hindsight: marked typescript drafts,  
notes, partial handwritten drafts, 2007 July Box 251 > Folder 4

---

Hills from Hindsight: handwritten drafts,  
notes, marked typescript drafts, 2007 July Box 251 > Folder 5

---

Hills from Hindsight: notes, marked typescript  
drafts, handwritten drafts, 2007 July Box 251 > Folder 6

**Scope and Contents**

This folder combines several smaller folders, indicated by folded paper inner folders.

---

Notes, handwritten drafts, partial typescript  
drafts, 2007 July, approximately late 2000s Box 251 > Folder 7

---

Autopoetic Turn: typescript drafts,  
handwritten drafts, 2007 July-August Box 251 > Folder 8

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Autopoetic Turn: handwritten drafts, marked  
typescript drafts, 2007 July-August Box 251 > Folder 9-10

**Physical Description:** 2 folders

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Intervention: marked typescript drafts, notes,  
2007 July-September Box 252 > Folder 1

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Typescript drafts, correspondence, notes,  
handwritten drafts, 2007 May, August Box 252 > Folder 2

**Scope and Contents**

This folder combines some unfolded materials with two smaller folders.

---

Autopoetic Turn: typescript drafts, notes, 2007  
August Box 252 > Folder 3

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Autopoetic Turn: typescript drafts,  
handwritten drafts, 2007 August Box 252 > Folder 4-5

**Physical Description:** 2 folders

---

Ceremony Found: typescript drafts, 2007  
August Box 252 > Folder 6

---

Autopoetic Turn: handwritten drafts, marked  
typescript drafts, 2007 August Box 252 > Folder 7

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Autopoetic Turn: marked typescript drafts,  
notes, 2007 August Box 252 > Folder 8

---

Autopoetic Turn: typescript drafts,  
handwritten drafts, 2007 August Box 253 > Folder 1-2

**Physical Description:** 2 folders

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Manifesto, Autopoetic Turn: partial typescript  
drafts, 2007 August Box 253 > Folder 3

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Manifesto: notes, typescript drafts, 2007  
August Box 253 > Folder 4

---

Intervention: notes, 2007 August Box 253 > Folder 5

---

Typescript drafts, 2007 August Box 253 > Folder 6

---

Autopoetic Turn: partial typescript drafts,  
2007 August-October Box 253 > Folder 7

---

Partial typescript drafts, notes, research  
materials, 2006 October, 2007 September Box 253 > Folder 8

---

Typescript drafts, notes, research materials,  
2007 Feb, September Box 253 > Folder 9

---

"Email to Tony and D": typescript drafts, notes,  
handwritten drafts, 2007 March, September Box 253 > Folder 10

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Notes, handwritten drafts, marked typescript  
drafts, research materials, 2007 May,  
September Box 253 > Folder 11

**Scope and Contents**

This folder combines two smaller folders, indicated by folded paper inner folders.

---

Interview with Tony Bogue and Demetrius  
Eudell: marked typescript transcript draft,  
2006 December, 2007 September Box 254 > Folder 1

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Autopoetic Turn/Overtturn: marked typescript  
drafts, notes, 2007 September Box 254 > Folder 2

---

Autopoetic Turn: notes, handwritten drafts,  
research materials, 2007 September Box 254 > Folder 3

**Scope and Contents**

This folder combines several smaller folders, indicated by folded paper inner folders.

---

Hills from Hindsight: notes, research  
materials, handwritten drafts, typescript  
drafts, 2007 September Box 254 > Folder 4

---

Prolegomena: marked typescript drafts, notes,  
handwritten drafts, 2007 September Box 254 > Folder 5

---

Human Being as Noun: typescript drafts, 2007  
September Box 254 > Folder 6

**Scope and Contents**

Original folder labeled "for rewriting with focus on specific failures of the C.M.B.F."

---

"Answer section": handwritten drafts, notes,  
2007 September Box 254 > Folder 7

---

Marked typescript drafts, notes, 2005 August, approximately 2007 September	Box 254 > Folder 8
Notes, handwritten drafts, research materials, 2007 October-2008 January	Box 254 > Folder 9
Ceremony Found Abstract: handwritten drafts, notes, research materials, 2007 November-2009 January	Box 254 > Folder 10
Autopoetic Turn/overtun: research materials, handwritten drafts, notes, 2007	Box 254 > Folder 11
Hills from Hindsight: marked typescript drafts, handwritten drafts, 2007	Box 255 > Folder 1
"Alternative options": handwritten drafts, notes, partial typescript drafts, 2007	Box 255 > Folder 2
"Notes": notes, research materials, 2007	Box 255 > Folder 3
Typescript drafts, handwritten drafts, 2007	Box 255 > Folder 4
Notes, partial handwritten drafts, 2007	Box 255 > Folder 5
Notes, research materials, 2007	Box 255 > Folder 6
Notes, research materials, partial marked typescript drafts, partial handwritten drafts, 2007, approximately 2000s	Box 255 > Folder 7
Notes, typescript drafts, handwritten drafts, research materials, 2007, approximately 2000s	Box 255 > Folder 8

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**Scope and Contents**

This folder combines three smaller folders, marked by folded paper inner folders.

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Notes, handwritten drafts, research materials, 2007, approximately 2000s-2010s	Box 255 > Folder 9
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**Scope and Contents**

This folder combines two folders, indicated by folded paper inner folders.

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Hills from Hindsight: handwritten drafts, notes, approximately 2007	Box 255 > Folder 10
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Hills from Hindsight: partial typescript drafts, notes, approximately 2007	Box 255 > Folder 11
Part Two: notes, approximately 2007	Box 255 > Folder 12
Part Three: handwritten drafts, typescript drafts, approximately 2007	Box 255 > Folder 13
Handwritten drafts, marked typescript drafts, notes, approximately 2007	Box 255 > Folder 14
Notes, handwritten drafts, partial typescript drafts, approximately 2007	Box 256 > Folder 1
Handwritten drafts, notes, approximately 2007	Box 256 > Folder 2
Notes, research materials, typescript drafts, correspondence, 2007-2009	Box 256 > Folder 3
Partial handwritten drafts, research materials, 2005 Oct, 2008 February	Box 256 > Folder 4
Notes, research materials, 2008 February	Box 256 > Folder 5
Autopoetic Turn: typescript drafts, notes, 2008 April	Box 256 > Folder 6
"The Argument" pages 20-34b: typescript drafts, 2008 April	Box 256 > Folder 7
"Summary in Lieu of a Conclusion": handwritten drafts, notes, research materials, partial handwritten drafts, 2008 April	Box 256 > Folder 8
pages 10b-34a: typescript drafts, handwritten drafts, 2008 April	Box 256 > Folder 9
Marked typescript drafts, handwritten drafts, 2008 April	Box 256 > Folder 10
Handwritten drafts, partial marked typescript drafts pages 40a-67b, 85a-90a, 2008 April	Box 256 > Folder 11
Handwritten drafts, notes, marked typescript drafts, 2008 April-June	Box 256 > Folder 12

"Blombos Cave Paper": handwritten drafts, notes, research materials, approximately 2008 April	Box 256 > Folder 1
Research materials, notes, handwritten draft, approximately 2008 April	Box 257 > Folder 2
"Returning to work 1": notes, partial handwritten drafts, research materials, 2008 May	Box 257 > Folder 3
"Returning to work 2": notes, research materials, 2008 May	Box 257 > Folder 4
Handwritten drafts, notes, research materials, typescript drafts, 2008 May	Box 257 > Folder 5
Notes, research materials, other materials, 2008 May, August	Box 257 > Folder 6
Notes, research materials, correspondence, 2008 May-September	Box 257 > Folder 7
<b>Scope and Contents</b>	
Includes handwritten drafts of correspondence to Katherine McKittrick, possibly related to On Being Human As Praxis.	
Ceremony Found Glossary: notes, research materials, 2008 June	Box 257 > Folder 8
Glossary: notes, handwritten drafts, 2008 June	Box 257 > Folder 9
"From major ms.": notes, partial handwritten drafts, research materials, 2008 June	Box 257 > Folder 10
Typescript drafts, research materials, 2008 June	Box 258 > Folder 1
Research materials, notes, handwritten drafts, 2008 June	Box 258 > Folder 2
Handwritten drafts, correspondence, marked typescript drafts, 2008 June	Box 258 > Folder 3
Marked typescript drafts, handwritten drafts, 2008 June-July	Box 258 > Folder 4

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**Scope and Contents**

These materials were unfolded.

---

Marked typescript drafts, handwritten drafts, 2008 July	Box 258 > Folder 5
Human Being as Noun: marked typescript drafts, handwritten drafts, 2008 July-August	Box 258 > Folder 6
Notes, research materials, 2008 July-August	Box 258 > Folder 7
Part 3: Research materials, notes, 2008 August	Box 258 > Folder 8
"Material for ongoing work": notes, partial handwritten drafts, research materials, 2008 August	Box 258 > Folder 9
Glossary: research materials, notes, partial handwritten drafts, 2008 August-October	Box 258 > Folder 10
Hills from Hindsight: typescript drafts, 2006 July, 2008 September	Box 258 > Folder 11
Glossary: handwritten drafts, research materials, notes, 2008 September	Box 258 > Folder 12
"Extracts from Other Papers": notes, typescript drafts, 2008 September - 2010 January	Box 258 > Folder 13
Ceremony Found: notes, 2008 August, December	Box 259 > Folder 1
"Notes for all the Projects", 2008 October-December	Box 259 > Folder 2
Ceremony Found, Abstract: handwritten drafts, notes, correspondence, typescript drafts, 2008 November	Box 259 > Folder 3
Glossary: handwritten drafts, notes, research materials, 2008 November-December	Box 259 > Folder 4
Guide-quotes and Glossary: research materials, notes, 2008 November-December	Box 259 > Folder 5

Notes, research materials, 2008 November-December Box 259 > Folder 6

**Scope and Contents**

This folder combines two smaller folders and some unfolded materials, indicated by folded paper inner folders.

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Bremen Pape, Abstract: typescript drafts, research materials, notes, handwritten drafts, 2008 November-2009 February Box 259 > Folder 7

**Scope and Contents**

This folder combines several smaller folders, indicated by folded paper inner folders.

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Typescript drafts, 2008 March, December Box 259 > Folder 8

Glossary: notes, research materials, 2008 December Box 259 > Folder 9

Notes, research materials, 2008 December Box 260 > Folder 1

"Duke Prospectus": typescript copy of Is Development a Purely Empirical, 1990, 2003, 2008 Box 260 > Folder 2

Handwritten drafts, notes, research materials, 2002, 2008-2009 Box 260 > Folder 3

Glossary: handwritten drafts, research materials, 2008 Box 260 > Folder 4

**Scope and Contents**

Paper or course outline by Johanna Fraley

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"Duke Prospectus": notes, handwritten drafts, 2008 Box 260 > Folder 5

"Duke Prospectus": notes, research materials, handwritten drafts, 2008 Box 260 > Folder 6

"Duke Proposal": correspondence, typescript drafts, notes, handwritten drafts, 2008 Box 260 > Folder 7

Research materials, notes, 2008 Box 260 > Folder 8

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Notes, research materials, 2008	Box 260 > Folder 9
Notes, typescript drafts, research materials, correspondence, 2008	Box 260 > Folder 10
<b>Scope and Contents</b>	
This folder combines several smaller folders, marked by folded paper inner folders.	
Notes, 2008, approximately 2008-2010	Box 260 > Folder 11
<b>Scope and Contents</b>	
This folder combines several smaller folders, marked by folded paper inner folders.	
Autopoetic Turn: typescript drafts, notes, 2007 August, approximately 2008	Box 260 > Folder 12
Research materials, notes, approximately 2008	Box 260 > Folder 13
Abstract: notes, handwritten drafts, partial typescript drafts, 2009 January	Box 260 > Folder 14
Abstract: notes, handwritten drafts, 2009 January	Box 261 > Folder 1
"Bremen Abstract": handwritten drafts, notes, research materials, 2009 January	Box 261 > Folder 2
Glossary: notes, research materials, 2009 January	Box 261 > Folder 3
Research materials: typescript drafts, 2009 January	Box 261 > Folder 4
Handwritten drafts, notes, 2009 January	Box 261 > Folder 5
Ceremony Found abstract: marked typescript drafts, 2009 February	Box 261 > Folder 6
Ceremony Found: notes, partial typescript draft, partial handwritten drafts, research materials, 2009 February	Box 261 > Folder 7
Ceremony Found: handwritten drafts, 2009 February	Box 261 > Folder 8

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Ceremony Found: typescript drafts, 2009 February	Box 261 > Folder 9
"Bremen Talk": notes, research materials, 2009 February	Box 261 > Folder 10
Bremen Paper: handwritten drafts, 2009 February	Box 261 > Folder 11
Part 2: handwritten draft, notes, research materials, 2009 February	Box 261 > Folder 12
Handwritten drafts, partial typescript drafts, 2009 February	Box 261 > Folder 13
Notes, research materials, 2009 February	Box 262 > Folder 1
Notes, handwritten drafts, correspondence, approximately 2009 February	Box 262 > Folder 2
"Breman Paper": typescript drafts, notes, 2008 September, 2009 February-March	Box 262 > Folder 3
<b>Scope and Contents</b>	
This folder combines a smaller folder and some unfolded material, marked by folded paper inner folders, with one larger folder.	
Glossary: typescript drafts, notes, handwritten drafts, research materials, 2009 February-March	Box 262 > Folder 4
<b>Scope and Contents</b>	
This folder combines two folders, indicated by folded paper inner folders.	
Introduction: partial marked typescript draft, handwritten drafts, 2009 March	Box 262 > Folder 5
Ceremony Found: partial typescript draft, 2009 March	Box 262 > Folder 6
Glossary: handwritten drafts, 2009 March	Box 262 > Folder 7
Ceremony Found, Glossary: typescript drafts, 2009 March	Box 262 > Folder 8
Glossary: typescript drafts, 2009 March	Box 262 > Folder 9

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**Scope and Contents**

Materials were unfolded.

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"Written Sections not yet used": handwritten drafts, notes, 2009 March	Box 262 > Folder 10
Typescript drafts, notes, handwritten drafts, 2009 March	Box 262 > Folder 11
Marked typescript drafts, handwritten drafts,, 2009 March	Box 262 > Folder 12
Partial marked typescript drafts, handwritten drafts, 2009 March	Box 262 > Folder 13
Notes, handwritten drafts, partial marked typescript drafts, 2009 March	Box 263 > Folder 1
Glossary: handwritten drafts, notes, 2009 March-April	Box 263 > Folder 2
Glossary: handwritten drafts, typescript drafts, 2009 March-April	Box 263 > Folder 3
Notes, research materials, 2009 March, June	Box 263 > Folder 4

**Scope and Contents**

This folder combines multiple folders, indicated by folded paper inner folders.

---

Ceremony Found, Glossary: typescript drafts, correspondence, other materials, 2009 April	Box 263 > Folder 5
Glossary: typescript drafts, research materials, 2009 April	Box 263 > Folder 6

**Scope and Contents**

This folder combines two folders, indicated by folded paper inner folders.

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Notes, 2009 April-November	Box 263 > Folder 7-8
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**Scope and Contents**

These materials were unfolded.

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Manifesto: handwritten drafts, typescript drafts, 2009 May	Box 263 > Folder 9
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Manifesto: marked typescript drafts, handwritten drafts, 2009 May	Box 263 > Folder 10
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Manifesto: marked typescript drafts, handwritten drafts, 2009 May	Box 263 > Folder 11
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**Scope and Contents**

This folder combines two folders, indicated by folded paper inner folders.

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Handwritten drafts, 2009 May	Box 263 > Folder 12
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Marked typescript drafts, notes, handwritten drafts, 2009 May	Box 263 > Folder 13
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Handwritten drafts, marked typescript drafts, notes, 2009 May	Box 264 > Folder 1
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"B2 Notebook notes", 2009 May-July	Box 264 > Folder 2
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Manifesto: handwritten drafts, marked typescript draft, 2009 June	Box 264 > Folder 3
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Typescript drafts, 2009 June	Box 264 > Folder 4
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Handwritten drafts, 2009 June	Box 264 > Folder 5
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Notes, partial handwritten drafts, partial typescript drafts, 2009 June	Box 264 > Folder 6
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Ceremony Found Part Two: marked typescript drafts, 2009 June-July	Box 264 > Folder 7
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Marked typescript drafts, notes, 2009 June, September	Box 264 > Folder 8
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Manifesto: typescript drafts, notes, handwritten drafts, 2009 July	Box 264 > Folder 9
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Manifesto: marked typescript drafts, notes, handwritten drafts, 2009 July	Box 264 > Folder 10
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Manifesto: handwritten drafts, notes, research materials, 2009 July	Box 264 > Folder 11
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Autopoetic Turn: typescript drafts, 2009 July	Box 264 > Folder 12
Typescript drafts, 2009 July	Box 264 > Folder 13
Glossary: typescript drafts, research materials, approximately 2009 July	Box 264 > Folder 14
Typescript drafts, handwritten drafts, 2005 July, 2009 August	Box 264 > Folder 15
Part 3: typescript drafts, 2007 July, 2009 August	Box 265 > Folder 1
Boundary 2 Intervention: typescript drafts, handwritten drafts, 2007 June-August, 2009 August	Box 265 > Folder 2
Research materials, typescript drafts, correspondence, notes, 2007, 2009 August	Box 265 > Folder 3
Typescript drafts, 2009 August	Box 265 > Folder 4
Typescript drafts, handwritten drafts, 2009 August	Box 265 > Folder 5
Typescript drafts, handwritten drafts, 2009 August	Box 265 > Folder 6
Notes, 2007 July, 2009 August-September	Box 265 > Folder 7
Handwritten drafts, research materials, notes, 2006 July, 2009 September	Box 265 > Folder 8
Marked typescript drafts, handwritten drafts, research materials, 2007 March, 2009 September	Box 265 > Folder 9
Hills from Hindsight: notes, research materials, handwritten drafts, marked typescript drafts, 2007 July-September, 2009 September	Box 265 > Folder 10
Prolegomena: notes, typescript drafts, 2009 September	Box 266 > Folder 1
Giant Thing Called Colonial: notes, handwritten drafts, 2009 September	Box 266 > Folder 2

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Handwritten drafts, research materials, notes,  
2009 September Box 266 > Folder 3

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Handwritten drafts, notes, 2009 September-  
October Box 266 > Folder 4

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Notes, 2009 September - 2010 January Box 266 > Folder 5

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Preface: marked typescript drafts, 2009  
October Box 266 > Folder 6

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Notes, research materials, 2009 October Box 266 > Folder 7

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Prolegomena: notes, research materials, 2009  
November Box 266 > Folder 8

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Preface: handwritten drafts, notes, partial  
marked typescript drafts, 2009 November Box 266 > Folder 9

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Preface: handwritten drafts, notes, marked  
typescript drafts, 2009 November-December Box 266 > Folder 10

**Scope and Contents**

This folder combines several smaller folders, indicated by folded paper inner folders.

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Preface: handwritten drafts, typescript drafts,  
notes, 2009 December Box 266 > Folder 11

**Scope and Contents**

This folder combines two smaller folders, indicated by folded paper inner folders.

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Preface: handwritten drafts, notes, typescript  
drafts, 2009 December Box 266 > Folder 12

**Scope and Contents**

This folder combines two smaller folders, indicated by folded paper inner folders.

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Preface: handwritten drafts, notes, 2009  
December Box 266 > Folder 13

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Preface: notes, marked typescript drafts,  
handwritten drafts, 2009 December Box 266 > Folder 14

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Prolegomena: notes, handwritten drafts, 2009  
December Box 267 > Folder 1

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Typescript drafts, notes, research materials,  
2009 December Box 267 > Folder 2

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Notes, 2009 December Box 267 > Folder 3

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Notes, research materials, 2009 December Box 267 > Folder 4

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Notes, partial handwritten drafts, research  
materials, 1983, 1993-1994, 2004, 2009 Box 267 > Folder 5

**Scope and Contents**

This folder combines two small folders and unfolded materials

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Notes, research materials, 2005, 2009 Box 267 > Folder 6

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Ceremony Found: notes, typescript drafts,  
handwritten drafts, research materials, 2009 Box 267 > Folder 7

**Scope and Contents**

this folders combines two folders, indicated by folded paper inner folders.

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Glossary: typescript drafts, research materials,  
2009 Box 267 > Folder 8

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Glossary: typescript drafts, notes, handwritten  
drafts, 2009 Box 267 > Folder 9

**Scope and Contents**

This folder combines two smaller folders, indicated by folded paper inner folders.

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Notes, handwritten drafts, partial marked  
typescript drafts, 2009 Box 267 > Folder 10

**Scope and Contents**

This folder combines two smaller folders, indicated by folded paper inner folders.

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Notes, 2009 Box 267 > Folder 11

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**Scope and Contents**

This folder combines two smaller folders, indicated by folded paper inner folders.

Notes, research materials, 2009	Box 268 > Folder 1
Why Adam Had to Have Sinned: marked typescript drafts, handwritten drafts, notes, approximately 2009	Box 268 > Folder 2
Manifesto: handwritten drafts, notes, typescript drafts, approximately 2009	Box 268 > Folder 3
Ceremony Found: handwritten drafts, typescript drafts, approximately 2009	Box 268 > Folder 4
Glossary: typescript drafts, notes, partial handwritten drafts,, approximately 2009	Box 268 > Folder 5
Glossary: notes, handwritten drafts, partial typescript drafts, approximately 2009	Box 268 > Folder 6
Notes, research materials, approximately 2009 - 2010 February	Box 268 > Folder 7
Autopoetic Turn: handwritten drafts, notes, research materials, approximately late 2000s December	Box 268 > Folder 8
Handwritten drafts, notes, approximately late 2000s	Box 268 > Folder 9
Typescript drafts, handwritten drafts, approximately late 2000s	Box 268 > Folder 10
Notes, handwritten drafts, approximately late 2000s	Box 268 > Folder 11
Marked typescript drafts, approximately late 2000s	Box 268 > Folder 12
Unknown work(s), possibly Ceremony Found: notes, approximately late 2000s	Box 268 > Folder 13

In the Great Silence: notes, partial typescript drafts, research materials, 2005, approximately 2000s Box 268 > Folder 14

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Unsettling the Coloniality: partial typescript draft, research material, approximately 2000s Box 268 > Folder 15

**Scope and Contents**

Research materials are photocopied into and Wynter's essay in book Symbolic Narratives/African Cinema

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Hills Part 4: notes, handwritten drafts, approximately 2000s Box 268 > Folder 16

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Part 4: typescript drafts, handwritten drafts, approximately 2000s Box 268 > Folder 17

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Section F, pages 126-132: marked typescript drafts, photocopied handwritten drafts, approximately 2000s Box 269 > Folder 1

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Research materials, notes, approximately 2000s Box 269 > Folder 2

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Notes, handwritten drafts, approximately 2000s Box 269 > Folder 3-4

**Physical Description:** 2 folders

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Notes, handwritten drafts, research materials, approximately 2000s Box 269 > Folder 5

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Notes, handwritten drafts, approximately 2000s Box 269 > Folder 6

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Notes, handwritten drafts, other materials, approximately 2000s Box 269 > Folder 7

**Scope and Contents**

Materials were cleaned of inactive mold

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Handwritten drafts, approximately 2000s Box 269 > Folder 8

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Handwritten drafts, research materials, approximately 2000s Box 269 > Folder 9

Handwritten drafts, research materials,  
approximately 2000s Box 269 > Folder 10

**Scope and Contents**

Materials were unfolded.

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Handwritten drafts, notes, research materials,  
approximately 2000s Box 269 > Folder 11

Handwritten drafts, notes, approximately  
2000s August Box 269 > Folder 12

Handwritten drafts, notes, approximately  
2000s Box 269 > Folder 13

Handwritten drafts, typescript drafts,  
approximately 2000s Box 270 > Folder 1

Handwritten drafts, approximately 2000s Box 270 > Folder 2

Handwritten drafts, approximately 2000s Box 270 > Folder 3

Handwritten drafts, approximately 2000s Box 270 > Folder 4

Handwritten drafts, approximately 2000s Box 270 > Folder 5

Handwritten drafts, notes, approximately  
2000s Box 270 > Folder 6

Typescript drafts, notes, approximately 2000s Box 270 > Folder 7

**Scope and Contents**

This folder combines two folders, indicated by folded paper inner folders.

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Typescript drafts, approximately 2000s Box 270 > Folder 8

Typescript drafts, approximately 2000s Box 270 > Folder 9

**Scope and Contents**

This folder combines a small folder and some unfolded materials.

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Unknown work, possibly Rethinking origins:  
research materials, notes, approximately  
2000s Box 270 > Folder 10

Notes, handwritten drafts, typescript drafts,  
2003-2011 Box 270 > Folder 11

**Scope and Contents**

These materials were unfolded.

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Notes, research materials, partial handwritten  
drafts, partial typescript drafts, approximately  
2005-2018 Box 271 > Folder 1

**Scope and Contents**

These materials were unfolded or single items in folders.

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Preface: notes, approximately 2000s Box 271 > Folder 2

**Scope and Contents**

This folder combines two folders, indicated by folded paper inner folders.

---

Notes, handwritten drafts, research materials,  
2010 January Box 271 > Folder 3

**Scope and Contents**

This folder combines two folders, indicated by folded paper inner folders.

---

Notes, partial marked typescript drafts, 2010  
January Box 271 > Folder 4

Preface: marked typescript drafts, 2010  
January-February Box 271 > Folder 5

Prolegomena: marked typescript drafts,  
handwritten drafts, 2010 January-February Box 271 > Folder 6

Prolegomena: marked typescript drafts,  
handwritten drafts, 2010 January-February Box 271 > Folder 7

**Scope and Contents**

This folder combines multiple folders, indicated by folded paper inner folders.

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"Major notes", 2010 January-February Box 271 > Folder 8

Prolegomena: partial marked typescript draft,  
partial handwritten draft, 2009 September,  
2010 February Box 271 > Folder 9

Prolegomena: typescript drafts, 2010 February	Box 271 > Folder 10
Prolegomena: typescript drafts, 2010 February	Box 271 > Folder 11
Prolegomena: typescript drafts, handwritten drafts, 2010 February	Box 271 > Folder 12

**Scope and Contents**

This folder combines two smaller folders, indicated by folded paper inner folders.

Prolegomena: typescript drafts, notes, 2010 February	Box 271 > Folder 13
Prolegomena: marked typescript drafts, notes, 2010 February	Box 272 > Folder 1
Handwritten drafts, notes, approximately 2010 February	Box 272 > Folder 2
Prolegomena: handwritten drafts, typescript drafts, research materials, 2010 February-March	Box 272 > Folder 3
Prolegomena: marked typescript drafts, notes, 2010 February-March	Box 272 > Folder 4
Prolegomena: typescript drafts, 2010 February-March	Box 272 > Folder 5
Prolegomena: marked typescript drafts, handwritten drafts, 2010 February-March	Box 272 > Folder 6
Notes, research materials, handwritten drafts, partial typescript drafts, 2010 February-March	Box 272 > Folder 7
We Know Where We Are From, Prolegomena: marked typescript drafts, handwritten drafts, 2009 September-October, 2010 March-April	Box 272 > Folder 8
Prolegomena: marked typescript drafts, research materials, 2009 October, 2010 March	Box 272 > Folder 9

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**Scope and Contents**

Folder originally labeled "Joseph Carroll Literary Darwinism". Contents are photocopies of portions of Carroll's book with marked typescripts of Prolegomena in reverse.

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Prolegomena: "For Footnotes": marked typescript drafts, handwritten drafts, notes, 2010 March	Box 272 > Folder 10
Prolegomena: typescript draft, 2010 March	Box 272 > Folder 11
Prolegomena: typescript drafts, handwritten drafts, 2010 March	Box 272 > Folder 12
Notes, 2010 March-2011 January	Box 273 > Folder 1
Unknown work(s), possibly Ceremony Found: notes, partial handwritten drafts, partial typescript drafts, 2010 March	Box 273 > Folder 2
Partial marked typescript drafts, notes, handwritten drafts, 2010 March-April	Box 273 > Folder 3
Handwritten drafts, notes, marked typescript drafts, research materials, 2010 March-2011 January	Box 273 > Folder 4

**Scope and Contents**

This folder combines several smaller folders, marked by folder paper inner folders.

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Marked typescript drafts, notes, approximately 2010 April	Box 273 > Folder 5
Prolegomena: typescript drafts, notes, 2010 May	Box 273 > Folder 6

**Scope and Contents**

May have been used for/referred to WMLTSDT Preface, approximately 2017

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Prolegomena: handwritten drafts, 2010 May	Box 273 > Folder 7
Prolegomena: notes, typescript drafts, handwritten drafts, 2010 May-June	Box 273 > Folder 8

Prolegomena: marked typescript drafts,  
handwritten drafts, notes (1-2 of 4), 2010 May-  
June Box 273 > Folder 9-10

**Physical Description:** 2 folders

**Scope and Contents**

These materials were unfolded.

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Prolegomena: marked typescript drafts,  
handwritten drafts, notes (3-4 of 4), 2010 May-  
June Box 274 > Folder 1-2

**Physical Description:** 2 folders

Prolegomena: marked typescript drafts,  
handwritten drafts, 2010 June Box 274 > Folder 3

Prolegomena: marked typescript drafts,  
handwritten drafts, notes, 2010 June Box 274 > Folder 4

Conclusion: handwritten drafts, notes, 2010  
June Box 274 > Folder 5

Prolegomena: typescript drafts, handwritten  
drafts, 2010 June-July Box 274 > Folder 6

Notes, partial handwritten drafts,  
approximately 2010 June-December Box 274 > Folder 7

Prolegomena: typescript drafts, handwritten  
drafts, notes, 2010 July Box 274 > Folder 8

**Scope and Contents**

These materials were unfolded.

---

Prolegomena: typescript drafts, handwritten  
drafts, 2010 July Box 274 > Folder 9

Prolegomena: typescript drafts, 2010 August Box 274 > Folder 10

Prolegomena: photocopied marked typescript  
drafts, handwritten drafts, 2010 August Box 274 > Folder 11

Prolegomena: marked typescript drafts,  
handwritten drafts, 2010 August Box 275 > Folder 1

Handwritten drafts, 2010 August Box 275 > Folder 2

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Prolegomena: marked typescript drafts, 2010 August-September	Box 275 > Folder 3
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Prolegomena: handwritten drafts, typescript drafts, 2010 August-October	Box 275 > Folder 4
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Prolegomena: marked typescript drafts, handwritten drafts, 2010 August-October	Box 275 > Folder 5
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**Scope and Contents**

This folder combines two folders, indicated by folded paper inner folders.

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Prolegomena: handwritten drafts, partial typescript drafts, notes, 2010 September	Box 275 > Folder 6
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Prolegomena: typescript drafts, 2010 September	Box 275 > Folder 7
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Prolegomena: handwritten drafts, 2010 September	Box 275 > Folder 8
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Prolegomena: handwritten drafts, notes, 2010 September	Box 275 > Folder 9
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Prolegomena: marked typescript draft, 2010 September	Box 275 > Folder 10
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Prolegomena: typescript draft, notes, 2010 September-October	Box 275 > Folder 11
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Prolegomena: handwritten drafts, 2010 October	Box 275 > Folder 12
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Prolegomena: handwritten drafts, notes, 2010 October	Box 275 > Folder 13
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Prolegomena: marked typescript drafts, notes, 2010 October-November	Box 276 > Folder 1
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Prolegomena: marked typescript drafts, 2010 October-November	Box 276 > Folder 2
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Notes, 2010 November	Box 276 > Folder 3
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Prolegomena: typescript drafts, handwritten drafts, 2010 November	Box 276 > Folder 4
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**Scope and Contents**

This folder combines two folders, indicated by folded paper inner folders.

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Handwritten drafts, notes, approximately 2010  
November

Box 276 > Folder 5

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**Scope and Contents**

This folder combines several smaller folders marked with folded paper inner folders.

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Prolegomena: typescript drafts, 2010  
November-2011 February

Box 276 > Folder 6

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Prolegomena: notes, typescript drafts, 2010  
December

Box 276 > Folder 7

---

Handwritten drafts, notes, typescript drafts,  
2010 December

Box 276 > Folder 8

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**Scope and Contents**

This folder combines two smaller folders, indicated by folded paper inner folders.

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Research materials, notes, partial handwritten  
drafts, 2010 December

Box 276 > Folder 9

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Prolegomena: marked typescript drafts,  
handwritten drafts, 2010 December-2011  
January

Box 276 > Folder 10

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Prolegomena: notes, partial handwritten  
drafts, partial typescript drafts,  
correspondence, research materials, 2010

Box 276 > Folder 11

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**Scope and Contents**

These materials were unfolded.

---

Partial marked typescript drafts, notes,  
research materials, 2010

Box 276 > Folder 12

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**Scope and Contents**

This folder combines two smaller folders, indicated by folded paper inner folders.

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Handwritten drafts, other materials, 2006,  
2010 Box 276 > Folder 13

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Hills from Hindsight, Prolegomena: typescript  
drafts, notes, partial handwritten drafts, 2006,  
2010, approximately 2000s Box 276 > Folder 14

**Scope and Contents**

Materials were unfolded.

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Partial typescript draft, notes, research  
materials, 2009-2010 Box 276 > Folder 15

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Unknown work(s), possibly Ceremony Found:  
notes, 2009-2010 Box 277 > Folder 1

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Typescript drafts, approximately 2009-2010 Box 277 > Folder 2

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Prolegomena: typescript drafts, handwritten  
drafts, 2011 June Box 277 > Folder 3

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Prolegomena: research materials, handwritten  
drafts, notes, 2011 January Box 277 > Folder 4

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Chapter 4: notes, research materials, 2011  
January Box 277 > Folder 5

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Handwritten drafts, notes, 2011 January Box 277 > Folder 6

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Handwritten drafts, notes, research materials,  
2011 January Box 277 > Folder 7

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Photocopied handwritten drafts, 2011 January Box 277 > Folder 8

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Typescript drafts, notes, 2011 January Box 277 > Folder 9

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Partial typescript draft, notes, research  
materials, 2011 January Box 277 > Folder 10

**Scope and Contents**

May be part of or related to Wynter-McKittrick conversation.

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"Major heading points": notes, 2011 January Box 277 > Folder 11

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Prolegomena: typescript drafts, notes,  
handwritten drafts, 2010 March-2011 January Box 277 > Folder 12

Notes, partial handwritten drafts, 2011  
January-February, June Box 277 > Folder 13

**Scope and Contents**

This folder combines several smaller folders, indicated with folded paper inner folders.

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Prolegomena: typescript draft, notes, 2007  
June, 2011 January-April Box 277 > Folder 14

Typescript drafts, notes, research materials,  
2011 January, March, June Box 277 > Folder 15

Handwritten drafts, 2011 February-March Box 278 > Folder 1-2

**Physical Description:** 2 folders

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Marked typescript drafts, partial handwritten  
drafts, notes, 2011 Feb, May-June Box 278 > Folder 3

**Scope and Contents**

This folder combines several smaller folders, indicated by folded paper inner folders.

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Prolegomena: handwritten drafts, typescript  
drafts, 2011 March Box 278 > Folder 4

Prolegomena: marked typescript drafts, notes,  
handwritten drafts, 2011 March, May Box 278 > Folder 5

Prolegomena: marked typescript drafts,  
handwritten drafts, 2011 April Box 278 > Folder 6

Typescript drafts, 2011 April Box 278 > Folder 7

Prolegomena: notes, handwritten drafts,  
typescript drafts, 2011 April-May Box 278 > Folder 8

**Scope and Contents**

This folder combines two smaller folders, indicated by folded paper inner folders.

---

Handwritten drafts, notes, 2011 April-June Box 278 > Folder 9

Marked typescript drafts, handwritten drafts,  
2011 May-June Box 278 > Folder 10

---

**Scope and Contents**

This folder combines two smaller folders, indicated by folded paper inner folders.

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Prolegomena: handwritten drafts, typescript drafts, research materials, 2008 September, 2011 June Box 278 > Folder 11

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Prolegomena: typescript drafts, 2010 October, 2011 June Box 279 > Folder 1

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Prolegomena: photocopied typescript drafts, research materials, 2011 June Box 279 > Folder 2

---

Prolegomena: handwritten drafts, typescript drafts, notes, 2011 June Box 279 > Folder 3

**Scope and Contents**

This folder combines two smaller folders, indicated by folded paper inner folders.

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Notes, research materials, 2011 December Box 279 > Folder 4

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Prolegomena: typescript drafts, research material, handwritten drafts, 2009-2011 Box 279 > Folder 5

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We Know Where We Are From: research materials, notes, 2009, 2011 Box 279 > Folder 6

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Prolegomena: research materials, notes, 2009, 2011 Box 279 > Folder 7

---

Prolegomena: typescript drafts, 2010-2011 Box 279 > Folder 8

---

Prolegomena: marked typescript drafts, handwritten drafts, 2010 June, 2011 Box 279 > Folder 9

**Scope and Contents**

This folder combines two smaller folders, indicated by folded paper inner folders.

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Prolegomena: typescript drafts, handwritten drafts, 2011 Box 279 > Folder 10

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"Extracts to be used later": typescript drafts, notes, handwritten drafts, 2011 Box 279 > Folder 11

Notes, research materials, 2011	Box 279 > Folder 12
"Basic Quotes": research materials, handwritten drafts, typescript drafts, 2011	Box 279 > Folder 13
<b>Scope and Contents</b>	
This folder combines two smaller folders, indicated by folded paper inner folders. Also includes some Wynter-McKittrick conversation.	
Notes, research materials, partial marked typescript drafts, handwritten drafts, 2011	Box 279 > Folder 14
Unknown work(s): research materials, notes, 2010, 2012	Box 280 > Folder 1
Handwritten drafts, notes, partial typescript drafts, approximately 2011-2012	Box 280 > Folder 2
<b>Scope and Contents</b>	
These materials were unfolded.	
"Notes", possibly related to Ceremony Found, 2013 February	Box 280 > Folder 3
"To Rethink": notes, research material, 2013 July	Box 280 > Folder 4
Handwritten drafts, marked typescript drafts, 2011-2013	Box 280 > Folder 5
Partial handwritten drafts, partial typescript drafts, notes, 2013	Box 280 > Folder 6
Handwritten drafts, notes, research materials, partial typescript drafts, 2010 October, 2014 March	Box 280 > Folder 7
Prolegomena: notes, correspondence drafts, handwritten drafts, marked typescript drafts, 2014 March	Box 280 > Folder 8
Notes, handwritten drafts, 2014 March	Box 280 > Folder 9
Notes, 2014 March-April	Box 280 > Folder 10

Conversations with Sylvia Wynter, "Useful Citations": research materials, marked typescript drafts, notes, 2011-2012, 2014 April Box 280 > Folder 11

**Scope and Contents**

Includes drafts of Wynter-McKittrick conversations.

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"Lecture/Conversation: notes, research materials, 2014 April Box 280 > Folder 12

"Conversations with Sylvia Wynter": handwritten drafts, notes, other materials, 2014 April Box 280 > Folder 13

Notes, research materials, handwritten drafts, 2014 April Box 280 > Folder 14

"Lecture/Conversation" notes, handwritten drafts, research materials, 2014 April-May Box 280 > Folder 15

Notes, handwritten drafts, 2014 July Box 280 > Folder 16

Ceremony Found, first version: typescript drafts, research materials, 2014 August Box 281 > Folder 1

Ceremony Found: Correspondence, marked typescript drafts, 2014 September Box 281 > Folder 2

Looking Back at Hills of Hebron: typescript copy, notes, 1998, 2014 Box 281 > Folder 3

Unsettling the Coloniality: copy of published work with few notes, 2003, 2014 Box 281 > Folder 4

"Related material for Intro": research materials, typescript drafts, notes, correspondence, 2010-2014 Box 281 > Folder 5

Research materials, partial typescript drafts, notes, 2011-2014 Box 281 > Folder 6

**Scope and Contents**

Some typescript pages from Wynter-McKittrick Conversation.

---

Prolegomena: handwritten drafts, notes, partial typescript drafts, 2011, 2014 Box 281 > Folder 7

Ceremony Found: typescript drafts, correspondence, 2014 Box 281 > Folder 8

---

"Lecture/conversation": handwritten draft, notes, research materials, 2014 Box 281 > Folder 9

---

Notes, marked printed copy of Ceremony Must Be Found, 2014 Box 281 > Folder 10

---

Notes, typescript drafts, handwritten drafts, 2014 Box 281 > Folder 11

**Scope and Contents**

This folder combines several smaller folders, indicated by folded paper inner folders.

---

Handwritten drafts, notes, research materials, 2014 Box 281 > Folder 12

---

Ceremony Found: handwritten drafts, marked typescript drafts, notes, 2014, approximately 2010s Box 281 > Folder 13

**Scope and Contents**

This folder combines two folders, indicated by folded paper inner folders.

---

Handwritten drafts, notes, typescript drafts, research materials, 2014, approximately 2010s Box 281 > Folder 14

**Scope and Contents**

This folder combines four folders, indicated by folded paper inner folders.

---

Notes, research materials, approximately 2013-2014 Box 281 > Folder 15

---

Ceremony Found: notes, handwritten drafts, research materials, typescript drafts, 2014-2015 Box 281 > Folder 16

**Scope and Contents**

This combines several folders and unfolded materials, indicated by folded paper inner folders.

---

Abstract: marked typescript drafts, handwritten drafts, 2015 March Box 282 > Folder 1

Ceremony Found: copy of published article in Black Knowledge, notes, 2015 July Box 282 > Folder 2

---

Research materials, notes, handwritten drafts, 1985, 2009, 2015 Box 282 > Folder 3

**Scope and Contents**

This folder combines two smaller folders, marked with folded paper inner folders.

---

Notes, typescript drafts, 2006, 2009, 2011, 2015 Box 282 > Folder 4

**Scope and Contents**

This folder combines several smaller folders, marked with folded paper inner folders.

---

After Katrina: typescript copy, correspondence, 2010-2015 Box 282 > Folder 5

---

Notes, research materials, 2011, 2015 Box 282 > Folder 6

---

Why Adam Had to Have Sinned: typescript drafts, notes, 2015 Box 282 > Folder 7

---

Ceremony Found: proof copy of Black Knowledges, notes, approximately 2015 Box 282 > Folder 8

---

Glossary: handwritten drafts, approximately 2016 February Box 282 > Folder 9

**Scope and Contents**

Likely used as reference for rewritten Preface to WMLTSDT.

---

Notes, research materials, 2017 September Box 282 > Folder 10

---

Research materials, notes, correspondence, 2017 September, 2018 June Box 282 > Folder 11

**Scope and Contents**

This folder combines folders, indicated by folded paper inner folders.

---

Notes, research materials, partial handwritten drafts, photograph, 2017-2018 Box 282 > Folder 12

Notes, handwritten drafts, approximately early 2010s November-December	Box 282 > Folder 13
Prolegomena: research materials, notes, approximately 2000s-2010s	Box 282 > Folder 14
Prolegomena: handwritten drafts, approximately 2000s-2010s	Box 282 > Folder 15
Part 4, pages 1-29a: typescript drafts, handwritten drafts, approximately 2000s-2010s	Box 282 > Folder 16
File H, pages 197b-223: typescript drafts, approximately 2000s-2010s	Box 283 > Folder 1
File K, pages 29a-58a: handwritten drafts, typescript drafts, approximately 2000s-2010s	Box 283 > Folder 2
File L, pages 304b-331a: typescripts drafts, approximately 2000s-2010s	Box 283 > Folder 3
File M, pages 337b-355a: typescript drafts, approximately 2000s-2010s	Box 283 > Folder 4
File N, pages 346-358: typescript drafts, approximately 2000s-2010s	Box 283 > Folder 5
Notes, handwritten drafts, approximately 2000s-2010s	Box 283 > Folder 6

**Scope and Contents**

Materials were cleaned for inactive mold.

Notes, approximately 2000s-2010s	Box 283 > Folder 7-8
<b>Physical Description:</b> 2 folders	
Notes, research materials, approximately 2000s-2010s	Box 283 > Folder 9-10
<b>Physical Description:</b> 2 folders	
Research materials, notes, handwritten drafts, approximately 2000s-2010s	Box 283 > Folder 11
Research materials, handwritten drafts, approximately 2000s-2010s	Box 283 > Folder 12

---

Typescript drafts, some marked,  
approximately 2000s-2010s

Box 283 > Folder 13

---

Ceremony Found: marked typescript drafts,  
handwritten drafts, approximately late  
2000s-2010s

Box 283 > Folder 14

---

Handwritten drafts, research materials,  
approximately late 2000s-2010s

Box 284 > Folder 1

**Scope and Contents**

This folder combines two smaller folders...

---

Typescript drafts, research materials,  
approximately late 2000s-2010s

Box 284 > Folder 2

---

Ceremony Found: marked typescript drafts,  
notes, handwritten drafts, approximately  
2010s

Box 284 > Folder 3

---

Ceremony Found: typescript drafts, notes,  
approximately 2010s

Box 284 > Folder 4

**Scope and Contents**

This folder combines two smaller folders...

---

"Alternative proposal": notes, approximately  
2010s

Box 284 > Folder 5

---

Notes, research materials, approximately  
2010s

Box 284 > Folder 6

**Scope and Contents**

Includes partial typescript draft of Coloniality and the Inscription.

---

Notes, handwritten drafts, approximately  
2010s

Box 284 > Folder 7-10

**Physical Description:** 4 folders

---

Notes, partial typescript drafts, approximately  
2010s

Box 284 > Folder 11

**On Being Human as Praxis, 2008-2014**

## Scope and Contents

This subseries includes materials related to the book Sylvia Wynter: On Being Human as Praxis, edited by Katherine McKittrick and published in 2015 by Duke University Press. Wynter and McKittrick collaborated on a portion of the book called "Unparalleled Catastrophe for Our Species? Or, to Give Humanness a Different Future: Conversations". The majority of this subseries consists of drafts of this work. It includes handwritten drafts, marked and unmarked typescript drafts, research materials, and notes.

This work was iterative, with Wynter and McKittrick making edits to a draft and returning it to the other for further work; some files indicate that a particular draft might be "Katherine's version" or similar. Wynter also had multiple assistants who worked with her by typing, transcribing, editing, revising, and compiling drafts of her part of this work, and original folders often referred to "Jack's version", "Johanna's version", or similar to indicate which assistant had worked on that draft. These notations have been retained when present. Many drafts printed from a document program also include tracked changes in the margins.

As the writing of this work happened over several years and was conversational, the topics covered vary between drafts, but include philosophy of human nature and the evolution of humans, in particular the significance of the discovery of the Blombos Cave in Africa and its impacts on understanding of early human development; the transition in Europe and elsewhere from geocentrism to heliocentrism and beyond; economic development and conceptions of race and human identity; the legacy of slavery; the conception of self; and many other subjects.

The subseries also includes correspondence, notes, and materials related to the publication process. Because Wynter worked on this project concurrently with other works documented in the Ceremony Found and WMLTSDT subseries, there is considerable overlap with those materials.

A timeline of Wynter's writings, lectures, workshops, and other engagements compiled during processing is [available here](#).

## Processing Information:

Many of these folders include notes in the form of sticky notes and notepads, folded 8.5"x11" sheets (often several together), and loose portions of cut 8.5"x11" paper. Many of these types of notes were held together with paperclips, and were often nested within other groups of notes held with paperclips. While original order and groupings were maintained wherever possible, many paperclips were removed and many small pieces of paper were not held together at all and/or had no apparent order. Researchers must use extra caution when reviewing these materials to ensure materials remain together.

Sticky notes on original folders were removed, attached to archival paper, and included in the folder. If any information other than just the title of the work was written on the original folder, that portion of the folder was retained and included in the new folder.

Original folders were often unmarked, and the likely work was inferred from content or format. Sometimes handwritten or typescript drafts are written on reverse pages from the same or other works, and processors made judgements about which work to use for the title. Handwritten materials were often undated, and some dates were inferred from surrounding materials.

"Original MS Sent to me": typescript drafts, approximately 2008-2011 August Box 182 > Folder 13

"Early Version": typescript drafts, Jack version, 2008 September Box 182 > Folder 14

**Scope and Contents**

This folder combines three smaller folders, separated with folded paper inner folders.

Handwritten drafts, marked typescript drafts, 2008 September, 2011 July-August Box 182 > Folder 15

Handwritten drafts, marked typescript drafts, approximately 2010 July-August Box 182 > Folder 16

"From lack of natural reason...": handwritten drafts, notes, 2010 July Box 182 > Folder 17

Partial handwritten drafts, partial marked typescript drafts, 2010 July Box 182 > Folder 18

Marked typescript drafts, handwritten drafts, 2010 November Box 183 > Folder 1

"First Draft": typescript copy, correspondence, optical disk, 2011 January Box 183 > Folder 2

"Major notes": handwritten drafts, notes, 2011 February Box 183 > Folder 3

Typescript drafts, handwritten drafts, notes, 2011 February Box 183 > Folder 4

Marked typescript drafts, notes, 2011 February	Box 183 > Folder 5
Partial marked typescript draft, research materials, 2011 February	Box 183 > Folder 6
Partial typescript draft, 2011 February	Box 183 > Folder 7
Correspondence, typescript drafts, notes, 2011 February-April	Box 183 > Folder 8
Handwritten drafts, notes, approximately 2011 March	Box 183 > Folder 9
"MS Revised version": correspondence, typescript drafts pages 15-27, notes, 2011 June	Box 183 > Folder 10
"Discarded materials": typescript drafts, handwritten drafts, 2011 July	Box 183 > Folder 11
"Ferguson's analogy...": typescript draft, handwritten drafts, notes, 2011 July	Box 183 > Folder 12
"Early 2011 written MS": handwritten drafts, marked typescript drafts, 2011 July	Box 183 > Folder 13
Handwritten drafts, partial typescript drafts, approximately 2011 July-August	Box 183 > Folder 14
Typescript drafts, notes, handwritten drafts, 2011 July-August	Box 183 > Folder 15
Typescript drafts, handwritten drafts, notes, 2011 July-August	Box 184 > Folder 1
Partial typescript drafts, handwritten drafts, notes, 2011 July, November	Box 184 > Folder 2
Typescript drafts, notes, correspondence, 2011 July, December	Box 184 > Folder 3

**Scope and Contents**

This folder combines one smaller folder and some unfolded materials, marked with a folded paper inner folder.

"Longer version of Renaissance revolution": typescript draft, handwritten draft, 2011 August	Box 184 > Folder 4
"Renaissance humanist counter-poetics": handwritten drafts, partial typescript draft, 2011 August	Box 184 > Folder 5
Handwritten drafts, notes, approximately 2011 August	Box 184 > Folder 6
Marked typescript drafts, notes, 2011 August	Box 184 > Folder 7
"Papal Bulls": mixed handwritten and typescript draft pages 57-59, 2011 August	Box 184 > Folder 8
Handwritten drafts, marked typescript drafts, notes, research materials, 2011 August	Box 184 > Folder 9
Typescript drafts, handwritten drafts, 2011 September	Box 184 > Folder 10
<b>Scope and Contents</b>	
Materials were unfolded.	
Partial marked typescript drafts, notes, partial handwritten draft, 2011 September	Box 184 > Folder 11
"Much cut out" marked typescript drafts, 2011 September	Box 184 > Folder 12
Typescript draft, correspondence, notes, 2011 September	Box 184 > Folder 13
Marked typescript drafts, handwritten drafts, 2011 September-October	Box 184 > Folder 14
"Parts cut out": typescript drafts, handwritten drafts, notes, 2011 October	Box 184 > Folder 15
Marked typescript drafts, Jack version, 2011 October	Box 184 > Folder 16
Typescript drafts, 2011 October	Box 184 > Folder 17
"Baruga": handwritten drafts, notes, approximately 2011 October	Box 184 > Folder 18

Typescript drafts, 2011 October	Box 185 > Folder 1
"Part Not Used" typescript drafts, 2011 October	Box 185 > Folder 2
Typescript drafts, correspondence, 2011 October	Box 185 > Folder 3
Handwritten drafts, marked typescript drafts, 2011 October	Box 185 > Folder 4
"Part cut out": notes, handwritten drafts, 2011 October	Box 185 > Folder 5
Research materials, typescript drafts, notes, 2011 October-November	Box 185 > Folder 6
"Pages cut out": marked typescript drafts, handwritten drafts, notes, 2011 October-November	Box 185 > Folder 7
Typescript drafts, Nick version, handwritten drafts, notes, 2011 November	Box 185 > Folder 8
"Parts cut out": marked typescript drafts, notes, handwritten drafts, 2011 November	Box 185 > Folder 9
Handwritten drafts, marked typescript drafts, research materials, 2011 November	Box 185 > Folder 10
"Wynter-McKittrick Conversations" marked typescript drafts pages 119-137, 2011 November - December	Box 185 > Folder 11
"McKittrick interview, Nick Version" notes, typescript drafts,, 2011 November - 2012 January	Box 185 > Folder 12
Typescript drats, Jack, Nick versions, 2011 November, 2012 April	Box 185 > Folder 13
Typescript drafts, notes, 2011 November - 2012 May	Box 185 > Folder 14
Typescript drafts, research materials, notes, handwritten drafts, 2011 November - 2012 July	Box 185 > Folder 15

Typescript drafts, Nick, Jack versions, handwritten drafts, research materials, 2011 November - 2012 August	Box 186 > Folder 1
Typescript draft, mixed pages 28-158, 2011 December	Box 186 > Folder 2
Correspondence, typescript drafts, 2011 December	Box 186 > Folder 3
"The Baruya": handwritten drafts, typescript drafts, 2011 December	Box 186 > Folder 4
Typescript drafts, handwritten drafts, 2011 December	Box 186 > Folder 5
Marked typescript drafts, handwritten drafts, 2011 December	Box 186 > Folder 6
Partial typescript drafts, notes, 2011 December	Box 186 > Folder 7
<b>Scope and Contents</b>	
Materials were unfolded.	
Marked typescript drafts, notes, 2011 December	Box 285 > Folder 2
Typescript drafts, Nick version, 2011 December - 2012 January, 2013 April	Box 186 > Folder 8
"Las Casas, Aztecs": research materials, partial typescript drafts, 2011 December - 2012 January	Box 186 > Folder 9
Research materials, handwritten drafts, typescript drafts, Nick, Jack versions, 2011 December - 2012 June	Box 186 > Folder 10
Partial typescript drafts, 2011 December - 2012 June	Box 186 > Folder 11
Handwritten drafts, marked typescript drafts, notes, research materials, 2011 December - 2012 June	Box 186 > Folder 12
Handwritten drafts, notes, 2011	Box 186 > Folder 13

Handwritten drafts, approximately 2011	Box 186 > Folder 14
Notes, handwritten drafts, approximately 2011	Box 186 > Folder 15
<b>Scope and Contents</b>	
This folder combines two smaller folders, marked with folded paper inner folders	
"2011 version": typescript drafts, some marked, notes, 2011	Box 186 > Folder 16
"Earlier part of MS": handwritten drafts, approximately 2011	Box 186 > Folder 17
Wynter-McKittrick conversation: marked typescript drafts pages 1-25, notes, correspondence, 2011	Box 187 > Folder 1
Notes, partial handwritten drafts, approximately 2011-2012	Box 187 > Folder 2
Handwritten drafts, notes, approximately 2011-2012	Box 187 > Folder 3
<b>Scope and Contents</b>	
This folder combines two smaller folders, marked by folded paper inner folders, and unfolded materials.	
Notes, handwritten drafts, partial typescript drafts, approximately 2011-2012	Box 187 > Folder 4
Partial typescript drafts, handwritten drafts, notes, research materials, 2011-2012	Box 187 > Folder 5
Handwritten drafts, notes, approximately 2011-2013	Box 187 > Folder 6
Handwritten drafts, notes, approximately 2011-2013	Box 187 > Folder 7
Marked typescript draft pages 88-95, approximately 2011-2013	Box 187 > Folder 8
"Paper, scrap paper": notes, partial handwritten drafts, approximately 2011-2013	Box 187 > Folder 9

"Circumcision, etc.": research materials,  
typescript drafts, notes, 2011-2013 Box 187 > Folder 10

**Scope and Contents**

Includes one page from typescript draft of Prolegomena.

---

"Cut out early long version": marked  
typescript drafts, approximately 2011-2013 Box 187 > Folder 11

Marked typescript drafts mixed pages  
174-197, 2011-2013 Box 187 > Folder 12

**Scope and Contents**

Includes parts of Prolegomena.

---

Partial typescript draft, handwritten drafts,  
notes, 2011-2013 Box 187 > Folder 13

Typescript drafts, research materials,  
correspondence, 2011-2013 Box 187 > Folder 14

Typescript drafts, Nick versions, handwritten  
drafts, 2011-2013 Box 187 > Folder 15

Material left out: handwritten drafts, notes,  
typescript drafts, approximately 2011-2014 Box 187 > Folder 16

**Scope and Contents**

Materials relate to Ellen T. Armour

---

Notes, handwritten drafts, marked typescript  
drafts, correspondence, 2011-2014 Box 285 > Folder 3

**Scope and Contents**

This folder combines several smaller folders, indicated by folded paper  
inner folders.

---

Correspondence, notes, research materials,  
typescript drafts, handwritten drafts,  
2011-2014 Box 187 > Folder 17

**Scope and Contents**

These materials were unfolded.

Conversations: marked typescripts pages 1-61, notes, 2012 January	Box 188 > Folder 1
Partial typescript drafts pages 33, 187, research materials, 2012 January	Box 188 > Folder 2
Typescript drafts, Johanna, Nick version, handwritten drafts, 2012 January	Box 188 > Folder 3
Typescript drafts, Jack, Nick versions, handwritten drafts, notes, 2012 January, March, July	Box 188 > Folder 4
Handwritten drafts, marked typescript drafts, notes, 2012 January-April	Box 285 > Folder 4
Typescript drafts, Nick, Johanna versions, research materials, notes, 2012 January, 2013 Apr-May	Box 188 > Folder 5
Correspondence with Katherine, partial typescript drafts, 2012 January, 2013 May-June	Box 188 > Folder 6
Partial typescript drafts, notes, 2012 January, June	Box 188 > Folder 7
Notes, marked typescript drafts, handwritten drafts, research materials, 2012 January-June <b>Physical Description:</b> 2 folders	Box 188 > Folder 8-9
McKittrick interview, Nick, Jack versions: typescript drafts, 2012 February	Box 188 > Folder 10
"Cut out": typescript drafts, handwritten drafts, 2012 February	Box 188 > Folder 11
"Section sent to KM": typescript draft pages 1-37, 2012 February	Box 188 > Folder 12
"Bits cut out": handwritten drafts, marked typescript drafts, 2012 February	Box 188 > Folder 13
"Parts cut out": typescript drafts, 2012 February-March	Box 188 > Folder 14
Handwritten drafts, notes, 2012 March	Box 189 > Folder 1

Typescript draft, Jack version, pages 1-89,  
2012 March Box 189 > Folder 2

**Scope and Contents**

"Pages 51 onward many cut out."

---

"Some pages cut out": typescript drafts, Jack  
version, 2012 March Box 189 > Folder 3

"Parts cut out": correspondence, notes,  
typescript drafts, 2012 March Box 189 > Folder 4

Handwritten drafts, marked typescript drafts,  
research materials, 2012 March Box 189 > Folder 5

**Scope and Contents**

These materials were cleaned of inactive mold.

---

Typescript drafts, notes, 2012 March Box 285 > Folder 5

**Scope and Contents**

This folder combines two smaller folders, indicated by folded paper inner folders.

---

Typescript drafts, handwritten drafts, 2012  
March-April, 2014 Box 189 > Folder 6

**Scope and Contents**

Original folder label notes this may have been used for "Peepal Press", may be intro or Ceremony Found.

---

Katherine's drafts, Nick, Jack and Reggie  
versions: marked typescript drafts,  
handwritten drafts, 2012 March-April Box 189 > Folder 7

Wynter-McKittrick conversations: handwritten  
drafts, typescript drafts pages 91-95, 47-57,  
2012 March-April Box 189 > Folder 8

"Material left out": typescript drafts,  
handwritten drafts, notes, 2012 March-June Box 189 > Folder 9

**Scope and Contents**

Materials were cleaned for inactive mold.

---

McKittrick interview, Nick version: typescript draft, 2012 April Box 189 > Folder 10

---

Marked typescript drafts, Nick version, handwritten drafts, 2012 April Box 189 > Folder 11

**Scope and Contents**

Materials were unfolded.

---

Typescript drafts, notes, 2012 April-May Box 189 > Folder 12

---

Handwritten drafts, notes, 2012 April-June Box 189 > Folder 13

---

Wynter-McKittrick Conversations: correspondence typescript drafts pages 95-112, notes, 2012 April-November Box 189 > Folder 14

---

Typescript drafts, notes, handwritten drafts, 2012 May Box 190 > Folder 1

---

Marked typescript drafts, handwritten drafts, 2012 May Box 190 > Folder 2

---

Marked typescript drafts, 2012 May Box 190 > Folder 3

---

Typescript drafts, Nick version, 2012 May-June Box 190 > Folder 4

**Scope and Contents**

Pages are double-sided with multiple dates, order is unclear. Materials were unfolded.

---

Marked typescript drafts, Nick, Jack versions, notes, 2012 May-June Box 190 > Folder 5

**Scope and Contents**

Typescript draft from 2011 on reverse of pages.

---

Typescript drafts, research materials, 2012 May-June, 2013 May Box 190 > Folder 6

**Scope and Contents**

This folder combines one smaller folder and unfolded materials, marked by folded paper inner folders.

"Parts cut out": typescript drafts, handwritten drafts, research materials, 2012 June	Box 190 > Folder 7
"Sent to KM": notes, typescript drafts, 2012 June	Box 190 > Folder 8
McKittrick interview, Nick version: partial typescript drafts, research materials, notes, 2012 June-Sept	Box 190 > Folder 9
Typescript drafts, notes, 2012 June, December	Box 190 > Folder 10
"Cut out material": marked typescript drafts, handwritten drafts, 2012 July	Box 190 > Folder 11
Typescript drafts, notes, handwritten drafts, 2012 July	Box 190 > Folder 12
Marked typescript drafts, handwritten drafts, notes, 2012 July	Box 190 > Folder 13
Typescripts drafts, handwritten drafts, research materials, notes, 2012 July	Box 190 > Folder 14
Handwritten drafts, research materials, partial typescript drafts, 2012 July	Box 285 > Folder 6
McKittrick interview, Nick version: marked typescript drafts, handwritten drafts, 2012 July-August	Box 191 > Folder 1
McKittrick interview, Nick version: typescript drafts, 2012 July-August	Box 191 > Folder 2
Handwritten drafts, notes, partial typescript drafts, 2012 August	Box 191 > Folder 3
Handwritten drafts, notes, typescript drafts, Nick Version, 2012 August	Box 191 > Folder 4
"Corrections for McKittrick final version": notes, typescript drafts, handwritten drafts, 2012 August	Box 191 > Folder 5
"Earlier Material": notes, typescript drafts, 2012 August	Box 191 > Folder 6

Marked typescript drafts, correspondence, 2012 August	Box 191 > Folder 7
McKittrick interview, Nick version: typescript drafts, handwritten drafts, 2012 August	Box 191 > Folder 8
Marked typescript drafts, 2012 August, 2013 January	Box 191 > Folder 9
Marked typescript drafts, Nick version, notes, handwritten drafts, 2012 September	Box 191 > Folder 10
Handwritten drafts, notes, partial typescript drafts, approximately 2012 September	Box 191 > Folder 11
Correspondence with Katherine McKittrick, 2012 September	Box 191 > Folder 12
End notes: typescript drafts, notes, 2012 September, 2013 February	Box 191 > Folder 13
Typescript drafts, Nick version, 2012 September-October	Box 191 > Folder 14
Typescript drafts, Nick version, pages 57-111, partial handwritten drafts, notes, 2012 September-October	Box 191 > Folder 15
Notes, handwritten drafts, 2012 September-December	Box 191 > Folder 16
"Intellectual Life": typescript draft, 2012 October	Box 192 > Folder 1
Partial typescript drafts, notes, 2012 October-November	Box 192 > Folder 2
Handwritten drafts, notes, partial typescript drafts, 2012 November	Box 192 > Folder 3
Handwritten drafts, typescript drafts, Jack version, 2012 November	Box 192 > Folder 4
Typescript draft, Jack version, handwritten drafts, notes, 2012 November	Box 192 > Folder 5

Notes: handwritten drafts, notes, research materials, 2012 November	Box 192 > Folder 6
"Section left out of MS": marked typescript drafts pages 103-120's, 2012 November	Box 192 > Folder 7
Typescript draft, Jack, Nick versions, handwritten drafts, notes, 2012 November	Box 192 > Folder 8
Wynter-McKittrick Conversations: handwritten drafts, mixed pages 129-133, 2012 November	Box 192 > Folder 9
Typescript drafts, 2012 November	Box 192 > Folder 10
Marked typescript drafts, handwritten draft, 2012 November	Box 192 > Folder 11
Typescript drafts, Nick, Jack versions, handwritten versions, notes, 2012 November-December	Box 192 > Folder 12
Handwritten drafts, correspondence, notes, 2012 November - 2013 February	Box 285 > Folder 7
Typescript drafts, handwritten drafts, 2012 December	Box 192 > Folder 13
Typescript drafts pages 148-160, 2012 December - 2013 March	Box 192 > Folder 14
McKittrick interview, Nick version, Jack version: marked typescript drafts, handwritten drafts, 2012	Box 192 > Folder 15
"Left Behind": research materials, notes, 2012	Box 193 > Folder 1
Correspondence with Katherine McKittrick, 2012	Box 193 > Folder 2
Typescript drafts, 2012	Box 193 > Folder 3
Notes, typescript drafts, research materials, 2012	Box 193 > Folder 4
"Earlier 2012 version": typescript drafts, 2012	Box 193 > Folder 5
Marked typescript drafts, notes, 2012	Box 193 > Folder 6

Partial typescript draft, notes, handwritten drafts, 2012 December, approximately 2012-2013

Box 193 > Folder 7

---

Typescript drafts, notes, handwritten drafts, 2012-2013

Box 193 > Folder 8

---

**Scope and Contents**

This folder combines several smaller folders, marked by folded paper inner folders and unfolded materials.

---

"Parts cut out": typescript drafts, handwritten drafts, notes, 2012-2013

Box 193 > Folder 9

---

Katherine's draft, Nick edits: typescript drafts pages 1-150, handwritten drafts, some Jack version typescript drafts, 2012-2013 June-September

Box 193 > Folder 10

---

Correspondence, 2012-2013

Box 193 > Folder 11

---

Correspondence, handwritten drafts, 2012-2013

Box 194 > Folder 1

---

Notes, handwritten drafts, research materials, typescript drafts, 2012-2013

Box 285 > Folder 8

---

**Scope and Contents**

This folder combines two smaller folders, indicated by folded paper inner folders.

---

Handwritten drafts, notes, approximately 2012-2014

Box 194 > Folder 2

---

"End provisional": notes, approximately 2012-2014

Box 194 > Folder 3

---

Marked partial typescript drafts pages 98-106, notes, approximately 2012-2014

Box 194 > Folder 4

---

Partial typescript drafts pages 111-114, notes, approximately 2012-2014

Box 194 > Folder 5

---

Partial typescript draft, notes, handwritten drafts, approximately 2012-2014

Box 194 > Folder 6

---

Correspondence, notes, 2013 February	Box 194 > Folder 7
Notes, research materials, 2013 February	Box 194 > Folder 8
<b>Scope and Contents</b>	
Includes Demetrius Eudell's the Monoculture Origins of Multiculturalism.	
Typescript drafts, 2013 February	Box 194 > Folder 9
Partial marked typescript draft, 2013 February	Box 194 > Folder 10
Typescript drafts, 2013 February	Box 194 > Folder 11
Marked typescript draft pages 105-134, notes, 2013 February	Box 194 > Folder 12
Typescript drafts, notes, handwritten drafts, 2013 February-March	Box 194 > Folder 13
Typescript drafts, handwritten drafts, notes, mixed page numbers 120's-150's, 2013 February-March	Box 194 > Folder 14
Marked typescript drafts pages 95-149, 2013 February-March	Box 194 > Folder 15
Typescript drafts, Nick versions, handwritten drafts, notes, 2013 March	Box 194 > Folder 16
Nick version, Johanna version, Jack version: marked typescript drafts, notes, 2013 March	Box 194 > Folder 17
<b>Scope and Contents</b>	
Materials were unfolded.	
Typescript draft pages 105-120, 2013 March	Box 194 > Folder 18
Typescript drafts mixed pages 1-83, 160's, 2013 March	Box 194 > Folder 19
Marked typescript draft pages 105-122, notes, 2013 March	Box 194 > Folder 20
Handwritten draft pages 154-167, notes, 2013 March	Box 195 > Folder 1

Handwritten drafts, notes, correspondence,  
marked typescript drafts, 2013 March-May Box 285 > Folder 9

**Scope and Contents**

This folder combines several smaller folders, indicated by folded paper inner folders.

---

Correspondence, partial typescript drafts,  
handwritten drafts, notes, 2013 March, May Box 195 > Folder 2

"Extracts": typescript drafts pages 105-160,  
correspondence, 2013 March, May Box 195 > Folder 3

Typescript drafts, Johanna, Nick versions,  
2013 April Box 195 > Folder 4

Typescript drafts, handwritten drafts, notes,  
2013 April Box 195 > Folder 5

"Looked through": handwritten drafts, notes,  
2013 April Box 195 > Folder 6

Partial typescript draft, handwritten drafts,  
notes, 2013 April Box 195 > Folder 7

"Copies to work on": typescript drafts, notes,  
2013 April Box 195 > Folder 8

Marked typescript drafts, handwritten drafts,  
2013 April Box 195 > Folder 9

"Blombos cave section": notes, handwritten  
drafts, research materials, 2013 May Box 195 > Folder 10

"Part MS cut out": marked typescript drafts,  
handwritten drafts, 2013 May Box 195 > Folder 11

Handwritten drafts, typescript drafts, 2013  
May Box 195 > Folder 12

**Scope and Contents**

This folders combines one smaller folder and some unfolded materials.

---

Marked typescript drafts, handwritten drafts,  
2013 May Box 285 > Folder 10

---

Notes, research materials, 2013 May-June Box 285 > Folder 11

**Scope and Contents**

This folder combines two smaller folders, indicated by folded paper inner folders.

---

Typescript drafts, handwritten drafts, notes, 2013 May, June Box 195 > Folder 13

---

Typescript drafts, Nick version, notes, 2013 May-September Box 195 > Folder 14

---

Marked typescript drafts, 2013 June Box 195 > Folder 15

---

Partial handwritten drafts, notes, 2013 June Box 195 > Folder 16

**Scope and Contents**

Materials were cleaned for inactive mold.

---

Katherine's draft, Nick edits: marked typescript drafts, handwritten drafts, notes, 2013 June Box 285 > Folder 12

---

Katherine's draft, Nick edits: typescript drafts mixed pages 20-117, 2013 June-July Box 195 > Folder 17

---

Typescript drafts, some marked, 2013 June-July Box 285 > Folder 13

---

Katherines' draft, Nick edits: typescript drafts, handwritten drafts, notes, 2013 June-August Box 196 > Folder 1

---

Handwritten drafts, notes, typescript drafts, 2013 June-August Box 196 > Folder 2

**Scope and Contents**

These materials were unfolded.

---

Handwritten drafts, typescript drafts, 2013 June, August Box 285 > Folder 14

**Scope and Contents**

This folder combines two smaller folders, indicated by folded paper inner folders.

---

Handwritten notes, typescript drafts, notes,  
2013 June-September Box 196 > Folder 3

**Scope and Contents**

These materials were unfolded.

---

Typescript drafts, 2013 June-September Box 196 > Folder 4

---

Katherine's draft, Nick, Johanna edits, marked  
typescript drafts, notes, 2013 July-August Box 196 > Folder 5

---

Typescript drafts, some marked, notes,  
handwritten drafts, 2013 July-August Box 286 > Folder 1

**Scope and Contents**

This folder combines two smaller folders, indicated by folded paper inner folders.

---

Katherine's draft - Nick edits: correspondence  
typescript drafts mixed pages 84-219, 2013  
July, September Box 196 > Folder 6

---

Katherine's draft, Johanna edits, Nick edits:  
typescript drafts, handwritten drafts, 2013  
August Box 196 > Folder 7

---

"Katherine's draft": marked typescript drafts,  
notes, 2013 August Box 196 > Folder 8

---

Partial handwritten draft, 2013 August Box 197 > Folder 1

---

Katherine's draft, Johanna, Nick edits:  
typescript drafts, handwritten drafts, notes,  
2013 August Box 197 > Folder 2

---

"Material also cut out of final version": notes,  
handwritten drafts, marked typescript drafts,  
2013 August-September Box 197 > Folder 3

---

Notes, typescript drafts, research materials,  
2013 September Box 197 > Folder 4

**Scope and Contents**

This folder combines unfolded materials marked by a folder paper inner folder, and a smaller folder.

---

Katherine's draft, Nick, Johanna edits: marked typescript drafts, 2013 September Box 197 > Folder 5

---

Correspondence, typescript drafts, research materials, handwritten drafts, 2013 September-October Box 197 > Folder 6

---

Typescript drafts, approximately 2013 Box 197 > Folder 7

---

"Abstract": notes, handwritten drafts, 2013 Box 197 > Folder 8

---

Notes, research materials, partial typescript drafts, 2013 Box 197 > Folder 9

**Scope and Contents**

Includes handwritten drafts, of "Black/African Diaspora Studies" for "Berkeley Workshop" undated. Materials were unfolded.

---

Typescript drafts, notes, approximately 2013 Box 197 > Folder 10

**Scope and Contents**

This folder combines several smaller folders, marked with folded paper inner folders, and unfolded materials.

---

Handwritten drafts, notes, approximately 2013 Box 197 > Folder 11

**Scope and Contents**

This folder combines two smaller folders, marked with folded paper inner folders.

---

"Blombos Cave": research materials, notes, partial handwritten drafts, 2013 Box 197 > Folder 12

---

"For End": notes, handwritten drafts, typescript drafts, approximately 2013-2014 Box 197 > Folder 13

**Scope and Contents**

This folder combines two smaller folders, marked with folded paper inner folders.

---

Handwritten drafts, notes, approximately 2013-2014 Box 197 > Folder 14

**Scope and Contents**

Materials were unfolded.

---

Correspondence, 2013-2014 Box 197 > Folder 15

---

Typescript drafts, notes, correspondence,  
2013-2014 Box 198 > Folder 1

**Scope and Contents**

This folder combines two smaller folders, marked with folded paper inner folders.

---

Correspondence, typescript drafts, notes, 2014  
January Box 198 > Folder 2

---

Typescript drafts, handwritten drafts, 2014  
January Box 198 > Folder 3

**Scope and Contents**

This folder combines two smaller folders, marked with folded paper inner folders.

---

"For Helga": marked typescript drafts,  
handwritten drafts, 2014 January Box 198 > Folder 4

---

Typescript drafts, notes, 2014 January Box 198 > Folder 5

---

Handwritten drafts, partial marked typescript  
drafts, 2014 January Box 198 > Folder 6

---

Typescript drafts, correspondence, 2014  
January Box 198 > Folder 7

---

Typescript drafts, notes, approximately 2014  
January Box 198 > Folder 8

**Scope and Contents**

Materials were unfolded.

---

Handwritten drafts, marked typescript drafts  
pages 17-31, notes, 2014 July Box 198 > Folder 9

---

Katherine's draft, Nick edits: handwritten  
drafts page 15, typescript drafts pages 79-82,  
notes, 2014 July Box 198 > Folder 10

---

"Pages taken out": handwritten drafts pages  
15-16, 2014 July Box 198 > Folder 11

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Notes, handwritten drafts pages 7-29, 2014 July	Box 198 > Folder 12
"End part": typescript drafts, other materials, 2014 November	Box 198 > Folder 13
"Extracts, notes from earlier version": notes, research materials, 2014 December	Box 198 > Folder 14
Typescript drafts pages 73-100, Jack and Johanna copies pages 98-106, 2014	Box 198 > Folder 15
K's revised version": correspondence, typescript drafts pages 96-111, 2014	Box 198 > Folder 16
Copy of introduction, correspondence, photocopy of book cover, 2014	Box 198 > Folder 17

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**We Must Learn to Sit Down Together and Talk About a Little Culture  
essay collection, approximately 1960s-1990s, 2005, 2008-2017**

**Processing Information:**

During processing, it was often difficult to determine exactly which version of a given essay was created at what time, so there is overlap between this series and the Chronological subseries files for these essays.

Wynter often labeled or made notes on the fronts of folders, very often on sticky notes. Sticky notes were removed, attached to archival paper, and included in the folder. If any information other than just the title of the work was written on the original folder, that portion of the folder was retained and included in the new folder.

Original folders were often unmarked, and contents were often not clearly one work or another. It also appeared that the same materials, especially notes, notebooks, and research materials, may have been used for multiple projects. Handwritten materials were often undated, and some dates were inferred from surrounding materials.

**Scope and Contents**

This subseries includes materials primarily related to the compiling and publication of the essay collection *We Must Learn to Sit Down Together and Talk About a Little Culture* (WMLTSDT), published by Peepal Tree Press in 2022. This essay collection bears the same title as one of the essays included in it, which was originally published in 1968 and is included in the Chronological Files. The subseries includes handwritten drafts, marked and

unmarked typescript drafts, marked and unmarked photocopies of published essays, notes, research materials, and printed correspondence.

Materials related to the original writing of the essays found in the book are in the Chronological subseries, C.L.R. James subseries, and New Seville subseries; materials in this subseries are often copies of those essays as published, along with later notes and edits from Wynter or others who worked on the essay collection, particularly Demetrius Eudell and Anthony Bogues. There is also correspondence regarding finding and editing these materials.

Wynter originally intended to write a lengthy introduction to the collection, called at various points "Prolegomena", "Some Gigantic Thing Called Colonial", "We Know Where We Are From", and "Why Adam Had to Have Sinned", among other names. The collection itself may at one time have been titled "We Know Where We Are From", another essay included in the WMLTSDT collection which was originally published in 1977. Ultimately the original introduction grew and evolved into the materials now found in the Ceremony Found subseries. Instead, Wynter wrote a shorter introduction published with this collection. As it was often difficult to distinguish between the several versions of the introduction, there is likely overlap with the Ceremony Found subseries. She may also have intended longer introductions for each essay, and notes related to some of these are in this subseries.

Early correspondence regarding this project included proposals for multiple possible publications. The correspondence sometimes refers to WMLTSDT as Volume 1, with Wynter's later essays planned for subsequent volumes. This subseries includes some materials related to these proposals, and more may be found in the Chronological subseries and the Correspondence series.

A timeline of Wynter's writings, lectures, workshops, and other engagements compiled during processing is [available here](#).

We Must Learn to Sit Down Together: original typescript, 1968

Box 207 > Folder 2

**Scope and Contents**

These materials were cleaned of inactive mold.

---

Why a Dept of Literature?: typescript copy, approximately 1960s

Box 207 > Folder 3

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Ceremony Must Be Found: typescript copy, approximately 1982

Box 207 > Folder 4

Multiple works: typescript drafts, notes, handwritten drafts, correspondence, approximately 1990s Box 207 > Folder 5

**Scope and Contents**

Includes Creole Criticism, Ethno-Poetics, and possibly other works.

---

Essay collection/project planning: research materials, notes, 2005 March Box 207 > Folder 6

Essay collection planning: correspondence, typescript drafts, notes, 2005 March-August Box 207 > Folder 7

**Scope and Contents**

This folder combines several smaller folders, indicated by folded paper inner folders.

---

Photocopies of published works, notes, 2005, approximately 2000s Box 207 > Folder 8

Ceremony Must Be Found: research materials, handwritten drafts, photocopy of published work, approximately 2005 March Box 207 > Folder 9

New Seville: notes, photocopies of published works, approximately 2005 Box 207 > Folder 10

Essay collection planning: research materials, notes, typescript drafts, correspondence, 2008 May-October Box 207 > Folder 11

**Scope and Contents**

This combines several smaller folders, indicated by folded paper inner folders.

---

Introduction: notes, 2008 October-2009 July Box 207 > Folder 12

"Duke Prospectus": typescript drafts of CV and essay, 2008 Box 207 > Folder 13

Intro: typescript drafts, notes, 2008-2009, 2014 Box 208 > Folder 1

Contents, Preface: marked typescript drafts, correspondence, notes, handwritten drafts, 2008-2015 Box 208 > Folder 2

**Scope and Contents**

This folder combines several smaller folders, indicated by folded paper inner folders.

---

Essay collection planning: correspondence, notes, research materials, 2009 May-August

Box 208 > Folder 3

---

**Scope and Contents**

This folder combines two smaller folders, indicated by folded paper inner folders.

---

Some Gigantic Thing: notes, research materials, handwritten drafts, marked typescript drafts, 2009 July

Box 208 > Folder 4

---

Intro and blurbs: notes, partial handwritten drafts, partial typescript drafts, 2009 July, October

Box 208 > Folder 5

---

Some Gigantic Thing: marked typescript drafts, handwritten drafts, 2009 August

Box 208 > Folder 6

---

Typescript drafts, research materials, handwritten drafts, 2009 August

Box 208 > Folder 7

---

Notes, 2009 August-October

Box 208 > Folder 8

---

Research materials, notes, 2009 September

Box 208 > Folder 9

---

We Know Where We Are From/Intro: notes, research materials, 2009 September

Box 208 > Folder 10

---

"Intro to Collection": typescript drafts, 2009 September, 2010 February

Box 208 > Folder 11

---

Bernardo de Balbuena: notes, marked typescript drafts, 2009 October

Box 208 > Folder 12

---

We Know Where We Are From: notes, typescript drafts, 2009 October

Box 208 > Folder 13

---

We Know Where We Are From: marked typescript drafts, handwritten drafts, 2009 October

Box 208 > Folder 14

---

We Know Where We Are From:  
correspondence, marked typescript drafts,  
2009 October Box 209 > Folder 1

---

"List of things to discuss," We Know Where We  
Are From: notes, typescript drafts, research  
materials, 2009 October Box 209 > Folder 2

---

Jonkunnu in Jamaica: notes, handwritten  
drafts, typescript copies, research materials,  
2009 October Box 209 > Folder 3

---

House of Bernada Alba: marked typescript  
copy, 2009 October Box 209 > Folder 4

---

Overview: notes, research materials, 2009  
October-November Box 209 > Folder 5

**Scope and Contents**

This folder combines two smaller folders, indicated by folded paper inner folders.

---

Notes, typescript copies, other materials, 2009  
November Box 209 > Folder 6

**Scope and Contents**

This folder includes several smaller folders, indicated by folded paper inner folders. Also includes copy of Moritat for a Lost Leader.

---

Lady Nugent's Journal: marked typescript  
copy, 2009 November Box 209 > Folder 7

---

Notes, partial handwritten draft, partial  
typescript drafts, 2009 November,  
approximately 2000s, 1970s Box 209 > Folder 8

**Scope and Contents**

This folder combines several smaller folders and some unfolded materials, indicated by folded paper inner folders.

---

Preface: typescript draft, 2009 December Box 209 > Folder 9

---

Preface: research materials, partial typescript  
drafts, 2009 December Box 209 > Folder 10

---

Contents and planning: notes, typescript drafts, correspondence, 2009-2010, 2014 Box 209 > Folder 11

**Scope and Contents**

This folder combines several smaller folders, indicated by folded paper inner folders.

---

Notes, research materials, approximately 2009, 1969 Box 209 > Folder 12

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Handwritten drafts, notes, approximately 2009 Box 209 > Folder 13

---

"The Essays": notes, research materials, approximately 2009 Box 209 > Folder 14

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History, Ideology, and the Reinvention: notes, typescript copies, photocopy of published work, approximately 2009 Box 209 > Folder 15

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Jamaica's National Heroes: typescript copies, notes, approximately 2009 Box 209 > Folder 16

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Sambos and Minstrels: notes, copies of published work, approximately 2009 Box 209 > Folder 17

---

We Know Where We Are From: marked typescript copies, notes, approximately 2009 Box 209 > Folder 18

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The Eye of the Other: marked typescript copies, notes, approximately 2009 Box 210 > Folder 1

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Utopia from the Semi-Periphery: typescript copies, handwritten drafts, copy of published work, approximately 2009 Box 210 > Folder 2

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We Must Learn: marked typescript copies, approximately 2009 Box 210 > Folder 3

---

"Extra Manuscript Copies": typescript copies, copies of published works, approximately 2009 Box 210 > Folder 4

---

Novel and History, Plot and Plantation: notes, typescript copy, photocopy of published work, approximately 2009 Box 210 > Folder 5

---

New Seville: typescript copy, handwritten drafts, approximately 2009 Box 210 > Folder 6

In Quest of Matthew Bondsman: typescript copies, notes, approximately 2009 Box 210 > Folder 7

---

Notes, partial handwritten draft, partial typescript draft, approximately 2000-2010s Box 210 > Folder 8

**Scope and Contents**

This folder combines several smaller folders, indicated by folded paper inner folders.

---

"For We Must Sit Down Tog." typescript drafts, notes, teaching materials, research materials, approximately 2000s, 1970s Box 210 > Folder 9

---

Creole Criticism: photocopy of published work, approximately 2000s Box 210 > Folder 10

---

Essay collection planning: notes, photocopies of published works, approximately late 2000s Box 210 > Folder 11

---

Essay collection, "Beyond Biocentrism": notes, research materials, typescript drafts, approximately late 2000s Box 210 > Folder 12

---

Notes, research materials, typescript drafts, approximately late 2000s-mid 2010s Box 210 > Folder 13

---

We Know Where We Are From": research materials, marked typescript drafts, approximately late 2000s Box 210 > Folder 14

---

Preface: typescript drafts, 2010 January Box 210 > Folder 15

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Preface: marked typescript drafts, notes, 2010 January-April Box 210 > Folder 16

**Scope and Contents**

This folder combines two smaller folders, indicated by folded paper inner folders.

---

Preface: typescript drafts, notes, 2010 January-April Box 210 > Folder 17

**Scope and Contents**

This folder combines two smaller folders, indicated by folded paper inner folders.

---

Preface: marked typescript drafts, notes, 2010 April  
Box 210 > Folder 18

---

Preface: typescript drafts, notes, 2010 April, 2014 May  
Box 210 > Folder 19

---

Preface: typescript drafts, notes, 2010 April  
Box 210 > Folder 20

---

Book proof, notes, 2010 April  
Box 211 > Folder 1-2  
**Physical Description:** 2 folders

---

"Intro to Collection": notes, marked typescript drafts, handwritten drafts, 2010 April-May  
Box 211 > Folder 3

---

Preface: notes, research materials, 2010-2011, 2014  
Box 211 > Folder 4

---

Preface, Why Adam: marked typescript drafts, notes, 2010 April, 2014 July  
Box 211 > Folder 5

---

Preface: notes, partial handwritten drafts, partial typescript drafts, 2010 April, 2016, 2018, approximately 2010s  
Box 211 > Folder 6

**Scope and Contents**

This folder combines two smaller folders, indicated by folded paper inner folders.

---

Preface: notes, handwritten drafts, typescript drafts, research materials, 2010  
Box 211 > Folder 7

**Scope and Contents**

This folder combines several smaller folders and some unfolded materials, indicated by folded paper inner folders.

---

Preface: marked typescript drafts, notes, handwritten drafts, 2010, 2016  
Box 211 > Folder 8

**Scope and Contents**

This folder combines several smaller folders, indicated by folded paper inner folders.

---

Notes, handwritten drafts, partial typescript drafts, 2010, 2017  
Box 211 > Folder 9

Research materials, notes, typescript drafts,  
2010, 2017 Box 211 > Folder 10

**Scope and Contents**

These materials were unfolded. Includes Can Fuzzies(Humanists) and Preface.

---

Preface: marked typescripts drafts, notes,  
2010, approximately 2017 Box 211 > Folder 11

Notes, partial handwritten drafts,  
approximately 2010s Box 211 > Folder 12

**Scope and Contents**

This folder combines two smaller folders, indicated by folded paper inner folders.

---

One Love: typescript draft, notes,  
approximately 2010s Box 211 > Folder 13

Creole Criticism: typescript drafts, notes,  
approximately 2010s Box 211 > Folder 14

Afterword to Highlife: typescript draft, notes,  
approximately 2010s Box 211 > Folder 15

Ethno or Sociopoetics: typescript draft, notes,  
approximately 2010s Box 211 > Folder 16

Preface: notes, tables of contents, 2011, 2014 Box 211 > Folder 17

"Notes for Rewriting"" research materials,  
partial typescript drafts, notes, 2011, 2017 Box 212 > Folder 1

Essay collection planning: notes,  
correspondence, typescript drafts, 2013  
December-2014 September Box 212 > Folder 2

**Scope and Contents**

This folder combines several smaller folders, indicated by folded paper inner folders.

---

Why Adam Had to Have Sinned: handwritten  
drafts, notes, 2014 May-June Box 212 > Folder 3

Notes, research materials, partial handwritten drafts, partial typescript drafts, 2014 June Box 212 > Folder 4

**Scope and Contents**

This folder combines several smaller folders, indicated by folded paper inner folders.

---

Some Gigantic Thing: marked typescript drafts, handwritten drafts, 2014 June Box 212 > Folder 5

Notes, partial typescript drafts, handwritten drafts, 2014 June Box 212 > Folder 6

**Scope and Contents**

This folder combines several smaller folders, indicated by folded paper inner folders.

---

Marked partial typescript drafts, notes, research materials, handwritten drafts, 2014 June, 2015 February Box 212 > Folder 7

**Scope and Contents**

This folder combines several smaller folders, indicated by folded paper inner folders.

---

"Material of work and professional interest": typescript copies, correspondence, research materials, notes, 2014 October, 1970s-1982 Box 212 > Folder 8

**Scope and Contents**

Includes "An Intellectual Argument: Against the Reduction of the Present Program in African and African-American Studies..." and other materials.

---

Beyond Liberal and Marxist-Leninist Feminisms: photocopy, notes, 2014 Box 212 > Folder 9

Notes, 2014-2015, approximately 2010s Box 212 > Folder 10

**Scope and Contents**

Materials were unfolded and scattered in original box. May not all be related.

---

Notes, typescript drafts, 2015 September Box 212 > Folder 11

Jonkonnu in Jamaica: notes, partial  
handwritten drafts, photocopy of typed essay,  
2016 June

Box 212 > Folder 12

---

Notes, typescript drafts, handwritten drafts,  
2016-2017

Box 212 > Folder 13

### **Scope and Contents**

This folder combines several smaller folders, indicated by folded paper inner folders.

## **New Seville: The Conversion Experience of Bartolomé de Las Casas, approximately 1980-1984, 1988**

### **Scope and Contents**

The New Seville subseries includes research materials on Spanish Jamaica conducted at the Archives of the Indies in Seville, Spain, by Wynter, and articles produced from that research. Materials also explore the expeditions of Christopher Columbus in the Americas; the life and legacy of Bartolomé de las Casas, the 16th century Spanish writer and Dominican friar who advocated for ending Indigineous slavery in Spanish colonies and replacing it with African slavery; and the impact of colonization on Spanish and Caribbean Indigenous communities from 1492 to 1655.

Works in this subseries include "New Seville and the Conversion Experience of Bartolomé de Las Casas: Part One" and "Part Two" , both published in Jamaica Journal in 1984; New Seville: Major Dates, 1509-1536, with an Aftermath, 1536-1655 and New Seville: Major Facts, Major Questions, booklets published by the Jamaica National Trust Commissions in 1984; and "The World is Small: The Rise and Fall of New Seville, Jamaica, 1503-1536" , a later revision and analysis of the New Seville works in progress as of 1995 (publication status unclear).

The subseries contains handwritten drafts, marked and unmarked typescript drafts, photocopied drafts, research materials, conference materials, travel documents, receipts, correspondence, notes, and two art prints.

A timeline of Wynter's writings, lectures, workshops, and other engagements compiled during processing is [available here](#).

### **Processing Information:**

Wynter often labeled or made notes on the fronts of folders, very often on sticky notes. Sticky notes were removed, attached to archival paper, and included in the folder. If any information other than just the title of the work was written on the original folder, that portion of the folder was retained and included in the new folder.

Original folders were often unmarked, and contents were often not clearly one work or another. It also appeared that the same materials, especially notes, notebooks, and research materials, may have been used for multiple projects. Handwritten materials were often undated, and some dates were inferred from surrounding materials.

New Seville and the Conversion Experience of Bartolome de Las Casas: correspondence, travel documents, receipts, research materials, approximately 1980s

Box 5 > Folder 1

**Scope and Contents**

Some materials in Spanish

New Seville and the Conversion Experience of Bartolome de Las Casas: research materials, notes, handwritten drafts, marked typescript drafts, photocopied correspondence, receipts, approximately 1980s

Box 5 > Folder 2-3

**Physical Description:** 2 folders

Multiple work(s) on New Seville: handwritten drafts, notes, typescript drafts, research materials (1-2 of 3), approximately 1980s

Box 5 > Folder 4-5

**Physical Description:** 2 folders

Multiple work(s) on New Seville: handwritten drafts, notes, typescript drafts, research materials (3 of 3), approximately 1980s

Box 6 > Folder 1

New Seville and the Conversion Experience of Bartolome de Las Casas: handwritten drafts, marked typescript drafts, research materials, art print, approximately 1980s

Box 6 > Folder 2

New Seville and the Conversion Experience of Bartolome de Las Casas: handwritten drafts, marked typescript drafts, notes, research materials, approximately 1980s

Box 6 > Folder 3

**Scope and Contents**

Some materials in Spanish

New Seville and the Conversion Experience of Bartolome de Las Casas: art print, research

materials, handwritten drafts, typescript  
drafts, approximately 1980s Box 6 > Folder 4

**Scope and Contents**

Original folder numbered "4"

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Multiple work(s) on New Seville: research  
materials, notes, handwritten drafts, marked  
typescript drafts, approximately 1980s Box 6 > Folder 5

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New Seville and the Conversion Experience of  
Bartolome de Las Casas: handwritten drafts,  
marked typescript drafts, notes, research  
materials, approximately 1980s Box 6 > Folder 6

---

New Seville and the Conversion Experience  
of Bartolome de Las Casas: notes, research  
materials, other materials, approximately  
1980s Box 6 > Folder 7

---

New Seville and the Conversion Experience of  
Bartolome de Las Casas: research materials,  
handwritten drafts, marked typescript drafts,  
teaching materials, approximately 1980s Box 6 > Folder 8

---

Major Dates, 1509-1536, with an Aftermath,  
1536-1655: notes, art prints, approximately  
1980s Box 6 > Folder 9

**Scope and Contents**

Some materials in Spanish

---

Major Dates, 1509-1536, with an Aftermath,  
1536-1655: art print, handwritten drafts,  
typescript drafts, research materials,  
approximately 1980s Box 7 > Folder 1

**Scope and Contents**

Some materials in Spanish

---

The Conversion Experience of Bartolome  
de Las Casas: notes, handwritten drafts,  
typescript drafts, research materials,  
approximately 1980s Box 7 > Folder 2-3

**Physical Description:** 2 folders

Typescript partial drafts, research materials,  
approximately 1970s-1980s Box 7 > Folder 4

**Scope and Contents**

Includes materials on Arawak

---

Major Dates, 1509-1536, with an Aftermath,  
1536-1655: notes, handwritten drafts,  
typescript drafts, art prints, approximately  
1980s Box 7 > Folder 5

Multiple work(s) on New Seville: handwritten  
drafts, marked research materials, notes,  
approximately 1980-1984 Box 7 > Folder 6

**Scope and Contents**

Some materials in Spanish

---

Multiple work(s) on New Seville: handwritten  
drafts, notes, research materials,  
correspondence, approximately 1980s Box 7 > Folder 7

**Scope and Contents**

Some materials in Spanish

---

Multiple work(s) on New Seville: marked  
typescript drafts, correspondence,  
handwritten notes, approximately 1980s Box 7 > Folder 8

Major Dates, 1509-1536, with an Aftermath,  
1536-1655: correspondence, handwritten  
draft, notes, marked typescript drafts,  
research materials, 1984 Box 7 > Folder 9

**Scope and Contents**

Original folder marked "A Keener Intelligence Clever in the Mechanical  
Arts". Handwriting of label not SW

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Unknown work, possibly New Seville:  
handwritten drafts, typescript drafts,  
approximately 1980s Box 7 > Folder 10

The Conversion Experience of Bartolome de  
Las Casas: handwritten drafts, typescript  
drafts, notes, approximately 1980s Box 7 > Folder 11

New Seville and the Conversion Experience of Bartolome de Las Casas: typescript drafts, approximately 1980s	Box 8 > Folder 1
Unknown work, possibly New Seville: research materials, approximately 1980s	Box 8 > Folder 2
Work(s) related to New Seville: research material, typescript draft, notes, approximately 1980s	Box 8 > Folder 3
Work(s) related to New Seville: research material, handwritten drafts, notes, approximately 1980s	Box 8 > Folder 4
Work(s) related to New Seville: research materials, notes, handwritten drafts, postcards, approximately 1980s	Box 8 > Folder 5
<b>Scope and Contents</b>	
Original folder title translates to "Moors Settlers Crew"; some materials in Spanish	
Unknown work, possibly New Seville: handwritten drafts, marked typescript drafts, research materials, notes, approximately 1980s	Box 8 > Folder 6
Work(s) related to New Seville: correspondence, marked research materials, approximately 1980s	Box 8 > Folder 7
Work related to New Seville: research material, approximately 1980s	Box 8 > Folder 8
Unknown work(s) related to New Seville, possibly the Conversion Experience of Bartolome: conference material, research material, approximately 1979-early 1980s	Box 8 > Folder 9
Unknown work(s) on New Seville: research materials, handwritten materials, notes, approximately 1980s	Box 8 > Folder 10
Work(s) related to New Seville: typescript drafts, approximately 1980s	Box 8 > Folder 11

Work(s) related to New Seville, possibly the Conversion Experience of Bartolome: typescript drafts, handwritten drafts, notes, research materials, approximately 1980s	Box 8 > Folder 12
Work(s) related to New Seville, possibly Major Dates, 1509-1536: typescript drafts, research materials, approximately 1980s	Box 8 > Folder 13
Work(s) related to New Seville, possibly the Conversion Experience of Bartolome: research materials, approximately 1980s	Box 9 > Folder 1
Work(s) related to New Seville: typescript drafts, notes, other materials, approximately 1980s	Box 9 > Folder 2
Work(s) related to New Seville: teaching materials, research materials, handwritten drafts, marked typescript drafts, notes, approximately 1980s	Box 9 > Folder 3
Work(s) related to New Seville, possibly Major Dates, 1509-1536: typescript drafts, travel documents, approximately 1980s	Box 9 > Folder 4
Work(s) related to New Seville, possibly the Conversion Experience of Bartolome: research materials, handwritten drafts, typescript drafts, conference materials, approximately 1980s	Box 9 > Folder 5
Work(s) related to New Seville, possibly Major Facts, Major Questions: handwritten draft, marked typescript drafts, research materials, approximately 1980s	Box 9 > Folder 6
Unknown work(s) related to New Seville: marked typescript drafts, approximately 1980s	Box 9 > Folder 7
Work(s) related to New Seville: typescript drafts, notes, approximately 1980s	Box 9 > Folder 8
Work(s) related to New Seville: handwritten drafts, typescript drafts, notes, approximately 1980s	Box 9 > Folder 9

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Unknown work(s) related to New Seville: research materials, approximately 1980s	Box 9 > Folder 10
Unknown work(s) related to Columbus and New Seville: notes, research materials, 1988, approximately 1980s	Box 10 > Folder 1
New Seville and the Conversion Experience of Bartolome de Las Casas: notes, marked typescript draft, research material, 1984	Box 10 > Folder 2
Materials related to New Seville: research materials, notes, approximately 1984	Box 10 > Folder 3
Major Dates, 1509-1536, with an Aftermath, 1536-1655: research materials, posters, correspondence, marked typescript drafts, handwritten drafts, 1982-1984	Box 10 > Folder 4
New Seville and the Conversion Experience of Bartolome de Las Casas: photocopied research materials, approximately 1980s	Box 10 > Folder 5
Unknown work(s) related to New Seville: handwritten drafts, typescript drafts, teaching materials, approximately 1977-1984	Box 10 > Folder 6
Materials related to New Seville: marked typescript drafts, travel materials, correspondence, other materials, approximately 1984	Box 10 > Folder 7
Materials related to New Seville: handwritten notes, research material, typescript drafts, correspondence, 1984	Box 10 > Folder 8
Materials related to New Seville: photocopied notes, research materials, approximately 1980s	Box 11 > Folder 1

---

**Scope and Contents**

Materials were originally unfolded and show significant water damage.  
Some original photocopies were reproduced and discarded due to damage.

Unknown materials related on New Seville:  
research materials, notes, correspondence,  
other materials, 1981

Box 11 > Folder 2

**Scope and Contents**

Includes 3 slide photographs of some research materials, and color negatives of several people. Also includes receipts and travel materials.

---

Materials related to New Seville: research  
materials, marked photocopies, notes,  
approximately 1980s

Box 305 > Folder 9

---

Materials related to New Seville, possibly  
Major Facts, Major Questions: handwritten  
drafts, marked typescript drafts, research  
materials, correspondence, notes,  
approximately 1980s

Box 11 > Folder 3

---

Major Dates, 1509-1536, with an Aftermath,  
1536-1655: research materials, typescript  
drafts, approximately 1980s

Box 11 > Folder 4

---

Materials related to New Seville, possibly  
Major Dates: handwritten drafts, research  
materials, notes, approximately 1980s

Box 11 > Folder 5

---

Materials related to New Seville, possibly the  
Conversion Experience of Bartolome de Las  
Casas: notes, handwritten drafts, research  
materials, other materials, approximately  
1980s

Box 11 > Folder 6

---

Materials related to New Seville: handwritten  
drafts, notes, marked typescript draft,  
approximately 1980s

Box 11 > Folder 7

---

**Scope and Contents**

Includes handouts

---

New Seville: Major Dates, 1509-1536, with  
an Aftermath, 1536-1655: handwritten drafts,  
notes, research materials, approximately  
1980s

Box 11 > Folder 8

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New Seville and the Conversion Experience of Bartolome de Las Casas: research materials, approximately 1980s Box 11 > Folder 9

---

Materials related to New Seville: typescript drafts, handwritten drafts, research materials, notes, approximately 1980s Box 11 > Folder 10

---

Materials related to New Seville: typescript drafts, handwritten drafts, research materials, correspondence, notes, approximately 1980s Box 12 > Folder 1

**Scope and Contents**

Materials originally unfolded

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Materials related to New Seville: correspondence, notes, 1981-1982 Box 12 > Folder 2

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Materials related to New Seville: research materials, typescript drafts, handwritten drafts, notes, other materials, approximately 1980s Box 12 > Folder 3

**Scope and Contents**

Materials originally unfolded

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Materials related to New Seville: typed manuscript, photocopied handwritten drafts, approximately 1980s Box 12 > Folder 4

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Materials related to New Seville: research materials, notes, other materials, approximately 1980s Box 12 > Folder 5

## **Works on C.L.R. James, 1972-2000**

**Scope and Contents**

The Works on C.L.R. James subseries contains materials written and collected by Sylvia Wynter during her research and writing on the life and works of Trinidadian writer and historian C.L.R. James. This includes articles and talks Wynter produced from this research, such as "C.L.R. James and the Cultural Revolution" (1972), "In Quest of Matthew Bondsman: Some Cultural Notes on the Jamesian Journey" (1981), "After the New Class: James, Les Damnés, and the Autonomy of Human Cognition" (1991), "Beyond the Categories of the Master Conception: The Counter-doctrine of the Jamesian Poiesis" (1992), and "James/les damnés, Notions of Freedom and

the Absolutism of Man's: On the Production/Producedness of Our Modes of Being Human, of 'Mind'" (2000).

The subseries includes handwritten drafts, marked and unmarked typescript drafts, photocopied drafts, research materials, conference materials, travel documents, correspondence, and notes. There is one letter from C.L.R. James to Sylvia Wynter from 1972, in materials related to "C.L.R. James and the Cultural Revolution".

Related materials may be found in the other Writings subseries, especially the Chronological subseries, which has other works dealing with the concept of "Les damnes" and related figures, especially Franz Fanon.

A timeline of Wynter's writings, lectures, workshops, and other engagements compiled during processing is [available here](#).

**Processing Information:**

Wynter often labeled or made notes on the fronts of folders, very often on sticky notes. Sticky notes were removed, attached to archival paper, and included in the folder. If any information other than just the title of the work was written on the original folder, that portion of the folder was retained and included in the new folder.

Original folders were often unmarked, and contents were often not clearly one work or another. It also appeared that the same materials, especially notes, notebooks, and research materials, may have been used for multiple projects. Handwritten materials were often undated, and some dates were inferred from surrounding materials.

---

After the New Class: James, Les Damnes, and the Autonomy of Human Cognition: marked typescript draft, 1991

Box 1 > Folder 1

---

James/Les Damnes, Notions of Freedom and the Absolutism of Man: CLR James Scholarship Old and New Conference: typescript draft, 2000

Box 1 > Folder 2

---

James/Les Damnes, Notions of Freedom and the Absolutism of Man: CLR James Scholarship Old and New Conference: conference materials, typescript materials, notes, research materials, 2000

Box 1 > Folder 3

---

James/Les Damnes, Notions of Freedom and the Absolutism of Man: CLR James Scholarship Old and New Conference: handwritten drafts,

marked typescript drafts, photocopied notes, 2000	Box 1 > Folder 4
After the New Class: James, Les Damnes, and the Autonomy of Human Cognition: marked typescript drafts, 1991	Box 1 > Folder 5
After the New Class: James, Les Damnes, and the Autonomy of Human Cognition: conference materials, handwritten drafts, marked typescript drafts, research materials, 1991	Box 1 > Folder 6
After the New Class: James, Les Damnes, and the Autonomy of Human Cognition: handwritten drafts, marked typescript drafts, notes, 1991	Box 1 > Folder 7
After the New Class: James, Les Damnes, and the Autonomy of Human Cognition: typescript drafts, 1991	Box 1 > Folder 8
James/Les Damnes, Notions of Freedom and the Absolutism of Man: CLR James Scholarship Old and New Conference: marked typescript drafts, 2000	Box 1 > Folder 9
After the New Class: James, Les Damnes, and the Autonomy of Human Cognition: handwritten drafts, 2000	Box 1 > Folder 10
James/Les Damnes, Notions of Freedom and the Absolutism of Man: CLR James Scholarship Old and New Conference: photocopied notes, typescript drafts, handwritten drafts, research materials, notes, 2000	Box 1 > Folder 11
After the New Class: James, Les Damnes, and the Autonomy of Human Cognition: typescript drafts, research materials, 1991	Box 2 > Folder 1
James/Les Damnes, Notions of Freedom and the Absolutism of Man: CLR James Scholarship Old and New Conference: correspondence, conference materials, handwritten drafts, 2000	Box 2 > Folder 2

Unknown work(s) on CLR James: books,  
research materials, correspondence,  
photocopied drafts, notes, approximately 1990

Box 2 > Folder 3

---

Beyond the Categories of the Master  
Conception: handwritten notes, photocopied  
notes, 1992

Box 2 > Folder 4

---

CLR James and the Cultural Revolution:  
handwritten drafts, research materials, notes,  
1972

Box 2 > Folder 5

---

CLR James and the Cultural Revolution:  
handwritten drafts, research materials, 1972

Box 2 > Folder 6

---

**Scope and Contents**

May also be related to Bustamante biography.

---

CLR James and the Cultural Revolution:  
notes, correspondence, conference materials,  
handwritten draft, 1972

Box 2 > Folder 7

---

CLR James and the Cultural Revolution:  
marked typescript drafts, handwritten drafts,  
notes, research materials, 1972

Box 2 > Folder 8

---

CLR James and the Cultural Revolution:  
typescript draft, photocopied notes, research  
materials, 1972

Box 2 > Folder 9

---

CLR James and the Cultural Revolution:  
conference materials, research materials,  
correspondence, 1972-1973

Box 2 > Folder 10

---

**Scope and Contents**

Includes letter from C.L.R. James.

---

CLR James and the Cultural Revolution:  
materials from Sheryl Shellman,  
approximately 1972

Box 2 > Folder 11

---

CLR James and the Cultural Revolution:  
typescript drafts, approximately 1972

Box 2 > Folder 12

---

**Scope and Contents**

These materials were cleaned for inactive mold.

---

Unknown work(s) on CLR James: photocopied notes, research materials, approximately 1980s-1990s	Box 2 > Folder 13
Unknown work(s) on CLR James: marked typescript draft, approximately 1980s-1990s	Box 2 > Folder 14
Unknown work(s) on CLR James: research materials, handwritten drafts, notes, approximately 1980s-1990s	Box 3 > Folder 1
Unknown work(s) on CLR James: research materials, approximately 1980s-1990s	Box 3 > Folder 2
Unknown work(s) on CLR James: handwritten drafts, research materials, notes, approximately 1980s-1990s	Box 3 > Folder 3
Unknown work(s) on CLR James: research materials, handwritten drafts, conference materials, notes, approximately 1980s-1990s	Box 3 > Folder 4
In Quest of Matthew Bondsman: research materials, handwritten drafts, photocopied drafts, typescript drafts, notes, 1981	Box 3 > Folder 5
In Quest of Matthew Bondsman: photocopied drafts, marked typescript drafts, handwritten drafts, 1981	Box 3 > Folder 6
In Quest of Matthew Bondsman: notes, typescript drafts, handwritten drafts, 1981	Box 3 > Folder 7
In Quest of Matthew Bondsman: handwritten drafts, notes, marked typescript draft, research materials, 1981	Box 3 > Folder 8-9
<b>Physical Description:</b> 2 folders	
In Quest of Matthew Bondsman: handwritten drafts, marked typescript drafts, research materials, notes, seminar materials, 1981	Box 3 > Folder 10
In Quest of Matthew Bondsman: typescript drafts, handwritten drafts, research materials, booklet, 1981	Box 4 > Folder 1

---

**Scope and Contents**

Folder contains "Urgent Tasks No. 12, C.L.R. James: His Life and Work"

---

After the New Class: correspondence, typescript drafts, handwritten drafts, 1990, approximately 1991

Box 284 > Folder 12

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After the New Class: James, Les Damnes, and the Autonomy of Human Cognition: photocopied drafts, notes, 1991

Box 4 > Folder 2

---

After the New Class: James, Les Damnes, and the Autonomy of Human Cognition: marked typescript draft, 1991

Box 4 > Folder 3

---

After the New Class: James, Les Damnes, and the Autonomy of Human Cognition: marked typescript draft, approximately. 1991

Box 4 > Folder 4

---

After the New Class: James, Les Damnes, and the Autonomy of Human Cognition: marked typescript drafts, typescript notes, approximately 1991

Box 4 > Folder 5

---

After the New Class: James, Les Damnes, and the Autonomy of Human Cognition: research materials, typescript drafts, handwritten drafts, photocopied notes, approximately 1991

Box 4 > Folder 6

---

James/Les Damnes, Notions of Freedom and the Absolutism of Man: CLR James Scholarship Old and New Conference: correspondence, conference materials, marked typescript drafts, handwritten drafts, 1999-2000

Box 4 > Folder 7-8

---

**Physical Description:** 2 folders

---

After the New Class: James, Les Damnes, and the Autonomy of Human Cognition: marked typescript drafts, notes, approximately 2000

Box 4 > Folder 9

---

James/Les Damnes, Notions of Freedom and the Absolutism of Man: CLR James Scholarship Old and New Conference: handwritten materials, conference materials, typescript drafts, notes, 2000-2001

Box 4 > Folder 10

James/Les Damnes, Notions of Freedom and the Absolutism of Man: CLR James Scholarship Old and New Conference: typescript drafts, handwritten notes, 2000	Box 4 > Folder 11
Unknown work related to C.L.R. James: typescript drafts, approximately 1990s	Box 284 > Folder 13
Unknown work related to James: marked typescript drafts, handwritten drafts, approximately 1990-2000	Box 284 > Folder 14
Unknown work related to James: marked typescript drafts, approximately 1990-2000	Box 285 > Folder 1

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## **Correspondence, 1970-2018**

**Physical Description:** 6 Linear Feet  
12 document boxes

### **Scope and Contents**

The Correspondence series includes primarily professional correspondence received or sent by Sylvia Wynter. Included are letters from professional colleagues, particularly other academics or writers in Black Studies, Caribbean literature and philosophy, and other related fields; letters and cards from current or former students of Wynter; correspondence regarding Wynter's published works or contributions; requests to attend or speak at events; requests to review work to be published; requests to contribute papers to proposed publications or conferences; and other types and subjects.

A number of individuals, topics, or projects appeared frequently in Wynter's correspondence and are listed individually, especially Joyce King, Demetrius Eudell, Anthony Bogue, Sandra Richards, Carole Boyce Davies, Paget Henry, the Institute of the Black World (based in Atlanta, GA), Jamaica Hurricane Relief (related to relief efforts after Hurricane Gilbert, which caused severe damage to Jamaica in 1988), and Wynter's awarding of the Order of Jamaica in 2010. Other individuals with a small amount of correspondence include George Lamming and St. Clair Drake.

### **Processing Information:**

Much of the correspondence in this series was unfolded and scattered in original boxes. Some original folders included correspondence grouped by topic or date, and while most of these were maintained, some were sorted further for

ease of use. Original folder labels did not often give much information, but were largely retained and foldered together in the last folder in this series.

Kwame Anku, 1992-1996	Box 293 > Folder 1
Jason Ambroise, 2001, 2009, 2013-2015	Box 293 > Folder 2
Anthony Bogues, 2000, 2004, 2006-2015, approx. 2000s	Box 293 > Folder 3-4
<b>Physical Description:</b> 2 folders	
Paul Buhle, 1980-1981, 1991-1995	Box 293 > Folder 5
Veve Clark, 1988-1989, 1998, 2001-2008	Box 293 > Folder 6
Carol Boyce Davies, 1986-2015	Box 293 > Folder 7
Columbus Encyclopedia, 1990-1991	Box 293 > Folder 8
Benj DeMott, 1998-1999, 2002, 2005	Box 293 > Folder 9
St. Clair Drake, 1975	Box 293 > Folder 10
Encyclopedia of Aesthetics, 1994, 1996-1997, 2013-2014	Box 293 > Folder 11
Demetrius Eudell, 1990s	Box 293 > Folder 12
Demetrius Eudell, 1990s-2015	Box 294 > Folder 1-5
<b>Physical Description:</b> 5 folders	
Patricia Fox, 1993, 1998, 2001-2004, 2012	Box 294 > Folder 6-7
<b>Physical Description:</b> 2 folders	
Henry Louis Gates, Jr., 1980-1985	Box 295 > Folder 1
Edouard Glissant, 1988	Box 295 > Folder 2
Lewis Gordon, 1996-2015	Box 295 > Folder 3
Lewis Gordon and Page Henry, 2008	Box 295 > Folder 4
Dan Hamburg, 1996-2000	Box 295 > Folder 5
Paget Henry, 1993-2014	Box 295 > Folder 6

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Paget Henry: manuscript copy of Caliban's Reason, 1999	Box 295 > Folder 7
Hills of Hebron correspondence, 1981-2008	Box 295 > Folder 8-10
<b>Physical Description:</b> 3 folders	
Vera Hyatt, 1989-1997	Box 295 > Folder 11
<b>Scope and Contents</b>	
Includes materials regarding "Race," Discourse and the Origin of the Americas: A New World View of 1492, symposium at the Smithsonian Institution in 1991.	
Institute of Jamaica, 2012	Box 296 > Folder 1-2
<b>Physical Description:</b> 2 folders	
<b>Scope and Contents</b>	
These materials were unfolded.	
Institute of the Black World, 1970-1982	Box 296 > Folder 3-4
<b>Physical Description:</b> 2 folders	
Jamaica Hurricane Relief, 1988	Box 296 > Folder 5
Lemuel Johnson, 1975-1976, 1994	Box 296 > Folder 6
Professor Lemuel Johnson presentations, 1976	Box 296 > Folder 7
Joyce King, 1985-2002	Box 296 > Folder 8-11
<b>Physical Description:</b> 4 folders	
Joyce King, 2011-2015	Box 297 > Folder 1-6
<b>Physical Description:</b> 6 folders	
Carmen Kynard, 1992, 1998, 2000, 2013	Box 297 > Folder 7
George Lamming, 1998, approx. 1990s	Box 297 > Folder 8
Nelson Maldonado-Torres, 2003-2008, 2014	Box 297 > Folder 9
Maskarade, 1986, 1989, 1995, 2011-2012	Box 297 > Folder 10
<b>Scope and Contents</b>	
Includes correspondence with Yvonne Brewster regarding Mixed Company, and work by Derrick White.	

Katherine McKittrick, 2008, 2011-2015	Box 297 > Folder 11
<b>Scope and Contents</b>	
These materials overlap with materials in the On Being Human As Praxis subseries in the Writings series.	
V. Y. Mudimbe, 1990-1997	Box 298 > Folder 1
Order of Jamaica, 2010	Box 298 > Folder 2-3
<b>Physical Description:</b> 2 folders	
Erskine Peters, 1994-1997	Box 298 > Folder 4
Jeremy Poynting and Peepal Press, 2002, 2008-2014	Box 298 > Folder 5
Request for review of manuscripts, 1970s-1990s	Box 298 > Folder 6-7
<b>Physical Description:</b> 2 folders	
Sandra L. Richards, 1976-2015	Box 298 > Folder 8
Neil Roberts, 1997-2012	Box 298 > Folder 9-10
<b>Physical Description:</b> 2 folders	
Neil Roberts: The Third Event, 1998	Box 299 > Folder 1
Rockstone Anancy, 1970-1971	Box 299 > Folder 2
"Rowell Calaloo file", 1992	Box 299 > Folder 3
Royalties correspondence, 1970s-1990s	Box 299 > Folder 4
Asha Tall, 2017-2018	Box 299 > Folder 5-6
<b>Physical Description:</b> 2 folders	
Greg Thomas, 2000-2015	Box 299 > Folder 7-8
<b>Physical Description:</b> 2 folders	
Sherley Anne Williams, 1977, 1998-2001, approx. 1970s-1980s	Box 299 > Folder 9
Multiple correspondents, 1970s-2000s	Box 299 > Folder 10

**Scope and Contents**

Includes, Chinweizu, Jason Glenn, Henry Organ, and Nell Irvin Painter. There are approximately two to four pieces of correspondence for each.

Correspondence from students, 1983-1999, 2009	Box 300 > Folder 1
Publication correspondence, 1970s-2010s <b>Physical Description:</b> 4 folders	Box 300 > Folder 2-5
Personal correspondence, approximately 1980s-1990s	Box 300 > Folder 6
General professional correspondence, 1970s <b>Physical Description:</b> 3 folders	Box 300 > Folder 7-9
General professional correspondence, 1970s	Box 301 > Folder 1
General professional correspondence, approx. 1970s-1980s	Box 301 > Folder 2
General professional correspondence, approx. 1970s-2000s	Box 301 > Folder 3
General professional correspondence, 1980s <b>Physical Description:</b> 5 folders	Box 301 > Folder 4-8
General professional correspondence, 1990s	Box 301 > Folder 9
General professional correspondence, 1990s <b>Physical Description:</b> 8 folders	Box 302 > Folder 1-8
General professional correspondence, approx. 1990s-2000s	Box 303 > Folder 1
General professional correspondence, 2000s <b>Physical Description:</b> 6 folders	Box 303 > Folder 2-7
General professional correspondence, 2000s <b>Physical Description:</b> 2 folders	Box 304 > Folder 1-2
General professional correspondence, 2010-2015 <b>Physical Description:</b> 4 folders	Box 304 > Folder 3-6

Original folder labels, approx. 1990s-2010s

Box 304 > Folder 7

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